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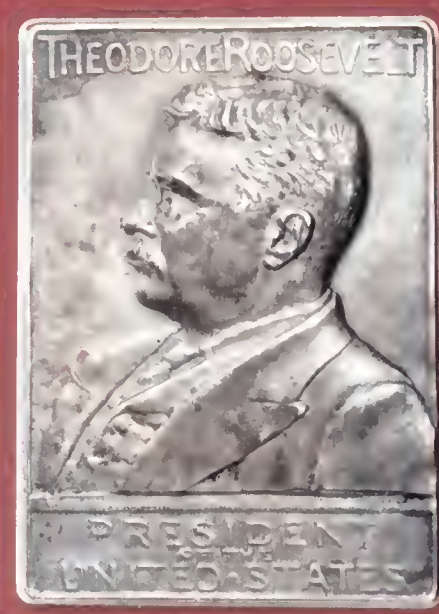

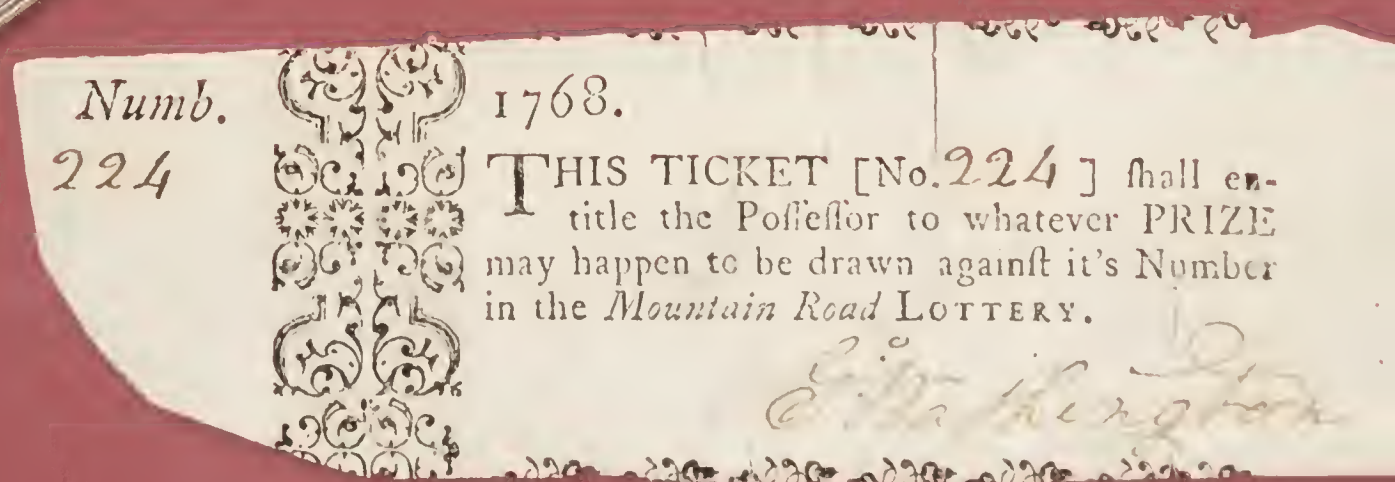

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Closing Date
WEDNESDAY, DECEMBER 9, 2009

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ANCIENT COINS

ANCIENT GREEK COINAGE

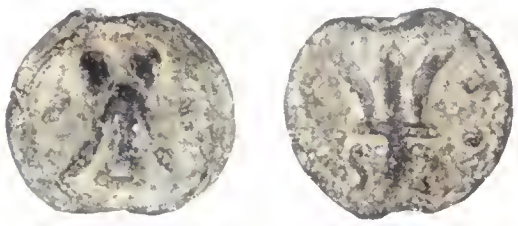
CELTIC

1 **EASTERN CELTIC. Danube region. Ca. Third Century B.C.** AR Drachm. *Imitating Philip III of Macedon types.* Celticized Herakles head r. with somewhat equine portrait. Rv. Abstracted Zeus. 2.57 grams. Kostial 948. Minor reverse deposits. Good Very Fine.(40-60)

MAGNA GRAECIA

2 **NEAPOLIS. Campania. 4th Century B.C.** Æ 15. Artemis head r. Rv. Cornucopiae, AY in field. SNG ANS 537. Olive-green. Choice Very Fine. (75-100)
Ex our Coin Galleries sale of August 2006, Lot 192.

3 **VOLTERRAE. Etruria. 3rd century B.C.** Æ Aes Grave Dupondius. Beardless janiform head wearing conical petasus. Rv. Dolphin left. 248.46 grams. Thurlow & Vecchi 92. HN Italy 110a. Irregular flan, casting pits. Heavy green patina. Fine. (400-500)
Ex Brad Thurlow Collection (CNG XXIV, December 1992, Lot 75); Crowther, 1970 (private treaty).



4 **TUDER. Umbria. 220-200 B.C.** Æ Aes Grave Sextans. Cicada. Rv. Trident; to left, traces of legend (VT?); to right, two pellets; below to left, S. 12.41 grams. Thurlow & Vecchi 167. HN Italy 49. Green patina. Very Fine. (200-300)

5 **HATRIA. Picenum. Ca. 280 B.C.** Æ Aes Grave Quatrunx. Head of Apollo left; before, four pellets. Rv. Kantharos; above, ivy-leaf. 153.08 grams. Thurlow-Vecchi 183. Haeberlin pl. 76, 1-2. HN Italy 13. **Rare and choice.** Green patina. Good Very Fine.(4,000-5,000)

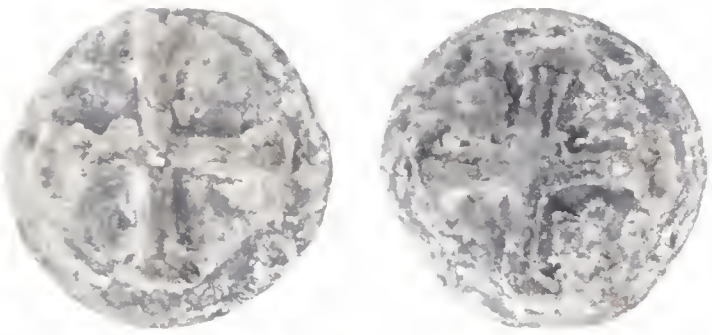
---

6 **Samnium(?). Late 3rd century B.C.** AR 1/2 Litra. *Contemporary imitation(?).* Unintelligible design. Rv. Bridled horse's head right; around, Oscan legend; all set in deep incuse. 2.47 grams. Cf. BMC II p. 123, note 2. Forrer p. 102, 186. Toned. Fair/Very Fine. (200-300)
Ex Frederich S. Knobloch Collection (Stack's, May 1978, Lot 36).

7 **LUCERIA. Apulia. Ca. 225-217 B.C.** Æ Aes Grave Biunx. Scallop shell. Rv. Astralagos; to left, two pellets. 49.55 grams. Thurlow & Vecchi 277. HN Italy 673. Dark green patina. Very Fine.(200-300)

8 **LUCERIA. Apulia. Ca. 225-217 B.C.** Æ Aes Grave Semuncia. Crescent. Rv. Filleted thyrsos. 24.17 grams. Thurlow & Vecchi 279. HN Italy 675. **Rare.** Dark green patina. Near Fine. (200-250)

9 **LUCERIA. Apulia. Ca. 217-212 B.C.** Æ Aes Grave Quincunx. Four wheel spokes. Rv. Four wheel spokes; in one angle, five pellets; in the opposite angle, L. 39.15 grams. Thurlow & Vecchi 281. HN Italy 677a. Dark green patina. Very Fine. (500-600)



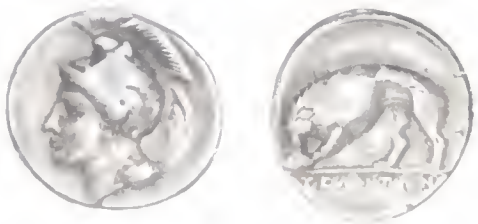
10 **LUCERIA. Apulia. Ca. 217-212 B.C.** Æ Aes Grave Quincunx. Four wheel spokes. Rv. Four wheel spokes; in one angle, five pellets; in the opposite angle, L. 3265 grams. Thurlow & Vecchi 281. HN Italy 677a. Encrusted green patina. Very Fine. (200-300)

11 **LUCERIA. Apulia. Ca. 217-212 B.C.** Æ Aes Grave Biunx. Scallop shell. Rv. Astralagos; above, two pellets; below, L. 17.25 grams. Thurlow & Vecchi 284. HN Italy 677d. Green-black patina. Very Fine. (200-250)

12 **LUCERIA. Apulia. Ca. 217-212 B.C.** Æ Aes Grave Biunx. Scallop shell. Rv. Astralagos; above, two pellets; below, L. 16.07 grams. Thurlow & Vecchi 284. HN Italy 677d. Dark green patina. Nearly Very Fine. (200-250)

13 **TARAS. Calabria. Ca. 272-240 B.C.** AR Nomos. *Damokr(itos) and Sy... magistrates.* Youth on horseback right; behind, Nike flying right, crowning him with open wreath. Rv. Taras astride dolphin right, holding cornucopiae and trident; behind, monogram. 6.27 grams. Vlasto 920. HN Italy 1043. Edge roughness. Well centered. Very Fine. (200-300)

14 **METAPONTION. Lucania. Ca. 330-290 B.C.** AR Nomos. *Atha..., magistrate.* Head of Demeter left, wreathed with grain-ears and wearing triple-pendant earring. Rv. Ear of barley, leaf to left; above leaf, tongs. 7.48 grams. Johnston class C, 4.9 (same dies). SNG Lloyd 392 (same dies). HN Italy 1583. Roughness and cleaning scratches. Toned. Very Fine. (200-300)



15 **VELIA. Lucania. Ca. 334-ca. 300(?) B.C.** AR Nomos. *Kleudoros* [illegible] Head of Athena left, wearing crested Attic helmet decorated [illegible] Elea monogram. Rv. Lion standing left, devouring prey; below, Φ. 7.43 grams. Williams 372 (O188/R262). SNG ANS 1344 (same dies). SNG Ashmolean 677 (same dies). HN Italy 1296. Light scratches in obverse field. Nice old collection toning. Nearly Very Fine. (200-300)

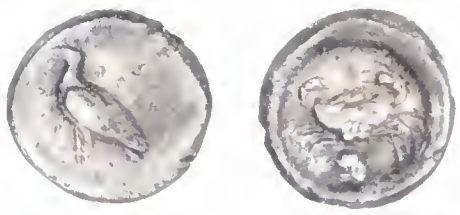
16 **THE BRETTII. Bruttium. Ca. 214-211 B.C.** Æ Double Didrachm. Helmeted head of Ares l. wearing a crested Corinthian helmet decorated with a springing griffin. Rv. Nike standing l., holding a palm frond, crowning trophy before her, caduceus between. SNG ANS 37. Deep olive-sea green. Extremely Fine. (700-800)

17 **THE BRETTII. Bruttium. Ca. 211-208 B.C.** Æ Double Didrachm. Head of Ares l. wearing a crested Corinthian helmet emblazoned with a griffin, thunderbolt below. Rv. Hera Hoplosmia advancing r., holding her shield with both hands, spear leaning diagonally against her. SNG ANS 96. Glossy deep forest green. Fine style. Extremely Fine. (900-1,000)

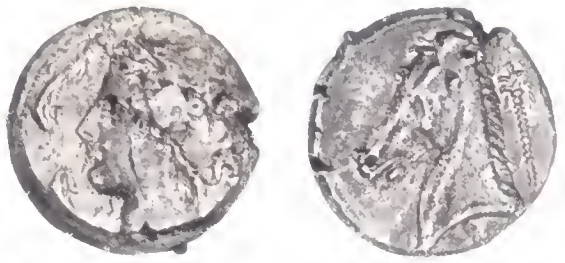
18 **KAULONIA. Bruttium. Ca.400-389/8 B.C.** AR Stater. Apollo standing r. holding laurel branch in r. hand and with fillets hanging over extended l. arm, symbol bird trap to l. Rv. Stag standing r., ΚΑΥΛΩΝΙΑΤΑΣ (retrograde) around. 7.61 grams. Noe 180. Dark tone. Very Fine. (900-1,000)

19 **RHEGION. Bruttium. Ca. 260-215 B.C.** Æ 22 mm. Head of Artemis right, quiver at shoulder. Rv. Lyre; in left field, cornucopiae. SNG ANS 734-5. HN Italy 2546. Brown patina. VF-35 (ICG). (100-150)

SICILY



20 **AKRAGAS. Sicily. Ca. 510-480 B.C.** AR Didrachm. Eagle standing left, wings folded. Rv. Crab; below, helmet facing right. 8.20 grams. Jenkins group III, pl. 37, 14 (same rev. die). SNG ANS -. **Rare variety with only one recorded reverse die.** Porous. Toned. Very Fine. (300-400)



21 **ENTELLA. Sicily. Ca. 320/15-305/0 B.C.** AR Tetradrachm. *Siculo-Punic issue.* Wreathed head of Arethusa left, wearing triple-pendant earring and necklace; around, four dolphins swimming. Rv. Horse's head left; behind, palm tree with fruits; below, Punic *mem*. 16.38 grams. Jenkins series 3d, 230 (O72/R197). de Luynes 1468 (same dies). A little rough. Toned. Nearly Very Fine. (300-400)

22 **ENTELLA. Sicily. Ca. 300-289 B.C.** AR Tetradrachm. *Punic issue.* Head of Herakles right, wearing lion's skin headdress. Rv. Horse's head left; behind, palm tree with fruits; below, Punic MHSBM. 16.66 grams. Jenkins 379 (O117/R309). Weber 1776 (same dies). Minor roughness. Toned. Very Fine. (600-800)

23 **MESSANA. Sicily. Ca. 470-466 B.C.** AR Tetradrachm. Charioteer driving biga of mules right; in exergue, leaf. Rv. Hare springing right. 17.28 grams. Caltabiano series IV, 181 (D102/R103). Randazzo 159-60 (same dies). Toned. Good Fine. (400-500)

24 **MESSANA. Sicily. Ca. 420-413 B.C.** AR Tetradrachm. Charioteer driving biga of mules right. Rv. Hare springing right; below, dolphin right. 16.03 grams. Cf. Caltabiano series XIII and XIV, 517/494 (D206/R202). SNG ANS 356 (same obv. die). de Nanteuil (same obv. die). SNG Lloyd 1094 (same rev. die). **An unpublished die combination.** Light scratches and surface marks. Toned. Good Fine.(300-400)

25 **SELINOS. Sicily. Ca. 540-515 B.C.** AR Didrachm. Selinon leaf. Rv. Incuse square triangularly divided into twelve sections, six raised and six depressed. 7.65 grams. C. Arnold-Biucci, "The Beginnings of Coinage in the West: Archaic Selinus," *Florilegium Numismaticum* group I. SNG ANS 677-8. Porous. Deeply toned. Very Fine. (400-500)

26 **SYRACUSE. Sicily. Deinomenid Tyranny, ca. 485-466 B.C.** AR Tetradrachm. *under Gelon, ca. 480/78-475 B.C.* Charioteer driving quadriga right; above, Nike flying right, crowning horses with wreath. Rv. Diademed head of Arethusa right; around, four dolphins. 16.90 grams. Boehringer group III, series VIIIb, 148 (V65/R102). Randazzo 311-5 (same dies). SNG ANS 42 (same obv. die). Toned. Nearly Very Fine. (500-600)

27 **SYRACUSE. Sicily. Deinomenid Tyranny, Ca. 485-466 B.C.** AR Tetradrachm. *Under Hieron I, ca. 475-470 B.C.* Charioteer driving quadriga right, holding kentron and reins; above, Nike flying right, crowning horses. Rv. Diademed head of Arethusa right; around, four dolphins swimming clockwise. 16.82 grams. Boehringer 257E (V116/R117E). Randazzo 441 (same dies). Good Very Fine.(1,000-1,200)

28 **SYRACUSE. Sicily. Second Democracy, 466-405 B.C.** AR Tetradrachm. *Ca. 430-420 B.C.* Charioteer driving slow quadriga right; above, Nike flying right, crowning horses. Rv. Head of Arethusa right, hair in band wrapped four times; around, four dolphins. 17.09 grams. Boehringer group 5, series XXII, 671 (V338 R458). SNG ANS 221 (same dies). Jameson 777 (same dies). Toned. Good Fine.(200-300)

29 **SYRACUSE. Sicily. Philistis, 275-215 B.C.** AR 16 Litrai. *Ca. 216-215 B.C.* Diademed and veiled head left; behind, fly. Rv. Nike driving galloping quadriga right; in right field below horses' hooves, uncertain control. 13.46 grams. A. Burnett, "The Enna hoard and the silver coinage of the Syracusan democracy," *SNR* 62 (1983), -. Cf. SNG ANS 882-8. Obverse rough. Toned. Very Fine. (400-500)

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MAINLAND GREECE

30 **KINGS OF MACEDON. Philip II, 359-336 B.C.** AV Stater. *Pella, ca. 323.2-315 B.C.* Laureate head of Apollo right. Rv. Charioteer driving galloping biga right, holding kentron and reins; below, thunderbolt. 8.59 grams. Le Rider 411 (D184 R303). SNG ANS 167 (same dies). Well centered and of fine style. Extremely Fine. (2,000-2,500)

31 **KINGS OF MACEDON. Philip II, 359-336 B.C.** AR Tetradrachm. *Amphipolis, ca. 310-294 B.C.* Laureate head of Zeus right. Rv. Youth on horseback right, crowning horse with palm; below, A above torch; below horse's foreleg, monogram. 14.28 grams. Le Rider pl. 47, 20. SNG ANS 784-7. Toned. Good Very Fine. (600-800)

32 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AV Stater. *Lampsakos, ca. 328-323 B.C.* Head of Athena right, wearing crested Corinthian helmet decorated with a coiled serpent. Rv. Nike standing left, holding wreath and stylis; in left field, conjoined foreparts of two horses; below left wing, monogram. 8.33 grams. Price 1358. Ex jewelry. Good Very Fine. (1,000-1,200)

33 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *'Amphipolis.'* Herakles/Zeus types. Rv. Buchranium in l. field. 17.07 grams. Price 93. Toned over small test mark in the reverse field. Very Fine. (200-250)

Ex our Coin Galleries sale of August 2006, Lot 156.

34 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Sidon, 324-323 B.C.* Herakles/Zeus types. Rv. Phoenician year '10' in l. field, ΣΙ below throne. 17.21 grams. Price 3491. Small corrosion spot on Zeus' chest. Lightly toned. Good Very Fine. (300-400)

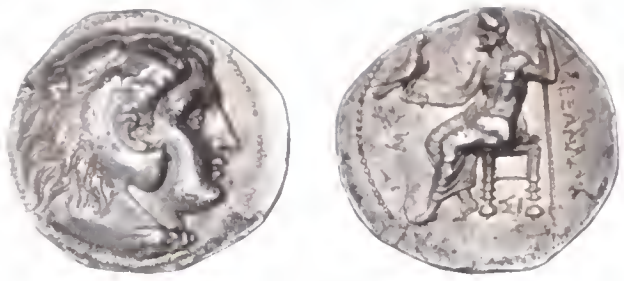
Ex our Coin Galleries sale of August 2006, Lot 157.

35 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *ca. 328-320 B.C. Arados.* Herakles/Zeus types, but AP monogram below throne and uncertain symbol to l. 16.98 grams. cf. Price 3324. Granular surfaces. Close to Very Fine. (100-150)

Ex our Coin Galleries sale of April 2005, Lot 46.

36 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR [illegible] Rv. Zeus enthroned l. holding an eagle and scepter, AΠ in l. field, ΠΑο monogram below throne. 16.51 grams. Price 1180. Fine style. Lovely toning. Choice Extremely Fine and About As Struck. (750-850)

Ex our Coin Galleries sale of April 2005, Lot 44.



37 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *316.5 B.C. Sidon.* Herakles head r. Rv. Zeus enthroned as last, but Σ to l., Σ below. 17.11 grams. Price 3504. Full flan. Superb detail. Pleasing pale gray toning, lightly iridescent. Nearly Extremely Fine. (650-750)

Ex our sale of the Leon Gehorsam Collection of Ancient Greek Coins, January 2007, Lot 4049.

38 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *323-317 B.C. Susa.* Herakles/Zeus types. Rv. Star in l. field, AA above throne strut. 16.98 grams. Price P215. Toned over a few old scratches. About Very Fine. (150-200)

Ex our Coin Galleries sale of August 2006, Lot 159.

39 **KINGS OF MACEDON. Perseus, 179-168 B.C.** AR Tetradrachm. *Pella, ca. 173-171 B.C.* Diademed head of Perseus right. Rv. Eagle with wings displayed standing right on thunderbolt; above, Φ; in right field, AY monogram; between legs, AN monogram; all within laurel wreath with plow below ties. 15.46 grams. A. Mamroth, "Die Silbermünzen des Königs Perseus," *ZfN* 38 (1928), 24. SNG Alpha Bank -. SNG Saroglos -. Toned. Very Fine. (600-800)

40 **KINGS OF MACEDON. Perseus, 179-168 B.C.** AR Drachm. *Third Macedonian War issue. Thessaly, ca. 171/0 B.C. Hermias, magistrate.* Head of Helios facing slightly right. Rv. Rose with bud to right. M. J. Price, "The Larissa, 1968 Hoard (IGCH 237)" *KME*, pl. LV, 247. SNG Keckman 793. MS-60 (ICG). (200-300)

R. Ashton, "A Series of Pseudo-Rhodian Drachms from Mainland Greece," NC (1988), pp. 29-30, persuasively argues that because of familiarity with Rhodian coinage circulating in Crete, these Rhodian style drachms were issued by Perseus to pay his Cretan mercenaries during the Third Macedonian War.

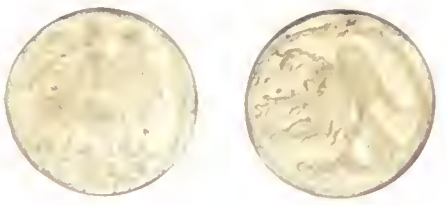
41 **ABDERA. Thrace. Ca. 395-360 B.C.** AR Tetrobol. *364 B.C. Nymphagores, magistrate.* Griffin springing left. Rv. Dolphin left within dotted square border. May group CIX, 377 (A270/P312). Chryssanthaki-Nagle p. 123, tab. 3. SNG Copenhagen 335. Weakly struck. Toned. Very Fine. (200-250)

42 **THASOS. Islands off Thrace. Ca. 500-463 B.C.** AR Drachm. Satyr advancing right, abducting protesting nymph. Rv. Quadripartite incuse square. 3.70 grams. Le Rider 3. SNG Copenhagen 1014-6. Ex jewelry. Nicely toned. Very Fine. (200-250)

Ex our Coin Galleries sale of November 1995, Lot 27.

43 **THASOS. Islands off Thrace. Ca. 404-340 B.C.** AR Drachm. Head of Dionysos left, wearing ivy-wreath crown. Rv. Herakles kneeling right, drawing bow; above knee, prow(?) left; all within incuse square. 3.63 grams. Le Rider 15. Cf. BMC 41-8 (symbol). Cf. SNG Copenhagen 1023-6 (symbol). Toned. Very Fine. (200-300)

44 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Posthumous AR Tetradrachm, *ca. 190-110 B.C. Byzantion.* Diademed head of the deified Alexander the Great r. Rv. Athena enthroned l. holding Nike and spear; BY on throne, trident below and monogram to inner l. 15.33 grams. M.225. Struck in low relief on a broad flan, characteristic of this mint. Extremely Fine, toned a pleasing medium gray. (750-850)
Ex our Coin Galleries sale of April 2005, Lot 60.

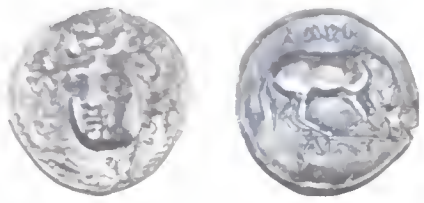


45 **DYNASTS OF THRACE. Koson, ca. mid-1st century B.C.** AV Stater. Roman consul advancing left accompanied by two lictors. Rv. Eagle standing left on scepter, holding wreath. RPC 1701. BMC p. 208, 2. **Brilliant Uncirculated (NGC).** (600-800)

Choice Olbian Gorgon

46 **OLBIA. Skythia. Black Sea region. Ca. 400-350 B.C.** Cast Æ As. Facing gorgoneion with protruding tongue. Rv. Eagle flying r., holding dolphin in its talons, A-P-I-X in the angles. 68x69.7mm, 107.75 grams. SNG *Black Sea* 380, SNG Stancomb 343, T&V pl.I. Rich olive-green with burgundy hues. Bold, well-defined types on a pleasing flan—a rarity for this normally poorly produced early coinage. Choice Very Fine. (2,500-2,750)

47 **OLBIA. Skythia. Ca. 400-350 B.C.** Cast Æ As. Facing gorgoneion, tongue protruding. Rv. Eagle flying right, grasping dolphin in talons. 100.19 grams. Thurlow & Vecchi pl. 1. SNG BM 380. SNG Stancomb 343. Pierced and a small edge chip. **Rare.** Dark green patina. Very Fine. (800-1,000)



48 **LARISSA. Thessaly. Ca. 356-342 B.C.** AR Drachm. Head of the nymph Larissa facing slightly left. Rv. Horse standing right, about to roll. 6.08 grams. C. Lorber, "A Hoard of Facing Head Drachms of Larissa," *SNR* 79 (2000), phase L-III, 38-60 (see esp. pl. 5, 59). F. Herrmann, "Die Silbermünzen von Larissa in Thessalien," *ZfN* XXXV (1924-5), group VII A, pl. V, 14. Wonderful obverse die. Dark iridescent toning. Extremely Fine. (800-1,000)

49 **THESSALIAN LEAGUE. Thessaly. Ca. 196-27 B.C.** AR Stater. *Ca. 100-50 B.C. Sosipatros and Gorgopas, magistrates.* Laureate head of Zeus right. Rv. Athena Itonia advancing right, brandishing javelin and holding shield. 5.91 grams. McClean 4865. SNG Copenhagen 295. Toned. Good Very Fine. (250-300)

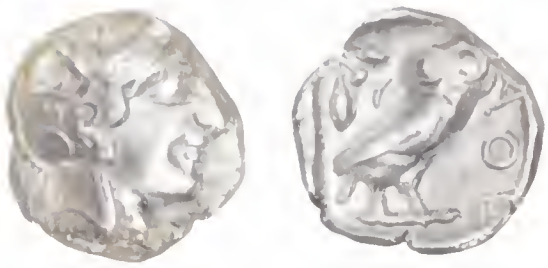
Ex our Coin Galleries sale of May 1990, Lot 112.

50 **ANAKTORION. Akarnania. Ca. 320-280 B.C.** AR Stater. Pegasos flying left; below, monogram. Rv. Head of Athena left, wearing Corinthian helmet; behind, AV monogram and omphalos. 8.36 grams. BCD 105. Calciati II p. 494, 36. Worn obverse die. Very Fine. (200-300)

51 **THEBES. Boiotia. Ca. 395/90-338 B.C.** AR Stater. *Agla..., magistrate.* Boiotian shield. Rv. Amphora. 12.05 grams. R. Hepworth, "The 4th Century BC Magistrate Coinage of the Boiotian Confederacy," *NomKhron* 17 (1998), 1. BCD 551. SNG Copenhagen 314. BMC 111. Test punch on obverse. Fine. (200-300)

52 **FEDERAL COINAGE. Boiotia. Ca. 250 B.C.** AR Drachm. Corn-wreathed bust of Demeter or Kore ¾ r. Rv. Poseidon standing r., holding a trident and a dolphin. EI monogram above a small Boiotian shield in right field. 5.04 grams. SNG Cop 381, SNG Stockholm 1417. Lightly toned. Very Fine. (800-1,000)

53 **ATHENS. Attica. Ca. 460-404 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing, behind, olive-spray and crescent; all within incuse square. 17.10 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Minor fine patina before mouth. Nicely toned. Very Fine. (600-800)



54 **ATHENS. Attica. Ca. 460-404 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.22 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Very Fine. (450-550)

55 **ATHENS. Attica. Ca. 460-404 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.12 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Very Fine. (450-550)

56 **ATHENS. Attica. Ca. 460-404 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.13 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Scratches. Nearly Very Fine. (400-500)

57 **ATHENS. Attica. Ca. 460-404 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.05 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Fine. (400-500)

58 **ATHENS. Attica. Ca. 460-404 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 16.87 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Test cuts. Toned. Very Fine. (250-350)

59 **ATHENS. Attica. Ca. 460-404 B.C.** AR Tetradrachm. Helmeted head of Athena r. Neatly applied c/m: W in a rectangular punch on her cheek. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 16.50 grams. Starr pl.XXIII, 12; SNG Cop 31ff; for c/m: cf.E&L 170. Full-profile nicely centered on an attractive flan. Light gray. (800-1,000)

60 **ATHENS. Attica. Ca. 460-404 B.C.** AR Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 16.94 grams. Dewing 1598. Starr pl.XXII, 6. Full profile, truncation and bottom hair curve. Light gray. Good Very Fine. (550-650)

61 **ATHENS. Attica. Ca. 460-404 B.C.** AR Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.14 grams. Starr pl.XXII, 7. Full profile. Light gray over a few old reverse scratches. Good Very Fine. (550-650)

62 **ATHENS. Attica. Ca. 165-42 B.C.** AR Tetradrachm. *New Style coinage. 106/5 B.C. Theodotos, Kleophanes and Demos, magistrates.* Head of Athena right, wearing crested Attic helmet decorated with a griffin and vine tendril. Rv. Owl standing right, head facing, on overturned amphora; on amphora, B; below, AΠ(?); all within laurel wreath. 16.73 grams. Thompson 761c. Svoronos pl. LXV, 2. Depressions on cheek. Lightly toned. Very Fine. (300-400)

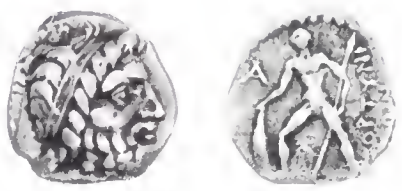
63 **AEGINA. Islands off Attica. Ca. 510-485 B.C.** AR Stater. Sea turtle. Rv. Incuse square divided into five compartments. 11.58 grams. SNG Delepierre 1512. Dewing 1660. Toned. Fine. (200-300)

Very Rare Stater of the 93rd Olympiad

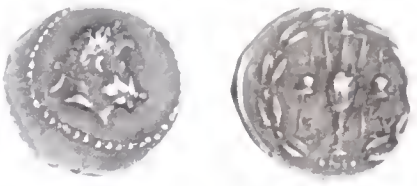
64 **OLYMPIA. Elis. The 93rd Olympiad. 408 B.C.** AR Stater. Head of eagle l., ivy leaf beneath beak. Rv. Thunderbolt, F-A flanking, all within olive wreath. 11.96 grams. Seltman 154 (BT2), Kraay-Hirmer 500 var. **Very rare.** Fine to Very Fine. (2,500-2,750)

Coinage struck in the name of the Eleans was not issued from the city of Elis but from the festival center at Olympia in connection with each Olympic gathering. The choice of eagle and thunderbolt types for the bulk of the coinage reflects the fact that Olympia was the main sanctuary of Zeus. These types continued even when a second mint at Olympia started producing Hera/thunderbolt or eagle types after 421 B.C. The sanctuary of "Altis" at Olympia was a walled enclosure which contained the shrine of Pelops, believed by local legend to have founded the Olympic games. It also housed two temples, one of Hera, dating from the early 7th century and originally constructed of wood, and one of Zeus, completed in 457 B.C.

65 **ARGOS. Argolis. Ca. 320s-270s B.C.** AR Triobol. Forepart of wolf at bay to left. Rv. Large A with A-P above and triquetra of crescents below. 2.69 grams. BCD 1093. BMC 59. Darkly toned. Good Very Fine. (200-300)



66 **GORTYNA. Crete. Ca. 2nd-1st centuries B.C.** AR Drachm. Diademed head of Minos right. Rv. Warrior standing left, holding shield and spear; to left, A. 2.97 grams. Svoronos 147. SNG Copenhagen 448. Cf. BMC 55 (obverse letter). Toned. Nearly Very Fine. (200-300)



67 **SPARTA. Laconia. Ca.90-60/50 B.C.** AR Triobol. Bearded head of Herakles r. Rv. Amphora decorated with snake, flanked by pilei of the Dioskouroi and A-A, KA monogram to lower l., EPY monogram to r. 2.61 grams. Grunauer Group VIII.23 var. Dark tone. Choice Very Fine. (800-1,000)

68 **KYME. Aiolis. Ca. 165-140 B.C.** AR Tetradrachm. *Euktemon, moneyer.* Head of the Amazon Kyme right, hair tied with taenia. Rv. Horse standing right, foreleg raised; below foreleg, one-handled cup; all within wreath. 16.66 grams. J. H. Oakley, "The Autonomous Wreathed Tetradrachms of Kyme, Aeolis," *MN* 27 (1982), obv. die 5. SNG Copenhagen 104. Porous. Toned. Very Fine. (1,000-1,200)

69 **KYME. Aiolis. Ca. 165-140 B.C.** AR Tetradrachm. *Metrophanes, moneyer.* Head of the Amazon Kyme right, hair tied with taenia. Rv. Horse standing right, foreleg raised; below foreleg, one-handled cup; all within wreath. 15.97 grams. J. H. Oakley, "The Autonomous Wreathed Tetradrachms of Kyme, Aeolis," *MN* 27 (1982), obv. die 57. BMC 77, pl. XXI, 7 (same obv. die). Rough surfaces. Toned. Very Fine.(300-400)

70 **MYRINA. Aiolis. Ca. 155-145 B.C.** AR Tetradrachm. Laureate head of Apollo right. Rv. Apollo Grynios standing right, holding patera and branch; at feet, omphalos and amphora; to left, monogram; all within laurel wreath. 16.60 grams. K. S. Sacks, "The Wreathed Coins of Aeolian Myrina," *MN 30* (1985), issue 24. SNG Copenhagen -. SNG von Aulock -. de Luynes 2532. Toned. Very Fine. (300-400)

71 **MYTILENE. Lesbos. Ca. 377-326 B.C.** EL Hekte. Laureate head of Apollo right. Rv. Draped bust of female (Artemis?) right, within linear square. 2.54 grams. Bodenstedt 95 (dies not recorded). SNG von Aulock 1717. Obverse a little off center. Very Fine. (300-400)

ASIA AND AFRICA

72 **KINGS OF PERGAMON. Eumenes II, 197-159 B.C.** AR Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l. crowning the king's name, ΦΙΛΕΤΑΙΡΟΥ to l., thyrsos to outer l., AΣ monogram to inner l., bow to r. 16.71 grams. Westermark Group VII (V.CLII R.1), BMC 53. Pale gray tone. Choice Very Fine. (450-550)

73 **EPHESOS. Ionia. Ca. 390-325 B.C.** AR Tetradrachm. *Ca. 360-350 B.C. Phokylos, magistrate.* Bee with straight wings. Rv. Forepart of stag right; behind, palm tree with fruits. 15.02 grams. P. Kinns, "The Pixodarus Hoard: Ephesus," *CH IX* class F (Obv. 94). BMC - Head -. Compact flan. Toned. Very Fine. (250-350)

74 **HERAKLEIA. Ionia. Ca. 150-142 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet decorated with Pegasos. Rv. Club below. Nike standing left between two monograms; all within laurel wreath tied at left. 14.94 grams. S. Lavva, "Die Silberprägung von Herakleia am Latmos," *Chiron* 23 (1993), group III, 13. SNG von Aulock 1978. SNG Copenhagen 781. Porous. Toned. Fine. (200-300)

75 **MAGNESIA AD MAEANDRUM. Ionia. Ca. 155-145 B.C.** AR Tetradrachm. *Stephanophoric type. Erasippos, son of Aristeos*, magistrate. Drademed and draped bust of Artemis r. Rv. Within a laurel wreath: Apollo Delphios standing l., holding a filleted branch and resting his elbow on a tall tripod behind, ΕΡΑΣΙΠΠΟΣ ΑΡΙΣΤΕΟΥ at left, maeander pattern below. 16.94 grams. SNG v.Aulock 2042, SNG Lockett 2830. Good Extremely Fine. (1,300-1,600)

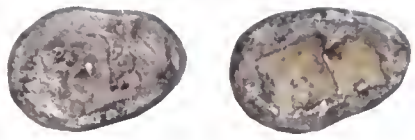
76 **TEOS. Ionia. Ca.540-500 B.C.** AR Drachm. Griffin seated r., l. foreleg raised. Rv. Quadripartite incuse square, roughly divided. 5.82 grams. SNG Dewing 2313, Baleer 30ff. Somewhat granular obverse, cleaned. Very Fine. (400-500)

77 **RHODES. Islands off Caria. Ca. 250-229 B.C.** AR Didrachm. *Timotheos, magistrate.* Radiate head of Helios facing slightly right. Rv. Rose with bud to right; in left field, herm. 6.68 grams. R. J. H. Ashton, "Rhodian Coinage and the Colossus," *RN* 144 (1988), 209. SNG Keckman 540-1. Darkly toned. Good Very Fine. (800-1,000)

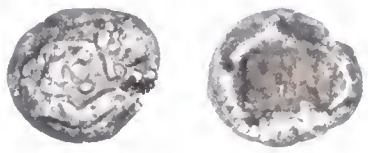
78 **RHODES. Islands off Caria. Ca. 205-190 B.C.** AR Drachm. *Stasion, magistrate.* Head of Helios facing slightly right. Rv. Rose, bud to right; to left, club and bow. 2.68 grams. Ashton 297. SNG Keckman 800-1. Reddish iridescent toning. Extremely Fine. (200-300)

79 **SATRAPS OF CARIA. Hekatomnos, 392/1-377/6 B.C.** AR Tetradrachm. Zeus Labraundos standing right, holding labrys over shoulder and spear. Rv. Lion crouching right. 14.44 grams. K. Konuk, "The Hecatomnus Hoard. Hecatomnus," *CHIX* 54-5 (A6 P23). SNG Keckman -. SNG Kayhan 868-9. Typical rough surfaces. Toned. Very Fine. (500-600)

80 **SATRAPS OF CARIA. Maussollos, 377/6-353/2 B.C.** AR Tetradrachm. Laureate head of Apollo facing slightly right. Rv. Zeus Labraundos standing right, holding labrys and scepter; below elbow, H; between leg and scepter, A. 15.10 grams. S. Hurter, "The 'Pixodarus Hoard': A Summary," *Studies Price* pl. 33, 37. BMFA 1998 (same obv. die). Reverse a little weakly struck. Nice obverse die. Good Very Fine. (2,000-2,500)



81 **KINGS OF LYDIA. Kroisos, 561-546 B.C.** AR Siglos - ½ Stater, *struck ca. 550-546 B.C. Sardes.* Confronted foreparts of a lion and bull. Rv. Two square incuse punches. 5.24 grams. Rosen 663ff, SNG Tübingen 3656, Dewing 2428. Nice old cabinet toning over minor deposits. Good Very Fine. (700-800)



82 **KINGS OF LYDIA. Time of Cyrus to Darios I, ca. 545-520 B.C.** AR 1/2 Stater. *Sardes.* Confronted foreparts of lion, on left, and bull, on right. Rv. Double incuse square punch. 5.26 grams. Rosen 663. SNG von Aulock 2875. Small edge split. Toned. Very Fine. (300-400)

83 **LYCIA. Pre-dynastic period, ca. 520-470/60 B.C.** AR Stater. Forepart of boar left. Rv. Rough incuse square. 9.37 grams. Vismara H 4-5. Cf. SNG Copenhagen suppl. 369 (shaped incuse). Asyut 744-5. Toned. Very Fine. (400-500)

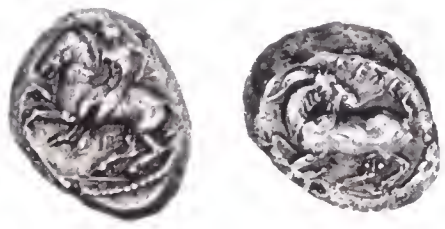
84 **ASPENDOS. Pamphylia. Ca. 400-380/75 B.C.** AR Stater. Two wrestlers grappling. Rv. Slinger standing right, about to release shot; to right, triskeles; all within dotted square border. 10.84 grams. Tekin series D. SNG BN 52-6. Deteriorated obverse die. Very Fine. (200-300)

85 **ASPENDOS. Pamphylia. Ca. 380/75-330/25 B.C.** AR Stater. Two wrestlers grappling; between, BI. Rv. Slinger standing right, about to release shot; to right, triskeles; all within dotted square border. 10.34 grams. Tekin series D. SNG BN -. Toned. Very Fine. (400-500)

86 **ASPENDOS. Pamphylia. Ca. 380/75-330/25 B.C.** AR Stater. Two wrestlers grappling; between, KI. Rv. Slinger standing right, about to release shot; to right, triskeles; all within dotted square border. 10.92 grams. Tekin series D. SNG BN 104. Crude workmanship. Toned. Good Very Fine. (200-300)

87 **SIDE. Pamphylia. Ca. 205-155 B.C.** AR Tetradrachm. *St..., magistrate.* Head of Athena right, wearing crested Corinthian helmet; c/m: anchor within oval incuse. Rv. Nike advancing left, holding wreath and palm; in left field, pomegranate and ΣΤ monogram. 15.94 grams. SNG BN 715. SNG von Aulock 4794. Toned. Fine. (200-250)

88 **SIDE. Pamphylia. Ca. 155-36 B.C.** AR Tetradrachm. *Kleuch..., magistrate.* Head of Athena right, wearing crested Corinthian helmet. Rv. Nike advancing left, holding wreath and palm; in left field, pomegranate. 16.33 grams. SNG BN 695-7. Toned. Very Fine. (200-300)



89 **KELENDERIS. Cilicia. Ca.425-400 B.C.** AR Stater. Dismounting horseman l., Π below. Rv. Goat kneeling l., head turned, ΚΕΛΕ above. 10.65 grams. SNG von Aulock 5621. Well centered on an elongated flan favoring the types. Medium gray. Choice Very Fine. (600-700)

90 **NAGIDOS. Cilicia. Ca. 420-380 B.C.** AR Stater. Aphrodite seated left, holding patera. Rv. Dionysos standing left, holding grapes and thyrsos. 10.67 grams. Cf. SNG BN 2 (legend placement). SNG Levante -. SNG Levante suppl. -. Minor porosity. Toned. Very Fine. (200-300)

91 **SOLOI. Cilicia. Ca. 425-400 B.C.** AR Stater. Amazon kneeling left, holding bow and wearing quiver on hip; in right field, facing head of satyr. Rv. Grape bunch on vine; to right, fly (mostly obscured); all within incuse square. 10.70 grams. SNG BN 128. SNG Levante 40. Striking weakness. Nicely toned. Nearly Very Fine. (200-300)

92 **SOLOI. Cilicia. Ca. 385-350 B.C.** AR Stater. Head of Athena right, wearing crested Attic helmet decorated with a griffin. Rv. Grape bunch on vine. 9.67 grams. SNG BN -. SNG Levante -. SNG Levante suppl. -. SNG von Aulock 5867 (same dies). A little porous. Toned. Very Fine. (300-400)

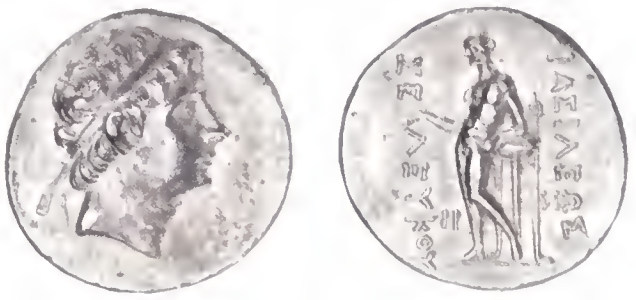
93 **TARSOS. Cilicia. Mazaios, Satrap, 361/0-334 B.C.** AR Stater. Baaltars seated left, head and torso facing, holding grapes, grain-ear, eagle and scepter. Rv. Lion attacking down bull left. 10.16 grams. SNG BN 335. SNG Levante suppl. 20. Corroded. Fine. (150-200)

94 **HIEROPOLIS-KASTABALA. Cilicia. 2nd-1st Century B.C.** Æ 31. Helmeted head of Athena l. Rv. Bust of Hygeia l., serpent before, illegible inscription to r. Cf.SNG Levante 1576. Dark green and earthen patina, lightly tooled. Very Fine. (400-500)

95 **KINGS OF SYRIA. Seleukos I Nikator, sole reign, 312-294 B.C.** AR Tetradrachm. *Babylon I, in the name of Alexander III of Macedon, ca. 311-300 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, MI ; below throne, monogram within wreath. 17.05 grams. SC 82.4a. Price 3751. Scratch on cheek. Very Fine. (200-300)

96 **KINGS OF SYRIA. Seleukos I Nikator, sole reign, 312-294 B.C.** AR Tetradrachm. *Seleukeia on the Tigris II, from ca. 296-5 B.C.* Laureate head of Zeus right. Rv. Athena in elephant quadriga right, brandishing shield and spear; uncertain controls. 16.41 grams. SC 130. Cf. ESM 29ff. Reverse struck a little off center. Toned. Nearly Very Fine. (200-300)

97 **KINGS OF SYRIA. Antiochos II Theos, 261-246 B.C.** AR Tetradrachm. *Seleukeia on the Tigris.* Diademed head of Antiochos I right. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in out fields, monograms. 17.05 grams. SC 587.4b. ESM 189. Medium gray toning. Very Fine. (200-300)



98 **KINGS OF SYRIA. Seleukos II Kallinikos, 246-226 B.C.** AR Tetradrachm. *Sardis.* Diademed head of Seleukos II right. Rv. Apollo standing left, testing arrow and resting elbow on tall tripod behind him; in inner fields, monograms. 16.74 grams. SC 655.2b. Meydancikkale 2859. Lightly toned. Good Very Fine. (600-700)

99 **KINGS OF SYRIA. Antiochos III, 223-187 B.C.** AR Tetradrachm. *'Δ/'miut in southern or eastern Syria, after ca. 202 B.C.* Diademed head of Antiochos III right; behind head, [Δ]. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in exergue, Δ. 16.81 grams. SC 1110a. ESM 605. Toned. Very Fine. (200-300)

100 **KINGS OF SYRIA. Antiochos III, 223-187 B.C.** AR Tetradrachm. *Uncertain mint in Mesopotamia.* Diademed head of Antiochos III right. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in exergue, monogram. 16.91 grams. SC 1145. SNG Spacr 731 (same obv. die). **Very rare.** A few light scratches under old collection toning. Nearly Very Fine. (200-300)

101 **KINGS OF SYRIA. Demetrios I Soter, 162-150 B.C.** AR Tetradrachm. *Antioch, S.E. 161 (152/1 B.C.).* Diademed head of Demetrios I right. Rv. Tyche seated left on backless throne with winged Tritoness support, holding baton and cornucopia; in outer left field, two monograms; in exergue, date. 16.12 grams. SC 1641.6e. Toned. Very Fine. (200-250)

102 **KINGS OF SYRIA. Antiochos VI Dionysos, 144-142 B.C.** AR Tetradrachm. *Apameia, S.E. 168 (145/4 B.C.).* Diademed and Radiate head of Antiochos VI right. Rv. The Dioskouroi riding left, each holding couched lance; to left, thyrsos; to upper right, TPY and monogram; below, date; all within Dionysiac wreath of laurel, grain, lotus, ivy and vine leaves. 16.22 grams. SC 2009.1e. A. Houghton, "The Revolt of Tryphon and the Accession of Antiochus VI at Apamea," *SNR* 71 (1992), obv. die A5. SMA 218. Colorful iridescent toning. Very Fine. (1,000-1,200)

103 **KINGS OF SYRIA. Demetrios II Nikator, Second reign, 129-125 B.C.** AR Tetradrachm. *Damascus, S.E. 186 (127/6 B.C.).* Diademed head of Demetrios II right. Rv. Zeus seated left, holding Nike and scepter; in outer left field, monogram; below throne, monogram; in exergue, date. 16.52 grams. SC 2181.7b. LSM 72. Toned. Very Fine. (800-900)

104 **KINGS OF SYRIA. Antiochos VIII Epiphanes, Sole reign, 121/0-97/6 B.C.** AR Tetradrachm. *Ake-Ptolemais, ca. 121/0-113 B.C.* Diademed head of Antiochos VIII right. Rv. Zeus Ouranios standing left, holding star and scepter; in outer left field, monogram, all within laurel wreath. 16.40 grams. SC 2336.2a. LSM 35. Medium gray toning with attractive golden hues around the devices. Extremely Fine. (600-800)

105 **SIDON, Phoenicia. Abdashtart I, ca. 365-352 B.C.** AR Double Shekel. War galley sailing left over waves. Rv. King of Persia and chariot with driver left; behind, Egyptian attendant. 25.05 grams. Betlyon 23. BMC 29. Numerous cleaning scratches in fields. Toned. Nearly Very Fine. (300-400)

106 **TYRE, Phoenicia. 126/5 B.C.-A.D.** 65/6 Fourrée Shekel. *Year 92 (35/4 B.C.).* Laureate bust of Melqart right, aegis draped about neck. Rv. Eagle standing left on prow; palm over right wing; to left, date above club; to right, BN; between legs, Phoenician *aleph*. 12.11 grams. BMC 177 var. (right field control). RPC 4629. Prieur 1375. Cleaning scratches. Lightly toned. Very Fine. (200-300)

ANCIENT JUDAEAN COINAGE

107 **HERODIAN DYNASTY. Herod I, the Great, 40-4 B.C.** Æ 8 Prutot, *Year 3.* Tripod, lebes above, date to l. and TP monogram to r. Rv. Helmet, star above flanked by two branches. AJC II, 235, 1; Hendin 486. Slightly mottled olive-green and red-brown. Choice Very Fine. (400-500)

Ex our Coin Galleries sale of July 2005, Lot 53.

108 **HERODIAN KINGDOM. Agrippa II, 56-95 C.E.** Æ 27 mm. *Regnal year 27 (86/7 C.E.).* Laureate head of Divus Vespasian right. Rv. Tyche standing left, holding grain-ears and cornucopiae; to left, star. 15.56 grams. Meshorer 166. RPC 2283. Hendin 619. **Rare and choice.** Mottled red-brown and green patina. Very Fine. (600-800)

Ex CNG 75, May 2007, Lot 863.

109 **HERODIAN KINGS OF JUDAEA. Agrippa II, 56-95 C.E.** Æ 23 mm. Laureate head of Nero right; before, lituus. Rv. Legend in five lines within wreath. 10.15 grams. RPC 4988. TJC 129. Hendin 581. dark desert green patina. Nearly Very Fine. (200-300)

110 **FIRST REVOLT. 66-70 C.E.** AR Shekel, Year 2 *(67/68 C.E.).* Omer cup with pearled rim, its base raised by projections on its end; date above; Hebrew around: *Shekel of Israel.* Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the Holy* around. 13.77 grams. AJC II, 260, 8. Minor granularity over light deposits. Extremely Fine. (1,500-2,000)

Ex our Coin Galleries sale of August 2006, Lot 277.

111 **FIRST JEWISH WAR. 66-70 C.E.** Æ 1/8 Shekel. *Year 4 (69/70 C.E.).* Chalice with pearled rim. Rv. Bundle of lulav between two etrogs. 4.83 grams. TJC 214. Hendin 670. Dark green patina with mottled green and red encrustations. Very Fine. (300-400)

112 **BAR KOCHBA REVOLT. 132-135 C.E.** Small Æ. Year 1 *(132/133 C.E.).* Seven-branch palm tree; Hebrew across: *Eleazar the Priest.* Rv. Grape bunch; Hebrew around: *Year one of the Redemption of Israel.* Mild.O.151, R.152. Light medium brown over minor roughness. Very Fine. (250-350)
Ex our Coin Galleries sale of December 2005, Lot 281.

113 **BAR KOCHBA REVOLT. 132-135 C.E.** Æ 24x27. Year 1 *(132/3 C.E.).* 7-branched palm tree with two bunches of dates; Hebrew legend: *Simon Prince of Israel.* Rv. Vine leaf with tendril; *Year one of the redemption of Israel.* AJC II.265.5b, Mild.34. Mottled green patina, muted and slightly granular. Very Fine. (600-700)
Ex our Coin Galleries sale of July 2005, Lot 55.

114 **BAR KOCHBA REVOLT. 132-135 C.E.** Æ 24 mm. *Year 2 (133/4 C.E.).* 'Year two of the Freedom of Israel', grape leaf. Rv. 'Shim', palm tree with fruits. 12.11 grams. Mildenberg 66 (O5/R30). TJC 259. Hendin 708. Apple green patina. Very Fine. (200-250)

115 **BAR KOCHBA REVOLT. 132-135 C.E.** AR Zuz, undated, attributed to Year 3 *(134/135 C.E.). Simon* in two lines within wreath. Rv. Fluted jug, handle left, palm frond right; Hebrew legend: *For the Freedom of Jerusalem.* 3.39 grams. Mild.83. Lightly toned. Good Very Fine. (200-300)
Ex our Coin Galleries sale of December 2005, Lot 286.

116 **BAR KOCHBA REVOLT. 132-135 C.E.** AR Zuz, undated, attributed to Year 3 *(134/135 C.E.). Simon* in two lines within wreath. Rv. Kithara; *For the Freedom of Jerusalem* 3.19 grams. Mild.130. Light deposits in the periphery. Good Very Fine. (250-350)
Ex our Coin Galleries sale of December 2005, Lot 287.

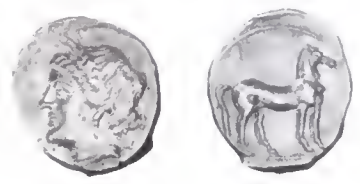
117 **BAR KOCHBA REVOLT. 132-135 C.E.** Middle Bronze, undated, attributed to *Year 3 (134/135 C.E.).* Palm tree with date bunches; *Simon.* Rv. Vine-leaf on tendrill *For the Freedom of Jerusalem.* Mild.112. Sea green. Nearly Extremely Fine. (200-300)
Ex our Coin Galleries sale of August 2006, Lot 300.

118 **ALEXANDRINE EMPIRE OF BABYLONIA. Ca. 328-311 B.C.** AR Tetradrachm. Baal seated l. holding scepter. Rv. Lion walking l., symbol bee above. 17.06 grams. Mitch. Type 7, SNG Cop.26 var. Medium gray tone. Central flatness both sides. Very Fine. (150-200)
Ex our Coin Galleries sale of December 2006, Lot 128.

119 **KINGS OF EGYPT. Ptolemy III *Euergetes*, 246-221 B.C.** Æ Hemidrachm, 35.5mm. Diademed Zeus-Ammon head r. Rv. Narrow eagle standing l. on thunderbolt, cornucopiae before, pX monogram between legs. Svor.965, BMC 89. Deep olive-brown over some very minor pitting in left obverse field. Choice Very Fine. (150-200)

120 **KINGS OF EGYPT. Ptolemy IV Philopator, 225-205 B.C.** AR Didrachm. *Arados(?), year 117 (194 B.C.)* Diademed bust of Ptolemy I right, wearing aegis. Rv. Eagle standing left on thunderbolt; across field, date (P-IZ); between eagle's legs, E. 6.63 grams. Svoronos 1227. SNG Copenhagen 562 (Ptolemy VIII). Minor deposits. Toned. Very Fine. (200-250)

121 **KINGS OF EGYPT. Ptolemy V Epiphanes, 205-180 B.C.** AR Didrachm. *Arados(?), year 117 (194 B.C.)* Diademed bust of Ptolemy I right, wearing aegis. Rv. Eagle standing left on thunderbolt; across field, date (P-IZ); between eagle's legs, E. 6.46 grams. Svoronos 1227. SNG Copenhagen 562 (Ptolemy VIII). Surface corrosion and a flan crack. Toned. Good Very Fine. (200-250)



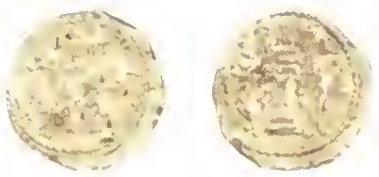
122 **CARTHAGE. *Italian mint.* Ca. 215-205 B.C.** AR 1/4 Shekel. Wreathed Italianate head of Tanit I. wearing pendant earring. Rv. Horse standing r. on groundline. 2.03 grams. SNG Cop 369. Extremely Fine. (300-400)

123 **KINGS OF PERSIA. Darios I to Xerxes I, Ca. 505-480 B.C.** AR Siglos. Persian king or hero in kneeling-running stance right, drawing bow. Rv. Rectangular incuse punch. 5.31 grams. Carradice type II, pl. XI, 12. Toned. Very Fine. (200-250)

124 **KINGS OF PARTHIA. Phraates IV, ca. 38-2 B.C.** AR Drachm. *Rhagae.* Diademed bust of Phraates IV left; behind, eagle flying left, crowning him. Rv. King seated right on throne, holding bow; below bow, monogram. 4.02 grams. Sellwood 52.11. Shore 279. Good Very Fine. (150-200)

125 **SASANIAN EMPIRE. Ardashir I, A.D. 223/4-240.** BI Tetradrachm. *Mint C ('Ctesiphon'), ca. A.D. 226/7-228/30.* Diademed bust right, wearing Parthian-style tiara decorated with seven-rayed star. Rv. Fire altar with no attendants. 13.70 grams. SNS type IIe(3c) 3a(2b). Göbl II.5. Good Very Fine. (300-400)

126 **SASANIAN EMPIRE. Shapur I, A.D. 240-272.** AR Drachm. Crowned bust of Shapur I right. Rv. Fire altar between two attendants. 4.39 grams. Göbl I/1. Very Fine. (75-100)



127 **SASANIAN EMPIRE. Narseh, A.D. 293-303.** AV 1/6 Dinar. Crowned bust of Narseh right. Rv. Fire altar with ribbon between two attendants; flanking flames, fravahr (wreath) and taurus symbols. 0.92 grams. Göbl II/2. **Extremely rare.** Fine. (850-950)

128 **SASANIAN EMPIRE. Hormizd II, A.D. 303-309.** AR Drachm. Crowned bust of Hormizd II right. Rv. Fire altar with ribbon between two attendants; in flames, bare-headed bust left. 3.95 grams. Göbl I/1a. Die-breaks. Very Fine. (100-150)

129 **SASANIAN EMPIRE. Shapur II, A.D. 309-379.** AR Drachm. Crowned bust of Shapur II right. Rv. Fire altar with ribbon between two attendants; flanking flames, fravahr (wreath) and taurus symbols. 3.33 grams. Göbl Ia/1. Good Very Fine. (100-150)

130 **KUSHANO-SASANIAN. "Bahram" (Kidara), after A.D. 350.** AV Scyphate Dinara. Ruler standing l., his hand over altar before, holding trident, X symbol above tamgha in right field, three crescents at ruler's feet. Rv. Siva standing facing before Nandi, the bull. 7.60 grams. Cf MACW 1314, Göbl *Kushan* 735-9. Reverse struck from deteriorated die as typical. A few very thin flan cracks at edge. Good Extremely Fine. (750-850)

131 **KINGS OF PERSIS. Pakor I. Early 1st century A.D.** AR Drachm. Diademed Parthian-style bust left; before, lituus(?). Rv. Diademed Parthian-style bust left. 3.32 grams. Cf. Alram 592, cf. S. Tyler-Smith, "A Parcel of Persis Drachms, Half drachms and Obols," *NC* 164 (2004), 145 (hemidrachm). Edge chipped. Toned. Very Fine. (150-250)

132 **KUSHAN EMPIRE. India, Shaka, ca. A.D. 325-345.** AV Dinara Nimbate ruler standing l. at altar, holding trident, *Yai* lower left field *Mi* below arm, *ShaKa* in right field. Rv. The goddess Ardoksho enthroned facing. 7.83 grams. MACW 3571. Attractively toned with soft reddish highlights. Near Extremely Fine. (325-375)

133 **ALCHON HUNS. Khingila, ca. A.D. 440-490.** AR Drachm. *Gandhara*. Diademed bust r. wearing close-fitting cap, flames over shoulder; ShOYO in Baktrian and ribbon behind, ALChONO in Baktrian and tamgha before. Rv. Crude fire altar with attendants. 2.98 grams. Alram *Alchon* 7, Göbl *Dokumente* Em.60. Decent metal quality. Very Fine. (400-500)

ROMAN PROVINCIAL COINAGE

134 **CAESAREA. Cappadocia. Vespasian, A.D. 69-79.** AR Didrachm. *A.D. 76-7*. Laureate head of Vespasian right. Rv. Nike standing right, holding wreath and palm. 6.82 grams. RPC 1648. Sydenham 90. Very Fine. (150-200)

135 **CAESAREA PANEAS. Trachonitis. Diva Poppaea Sabina, with Diva Claudia, † A.D. 65 and 63, respectively.** Æ 19 mm. Distyle temple on high podium within which statue of Diva Poppaea seated left. Rv. Hexastyle temple on high podium within which statue of Diva Claudia standing left. 5.51 grams. Meshorer pl. 7, H. RPC 4846. SNG ANS 858. Brown patina with earthen highlights. Fine. (200-250)

136 **ABILA. Decapolis. Commodus, A.D. 177-192.** Æ 24 mm. *Year 251 (A.D. 187-8)*. Laureate head of Commodus right. Rv. Herakles standing right, leaning on club and holding lion's skin. 9.92 grams. Spijkerman 13-4. SNG ANS -. Dark green patina. Very Fine. (300-350)

137 **PROVINCIAL BRONZE Pair:** ☆ HADRIANOPOLIS. Thrace. Caracalla, A.D. 198-217. Æ 26. Laureate head Tyche seated ☆ CAESAREA. Cappadocia. Severus Alexander. A.D. 222-235. Æ 21. Laureate head Bundled grain-ears. Dark patinas. Fine-Very Fine. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

138 **LYCIAN LEAGUE. Lycia. Claudius, A.D. 41-54.** AR Drachm. Laureate head of Claudius right. Rv. Kithara. 2.76 grams. RPC 3334. Troxell C1. Scattered light porosity, short flan crack. Toned. Very Fine. (500-600)

From CNG 75, May 2007, Lot 823

139 **MYLASA. Caria. Geta.** Æ 35.5. Draped and cuirassed bust r. Rv. [illegible] temple with cultus statue of Zeus Labrandeus. SNG Cop [illegible] and burgundy over minor roughness. Very [illegible] (200-250)

140 **DORA. Phoenicia. Trajan, A.D. 98-117.** Æ 23 mm. *Year 175 (A.D. 111-2)*. Laureate bust of Trajan right, slight drapery on far shoulder. Rv. Turreted, veiled and draped bust of Tyche right, below, date; all within wreath of vine leaves. 11.69 grams. Y. Meshorer, "The Coins of Dora," *INJ* 9 (1986/7), 34. Rosenberger 25. Dark brown patina with earthen green highlights. Good Fine. (150-200)

141 **NEAPOLIS. Samaria. Antoninus Pius, A.D. 138-161.** Æ 37 mm. Laureate, draped, and cuirassed bust of Antoninus Pius right. Rv. Mt. Gerizim with two peaks; on the left peak, a temple reached by a steep stairway; on the right peak, an altar; at foot of mountain, long colonnade. 20.09 grams. Rosenberger 9. Cf. SNG ANS 965. Brown patina with sandy highlights. Good Fine. (500-600)

142 **NEAPOLIS. Samaria. Marcus Aurelius, A.D. 161-180.** Æ 25 mm. *Year 88 (A.D. 159-60)*. Draped bust of Marcus Aurelius right. Rv. Cult statue of the Ephesian Artemis facing between two stags; temple at top; across fields, date. 10.59 grams. Rosenberger 15. SNG ANS 969 (same obv. die). Green patina. Nearly Very Fine. (200-300)

143 **NEAPOLIS. Samaria. Commodus, as Caesar, A.D. 166-177.** Æ 16 mm. Bare-headed and draped bust of Commodus right. Rv. Horse, with foreleg raised, standing right. 3.66 grams. Rosenberger -, but cf. 23 (same obv. die). SNG ANS -. Seemingly unpublished. Dark green patina. Good Fine. (250-350)

144 **NYSA-SCYTHOPOLIS. Samaria. Aulus Gabinius, Proconsul, 57-55 B.C.** Æ 18 mm. Laureate head of Gabinius right, behind, ΓΑ. Rv. Nike advancing left, holding wreath and palm. 4.22 grams. Barkay 1. RPC 4826. Rosenberger 1. Quite nice for the issue. Desert green patina. Nearly Very Fine. (250-350)

Images of all single item lots may be found at www.stacks.com

145 **SEBASTE. Samaria. Elagabalus, A.D. 218-222.** Æ 21 mm. Laureate head of Elagabalus right. Rv. Demeter standing facing, head right, holding torch and grain ears. 8.19 grams. Rosenberger 29. SNG ANS -. Sandy green patina. Very Fine. (200-300)

146 **SEBASTE. Samaria. Julia Soaemias, Augusta, A.D. 218-222.** Æ 22 mm. Draped bust of Julia Soaemias right. Rv. Zeus standing facing between Athena, on right, and Hera, on left, within temple of the Capitoline Jupiter; within pediment, wreath. 12.49 grams. Rosenberger 36 (same dies). SNG ANS -. Earthen brown patina. Very Fine. (200-300)

147 **PERINTHUS. Thrace. Nero, A.D. 54-68.** Æ 32 mm. Laureate head of Nero left. Rv. ΠΕΡΙΝ.ΘΙΩΝ in two lines within wreath. 25.44 grams. RPC 1754. Varbanov 3687. Moushmov 4421. Minor roughness. Green patina. Very Fine. (500-600)
Ex CNG 75, May 2007, Lot 789.

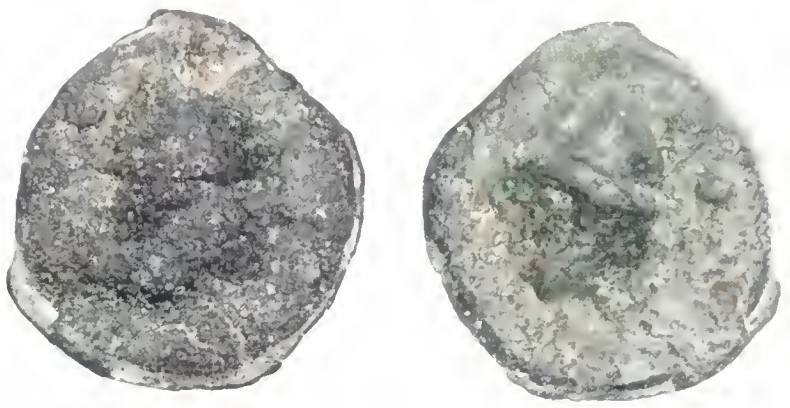
ROMAN REPUBLICAN COINAGE

148 **Anonymous, ca. 280-269 B.C.** Æ Aes Grave Quadrans. Two barley grains, three pellets between. Rv. Open hand, three pellets at left. 80.8 grams. T&V 4. Craw.14/4. bold types. Rich sea green patina. Choice Very Fine. (600-700)

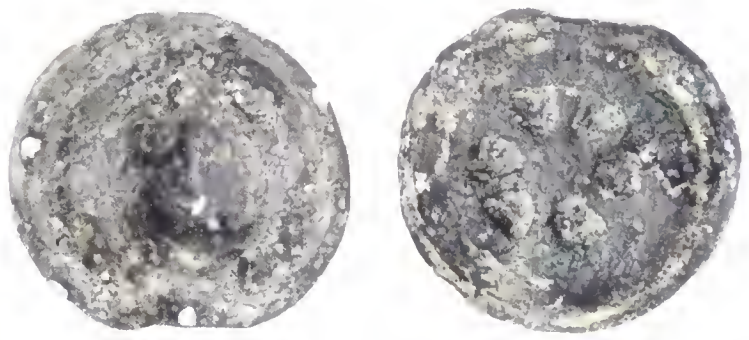
149 **Anonymous, ca. 280 B.C.** Æ Aes Grave Triens. *Rome.* Thunderbolt, across field, four pellets. Rv. Dolphin right; below, four pellets. 119.06 grams. Thurlow & Vecchi 3. Crawford 14/3. Haeberlin pl. 49, 8-10. HN Italy 270. Rough dark brown patina. Fine. (400-500)

150 **Anonymous, ca. 280 B.C.** Æ Aes Grave Uncia. *Rome.* Astragalos, to left, pellet. Rv. Central pellet. 23.96 grams. Thurlow & Vecchi 6. Crawford 14/6. Haeberlin pl. 40, 16-22. HN Italy 273. Light green patina. Good Very Fine. (200-300)

151 **Anonymous, ca. 270 B.C.** Æ Aes Grave Quadrans. *Rome.* Boar running right; below, three pellets. Rv. Boar running left; below, three pellets. 67.86 grams. Thurlow & Vecchi 11. Crawford 18/4. Haeberlin pl. 36, 6-11. HN Italy 282. Dark olive-green patina. Good Fine. (250-350)



152 **Anonymous, ca. 270 B.C.** Æ Aes Grave Sextans. *Rome.* Head of Dioscurus right; behind, two pellets. Rv. Head of Dioscurus left; behind, two pellets. 50.90 grams. Thurlow & Vecchi 12. Crawford 18/5. Haeberlin pl. 36, 14. HN Italy 283. Rough green patina. Nearly Very Fine. (250-350)



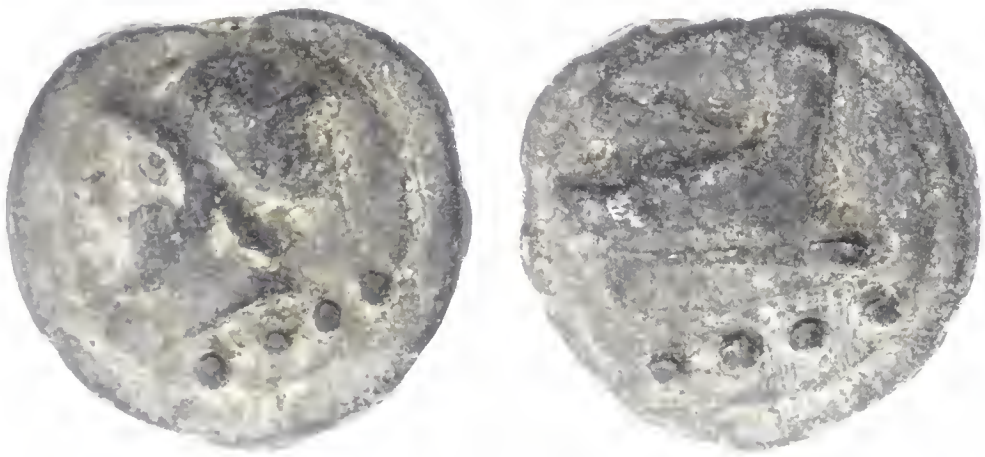
153 **Anonymous, ca. 230 B.C.** Æ Aes Grave Sextans. *Rome.* Tortoise with segmented shell. Rv. Wheel with six spokes. 40.77 grams. Thurlow & Vecchi 35a. Crawford 24/7. Haeberlin pl. 25, 15-6. HN Italy 330. Mottled dark green and brown patina. Fine. (200-300)
Ex our sale of December 1996, Lot 740.

154 **Anonymous, ca. 240 B.C.** Æ Aes Grave Semis. *Rome.* Helmeted head of Minerva left; below, horizontally placed, S. Rv. Female head (Venus?) left; behind, sickle; below, horizontally placed, S. 158.76 grams. Thurlow & Vecchi 37. Crawford 25/5. Haeberlin pl. 31, 5-8. HN Italy 301. Casting pit on obverse, thick deposits. Nearly Very Fine. (400-500)

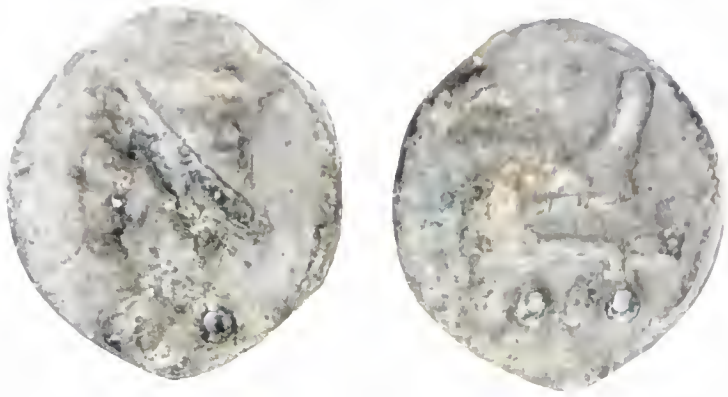
155 **Anonymous, ca. 240 B.C.** Æ Aes Grave Sextans. *Rome.* Scallop shell; below, two pellets. Rv. Caduceus; to left, pellet; to right, pellet and sickle. 53.79 grams. Thurlow & Vecchi 40. Crawford 25/8. Haeberlin pl. 31, 13-4. HN Italy 304. Brown patina. Nearly Very Fine. (200-300)

156 **Anonymous, ca. 225-212 B.C.** Æ Aes Grave Semis. *Rome.* Laureate head of Saturn left; below, horizontally placed, S; all on raised disk. Rv. Prow of galley right; above, S; all on raised disk. 130.41 grams. Thurlow & Vecchi 52. Crawford 35/2. Haeberlin pl. 16, 7. HN Italy 338. Irregular flan. Green and brown patina. Fine. (300-400)

157 **Anonymous, ca. 225-212 B.C.** Æ Aes Grave Triens. *Rome.* Helmeted head of Minerva left; below, four pellets. Rv. Prow of galley right; below, four pellets. 104.89 grams. Thurlow & Vecchi 53. Crawford 35/3a. Haeberlin pl. 17, 6-19. HN Italy 339. Dark brown patina. Very Fine. (500-600)



158 **Anonymous, ca. 215-212 B.C.** Æ Aes Grave Triens. *Rome.* Helmeted head of Mars left; below, four pellets; all on raised disk. Rv. Prow of galley right, below, four pellets; all on raised disk. 91.49 grams. Thurlow & Vecchi 53. Crawford 35/3a. Haeberlin pl. 17, 6-19. HN Italy 339. Green patina. Very Fine. (400-500)



159 **Anonymous, ca. 225-217 B.C.** Æ Aes Grave Sextans. Mercury head l., two pellets below on truncation. Rv. Simple galley prow r., two pellets below. 35.67 grams. T&V 55, Craw.35/5. Olive-green. Very Fine. (400-500)

160 **Anonymous, ca. 225-212 B.C.** Æ Aes Grave Sextans. *Rome.* Head of Mercury left, wearing winged petasos. Rv. Prow of galley left; below, two pellets. 37.71 grams. Thurlow & Vecchi 62. Crawford 36/5. Haeberlin pl. 22, 17-20. HN Italy 341. Rough green patina. Very Fine. (200-300)

Ex Schweizerische Kreditanstalt 7, April 1987, Lot 380.

161 **Anonymous, ca. 215-212 B.C.** Æ Aes Grave As. *Rome.* Laureate head of Janus on a raised disk. Rv. Prow of galley left; above, I; all on a raised disk. 60.62 grams. Thurlow & Vecchi 70. Crawford 41/5a. Haeberlin pl. 49-50, 13. Rust-brown and green patina. Fine. (400-500)

162 **Anonymous, ca. 215-212 B.C.** Æ Aes Grave As. *Rome.* Laureate head of Janus on a raised disk. Rv. Prow of galley left; above, I; all on a raised disk. 72.30 grams. Thurlow & Vecchi 70. Crawford 41/5a. Haeberlin pl. 49-50, 13. Tiber patina. Nearly Very Fine. (200-300)

Ex Bowers and Merena, November 1995, Lot 4015.

163 **Anonymous, after 211 B.C.** Æ Semis. *Rome.* Laureate head of Saturn right; behind, S. Rv. Prow of galley right; above, S. 17.61 grams. Crawford 56/3. Sydenham 143a. Scattered porosity. Dark green patina. Nice Very Fine. (200-300)

164 **Gargilius, Ogulnius and Vergilius, 86 B.C.** Æ As. *Rome.* Laureate head of Janus; above, I. Rv. Prow of galley left; above, F. Crawford 350A/3c. Sydenham 722b. Deposits. Green patina. Very Fine. (200-250)

165 **P. Crepusius, 82 B.C.** AR Denarius. *Rome.* Laureate head of Apollo right; behind, C and scepter; below chin, flail. Rv. Horseman galloping right, wielding spear; above, uncertain numeral. 3.83 grams. Crawford 361/1c. Sydenham 738a. Crepusia 1. Toned. Extremely Fine.(200-300)

166 **M. Cato.** AR Quinarius, **89 B.C.** Head of young Bacchus or Liber r. wreathed with ivy, M. CATO behind. Rv. Victory seated r. holding patera, VICTRIX below. Craw.343/2b, Syd.597c. Obverse perfectly centered, reverse off-center. Medium gray. Extremely Fine.(250-350)

167 **M. Plaetorius M.f. Cestianus, 57 B.C.** AR Denarius. *Rome.* Draped bust of Fortuna right; behind, uncertain symbol (rudder?). Rv. Half-length bust of Sors facing slightly right, set on tablet. 3.91 grams. Crawford 405/2. Sydenham 802. Plaetoria 10. Striking weakness and banker's mark in obverse field. Nicely toned. Very Fine. (200-250)

168 **C. Calpurnius Piso L.f. L.n. Frugi, 61 B.C.** AR Denarius. *Rome.* Filleted head of Apollo left, behind, S:. Rv. Nude horseman galloping right, holding long palm branch; below, H. 4.08 grams. Crawford 408/1. C. Hersh, "A Study of the Coinage of the Moneyer C. Calpurnius Piso L. f. L. n. Frugi," *NC* (1976), 432 (0800 R2007). Sydenham 853. Calpurnia 25. Superb Extremely Fine. (400-500)

Images of all single item lots may be found at www.stacks.com

169 **Julius Caesar, 49-48 B.C.** AR Denarius. *Mint traveling with Caesar in Gaul.* Elephant walking right, trampling serpent. Rv. Priestly implements. 3.71 grams. Crawford 443/1. HCRI 9. Sydenham 1006. RSC 49. Bankers' marks. Fine (NGC). (300-350)

170 **Julius Caesar, 46-45 B.C.** AR Denarius. *Military mint traveling with Caesar in Spain.* Diademed head of Venus right; behind shoulder, Cupid. Rv. Trophy with Gallic arms between female and male seated captives. 4.03 grams. Crawford 468/1. HCRI 58. Sydenham 1014. RSC 13. Very Fine. (400-500)

ROMAN IMPERATORIAL COINAGE

171 **Sextus Pompey, as Imperator.** Æ As, **43-36 B.C.** *Sicily.* Janiform head of Pompey Magnus. Rv. Prow r., IMP below. RPC 671. Craw.479/1. Deep sea green. Choice Very Fine. (700-800)

175 **Mark Antony and Octavian, 41 B.C.** AR Denarius. *Ephesus. M. Barbatius Pollio, quaestor pro praetore.* Bare head of Mark Antony right. Rv. Bare head of Octavian right. 3.77 grams. Crawford 517/2. HCRI 243. Sydenham 1181. RSC 8. Deeply toned. Very Fine. (400-500)

172 **Julius Caesar, 42 B.C.** AR Denarius. *Rome, posthumously. L. Mussidius Longus, moneyer.* Laureate head of Julius Caesar right. Rv. Rudder, cornucopiae on globe, winged caduceus and flamen's cap. 3.87 grams. Crawford 494/39a. HCRI 116. Sydenham 1096c. RSC 29. Light toning. Nearly Fine. (400-500)

176 **Mark Antony and Octavian, 41 B.C.** AR Denarius. *Ephesus. M. Barbatius Pollio, quaestor pro praetore.* Bare head of Mark Antony right. Rv. Bare head of Octavian right. 3.30 grams. Crawford 517/2. HCRI 243. Sydenham 1181. RSC 8. Flan crack and porous. Toned. Very Fine. (200-300)

173 **Brutus, 42 B.C.** AR Denarius. *Military mint traveling with Brutus and Cassius in the East. L Sestius, proquaestor.* Veiled and draped bust of Libertas right. Rv. Tripod flanked by axe, on left, and simpulum, on right. 3.11 grams. Crawford 502/2. HCRI 201. Sydenham 1290. RSC 11. Toned. Rough surfaces. Very Fine. (200-300)

177 **Mark Antony and Octavian, 41 B.C.** AR Denarius. *Military mint traveling with Antony in Syria(?).* Bare head of Mark Antony right. Rv. Bare head of Octavian right. 3.36 grams. Crawford 528/3. HCRI 251. Sydenham 1194. RSC 2. Edge marks. Fine (NGC). (200-300)

174 **Sextus Pompey, 42-40 B.C.** AR Denarius. *Catana(?).* Bare head of Pompey the Great right; behind, capis; before, lituus. Rv. Neptune standing left, holding aplustre and resting right foot on prow, between the brothers Anapias and Amphinomus, carrying their parents on their shoulders. 3.11 grams. Crawford 511/3a. HCRI 334. Sydenham 1344. RSC 17 (Pompey the Great). Minor porosity. Toned. Fine. (300-400)

178 **Octavian.** AR Cistophoros, **28 B.C.** *Ephesos.* Laureate head r. Rv. Within laurel wreath: Pax standing l. holding caduceus, PAX before, serpent emerging from cista behind. RPC 2203. Shallow counterstamp on lower right obverse. Medium gray. Sharp types. Very Fine. (1,250-1,750)

ROMAN IMPERIAL COINAGE

179 **Augustus, 27 B.C.-A.D. 14.** AR Cistophoric Tetradrachm, *ca. 25-20 B.C., Ephesos.* Bare head r.; IMP.CAE-SAR below. Rv. Six ears of grain, their stems bound, AVGV-STVS. RPC 2214. Pleasing portrait, well-centered on a somewhat oblong flan toned an attractive light slate-gray. Choice Very Fine. (1,500-2,000)

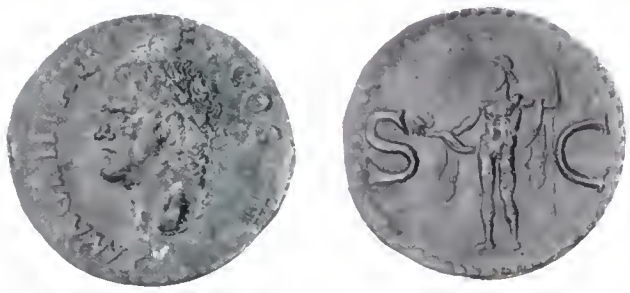
180 **Augustus, 27 B.C.-A.D. 14.** AR Denarius. *Uncertain mint in Spain, 19-18 B.C.* Bare head of Augustus left. Rv. Shield inscribed CL · V in two lines between aquila and signum. 3.35 grams. RIC 86b. BMC 420. RSC 267. Nicely toned. Extremely Fine. (1,200-1,600)

181 **Augustus, 27 B.C.-A.D. 14.** AR Denarius, *12 B.C. Rome. L. Caninius Gallus*, moneyer. Bare head r.; AVGVSTVS. Rv. Long-haired and bearded German kneeling r. in submission, offering vexillum he holds up before him; L CANINIVS GALLVS.III.VIR. Lovely old toning over small bankers' marks, light graffiti, and minor deposits behind head. A well-struck coin offering an excellent portrait and good reverse type. Choice Very Fine. (1,400-1,600)

182 **Agrippa, Died 12 B.C.** Æ As. *Rome, under Gaius Caligula, A.D. 37-41.* Head of Agrippa left, wearing rostral crown. Rv. Neptune standing left, holding small dolphin and trident. 9.70 grams. RIC 58. BMC 161. Cohen 3. Light deposits on reverse. Brown patina with tan highlights. VF (200-300)

183 **Nero Claudius Drusus, Died 9 B.C.** Æ Sestertius. *Rome, under Claudius, ca. A.D. 41-42.* Bare head of Nero Claudius Drusus left. Rv. Claudius seated left on curule chair, holding branch; around, arms and globe. 24.03 grams. RIC 93. BMC 157. Cohen 8. Dark brown patina. Fine (200-300)

184 **Gaius Caesar.** AR Denarius, *9-8 B.C., struck under Augustus, Lugdunum.* Laureate Augustus head r.; AVGVSTVS DIVI F. Rv. Gaius Caesar on horseback galloping r., eagle between standards behind; C.CAES AVGVS. RIC (*Augustus*) 199. Pale gray and golden. Good Extremely Fine. (1,800-2,000)



185 **Agrippa. *Posthumous issue struck under Tiberius and Caligula.*** Æ As. Agrippa head l. wearing rostral crown; M. AGRIPPA.L.F.COS. III. Rv. Neptune standing l. holding dolphin and rudder, S-C. RIC (*Gaius*) 58. Sea-green over trivial pitting at edges. Meticulous details. Extremely Fine. (1,600-2,000)

186 **Tiberius, A.D. 14-37.** AR Denarius, *Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right, holding olive branch and scepter; plain chair legs. 3.84 grams. RIC 26. BMC 34. RSC 16. Very Fine. (200-300)

187 **Tiberius, A.D. 14-37.** AR Denarius, *Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right, holding olive branch and scepter; ornate chair legs. 3.78 grams. RIC 30. BMC 48. RSC 16a. Nicely toned. Good Very Fine. (400-500)

188 **Tiberius, A.D. 14-37.** AR Denarius, *Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right, holding olive branch and scepter; ornate chair legs. 3.71 grams. RIC 30. BMC 48. RSC 16a. Very Fine. (200-300)

189 **Tiberius, A.D. 14-37.** AR Denarius, *Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right, holding olive branch and scepter; ornate chair legs. 3.56 grams. RIC 30. BMC 48. RSC 16a. Light porosity. Very Fine. (200-300)

190 **Agrippina I, Died A.D. 33.** Æ Sestertius. *Rome, under Claudius, A.D. 42-54.* Draped bust of Agrippina I right, hair in long plait down back of neck. Rv. Large S C. 27.95 grams. RIC 102. BMC 219. Cohen 3. Some smoothing and roughness. Brown surfaces. Very Fine. (300-400)

191 **Gaius Caligula, with Agrippina I, A.D. 37-41.** AR Denarius. *Lugdunum, A.D. 37.* Bare head of Gaius Caligula right. Rv. Draped bust of Agrippina right. 3.55 grams. RIC 8. BMC 8. RSC 4. Toned. Very Fine (2,000-2,500)

Images of all single item lots may be found at www.stacks.com

192 **Gaius Caligula, with Divus Augustus, A.D. 37-41.** AR Denarius. *Lugdunum, A.D. 37-38.* Laureate head of Gaius Caligula right. Rv. Radiate head of Divus Augustus right. 3.68 grams. RIC 16. BMC 17. RSC 2. Surface marks. Toned. Very Fine. (1,400-1,800)

193 **Gaius Caligula, A.D. 37-41.** Æ Sestertius. *Rome, A.D. 37-38.* Laureate head of Gaius Caligula left. Rv. Legend in four lines within oak wreath. 25.46 grams. RIC 37. BMC 38. Cohen 24. Flan crack and light porosity. Brown patina. Nearly Very Fine. (600-800)

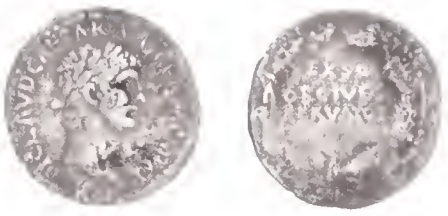
194 **Gaius Caligula, A.D. 37-41.** Æ Sestertius. *Rome, A.D. 37-38.* Laureate head of Gaius Caligula left. Rv. Legend in four lines within oak wreath. 25.69 grams. RIC 37. BMC 38. Cohen 24. Brown patina. Fine. (300-400)

195 **Gaius Caligula, A.D. 37-41.** Æ As. *Rome, A.D. 37-38.* Bare head of Gaius Caligula left. Rv. Vesta seated left, holding patera and scepter. 9.50 grams. RIC 38. BMC 46. Cohen 27. Fields lightly smoothed. Green patina. Very Fine. (200-300)

196 **Gaius Caligula, A.D. 37-41.** Æ As. *Rome, A.D. 37-38.* Bare head of Gaius Caligula left. Rv. Vesta seated left, holding patera and scepter. 11.04 grams. RIC 38. BMC 46. Cohen 27. Fields smoothed. Green patina. Very Fine. (200-300)

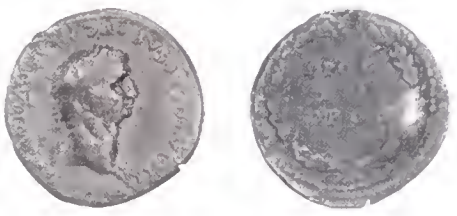
197 **PADUAN, after Cavino. Gaius Caligula, A.D. 37-41.** Æ 'Sestertius'. Laureate head of Gaius Caligula left. Rv. Agrippina, Drusilla and Julia standing facing, looking at one another. 17.78 grams. Klawans 1. Later cast. Tan brown patina. Very Fine. (1,500-1,750)

198 **Nero Claudius Drusus.** Æ Posthumous Sestertius, *A.D. 41-42, struck by his son Claudius, Rome.* Bare head l., NERO CLAVDIVS DRVSVS GERMANICVS [IMP]. Rv. Claudius, bare-headed and togate, seated l. on curule chair r., holding branch, weapons around; TI. CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. S.C. RIC 93. Dark olive green patina, slightly mottled and lightly smoothed. Choice Very Fine. (750-850)

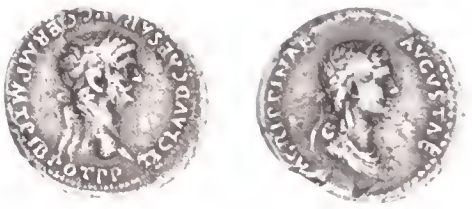


199 **Claudius, A.D. 41-54.** AR Denarius. *Lugdunum, A.D. 41/2.* Laureate head of Claudius right. Rv. Legend in three lines within oak wreath. 3.06 grams. RIC 16. BMC 18. RSC 35. Corrosion. Fine. (400-500)

200 **Claudius, A.D. 41-54.** Æ As. *Rome, A.D. 41-42.* Bare head of Claudius left. Rv. Libertas standing facing, head right, holding pileus. 11.62 grams. RIC 97. BMC 145. Cohen 47. Dark brown patina. Nearly Extremely Fine. (400-500)



201 **Claudius, A.D. 41-54.** AR Denarius. *Lugdunum, A.D. 46-47.* Laureate head of Claudius right. Rv. Legend in three lines within oak wreath. 3.61 grams. RIC 41. BMC 45. RSC 87. Light porosity. Find patina. Good Fine. (500-600)



202 **Claudius, with Agrippina II, A.D. 41-54.** AR Denarius. *Rome, A.D. 50.* Laureate head of Claudius right. Rv. Laureate and draped bust of Agrippina right. 3.43 grams. RIC 81. BMC 75. RSC 4. Surface marks, light porosity, flan crack. Toned. Nearly Very Fine. (800-1,000)

203 **Claudius, A.D. 41-54.** Æ Sestertius. *Rome, A.D. 41-42.* Laureate head of Claudius right. Rv. Triumphal arch surmounted by an equestrian statue between two trophies. 29.94 grams. RIC 98. BMC 121. Cohen 48. Orichalcum surfaces. Fine. (300-400)

204 **Claudius, A.D. 41-54.** Æ As. *Rome, ca. A.D. 41-42.* Bare head of Claudius left. Rv. Minerva advancing right, brandishing spear and holding shield. 11.47 grams. RIC 100. BMC 149. Cohen 57. A hint of porosity. Black patina. Very Fine. (200-250)

205 **Claudius, A.D. 41-54.** Æ As. *Rome, A.D. 41-42.* Bare head of Claudius left. Rv. Minerva advancing right, brandishing spear and holding shield. 11.53 grams. RIC 100. BMC 149. Cohen 57. Brown patina. Very Fine. (200-300)

206 **Divus Claudius, Died A.D. 54.** Fourrée Denarius. *Copying Rome, under Nero, A.D. 54.* Laureate head of Claudius left. Rv. Carpentum right, drawn by four horses, surmounted by quadriga flanked by Victories. 2.44 grams. Cf. RIC 5. Cf. BMC 6. Cf. RSC 32. Core exposed. Very Fine. (300-400)

207 **Nero, A.D. 54-68.** AV Aureus. *Rome, ca. A.D. 64-65.* Laureate head of Nero right. Rv. Emperor, radiate, standing facing, holding olive branch and Victory on globe. 7.11 grams. RIC I 46. Calicó 402. BMC 56. WCN 22. Cohen 44. Nearly Very Fine. (2,000-2,500)

208 **Nero, A.D. 54-68.** AR Denarius. *Rome, ca. A.D. 64-65.* Laureate head of Nero right. Rv. Emperor, radiate, standing facing, holding olive branch and Victory on globe. 3.15 grams. RIC 47. BMC 60. RSC 45. Reverse off center, metal a little porous. Very Fine. (200-300)

209 **Nero, A.D. 54-68.** AR Denarius. *A.D. 65. Rome.* Laureate head r. Rv. Domed hexastyle temple, Vesta within. RIC 62. Compact flan doesn't affect types. Light old graffiti Z in obverse field. Medium gray. Choice Very Fine. (1,100-1,200)

Ex Glendining's sale of October 1975, Lot 69.

210 **Nero, A.D. 54-68.** AR Denarius. *Rome, ca. A.D. 65-66.* Laureate head of Nero right. Rv. Salus seated left, holding patera. 3.30 grams. RIC 60. BMC 90. RSC 314. Very Fine. (200-300)

211 **Nero, A.D. 54-68.** Æ Sestertius. *Rome, ca. A.D. 64.* Laureate head of Nero left. Rv. Emperor standing left with praetorian prefect on low platform on right, raising arm in salute, addressing three soldiers standing in single file right; in background to left, pilliared building (palace?); to right, tent-shaped structure (praetorium/camp?). 25.30 grams. RIC 131. BMC - . WCN 118. Cohen - . **Very rare.** Porous, brown patina. Very Fine. (600-800)

212 **Nero, A.D. 54-68.** Æ Sestertius. *Rome, ca. A.D. 64.* Laureate head of Nero right. Rv. Triumphal arch surmounted by emperor on facing quadriga between Victory, on left, and Pax, on right; on either side, small statues of soldiers; in side niche, statue of Mars. 25.87 grams. Cf. RIC 147 (aegis). Cf. BMC 187 (same). Cf. WCN 111 (same). Cf. Cohen 308 (same). A couple of pits filled with putty. Rough brown patina. Very Fine. (200-300)

213 **Nero, A.D. 54-68.** Æ Sestertius. *A.D. 65. Rome.* Laureate bust l., NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IM[P. P.]P. Rv. Roma seated l. holding Victory and parazonium, ROMA S.C. RIC 274. Lovely, glossy, apple green patina with some minor peripheral corrosion. Outstanding portrait. Close to Extremely Fine. (750-850)

214 **Nero, A.D. 54-68.** Æ Sestertius. *Rome.* Laureate bust of Nero right, wearing aegis. Rv. View of one front of the temple of Janus, with latticed window to left and garland hung across closed double doors to right. 25.67 grams. RIC 266. BMC 161. WCN 139. Cohen 152. A wonderful portrait of Nero. Scattered porosity. Brown patina. Good Very Fine. (1,500-2,000)

215 **Nero, A.D. 54-68.** Æ Sestertius. *Rome, ca. A.D. 65.* Laureate bust of Nero right, wearing aegis. Rv. Roma seated left on cuirassed, holding Victory and resting hand on parazonium at side, behind, shields. 25.86 grams. RIC 275. BMC 180. WCN 137. Cohen 264. Choice hard green patina. Good Very Fine. (3,000-4,000)

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216 **Nero, A.D. 54-68.** Æ Sestertius. *Rome, ca. A.D. 66.* Laureate head of Nero left. Rv. View of one front of the temple of Janus, with latticed window to left and garland hung across closed double doors to right. 26.18 grams. RIC 324. BMC 163. WCN 165. Cohen 162. Minor roughness. Tan patina. Very Fine. (500-600)

217 **Nero, A.D. 54-68.** Æ Sestertius. *Rome, ca. A.D. 66.* Laureate head of Nero left. Rv. View of one front of the temple of Janus, with latticed window to left and garland hung across closed double doors to right. 26.40 grams. RIC 324. BMC 163. WCN 165. Cohen 162. Rough brown patina. Nearly Very Fine. (200-300)

218 **Nero, A.D. 54-68.** Æ Sestertius. *Lugdunum, ca. A.D. 65.* Laureate head of Nero left, globe at point of bust. Rv. Triumphal arch surmounted by emperor on facing quadriga between Victory, on left, and Pax, on right; on either side, small statues of soldiers; in side niche, statue of Mars. 27.38 grams. RIC 353. BMC 330. WCN 414. Cohen 306. Some smoothing. Rough green and brown patina. Very Fine. (200-300)

219 **Nero, A.D. 54-68.** Æ Sestertius. *Lugdunum, ca. A.D. 65.* Laureate head of Nero right. Rv. Triumphal arch surmounted by emperor on facing quadriga between Victory, on left, and Pax, on right; on either side, small statues of soldiers; in side niche, statue of Mars. 26.27 grams. RIC 392. BMC 329. WCN 410. Cohen 307. Active corrosion. Olive-green patina. Very Fine. (200-300)

Ex our Coin Galleries sale of April 2006, Lot 137.

220 **Nero, A.D. 54-68.** Æ Sestertius. *Lugdunum, ca. A.D. 66.* Laureate head of Nero left, globe at point of bust. Rv. Triumphal arch surmounted by emperor on facing quadriga between Victory, on left, and Pax, on right; on either side, small statues of soldiers; in side niche, statue of Mars. 22.69 grams. RIC 500. BMC 333. WCN 452. Cohen 309. Reverse a little rough. Green patina. Very Fine. (400-500)

221 **Nero, A.D. 54-68.** Æ Sestertius. *A.D. 66. Lugdunum.* Laureate head l., globe at truncation; IMP NERO.CAESAR.AVG.PONT MAX TR POT PP. Rv. Roma seated l., S-C; ROMA in ex. RIC 517. Lovely deep olive green patina, some smoothing in fields. Extremely Fine. (1,200-1,400)

222 **Nero, A.D. 54-68.** Æ Sestertius. *Lugdunum, ca. A.D. 66.* Laureate head of Nero left, globe at point of bust. Rv. Roma seated left on cuirass, holding Victory and resting hand on parazonium at side; behind, shields. 25.02 grams. RIC 517. BMC 328. WCN 451. Cohen 268. Porous brown patina. Good Fine. (200-300)

223 **Nero, A.D. 54-68.** Æ Sestertius. *Lugdunum, ca. A.D. 67.* Laureate head of Nero left, globe at point of bust. Rv. Emperor on horseback right, holding spear; in background, soldier on horseback right, holding vexillum over shoulder. 21.97 grams. RIC 582. BMC -. WCN 469. Cohen 87. Porous green and brown surfaces. Very Fine. (400-500)

224 **Nero, A.D. 54-68.** Æ Sestertius. *Lugdunum, ca. A.D. 67.* Laureate head of Nero left, globe at point of bust. Rv. Bird's eye view of the harbor of Ostia: at the top, pharos surmounted by statue of Neptune holding scepter left; at bottom, figure of Tiber reclining left, holding rudder and dolphin; to left, crescent-shaped pier with portico, terminating with figure sacrificing at altar and with building; to right, crescent-shaped row of breakwaters or slips, terminating with figure seated on rocks; in the central harbor, five ships. 27.99 grams. RIC 587. BMC -. BN 189 (same dies). WCN 482. Cohen 253. Rough and worn. Brown patina. Fair. (800-1,000)

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225 **Nero, A.D. 54-68.** Æ Sestertius. *Balkan mint, perhaps Perinthus, ca. A.D. 65.* Laureate head of Nero right. Rv. Triumphal arch surmounted by emperor on facing quadriga between Victory, on left, and Pax, on right; on either side, small statues of soldiers; in side niche, statue of Mars. 21.26 grams. RIC -. BMC -. cf. RPC 1758. **Rare.** Light porosity and roughness. Centering dentations. Brown patina. Very Fine. (400-500)

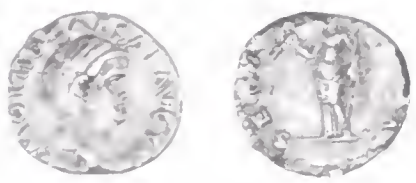
226 **Galba, A.D. 68-69.** AR Denarius. *Rome.* Bare head of Galba right. Rv. Legend in three lines within oak wreath. 2.86 grams. RIC 167. BMC 34. RSC 287. Porous. Very Fine. (200-300)

227 **Galba, A.D. 68-69.** AR Denarius. *Rome.* Bare head of Galba right. Rv. Legend in three lines within oak wreath. 3.20 grams. RIC 167. BMC 34. RSC 287. Rough. Very Fine. (200-300)

228 **Galba, A.D. 68-69.** Æ Sestertius. *Rome, A.D. 680.* Laureate head of Galba right. Rv. Concordia seated left, holding olive branch and scepter. 25.93 grams. RIC 343. BMC p. 318, ☆. ACG 91. Cohen 26. Light porosity. Dark olive-green and tan patina. Fine. (200-300)

229 **Galba, A.D. 68.** Æ Sestertius. Laureate head r.; IMP GER GALBA CAES AVG TR P. Rv. Libertas standing l. holding pileus and rod; LIBERTAS PVBLICA SC. RIC 347. Soft reddish-brown. Choice Very Fine. (1,800-2,000)

230 **Otho, A.D. 69.** AR Denarius. *Rome.* Bare head of Otho right. Rv. Securitas standing facing, head left, holding wreath and scepter. 3.47 grams. RIC 8. BMC 17. RSC 17. Toned. Very Fine. (500-600)



231 **Otho, A.D. 69.** AR Denarius. *Rome.* Bare head of Otho right. Rv. Securitas standing facing, head left, holding wreath and scepter. 2.82 grams. RIC 8. BMC 17. RSC 17. Surfaces and edge a little rough. Near Fine. (500-600)

232 **Otho, A.D. 69.** AR Denarius. *Rome.* Bare head of Otho right. Rv. Securitas standing facing, head left, holding wreath and scepter. 3.45 grams. RIC 10. BMC 19. RSC 15. Light toning. Good Fine. (300-400)

233 **Otho, A.D. 69.** AR Denarius. *Rome.* Bare head of Otho right. Rv. Securitas standing facing, head left, holding wreath and scepter. 3.28 grams. RIC 10. BMC 19. RSC 15. Fine. (300-400)

234 **Vitellius, A.D. 69.** AR Denarius. *Rome.* Laureate head of Vitellius right. Rv. Concordia seated left, holding patera and cornucopiae. 3.41 grams. RIC 73. BMC 7. RSC 20. Medium gray toning. Very Fine. (250-350)

Ex our sale of December 1994, Lot 2197.

235 **Vitellius, A.D. 69.** AR Denarius. *Rome.* Laureate head of Vitellius right. Rv. Libertas standing right, holding pileus and scepter. 3.38 grams. RIC 81. BMC 13. RSC 48. Toned. Near Very Fine. (200-300)

236 **Vitellius, A.D. 69.** AR Denarius. *Rome.* Laureate head of Vitellius right. Rv. Tripod-lebes surmounted by dolphin right; below, raven standing right. 2.70 grams. RIC 86. BMC 17. RSC 114. Lightly toned. Very Fine. (200-300)

237 **Vitellius, A.D. 69.** AR Denarius. *Rome.* Laureate head of Vitellius right. Rv. Vesta, veiled, seated right, holding patera and scepter. 3.34 grams. RIC 107. BMC 34. RSC 72. Toned. Very Fine. (400-500)

238 **Vitellius, A.D. 69.** AR Denarius. *Rome.* Laureate head of Vitellius right. Rv. Tripod-lebes surmounted by dolphin right; below, raven standing right. 3.19 grams. RIC 109. BMC 39. RSC 111. Minor graininess. Toned. Very Fine. (200-300)

239 **Vitellius, A.D. 69.** AR Denarius. *Rome.* Laureate head of Vitellius right. Rv. Tripod-lebes surmounted by dolphin right; below, raven standing right. 3.24 grams. RIC 109. BMC 39. RSC 111. Uneven toning. Near Very Fine. (200-250)

Ex our Coin Galleries sale of February 1989, Lot 329.

240 **Vespasian, A.D. 69-79.** Æ Sestertius. *Judaea Capta issue. Rome, A.D. 71.* Laureate head of Vespasian right. Rv. IVDAEA CAPTA, palm tree flanked by emperor standing right, one foot on helmet, holding parazonium and scepter, and weeping personification of Judaea seated right. 25.27 grams. RIC 167. BMC 546. BN 498. Hendin 775. Cohen 239. Some roughness. Black patina. Nearly Very Fine. (400-500)

Images of all single item lots may be found at www.stacks.com

241 **Vespasian, A.D. 69-79.** Æ Sestertius. *Rome, A.D. 71.* Laureate head of Vespasian right. Rv. Pax standing left, holding branch and cornucopiae. 25.25 grams. RIC 243. BMC 555. Cohen 327. Rough green surfaces. Very Fine. (200-300)

242 **Vespasian, A.D. 69-79.** AR Denarius. *Ephesus, A.D. 70.* Laureate head of Vespasian right. Rv. Victory advancing left, holding wreath and palm; in lower left field, monogram. 3.51 grams. RIC II 1421. RPC 825. BMC 446. RSC 278. Light even toning. Very Fine. (200-300)

243 **Vespasian, A.D. 69-79.** AR Denarius. *A.D. 69-71. Rome. Judaea Capta* series. Laureate head r. Rv. Jewess seated r. on ground before trophy; IVDAEA in ex. RIC 15. Dark spot lower obverse. Good Very Fine. (250-350)

244 **Vespasian, A.D. 69-79.** Orichalcum Sestertius. *Judaea Capta issue. Rome, A.D. 72.* Laureate head r.: IMP CAES VESPAS AVG PM TRP PP COS IIII. Rv. Jewess seated r. below palm tree mourning, Jew standing r. behind tree, his hands bound; IVDAEA CAPTA. RIC-(cf. RIC 424 for issue of 71 A.D.). **Rare.** Tan brown over pitting and roughness. Very Fine. (1,000-1,100)

245 **Vespasian, A.D. 69-79.** AR Denarius. *Rome, A.D. 75.* Laureate head r. Rv. Pax seated l. holding olive branch. RIC 90. Dark tone. Superb Extremely Fine. (450-550)

246 **Titus, as Caesar.** AV Aureus. *A.D. 73. Rome.* Laureate head r.; T CAES IMP VESP CENS. Rv. Titus seated r. holding a branch and scepter; PONTIF TRI POT. 7.08 grams. RIC 169. Struck on a broad, somewhat scruffy flan. About Very Fine/Fine. (1,000-1,500)

247 **Titus, as Caesar, A.D. 69-79.** AR Denarius. *Rome, A.D. 77-78.* Laureate head of Titus right. Rv. Mars standing left, holding trophy and lance. 3.41 grams. RIC 948. BMC 221. RSC 65. Minor roughness. Attractively toned and a detailed portrait. Nearly Extremely Fine. (200-300)

248 **Titus, As Caesar, A.D. 69-79.** AR Denarius. *Judaea Capta issue. Rome, A.D. 79.* Laureate head of Titus right. Rv. Bound Jewish captive kneeling right; in background, trophy. 3.64 grams. RIC 1076. BMC 258. RSC 334. Old collection toning. Very Fine. (200-250)

Ex our Coin Galleries sale of November 1994, Lot 152.

249 **Titus, A.D. 79-81.** Æ Sestertius. *Thrace(?), A.D. 80-81.* Laureate head of Titus right. Rv. Mars advancing right, holding spear and trophy. 24.26 grams. RIC 499. RPC 502. BMC 310. Cohen 203. Porous brown patina. Fine. (200-250)

Lovely Domitian Aureus

250 **Domitian, as Caesar, A.D. 69-81.** AV Aureus. *Rome, A.D. 77-78.* Laureate head of Domitian right. Rv. Captive kneeling right, offering standard with vexillum. 7.15 grams. RIC 959. Calicó 819. BMC 231. Cohen 48. Light scratches. Very Fine. (4,000-5,000)

Superb Nerva Sestertius

251 **Nerva, A.D. 96-98.** Æ Sestertius. *A.D. 97. Rome.* Laureate head r.: IMP. NERVA CAES. AVG. P.M. TR.P. COS.III P.P. Rv. Libertas standing l. holding pileus and scepter. LIBERTAS [PV]BLICA S.C. RIC 86. Extraordinary portrait and superb, dark olive green patina. An exceptional coin of medallic quality. Extremely Fine.(2,500-2,750)

252 **Nerva, A.D. 96-98.** Æ Dupondius. *Rome, A.D. 97.* Radiate head of Nerva right. Rv. Fortuna standing left, holding rudder and cornucopiae. 14.36 grams. RIC 84. BMC 123. Cohen 69. Minor roughness lightly smoothed on obverse. Green patina. Good Very Fine. (500-600)

253 **Trajan, A.D. 98-117.** Æ Sestertius. *Rome, ca. A.D. 103.* Laureate bust of Trajan right, slight drapery on far shoulder. Rv. Fortuna standing left, holding rudder and cornucopiae; behind, prow of ship. 26.79 grams. RIC 500. BMC 797. Cohen 477. Porous green surfaces. Very Fine. (150-200)

254 **Trajan, A.D. 98-117.** Æ Sestertius. *Rome, ca. A.D. 103.* Laureate, draped and cuirassed bust of Trajan right. Rv. Pax standing left, holding branch and cornucopiae, resting foot set on captive Dacian. RIC 504. BMC 802. Cohen 407. Light scratches in obverse field, reverse porosity. Brown patina with green highlights. Very Fine. (200-300)

255 **Trajan, A.D. 98-117.** AR Denarius. *Rome, ca. A.D. 115-6.* Laureate and draped bust of Trajan right. Rv. Genius or Bonus Eventus standing left, holding patera and grain ears. 3.42 grams. RIC 347. BMC 549. RSC 276. Toned. Extremely Fine. (200-300)

256 **Hadrian, A.D. 117-138.** Æ Sestertius. *Rome, A.D. 118.* Laureate bust of Hadrian right, slight drapery on far shoulder. Rv. Concordia seated left, holding patera and resting elbow on small figure of Spes standing on low column; below throne, cornucopiae. 27.89 grams. RIC 550. BMC 1129. Cohen 264. Fields very lightly smoothed. Green patina with flecks of brown. Very Fine. (600-800)

Ex Coin Galleries, February 1998, Lot 386.

Cistophorus of Hadrian Honoring Augustus

257 **Hadrian, A.D. 117-138.** AR Cistophoric Tetradrachm, *ca. A.D. 129. Uncertain Asian mint.* Bare head of Augustus r. with features resembling a beardless Hadrian, IMP. CAESAR AVGVSTVS. Rv. Togate figure of Hadrian l. holding corn-ears, HADRIA-NVS AVG. P.P. RF.N. 9.66 grams. RIC 532, BMC 1094, Metcalf 92. Minor surface roughness and light scratches, toned over, in the reverse fields. Notwithstanding, nice Very Fine and **very rare.** (1,400-1,600)

258 **Hadrian, A.D. 117-138.** Æ Sestertius, *A.D. 136. Rome.* Laureate and draped bust r., HADRIANVS AVG. COS.III P.P. Rv. Dacia seated l. on rock with vexillum and curved sword, DACIA S.C. RIC 849. Superb apple green patina. Extremely Fine. (800-900)

259 **Hadrian, A.D. 117-138.** AR Denarius. *Rome, ca. A.D. 134-138.* Laureate head of Hadrian right. Rv. Fortuna seated left, holding rudder and cornucopiae. 3.39 grams. RIC 247. BMC 645. RSC 782a. Nearly Extremely Fine. (150-200)

260 **Hadrian, A.D. 117-138.** AR Denarius. *Rome, ca. A.D. 134-138.* Laureate head of Hadrian right. Rv. Romulus advancing right, holding spear and trophy. 3.39 grams. RIC 266. BMC 710. RSC 1316. Very Fine. (150-200)

261 **Aelius, Caesar, A.D. 136-138.** AR Denarius. *Rome, A.D. 137.* Bare head of Aelius right. Rv. Fortuna-Spes standing facing, head left, holding flower, cornucopiae and rudder. 3.21 grams. RIC 431. BMC p. 364, †. RSC 52a. Toned. Very Fine. (200-300)

Ex our sale of May 1995, Lot 2142.

262 **Aelius, Caesar, A.D. 136-138.** Æ Sestertius. *A.D. 137. Rome.* Bare head r., L. AELIVS CAESAR. Rv. Spes advancing l. holding flower and raising skirt, TR POT COS II S C. RIC 1055. Attractive olive-brown patina with a few scattered deposits on the reverse. Close to Extremely Fine. (900-1,000)

Superb Antoninus Pius Aureus

263 **Antoninus Pius, A.D. 138-161.** AV Aureus, *155-156 A.D. Rome.* Laureate head r., ANTONINVS AVG. PI-VS P.P. IMP.II. Rv. Emperor, togate, standing l. holding globe, TR.POT.XIX COS. IIII. RIC 256a, Cal.-. Full flan, fine detail. Choice Extremely Fine. (5,000-5,500)

264 **Antoninus Pius, 138-161 A.D.** Æ As, *A.D. 140-4.* Laureate head r.; ANTONINVS. AVG PIVS PP. Rv. Priestly implements; TR POT COS III, SC in ex. RIC 704. Attractive olive-green patina. Sharp strike. Extremely Fine. (500-600)

265 **Marcus Aurelius, A.D. 161-180.** AR Denarius. *Rome, A.D. 161.* Bare head of Marcus Aurelius right. Rv. Concordia seated left, holding patera and resting elbow on small statuette of Spes; below seat, cornucopiae. 3.25 grams. RIC 2. BMC 1. RSC 30. Extremely Fine. (200-250)

Ex our sale of December 1994, Lot 2210.

266 **Marcus Aurelius, A.D. 161-180.** Æ Sestertius. *Rome, A.D. 177.* Laureate head of Marcus Aurelius right. Rv. Emperor, togate, standing left, sacrificing out of patera over altar. 30.92 grams. RIC 1226. BMC 1638-9. Cohen 1026. Light porosity. Dark green patina. Good Very Fine. (600-700)

267 **Divus Marcus Aurelius, † A.D. 180.** Æ Sestertius. *Rome, under Commodus, A.D. 180.* Bare head of Divus Marcus Aurelius right. Rv. Funeral pyre of four stories ornamented with statues and garlands, surmounted by statue of the deified emperor in facing quadriga. 22.65 grams. RIC 662. BMC 399. Cohen 98. Brown patina. Very Fine. (400-500)

Images of all single item lots may be found at www.stacks.com

268 **Lucius Verus, A.D. 161-169.** AR Denarius. *Rome, A.D. 163.* Bare head of Lucius Verus right. Rv. Providentia standing left, holding globe and cornucopiae. 2.95 grams. RIC 491. BMC 229. RSC 156. Toned. Flan crack. Extremely Fine. (200-250)
Ex our Coin Galleries sale of November 1995, Lot 473.

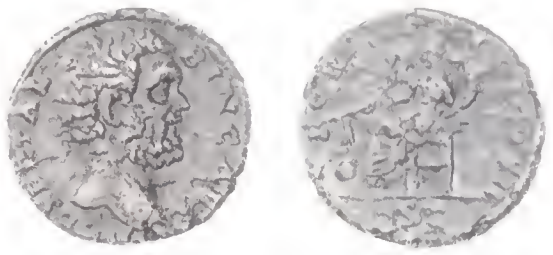
Important VICT. BRIT. Sestertius

269 **Commodus, A.D. 177-192.** Æ Sestertius. *A.D. 184-185. Rome.* Laureate head r. Rv. Victory seated r. on shields, inscribing shield resting on knee. P.M. TR.P. X IMP. [VII CO]S IIII S.C., **VICT. BRIT.** in ex. RIC 452. Heavy olive green and brown patina, smoothed in the fields. Very Fine. *A scarce and important Britannia reference.* (325-375)

270 **Pertinax, A.D. 193.** AR Denarius. *Rome.* Laureate head of Pertinax right. Rv. Emperor standing left, sacrificing from patera over tripod, holding roll. 3.01 grams. RIC 13a. BMC 24. RSC 56. Toned. Nice Very Fine. (600-800)
Ex our sale of June 1996, Lot 526.

271 **Pescennius Niger, A.D. 193-194.** AR Denarius. *Antioch.* Laureate head of Pescennius Niger right. Rv. Mars or Virtus standing facing, head right, holding spear. 3.00 grams. Cf. RIC 92a (obv. legend. no shield). Cf. BMC 317 note (same). T. V. Buttrey, "President's Address: The Denarii of Pescennius Niger," *NC* 152 (1992), p. viii, tab. 1 (for obv. legend). Cf. RSC 80 (same). **Very rare and possibly an unpublished variety.** Toned. Nearly Very Fine. (500-600)
Ex our Coin Galleries sale of July 1995, Lot 2325.

272 **Clodius Albinus, As Caesar, A.D. 193-195.** AR Denarius. *Rome.* Bare head of Clodius Albinus right. Rv. Roma seated left on shield, holding palladium and scepter. 3.00 grams. RIC 11a. BMC 43. RSC 61. Light porosity. Toned. Good Very Fine. (200-300)
Ex our Coin Galleries sale of July 1995, Lot 2326.



273 **Clodius Albinus, As Caesar, A.D. 193-195.** Æ As. *Rome, ca. A.D. 194-195.* Bare head of Clodius Albinus right. Rv. Fortuna seated left, holding rudder on globe and cornucopiae; below chair, wheel. 9.20 grams. RIC IV 59. BMC 533. Cohen 34. Rough brown surfaces. Very Fine. (400-500)
Ex our Coin Galleries sale of July 2000, Lot 177.

274 **Geta, A.D. 209-212.** Æ Sestertius. *Rome, A.D. 210.* Laureate bust of Geta right, slight drapery on far shoulder. Rv. Laureate bust of Geta right, slight drapery on far shoulder. 23.72 grams. RIC 156a. BMC 214-6. Cohen 145. Some corrosion. Dark green patina. Very Fine. (200-250)

275 **Macrinus, A.D. 217-218.** AR Denarius. *Rome.* Laureate, draped and cuirassed bust of Macrinus right. Rv. Annona seated left, holding grain ears and cornucopiae; at her feet, modius filled with grain ears. 3.33 grams. RIC 19. BMC 33. RSC 56. Attractively toned. Nearly Extremely Fine. (200-250)
Ex our Coin Galleries sale of February 1995, Lot 1677.

276 **Diadumenian, As Caesar, A.D. 217-218.** AR Denarius. *Rome.* Bare-headed and draped bust of Diadumenian right. Rv. Prince standing left, holding wand and sceptre; behind, two standards. 3.23 grams. RIC 107. BMC 82 note. RSC 12. Good Very Fine. (300-350)
Ex our Coin Galleries sale of November 2000, Lot 429.

277 **Severus Alexander, A.D. 222-235.** Æ Sestertius. *Rome, A.D. 233.* Laureate, draped and cuirassed bust of Severus Alexander right. Rv. Sol standing left, extending arm and holding whip. 20.67 grams. RIC 535. BMC 937. Cohen 441. Green patina. Nearly Very Fine. (100-150)

278 **Maximinus I 'Thrax', A.D. 235-238.** AR Denarius. *Rome, A.D. 235-236.* Laureate, draped and cuirassed bust of Maximinus I right. Rv. Victory advancing right, holding wreath and palm. 2.79 grams. RIC 16. BMC 105-7. RSC 99a. Light even gray toning. Nearly Extremely Fine. (150-200)
Ex our Coin Galleries sale of November 1995, Lot 509.

279 **Pupienus, A.D. 238.** AR Denarius. *Rome.* Laureate, draped and cuirassed bust of Pupienus right. Rv. Pax seated left, holding branch and scepter. 3.11 grams. RIC 4. BMC 46. RSC 22. Good Very Fine. (400-500)
Ex our Coin Galleries sale of July 1995, Lot 2354.

280 **Pupienus, A.D. 238.** AR Double Denarius. *Rome.* Radiate, draped and cuirassed bust of Pupienus right. Rv. PATRES SENATVS, clasped hands. 5.01 grams. RIC 11b. BMC 92. RSC 21. Spotting toning. Extremely Fine. (400-500)

281 **Gordian III, A.D. 238-244.** Æ Sestertius. Laureate, draped and cuirassed bust r. Rv. Mars advancing r. with spear and shield. RIC 252. Broad medallic flan. Dark olive green and brown patina, heavy on the reverse. About Extremely Fine/Very Fine. (100-150)
Ex Ian Cole Galleries sale of April 2001, Lot 275.

282 **Trajan Decius, A.D. 249-251.** Æ Double Sestertius. *Rome, A.D. 250.* Radiate and cuirassed bust of Trajan Decius right. Rv. Felicitas standing left, holding a long caduceus and cornucopiae. 31.07 grams. RIC 115a. Cohen 40. Rectangular flan. Rough brown patina. Fine. (300-400)

283 **Diocletian, A.D. 284-305.** AR Argenteus. *Rome, ca. A.D. 294.* Laureate head of Diocletian right. Rv. The four tetrarchs sacrificing over tripod before camp gate of six turrets; R. 2.82 grams. RIC 31a. RSC 488f. Strike a little soft. Good Very Fine. (450-550)

284 **Julian II, "the Apostate," A.D. 360-363.** Æ 1. *A.D. 361-363. Heraclea, officina B.* Pearl-diademed, draped and cuirassed bust r. D N FL. CL. IVLIANVS P.F. AVG. Rv. Bull standing r., two stars above. SECVRITAS REIPVB., HER.ACL.B in ex. RIC 104. Darkly toned, traces of silvering. Edge split. Close to Extremely Fine. (250-350)

285 **SUB-ROMAN BRITAIN. Ca. A.D. 420-460.** Cast potin 20 mm. Diademed bearded bust left; before, traces of legend(?). Rv. Figure standing facing, holding sword or spear. 8.56 grams. Cf. Mitchiner I 83. Unusual. Dark gray-green patina. Very Fine. (200-300)
Ex Prof. S. Monk Collection.

ANTIQUITIES

Photo reduced

286 **ROMAN. Bronze Votive Uniface Plaque, ca. A.D. late 3rd or 4th century.** Rectangular. 10x8.2cm. Standing facing Orans, nimbate, two stars in upper corners, tear drop necklace, belt tied in a square knot. Hair loose and falling around shoulders. Multipartite frame, outer decorated. Minor damage, dark olive green. (4,000-6,000)

BYZANTINE EMPIRE

287 **Anastasius I, 491-518.** AV Solidus. *Constantinople, 491-498.* Helmeted and cuirassed bust of Anastasius I facing slightly right, holding spear and shield with horseman motif. Rv. Victory standing left, holding long voided cross; in right field, star; I/ CONOB. 4.39 grams. DOC 3i. SB 3. Extremely Fine. (300-400)

288 **Anastasius I, 491-518.** Æ Follis. *Constantinople, 498-518.* Pearl-diademed, draped and cuirassed bust of Anastasius I right. Rv. Large M; above, cross above; at sides, stars; B/ CON. 17.60 grams. DOC 23b. MIB 27. SB 19. Minor roughness and a few light scratches on reverse. Dark olive-green and brown patina. Very Fine. (25-50)

289 **Phocas, 602-610.** AV Solidus. *Constantinople, 603-607.* Crowned facing bust of Phocas, holding globus cruciger. Rv. Victory standing facing, holding long P-headed cross and globus cruciger; H/ CONOB. 4.39 grams. DOC 5g. SB 618. Good Very Fine. (200-300)

290 **Phocas, A.D. 602-610.** Æ 40 Nummi. *Theoupolis (Antioch).* A.D. 603/4. **D** [inverted] **FOCA NC PC AV.** Phocas, diademed and holding globus cruciger, and Leontia, crowned and holding cruciform scepter, standing facing; above, +. Rv. Large **M** between **ANNO** and **I I**, above +, in exergue, **THCΨP'**. Æ 10.32 grams, 6h. DOC 84. MIB 83a. Sear 671. About Extremely Fine. (200-275)

Images of all single item lots may be found at www.stacks.com

291 **Constantine VII Porphyrogenitus, 913-959.** AV Solidus. *Constantinople, 921-931.* Christ enthroned facing, raising hand in benediction and holding Gospels. Rv. Crowned facing busts of Romanus I, on left, wearing loros, and Christopher, on right, wearing chlamys, holding patriarchal cross between them. 4.36 grams. DOC 7. SB 1745. Flan slightly wavy. Good Very Fine. (300-400)

292 **Isaac II Angelus, 1185-1195.** AV Hyperpyron. *Constantinople.* The Virgin, nimbate, enthroned facing, holding the nimbate head of the infant Christ. Rv. Emperor, on left, and Archangel Michael, on right, standing facing, holding sheathed sword between them; Isaac holding labarum; above, *manus Dei.* 4.27 grams. DOC 1. SB 2001. Extremely Fine. (200-300)

293 **Andronicus II and Michael IX, A.D. 1295-1320.** AV Hyperpyron. Bust of the Virgin, orans, within city walls. Andronicus I. and Michael r. kneeling either side of Christ who stands in the middle crowning both. 3.88 grams. S.2396. Typically weak strike, particularly in the center both sides. Very Fine for the issue. (175-200)

Ex our Coin Galleries sale of April 2002, Lot 26.

AXUM

294 **AXUM. *Early Christian Period.* Ousas, ca. A.D. 490-500.** AV Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; +OVC ACB ACI AEYC ("King Ousas"). Rv. Draped bust r., wearing a headcloth, holding a whisk, flanked by wheat-stalks; +oEov EvXAPICTIV -- *Theou Eucharistia* ("Thanks be to God"). All of the A's on both sides are rendered as AV joined. 1.61 grams. MH 85. Sharp, well-detailed types. Choice Extremely Fine. (850-950)

ANCIENT GREEK, ROMAN, AND JUDAEAN GROUP LOTS

295 **GREEK CAST Æ Aes Graves (2).** Includes a Biunx of Ariminium or Sena Gallica in Umbria, T-V 141, and an Uncertain issue of Central Italy, cf. T-V 249. Both Fair. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

296 **GREEK CAST Æ Aes Graves (3).** Includes two Semunciae of Luceria in Apulia, both T-V 286, and an Uncia of an uncertain mint in Etruria, T-V 100. Fair-Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

297 **GREEK and ROMAN AR (19).** Mix of 19 miscellaneous ancient coins, **all chipped or broken.** Includes coins from the Celts in Britain to Roman Egypt, several Alexander the Great Tetradrachms, a Seleukid Tetradrachm, a Tribute Penny of Tiberius and a late Roman Siliqua, amongst other items. Fine-Very Fine, six coins with pedigrees to Coin Galleries sales from the 1980s and 1990s, one coin is a modern forgery that is broken. (Total: 19 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

298 **GREEK Æ (58).** A representative sample of Greek bronze coins from Italy and Sicily in the West to Parthia in the East, with a little of everything in between. Of note are several issues from Central Greece, a rare Seleukid bronze, and some scarce Punic issues. Mostly Fair-Very Fine. (Total: 58 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

299 **GREEK Æ (176).** Large offering of Greek bronzes from Spain and Celtic Gaul to Egypt and North Africa. A cursory search finds a few pseudo-autonomous city issues of the Imperial period, but the vast majority of the coins seem to hail from Hellenistic times. Of particular note are three worn but clear Cleopatra VII 80 Drachms, and two or three silver and lead issues. A nice mix, most of which should be identifiable with a little effort. Fair-Nearly Very Fine. (Total: 176 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)

300 **KINGS OF MACEDON (7).** AR Diobols of Amyntas III, 393-370-69 B.C. Pella. Head of Herakles right, wearing lion's skin headdress. Rev. Eagle standing left, head right, within linear square border. Westermark 33. SNG ANS 94. SNG Alpha Bank 200. Fine or better. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

301 **KINGS OF MACEDON AR (3).** All coins depict the head of Herakles on the obverse, Zeus seated on the reverse. Lot includes a Tetradrachm and a Hemidrachm of Alexander the Great, and a Drachm of Philip III. Fine-Very Fine and problem-free. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

302 **GREEK AR (18).** A group of Alexander the Great and Philip III tetradrachms (5) and drachms (11), as well as a Thessalian League drachm and a Rhodian drachm. Fair-Very Fine, one of the tetradrachms and one of the drachms holed, another drachm mounted (in antiquity?) for suspension. (Total: 18 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

303 **GREEK and ROMAN IMPERIAL AR and Æ (3).** Includes: ☆ Kings of Macedon. Alexander III. AR Tetradrachm ☆ Istros in Moesia. AR Drachm ☆ Aurelian. Æ Denarius. Ex Coin Galleries (15 April 1998), Lot 333. Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

304 **GREEK Æ (171).** Includes: ☆ Kings of Macedon. Alexander III (6) ☆ Amisos in Pontos (15) ☆ Amastris in Paphlagonia (15) ☆ Sinope in Paphlagonia (3) ☆ Antioch in Syria (12) ☆ Kings of Syria. Seleukos III (6) ☆ Demetrios I (13) ☆ Alexander I (14) ☆ Antiochos VII (24) ☆ Antiochos VIII (16) ☆ Antiochos IX (10) ☆ Arados in Phoenicia (21) ☆ Kings of Egypt. Ptolemy VI (16). Fair-Very Fine. (Total: 171 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

305 **NORTHERN GREECE AR (3).** Includes a Drachm of Istros in Moesia, a Drachm of Larissa in Thessaly, and a Hemidrachm of Trikka in Thessaly. Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

306 **GREEK and ROMAN Æ (15).** Includes small Æ from Maroneia in Thrace (2), an As of Hadrian, a Sestertius of Marcus Aurelius as Caesar, and the rest assorted Æ from Gallienus to Valentinian I. Fair-Very Fine. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

307 **GREEK Æ (9).** All from Pantikapaion in Thrace, ca. 325-310 B.C. Wreathed head of Satyr left. Rv. Bull's head left. MacDonald 67. SNG BM 890-3. SNG Stancomb 557-9. Very Fine-Good Very Fine, all with dark green or brown patinas. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

308 **GREEK AR (2).** Includes a Tetradrachm from Thasos in Thrace and a Stater from Aegina. Fine-Nearly Very Fine, both toned. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

309 **Pair of LYSIMACHOS AR (2).** Both coins with diademed head of Alexander the Great, wearing Ammon-horn. Rv. Athena seated left, holding Nike and scepter. Includes a Tetradrachm and a Drachm. Fine-Very Fine, both with some porosity and toned. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

310 **THRACIAN and ROMAN REPUBLICAN AR (3).** Includes: Kingdom of Thrace: Lysimachos Drachm, Alexandrine type; L. Minucius Torquatus Denarius, Rv. Sulla in quadriga; L. Scribonius Libo Denarius, Rv. Well head. Very Fine-Good Very Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (300-400)

311 **GREEK Æ (25).** Group of 25 bronze coins from Epeiros, struck either at Ambrakia (17) or under the Republic (8). Apparently from an old hoard. Fine-Nearly Very Fine, all with brown and green patinas. (Total: 25 pieces) **SOLD AS IS, NO RETURNS.** (400-500)

312 **GREEK AR (23).** Group of several fractional issues from Central Greece and the Peloponnesos, including: ☆ Phokis (Federal issue); Boiotia (Federal issue); Athens; ☆ Corinth (6); ☆ Sikyon (7, including 1 stater); Argos (6); Uncertain. Fair-Near Very Fine, darkly toned and most ex Massachusetts Historical Society (Stack's, 5-6 March 1971), Lots 182, 189, 203, 220, 226 and 228. (Total: 23 pieces) **SOLD AS IS, NO RETURNS.** (500-600)

313 **GREEK AR (3).** Includes a Stater of Anaktorion in Akarnania, a Stater of Corinth, and an early Drachm of Parion in Mysia. Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

314 **GREEK AR (22).** Includes: Athens Tetradrachm, New Style issue; Parthian Tetradrachms (8); ☆ Parthian Drachms (9); ☆ Sasanian Drachms (3); ☆ Plus one uncleaned clump consisting of four or five late Sasanian drachms fused together. Fine-Very Fine. (Total: 22 pieces) **SOLD AS IS, NO RETURNS.** (400-500)

315 **GREEK AR Hemidrachms (3).** Includes Sikyonia in Sikyon, and two Achaian League issue. All Very Fine and nicely toned. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (300-400)

316 **GREEK AR and Æ (3).** Includes a Drachm from Itanos in Crete, an Æ Drachm of Rhodes in Caria, and a Stater of Issos in Cilicia. Fine-Near Very Fine, the silver toned. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (300-400)

317 **GREEK AR and BI (18).** GREEK AR and BI (18). Includes: ☆ Drachm and a Hemidrachm of Sinope; ☆ Drachm of Lampsakos; ☆ Drachm of Parion; ☆ Drachms of various Cappadocian kings (4); ☆ Drachm of Antiochos VI; ☆ Tetradrachm of Philip I Philadelphos; ☆ Tetrobols of Arados (2); ☆ Shekel of Tyre; ☆ billon Tetradrachm of Characene; ☆ imitation hemidrachms of Alexander the Great from Southern Arabia (3); ☆ Uncertain. Obol(?). Mostly Fine or a little better. (Total: 18 pieces) **SOLD AS IS, NO RETURNS.** (400-500)

318 **GREEK AR from ASIA MINOR (3).** Includes a Drachm from Abydos in Troas, a Hemidrachm of Rhodes in Caria, and a Stater of Aspendos in Pamphylia. Fine-Very Fine, all toned. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (300-400)

319 **GREEK AR Tetradrachms (4).** Small hoard of four tetradrachms from Side in Pamphylia, all with the name of the magistrate Kleuch(archos). Very Fine and in need of cleaning. (Total: 4 pieces) **SOLD AS IS, NO RETURNS.** (400-500)

320 **GREEK AR Fractions (7).** Obols from Laranda in Lycaonia, all ca. 324-323 B.C.: Head of Herakles right. Rv. Forepart of a wolf right; above, A (either correctly executed or formed of pellets, or in the shape of an inverted crescent). Cf. Göktürk 70. All Very Fine, toned, and struck on square shaped flans. (Total: 7 pieces) **SOLD AS IS, NO RETURNS.** (400-500)

321 **SELEUKID AR (3).** Trio of nicely toned Seleukid pieces including two Drachms of Alexander I Balas, and a Tyrian Tetradrachm of Antiochos VII Euergetes. Mostly Very Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (300-400)

322 **HELLENISTIC AR Tetradrachms (2).** Includes a Seleukid issue of Demetrios I Soter dated S.E. 161, and a Ptolemaic issue of Ptolemy [illegible] dated regnal 10. Both Very Fine and toned, [illegible] rough. (Total: 2 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

323 **PRE-ALEXANDRINE ARABIAN AR (3).** All coins: Laureate and bearded head of Marine deity right. Rv. Galley. Includes a Stater and two 1/3 Staters. Fine-Very Fine, all three toned. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (300-350)

324 **GREEK AR (2).** Includes a Shekel of Tyre in Phoenicia and a Tetradrachm of Ptolemy II from Egypt. Both Very Fine and toned, some roughness and porosity. (Total: 2 pieces) **SOLD AS IS, NO RETURNS.** (300-400)

325 **GREEK Æ AND AR (3).** Includes an Achaemenid AR Siglos, an Æ 34 of Ptolemy II Philadelphos, and an Æ 80 Drachmae of Cleopatra VII Thea. Fair-Very Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (250-300)

326 **GREEK Æ (12).** A nice group of Ptolemaic bronzes measuring 18-46 mm in diameter. Includes obverse types of Zeus, Alexander the Great, and Isis. Several of the coins ex Massachusetts Historical Society (Stack's, March 1971). Fine-Near Very Fine. (Total: 12 pieces) **SOLD AS IS, NO RETURNS.** (400-500)

327 **PTOLEMAIC Æ (4).** All Zeus/Eagle types, measuring between 32 and 39 mm diameter. Fair-Fine, all with either green or brown patina and sandy deposits. (Total: 4 pieces) **SOLD AS IS, NO RETURNS.** (200-250)

328 **GREEK and ROMAN IMPERIAL Æ (3).** Includes: ☆ Ptolemaic Kings of Egypt, Ptolemy VI, Æ27; ☆ Trajan, Æ Dupondius; ☆ Julia Mamaea, Æ As. Fine-Choice Very Fine, all graded by NGC Ancients. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

329 **GREEK Æ (27). A broad sample of Ptolemaic Æ of different rulers.** Coins measure between 16 and 42 mm, and include mostly Zeus types but a few others are mixed in. Should be examined. Fair-Very Fine. (Total: 27 pieces) **SOLD AS IS, NO RETURNS.** (400-500)

330 **MISCELLANEOUS AR, BI and Æ (4).** Includes: ☆ Ptolemaic Kings of Egypt, Ptolemy IV, Æ 35; ☆ Kingd of Persis, Vadfradad (Autophradates) III, AR Drachm; ☆ Roman Egypt, Hadrian, BI Tetradrachm; ☆ Armenia, Hetoum I, Æ Tank. Fine-Very Fine. (Total: 4 pieces) **SOLD AS IS, NO RETURNS.** (200-250)

331 **GREEK Æ (63).** Group of Ptolemaic bronzes of various types and from several different rulers, ranging in size from 17 mm to 47 mm, the latter of which there are two! Some coins with a dusting of corrosion, so the group should probably be isolated until properly treated. Fair-Very Fine. (Total: 63 pieces) **SOLD AS IS, NO RETURNS.** (800-1,000)

332 **VARIOUS BI and Æ.** An eclectic hodgepodge of various old coins. Includes an old AR Fraction from an uncertain mint in Sicily, several Greek and Roman Provincial Æ (one from Corinth), an encrusted Republican As, a holed Sestertius, a barbarous imitation, a few late Roman and Byzantine Æ, several BI Deniers from Norman Sicily, and even an old Spanish or Italian religious medal. Mostly Poor-Fine, and generally all pretty rough. Should make for some interesting research. (Total: 36 pieces) **SOLD AS IS, NO RETURNS.** (150-200)

333 **MISCELLANEOUS Æ and a few AR (272).** A large amorphous mix of coins from ancient Greece and Rome, plus a few Byzantine as well as a smattering of other ancient cultures. Includes many Roman Provincial bronzes and worn Sestertii, a few Denarii, some small minims from the late Roman Empire, etc. Not just a bag of late Roman Æ. Poor-Fine, some broken and corroded, but most identifiable. (Total: 272 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

334 **PARTHIAN and SASSANIAN AR (3).** Includes a Drachm of Vologases III, a Tetradrachm of Vologases IV, and a Drachm of Peroz I. Very Fine-Extremely Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

335 **SASANIAN AR Drachms (4).** All coins Hormizd II, A.D. 303-309, Gobl. I Ia. All Very Fine. (Total: 4 pieces) **SOLD AS IS, NO RETURNS.** (200-250)

336 **MISCELLANEOUS AR and Æ (14).** An eclectic mix of various ancient coins, including: ☆ Greek AR fractions (3) and an Æ ☆ Antioch in Syria. Goridan III. AR Tetradrachm ☆ Antoninus Pius. AR Denarius. Indian imitation ☆ Salonina. Æ As ☆ Victorinus. Æ Double Denarius ☆ Late Roman and Germanic Æ (4) ☆ Trebizond AR fractions (2). Fair-Very Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

337 **ROMAN PROVINCIAL Æ (2).** Includes an Æ 26 of Elagabalus from Nicopolis ad Istrum in Moesia Inferior, and a Dupondius of Tiberius from Commagene. Both coins Very Fine. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (150-250)

338 **ROMAN PROVINCIAL BI and Æ (21).** Includes a variety of coins from Moesia and Thrace, Asia Minor, Syria and Egypt. Fair-Very Fine, two of the tetradrachms from Roman Egypt are earlier, billon issues. (Total: 22 pieces) **SOLD AS IS. NO RETURNS.**(400-500)

339 **MISCELLANEOUS EL, AR, BI and Æ (10).** Includes: ☆ Nicopolis in Moesia Inferior. Macrinus. Æ24 ☆ Antioch in Syria. Philip II. BI Tetradrachm ☆ Roman Egypt. Nero. BI Tetradrachm ☆ Roman Egypt. Hadrian. BI Tetradrachm ☆ Roman AR Denarii: Trajan ☆ Hadrian ☆ Sabina ☆ Antoninus Pius ☆ Severus Alexander ☆ India. Kidarites. EL Stater. Near Very Fine-Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

340 **ROMAN PROVINCIAL BI and Æ (20).** A nice assemblage of Provincial issues, mostly from Asia Minor. Includes coins from Tarsus in Cilicia, several pieces from Caesarea in Cappadocia, a couple of Cypriot issues, and a couple of Alexandrian tetradrachms. Fair-Very Fine. (Total: 20 pieces) **SOLD AS IS. NO RETURNS.** (500-600)

341 **ROMAN PROVINCIAL AR and Æ (22).** A mix of cities, rulers and types mostly from Asia Minor, Syria and Egypt. Includes a few scarce issues. Should make for an interesting study lot. Fair-Fine, no significant problems for the grades. The silver toned. (Total: 22 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

342 **JEWISH Æ (32).** Includes: ☆ Various Hasmonean (7) ☆ Alexander Jannaeus (2) ☆ Matthias Antigonus (2) ☆ Herod I (2) ☆ Herod Archelaus (2) ☆ Agrippa I (3) ☆ Marcus Ambibulus (6) ☆ Valerius Gratus (2) ☆ Antonius Felix ☆ Porcius Festus (4) ☆ Jewish War. (Total: 32 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

343 **JEWISH Æ (21).** Includes: ☆ Antiochos VII under John Hyrcanus ☆ John Hyrcanus (3) ☆ Alexander Jannaeus (3) ☆ Uncertain Hasmonean ☆ Mattathias Antigonos ☆ Herod the Great ☆ Herod Archelaus ☆ Agrippa I ☆ Marcus Ambibulus ☆ Valerius Gratus ☆ Pontius Pilate ☆ Antonius Felix (2) ☆ Porcius Festus (2) ☆ Jewish War, Years 2 and 3 (2). Fine-Very Fine. (Total: 21 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

344 **JEWISH Æ (88).** Includes: ☆ Alexander Jannaeus (28) ☆ Herod I (2) ☆ Agrippa I (21) ☆ Coponius or Marcus Ambibulus (7) ☆ Valerius Gratus (2) ☆ Pontius Pilate (4) ☆ Antonius Felix (7) ☆ Porcius Festus ☆ Jewish War (10) ☆ Bar Kochba Revolt ☆ Unattributed (4) ☆ Caesarea. Severus Alexander. Fair-Fine. (Total: 88 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

345 **JEWISH Æ (4).** All Herodian, 40 B.C.E.-6 C.E. Includes Hendin types 487, 491, 493 and 505. Fine-Nearly Very Fine, green and brown patinas. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.**(200-250)

346 **JUDAEAN Æ (34).** A nice group of 34 Pruthot of Pontius Pilate, which includes 12 examples of the simpulum variety, 22 of the lituus. Fine-Very Fine. (Total: 34 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)

347 **JEWISH Æ (7).** A group of Æ Pruthot of Pontius Pilate, Roman procurator of Judaea under Tiberius. Includes Hendin types 648-50. Fair-Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.**(200-250)

348 **JUDAEAN Æ (8).** Includes: ☆ Procuratorial issues (2) ☆ Jewish War 1/8 Shekel ☆ Jewish War. Prutah (2) ☆ Bar Kochba Æ 24 ☆ a Judaea Capta issue of Titus (Hendin 742) ☆ and a countermarked issue (cf. Hendin 802 and 807). Fair-Near Very Fine, one of the procuratorial issues broken. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

349 **JEWISH Æ (16).** All Pruthot from the Jewish War, Year 2 (66/7 C.E.). Fair-Fine. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

350 **JEWISH and ROMAN Æ (6).** Includes four Pruthot of the Jewish War and a Centenionalis of Constans. Fine-Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

351 **Framed Set of JEWISH Related Coins (5).** A 12 5/8 x 5 5/8 in. antique frame containing coins: ☆ Herod the Great. Æ Prutah ☆ Trajan AR Denarius (misidentified as Hadrian) ☆ Jewish War Æ ☆ Vespasian Æ Sestertius ☆ Vespasian BI Tetradrachm from Roman Egypt. Fair-Fine, corrosion and roughness. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

352 **CITY COINS (7). A group of city coins from Judaea.** Includes: ☆ Caesarea. Hadrian (3) ☆ Caesarea. Faustina II ☆ Caesarea. Hostilian ☆ Neapolis. Faustina II ☆ Philadelphia. Domitian. Fair-Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

353 **ITALIAN and ROMAN REPUBLICAN CAST Æ Aes Grave (3).** Includes an Uncia of Tuder in Umbria, T-V 168, a Quincunx of Luceria in Apulia, T-V 282, and a Sextans of Rome, T-V 35. Fair-Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

354 **ROMAN REPUBLICAN STRUCK Æ (3).** Includes an Anonymous Quadrans, Hercules, Rv. Bull, an Anonymous Quadrans, Hercules, Rv. Prow, and an As of C. Vibius C.f. Pansa. Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

355 **ROMAN REPUBLICAN STRUCK Æ (3).** Includes a Sextans with Mercury, Rv. Prow ☆ two Quadrans, Hercules, Rv. Prow. All Very Fine with brown patinas. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

356 **ROMAN REPUBLICAN STRUCK Æ (3). Includes:** ☆ Semis with Saturn, Rv. Prow ☆ Uncia with Roma, Rv. Prow ☆ As, Janus, Rv. Prow. Fine-Very Fine with brown and green patinas. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

357 **ROMAN REPUBLICAN STRUCK Æ (3).** Includes an As of C. Maianius, an As of Q. Titius, and an As from Corduba of Pompey the Great. Fine-Very Fine, green and brown patinas. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

358 **ROMAN IMPERATORIAL and IMPERIAL AR Denarii (2). Lot of two Denarii of Augustus:** ☆ As Octavian, 30-29 B.C. Rome(?). Laureate head of Apollo of Actium right. Rv. Octavian, as city founder, plowing right. RIC 272. RSC 117 ☆ As Augustus. 27 B.C.-A.D. 14. Emerita, 17-16 B.C. Bare head of Augustus right. Rv. Capricorn swimming right, holding globe attached to rudder; cornucopia above its back. RIC 126 (Colonia Patricia?). RSC 21. Both coins Fine and rough. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.**(Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

359 **ROMAN REPUBLICAN and IMPERATORIAL Æ (3).** Includes an As of C. Vibius C.f. Pansa, an As of Sextus Pompey, and a Dupondius of Julius Caesar. All Fine, a little rough. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

360 **ROMAN REPUBLICAN AR and Æ (3).** Includes an Anonymous AR Victoriatus, an Æ As of M. Titinius, and a Mark Antony AR Quinarius. Near Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

361 **ROMAN REPUBLICAN AR Denarii.** Includes: ☆ P. Maenius Antiatinus MF (132 B.C.) ☆ Q. Philippus (129 B.C.) ☆ C. Cato (123 B.C.). All Very Fine and toned. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

362 **ROMAN REPUBLICAN AR and Æ (3).** Includes an Anonymous Æ As, an Anonymous Æ Semuncia, and an AR Denarius of M. Servilius C.f. Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

363 **ROMAN IMPERATORIAL AR and Æ (3):** ☆ Dupondius of Julius Caesar ☆ Denarius of Octavian and Lepidus ☆ Quinarius of Octavian. Fair-Fine, the silver lightly toned. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

364 **REPUBLICAN and IMPERATORIAL AR (50).** A diverse mix of Denarii (47) and fractional issues (3) from the Roman Republic, spanning almost the entirety of the period that silver was struck down to the Battle of Actium. Includes six Denarii of Mark Antony, two of which are portrait types, the remainder being his prolific legionary issues. Generally Fair-Very Fine with most in the lower range. Several chipped and or corroded, one holed, a couple are fourrées. (Total: 50 pieces) **SOLD AS IS, NO RETURNS.** (800-1,000)

365 **ROMAN REPUBLICAN AR (14).** Includes: ☆ Anonymous Victoriatus ☆ C. Vibius C.f. Pansa. Denarius (2) ☆ Q. Titius. Denarius (2) ☆ L. Calpurnius Piso Frugi. Denarius (4) ☆ M. Aemilius Scaurus and Pub. Plautius Hypsaeus. Denarius (3) ☆ Man. Acilius Glabrio (2). Mostly Very Fine. (Total: 14 pieces) **SOLD AS IS, NO RETURNS.** (600-800)

366 **ROMAN REPUBLICAN AR and Æ (18).** Includes: ☆ Victoriatii (2) ☆ Anonymous Denarius ☆ Family issue denarii (8) ☆ Anonymous Æ (2) ☆ M. Cato. Quinarius ☆ Mark Antony. Quinarius ☆ Fulvia. Quinarius ☆ Mark Antony. Legionary Denarius (2). Near Fine-Very Fine, the silver toned. (Total: 18 pieces) **SOLD AS IS, NO RETURNS.** (400-500)

367 **ROMAN REPUBLICAN AR (8).** Includes (all AR Denarii unless noted): ☆ Anonymous ☆ M. Acilius M. f. ☆ Cn. Domitius Ahenobarbus ☆ M. Porcius Laeca (2) ☆ C. Vibius C. f. Pansa ☆ M. Cato ☆ M. Cato. AR Quinarius. Fine-Very Fine. (Total: 8 pieces) **SOLD AS IS, NO RETURNS.** (300-400)

368 **ROMAN REPUBLICAN and IMPERIAL AR Denarii (3).** Includes: ☆ M. Furius L.f. Philus ☆ L. Aemilius Lepidus Paullus ☆ Octavian. Fine-Very Fine, all lightly toned. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

369 **ROMAN IMPERIAL Æ (3).** Includes a Quadrans of Augustus, a Dupondius of Divus Augustus, and a Dupondius of Domitian. Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

370 **ROMAN IMPERIAL AR (3):** ☆ Denarius of Augustus, Rv. Gaius and Lucius ☆ Denarius of Nero, Rv. Jupiter ☆ Quinarius of Trajan, Rv. Victory. All Fine, the Quinarius rough. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

371 **ROMAN IMPERIAL AR Denarii (16).** Includes: ☆ Augustus ☆ Tiberius ☆ Nero ☆ Domitian ☆ Trajan ☆ Hadrian (3) ☆ Antoninus Pius ☆ Faustina I (2) ☆ Faustina II ☆ Lucilla ☆ Commodus ☆ Severus Alexander. Plus the lot includes one drachm of Lucilla. Mostly Fine, many in need of a light cleaning. (Total: 16 pieces) **SOLD AS IS, NO RETURNS.** (400-500)

372 **ROMAN IMPERIAL AR Denarii (7).** A high-grade group of Denarii of Augustus, all with Gaius and Lucius Caesars reverse. Very Fine-Good Very Fine. (Total: 7 pieces) **SOLD AS IS, NO RETURNS.** (500-600)

373 **ROMAN IMPERIAL AR Denarii (8).** A high-grade group of Denarii of Augustus, all with Gaius and Lucius Caesars reverse. Very Fine-Good Very Fine. (Total: 8 pieces) **SOLD AS IS, NO RETURNS.** (500-600)

374 **ROMAN IMPERIAL Æ (5). Julio-Claudian and Flavian middle bronzes.** Includes: ☆ Agrippa ☆ Gaius Caligula ☆ Claudius (2) ☆ Domitian. Fine-Very Fine, fields generally smoothed, some tooling. (Total: 5 pieces) **SOLD AS IS, NO RETURNS.** (300-400)

375 **ROMAN IMPERIAL Æ (4).** Includes: ☆ Agrippa. As. Rv. Neptune ☆ Gaius Caligula. As. Rv. Vesta ☆ Claudius. Sestertius. Rv. Emperor seated ☆ Nero. As. Victory. Fine-Very Fine, both the Agrippa and the Caligula smoothed and lightly tooled, the obv. of the Claudius pitted. (Total: 4 pieces) **SOLD AS IS, NO RETURNS.** (300-400)

376 **ROMAN IMPERIAL AR and Æ (10).** Includes AR Denarii of Tiberius, Trajan, Hadrian, Antoninus Pius, Faustina I and Caracalla ☆ an Æ Sestertius of Severus Alexander ☆ Double Denarii of Otacilia Severa and of Probus. Fine-Very Fine. (Total: 9 pieces) **SOLD AS IS, NO RETURNS.** (650-750)

377 **ROMAN IMPERIAL Æ (3).** Includes an As of Tiberius, an As of Tiberius, restitution issue under Titus, and a rare As of Trajan Decius. Fine-Near Very Fine, rough green and brown patinas. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

378 **ROMAN IMPERIAL Æ (3).** Includes a Dupondius of Antonia, an As of Nero, and an As of Vitellius. Fair-Near Very Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (300-350)

379 **ROMAN IMPERIAL Æ (3).** Includes an As of Gaius Caligula, Rv. Vesta, an As of Nero, Rv. Victory, and an As of Galba, Rv. Libertas. Fine-Near Very Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (300-400)

380 **ROMAN IMPERIAL Æ (3).** Includes a Sestertius of Claudius, Rv. Spes, a Dupondius of Claudius, Rv. Ceres, and a Dupondius of Nero, Rv. Victory. Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (300-400)

381 **ROMAN IMPERIAL Æ (3):** ☆ As of Claudius, Rv. Libertas ☆ Sestertius of Nero, Rv. Emperor addressing the Praetorian Guard ☆ Sestertius of Titus, Rv. Spes. Fair-Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

382 **ROMAN IMPERIAL Æ (4).** Includes: ☆ Claudius. As ☆ Trajan. Dupondius ☆ Constantine II. Follis ☆ Decentius. Centenionalis. Fair-Fine. (Total: 4 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

383 **ROMAN IMPERIAL Æ (3).** Includes a Sestertius of Nero, Rv. Triumphal arch, an As of Nero, Rv. Victory, and a Dupondius of Nerva, Rv. Fortuna. Fair-Very Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (300-400)

384 **ROMAN IMPERIAL Æ (3).** Includes a Semis of Nero, Rv. Table, an As of Vitellius, Rv. Altar, and a Sestertius of Trajan, Rv. Spes. Fine-Near Very Fine, rough. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

385 **ROMAN IMPERIAL Æ of Nero (3):** ☆ Sestertius from Rome, Rv. Annona and Ceres ☆ Sestertius from a Balkan mint, perhaps, Perinthus, Rv. Emperor on horseback ☆ As of Lugdunum, Rv. Victory. Fair-Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

386 **ROMAN IMPERIAL Æ (3).** Includes a Sestertius of Nero, Rv. Annona and Ceres, an As of Nero, Rv. Temple of Janus, and a Sestertius of Nerva, Rv. Fortuna. Fair-Very Fine. (Total: 3 pieces) **SOLD AS IS, NO RETURNS.** (200-300)

387 **ROMAN IMPERIAL Æ (3).** Includes a Sestertius of Nero, Rv. Annona and Ceres, a Dupondius of Nero, Rv. the Macellum, and an As of Domitian, Rv. Fortuna. All Fine, the reverse of the Nero Sestertius very rough. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

388 **ROMAN IMPERIAL AR Denarii (3).** Includes: ☆ Nero. Rv. Temple ☆ Galba. Rv. Legend within oak-wreath ☆ Vitellius. Rv. Dolphin atop tripod-lebes. Fine-Very Fine, some porosity. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

389 **ROMAN IMPERIAL Æ of GALBA (3).** Includes two Sestertii (Rvs. Libertas and Adlocutio scene) and As (Rv. Aquila between legionary standards). Fine-Very Fine, the Adlocutio tooled. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

390 **ROMAN IMPERIAL AR Denarii (3).** Includes: ☆ Galba, Rv. Roma ☆ Otho, Rv. Victory ☆ Vitellius, Rv. Vesta. Fine-Nearly Very Fine, all toned. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.**(400-500)

391 **ROMAN IMPERIAL AR Denarii of Vespasian (3).** All Judaea Capta types. Includes: ☆ Jewess seated beneath trophy (2) ☆ Victory crowing standard. All Fine and lightly toned. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

392 **ROMAN IMPERIAL AR Denarii (3):** ☆ Vespasian, Rv. Victory ☆ Hadrian, Rv. Spes ☆ Septimius Severus, Emesa mint, Rv. Crescent and stars. Fine-Very Fine, all toned. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

393 **ROMAN IMPERIAL AR Denarii. All Flavian issues.** Includes: ☆ Vespasian (3, including one Judaea Capta type) ☆ Titus ☆ Domitian (3). Fine-Very Fine, several toned. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

394 **ROMAN IMPERIAL AR Denarii (3).** Includes: ☆ Vespasian. Rv. Pax seated ☆ Domitian. Rv. Minerva standing ☆ Septimius Severus. Rv. Dea Caelestis. Very Fine-Good Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

395 **ROMAN IMPERIAL Æ Sestertii (3).** Includes Domitian, Rv. Emperor crowned by Victory, Antoninus Pius, Rv. Pax, and Diva Faustina I, Rv. Ceres. Fine-Very Fine, brown and green patinas. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

396 **ROMAN IMPERIAL Æ (3).** Includes a Dupondius of Domitian, Rv. Virtus, a Sestertius of Trajan, Rv. Fortuna, and a Sestertius of Sabina, Rv. Vesta. Mostly Very Fine, with brown patinas and some roughness. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

397 **ROMAN IMPERIAL AR Denarii (5).** Includes: ☆ Nerva (2). Rvs. Libertas and priestly implements ☆ Trajan (2). Rvs. Pax and Victory ☆ Marcus Aurelius. Rv. Salus. All Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

398 **ROMAN IMPERIAL AR Denarii (3).** Includes: ☆ Nerva. Rv. Clasped hands holding legionary eagle on prow ☆ Trajan. Rv. Mars ☆ Hadrian. Rv. Fortuna. Very Fine-Nearly Extremely Fine. A nice group. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

399 **ROMAN IMPERIAL Æ Sestertii (3).** Includes: ☆ Hadrian, Rv. Mauretania ☆ Clodius Albinus, Rv. Fortuna ☆ Maximus, Rv. Prince. Fine-Very Fine, all with brown patinas. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

400 **ROMAN IMPERIAL Æ Sestertii (3):** ☆ Divus Marcus Aurelius, Rv. Funeral pyre ☆ Maximus, Rv. Prince ☆ Philip I, Rv. Stag. All Near Very Fine, the Aurelius tooled and smoothed. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

401 **ROMAN IMPERIAL AR (18). Group of Severan period Denarii:** ☆ Caracalla (4) ☆ Geta ☆ Elagabalus (11); and two double denarii: Philip I ☆ Philip II. Mostly Very Fine. (Total: 18 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

402 **ROMAN IMPERIAL AR Denarii (5).** Includes Caracalla, Geta, as Caesar, Elagabalus, Severus Alexander, and Gordian III. Very Fine-Good Very Fine, most toned. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (250-300)

403 **ROMAN IMPERIAL Æ Sestertii (3).** Includes two Sestertii of Severus Alexander, both with Mars reverse, and a Sestertius of Julia Mamaea, Felicitas reverse. All Very Fine with brown patinas. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

404 **ROMAN IMPERIAL Æ Sestertii (3).** Includes Maximinus I Thrax, Volusian, and Valerian I. Fine-Very Fine, brown and green patinas. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

405 **ROMAN IMPERIAL TETRARCHIC Æ Folles (3).** Includes: ☆ Maximianus. Alexandria ☆ Severus II, as Caesar. Serdica ☆ Constantius I, as Caesar. Antioch. Nearly Very Fine-Extremely Fine, the Severus II rough. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

406 **ROMAN REPUBLICAN AR Denarii (14).** Includes: ☆ D. Silanus ☆ C. Vibius C.f. Pansa ☆ Q. Titius (2) ☆ L. Calpurnius Piso Frugi (4) ☆ M. Aemilius Scaurus and Pub. Plautius Hypsaeus. Denarius (4) ☆ Man. Acilius Glabrio (2). Mostly Very Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (600-800)

407 **LATE ROMAN Æ Folles (83).** A high-grade group of Constantinian folles the types of which span a decade from ca. A.D. 316-326. Reverse types are mostly camp-gates and votive inscriptions. Most have been carefully cleaned but have re-toned somewhat. Very Fine-Extremely Fine, a few with original silvering. (Total: 83 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)

408 **LATE ROMAN Æ (3).** Includes: ☆ Delmatius. Constantinople ☆ Vetranio. Siscia ☆ Julian II. Sirmium. All Very Fine, a little rough. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

409 **Late Roman Empire. Lot of 20 Bronzes. SISCIA: ☆ Constans, A.D. 337-350.** Æ ½ Centenionalis. *Post-reform Coinage, A.D. 348-350.* Rv. Emperor standing l. on galley. **Rare.** Dark green. About Extremely Fine ☆ **Barbarous.** Æ 3. Rv. [V]OH XX in wreath. Dark green. Very Good to Fine ☆ **Constantius II, Caesar, A.D. 324-337.** Æ 3, *A.D. 334-335.* Laureate and cuirassed bust r. Rv. Soldiers flanking two standards. RIC 237. About Extremely Fine ☆ **As Emperor, A.D. 337-361.** Æ 4 (2). *Pre-reform Coinage, A.D. 337-348.* Rv. Two Victories facing each other. Both Fine to Very Fine. **SIRMIUM: ☆ Constantine I, the Great, A.D. 307-337.** Æ 3, *A.D. 324-325.* Rv. Victory r. treading on captive, SARMATIA DEVICTA. RIC 48. Rough surfaces. Dark olive brown. Very Fine ☆ **Constantius II, A.D. 337-361.** *Post-reform Coinage, A.D. 348-361.* Æ Centenionalis. Rv. Emperor standing l. holding labarum, being crowned by Victory. About Very Fine ☆ Æ 3. Rv. Soldier spearing fallen horseman. About Very Fine ☆ Æ Centenionalis. *Barbarous copy of Constans Æ .* Rv. Soldier spearing fallen horseman. Dark olive green. Choice Very Fine and interesting. **HERACLEA: ☆ Constantius I, Chlorus, Caesar, A.D. 293-305.** Æ Follis, *ca. A.D. 297-298.* Rv. Genius P.R. RIC 20a. Fine ☆ **As Emperor, A.D. 305-306.** Æ Follis, *A.D. 305-306.* Rv. Genius P.R. Very Good. **ANTIOCH. Constans, A.D. 337-350:** Æ 4. *Pre-reform Coinage.* Rv. Soldiers flanking single standard. Dark brown, slight obverse verdigris. Extremely Fine ☆ Æ Centenionalis. Rv. Soldier leading barbarian from hut. Slightly ragged edge. Very Fine ☆ Æ ½ Centenionalis. Rv. Phoenix r. on globe, star to r. Heavy deposits. Fine to Very Fine ☆ **Constantius II, Caesar, A.D. 324-337.** Æ 3, *A.D. 335.* Rv. Soldiers flanking two standards. RIC 88. Dark green. About Extremely Fine ☆ **As Emperor, A.D. 337-361.**

Æ 4. *Pictorial Coinage*. Rv. Soldiers flanking single standard. Rough surfaces. Very Fine. ☆ Æ Centenionalis. Rv. Soldier L. spearing fallen horseman. Choice Very Fine. ☆ Æ 3. Rv. Soldier spearing fallen horseman. Struck on an unusually thick flan (resembling an Alexandrian Obol). Very Good to Fine, rough surfaces. ☆ Æ 4. Rv. Victory L. holding wreath. Dark green. Fine to Very Fine. ☆ Æ 4. Rv. Emperor standing L., SPES REPVBLICE. Dark green and earthen. Ragged edge. Very Fine. (Total: 20 pieces) (300-400)

410 **ROMAN and JUDAEAN Æ (8).** Includes five Roman bronzes, ca. A.D. 300-500 and three Æ Prutah, Year 2 (67/8). About Good to Fine. (Total: 8 pieces) (300-400)

411 **ROMAN IMPERIAL Æ (121).** Lot includes coins from the early Empire right up into the 5th century A.D., and contains a mix of denominations, including Sestertii, Asses, Double Denarii/Aureliani, Folles, Centenionales and small Nummi. Scarce issues include a Sestertius of Nero with Securitas and Ceres on the reverse, an As of Galba, an As of Geta celebrating the campaigns in Britain, a Sestertius of Philip II, Asses of Gallienus and of Aurelian, and a CONSTANTINIANA DAFNE type of Constantine I with heavenward gaze. Certainly more interesting issues will be found upon closer inspection. Fair-Nearly Very Fine. (Total: 121 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

412 **GREEK AR (5).** A diverse group of AR Nomoi and Fractions from Magna Graecia to Asia Minor. Includes two Nomoi of Hyria in Campania, a Diobol from Taras in Calabria, a Drachm from Corinth, and a Hemidrachm from Parion in Mysia. Poor-Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

413 **LUCANIAN AR (3).** Includes a Diobol from Metapontion, and a Nomos and a Diobol from Thourioi. Fine-Nearly Very Fine, all toned. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

414 **MAGNA GRAECIAN AR (2).** Lot includes a Nomos of Campania in Neapolis, head of a nymph, Rv. man-headed bull ☆ and a Nomos of Kaulonia in Bruttium, Apollo, Rv. stag. Fine-Very Fine, both toned. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

415 **GREEK AR (3).** Includes a Nomos of Velia in Lucania, a Cistophorus of Pergamon in Mysia, and a Stater or Dishekel of Babylon. Fine-Very Fine, all toned. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

416 **GREEK and ROMAN REPUBLICAN AR (4).** Includes a Drachm of Taras in Calabria, a Drachm of Larissa in Thessaly, a Drachm of Ariarathes VI from Cappadocia, and a Denarius of L. Titurius Sabinus. Nearly Very Fine-Very Fine, all toned, some porosity. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

417 **GREEK Æ (27).** Group of miscellaneous coins from Southern Italy and Sicily, with several decent types included. Includes coins from Graxa, Poseidonia, Lokris, Kroton, Rhegion, Akragas, Himera, Kamarina and Syracuse. Also includes coins of the Bretti and the Mamertinoi. A good study lot for a researcher or collector. Fair-Very Fine. (Total: 27 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

418 **GREEK, ROMAN and MEDIEVAL AR (9).** An assortment of various ancient coins, all either broken or looped for suspension. Includes: ☆ Sybaris in Lucania. Nomos (broken). ☆ Julius Caesar. Denarius (looped). ☆ Augustus. Denarius. (3, all broken). ☆ Maximinus I. Denarius (looped). ☆ Procopius. Siliqua (broken). ☆ Frisia. Scratta (broken). ☆ Serbia. Stefan Uros III. Grosso (looped). Fine-Extremely Fine, but damaged as indicated. The Procopius Extremely Fine with an edge chip of about 10% and all pieces extant, so it would be a good candidate for repair. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

419 **GREEK AR (16).** Includes: ☆ Thurioi Diobol. ☆ Syracuse Drachm of Dionysios I. ☆ Alexander the Great Drachm. ☆ Cherronesos Hemidrachm. ☆ Mesembria Diobol. ☆ Thessalian League Staters (5). ☆ Athens Tetradrachms (2). ☆ Aigina Staters (2). ☆ Uncertain (Crete?) (2). Fair-Very Fine. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

420 **GREEK AR and Æ (5).** An assorted mix including an Æ Hexas of Akragas in Sicily, an AR Drachm of Alexander III of Macedon, two nice Alexander III Æ Units, and an Æ 18 of Thessalonika in Macedon. Fair-Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

421 **GREEK Æ from SICILY (4).** Includes: ☆ Himera. ☆ Kamarina. ☆ Panormos (2). All Very Fine or a little better, and all with green patina. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (1,000-1,200)

422 **GREEK AR Fractions (8).** Includes: ☆ Panormos (as Ziz) in Sicily. ☆ Zankle in Sicily. ☆ Kios in Bithynia. ☆ Kebren(?) in Troas. ☆ Kolophon in Ionia. ☆ Selge in Pisidia. ☆ Arados in Phoenicia. ☆ Uncertain. Fine-Very Fine, the Zankle broken and repaired. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

423 **MISCELLANEOUS AR and Æ (9).** Includes: ☆ Syracuse in Sicily. AR Hemiobol. ☆ Kings of Macedon. Alexander III. AR Obol. ☆ Corinth. AR Stater. ☆ Parion in Mysia. AR Hemidrachm. ☆ Jewish War. Æ Prutah. ☆ Kushan Empire. Vima Kadphises. Æ Unit. ☆ Severus Alexander. AR Denarius. ☆ Claudius II Gothicus. Æ Double Denarius. ☆ Constantius II. Æ 1/2 Centenionalis. Fair-Very Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

424 **NORTHERN and CENTRAL GREECE AR (3).** Includes a Diobol of Terone in Macedon, a Tetrobol of Histiaia in Euboia, and an Obol of Athens in Attica. Fine-Very Fine, all toned. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

BYZANTINE, MEDIEVAL, AND ISLAMIC GROUP LOTS

425 **BYZANTINE Æ (28).** A selection of Byzantine bronzes spanning the entire Imperial period from the 5th century to the Palaeologan period. Includes a couple of scarcer issues, including an official Vandalic issue. Fair-Very Fine, most with patina. (Total: 28 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

426 **BYZANTINE Æ (36).** A random mix of Byzantine bronzes, including a number of smaller denominations, from the late 5th to 13th centuries. Lot also contains an Axumite bronze with a bit of gold plating. Fair-Very Fine. (Total: 36 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

427 **FRENCH PROVINCIAL AR Deniers (48).** All from Maguelone under Raimond, 1129-1158. Cross. Rv. Cross formed from four annulets. Cf. Poey d'Avant 3842-3 and 3845, pl. LXXXV, 17 and 19. Fine-Extremely Fine. (Total: 48 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

428 **MEDIEVAL AR Deniers (48).** Group of medieval Deniers, all from Genoa, all with the standard types: Castle. Rv. Cross pattée. Mostly Very Fine. (Total: 48 pieces) **SOLD AS IS. NO RETURNS.** (600-800)

429 **MEDIEVAL AR (33).** Dealer or specialist collector grouping of Ducats of Mircea I (26) and Grossi of Ragusa (9). Fine-Very Fine, average strikes, some toning. (Total: 33 pieces) **SOLD AS IS. NO RETURNS.** (1,000-1500)

430 **MEDIEVAL BI Deniers (64).** A large group of billon Deniers of Antioch, with all coins except one being from the minority of Bohemond III, 1149-1163: Young male head right. Rv. Cross pattée. The anomalous coin in the group is a Denier from Bohemond III's later reign. Crude Fine-Very Fine, all darkly toned. (Total: 64 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)

431 **MEDIEVAL and EARLY MODERN AR and BI (17).** An assortment of issues including Crusader, medieval Bulgarian, French and Italian coins, as well as a couple of early modern jetons and an Austrian 3 Kreuzer. Fair-Very Fine. (Total: 17 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

432 **ARMENIAN AR and Æ (38).** Significant offering of various rulers and types, purportedly including a few scarce issues. Would make a solid stock group for resale purposes, or an interesting excursion for a specialist collector looking for varieties. Lot should be thoroughly examined for rarities. Fair-Very Fine, a few of the bronzes with active corrosion. (Total: 38 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

433 **ARMENIAN AR (64).** Lot includes mostly Levon I and Levon II Trams, but does include some Double Trams of Levon I (3). A number of minor varieties of each type are readily seen with a quick perusal. Fine-Very Fine. (Total: 64 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)

434 **ARMENIAN Æ (44).** Includes: ☆ Hetoum I (18) ☆ Levon II (9) ☆ Hetoum II (8) ☆ Smpad (2) ☆ Levon III (5) ☆ Oshin (2). Fair-Very Fine, many in need of a light cleaning. (Total: 44 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

435 **ARMENIAN Æ (107).** Includes: ☆ Levon I (12) ☆ Hetoum I (48) ☆ Hetoum II (10) ☆ Smpad (4) ☆ Levon III (7) ☆ Oshin (4) ☆ Levon IV (3) ☆ Unattributed (19). Fair-Very Fine, some in need of a light cleaning. (Total: 107 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)

436 **ARMENIAN AR and Æ (59).** A plentiful mix of various rulers and types, originally purchased for resale purposes. Should make for interesting research, or could be used to fill a dealer's stock. Lot should be carefully examined for rarities. Fair-Very Fine. (Total: 59 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

437 **ARAB-SASANIAN AR Drachms (5).** Includes: ☆ Khusraw type, BYS (Bishapur), year 47, with *bism Allah* only in obv. margin ☆ 'Abd Allah b. 'Amir, DA (Darabjird), year 51 ☆ 'Ubayd Allah b. Ziyad, BJRA (Basra), year 60 ☆ 'Umar b. 'Ubayd Allah, BYS (Bishapur), year 67 ☆ al-Hajjaj b. Yusuf, BYS (Bishapur), year 78. Fine-Good Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

438 **ARABIA, ISLAM and INDIA AV and AR (4).** Includes two Himyarites AR Units, a fractional Islamic AV, and an AV from the Vijayanagar Empire in India. Fine-Extremely Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

439 **ISLAMIC AV (6).** Group of medieval Islamic dinars. Should be examined for variety. Fine-Very Fine, crudely struck, two cracked. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

440 **ISLAMIC AR and Æ (75).** A random potpourri of coins from various Islamic dynasties. Includes Umayyad and Abbasid Dirhems, a couple of 1/2 Dirhems from Tabaristan, a number of Turcoman figural types, and coins from a few other dynasties such as the Timurids, Buwayhids, Ilkhanids and Ottomans. Fair-Very Fine. (Total: 75 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

WORLD COINS

ISLAMIC COINAGE

441 **ARABIA. 'Abbasid Caliphs.** Dinar, ca. 248-256 AD. 4-line Kalima within concentric legends. Rv. 6-line inscription including *Muhammad Rasul 'Allah.* Single outer legend. 2.42 grams. About Uncirculated. (350-400)

442 **ARABIA. 'Abbasid Caliphs.** Dinar, n.d. 3-line Kalima within concentric legend. Rv. 3-line inscription, *Muhammad Rasul 'Allah.* Single outer legend. 4.2 grams. Extremely Fine. (250-300)

443 **ZANGIDS OF AL-JAZIRA. Pair: ☆ Mu'izz ud-Din Sinjar Shah ibn Ghazi, AH 576-605, 1180-1209 A.D.** Æ Dirham. Facing "dreadlock" bust. Rv. 4-line inscription in Arabic legend. Mitchiner 1141 ☆ **SELJUQS. Rukn ad-Din Suleiman ibn Kilij Arslan, AH 592-600.** Æ Fals. *Resht.* Nimbate rider charging r. Rv. 4-line Arabic inscription. Mitchiner 963. Irregularly round. Deep brown. Very Fine. (Total: 2 pieces) (150-200)

444 **URTUKIDS OF MARDIN. Hosam ad-Din Yuluk Arslan, AH 580-597, 1184-1201 A.D.** Æ Dirham. Seated figure with three attendants Rv. 5-line Arabic inscription of Caliph Al-Nasr in circle. Mitchiner 1039. Deep glossy brown. Very Fine. (100-150)

445 **URTUKIDS OF MARDIN. Hosam ad-Din Yuluk Arslan, AH 580-597, 1184-1201 A.D.** Æ Fals. Nero head l. with smaller Byzantine head at l. Rv. 4-line Arabic inscription, legend. Beaded outer borders. Mitchiner 1035. Deep glossy brown, exceptionally sharp strike and detail. Choice Very Fine. (150-200)

446 **URTUKIDS OF MARDIN. Qutb ad-Din Eel Ghazi, AH 572-580, 1176-1189 A.D.** Æ Fals. Roman-style head r. in beaded diamond border. Rv. 5-line Arabic inscription. Beaded outer borders. Mitchiner 1031. Deep brown patina. Choice Very Fine. (150-200)

447 **URTUKIDS OF MARDIN. Nejm ad-Din Alpi, AH 572-580, 1152-1176 A.D.** Æ Dirham. Facing side-by-side heads framed by a squared Arabic legend. Rv. Single facing head in beaded circle, Arabic legend around. Beaded outer borders. Mitchiner 1029. Deep brown patina. Choice Very Fine. (200-250)

448 **URTUKIDS OF MARDIN. Nejm ad-Din Alpi, AH 572-580, 1152-1176 A.D.** Æ Dirham. Facing side-by-side draped busts in Byzantine style, Arabic legend. Rv. Arabic legend around 5-line inscription of Caliph Al-Mustansir. Mitchiner 1033. Handsome green patina. Choice Very Fine. (100-150)

449 **URTUKIDS OF MARDIN. Pair: ☆ Hosam ad-Din Yuluk Arslan, AH 580-597, 1184-1201 A.D.** Æ Fals. Nero head l. with smaller Byzantine head at l. Rv. 4-line Arabic inscription, legend. Beaded outer borders. Mitchiner 1035 ☆ **Nasr ud-Din Urtuk Arslan al-Mansur, AH 597-635, 1201-1239 A.D.** Æ Dirham. Claudius Roman-style head r. Rv. 5-line Arabic inscription of Caliph Al-Nasr and Ayyubid al-Kamil. Mitchiner 1061. Deep brown. Very Fine. (Total: 2 pieces) (150-200)

450 **URTUKIDS OF MARDIN. Nasr ud-Din Urtuk Arslan al-Mansur, AH 597-635, 1201-1239 A.D.** Æ Dirham. Nimbate rider on horse l. Rv. 5-line Arabic inscription. Resembles Mitchiner 1047-1050 but with significant differences. Deep brown. Very Fine. (200-250)

451 **URTUKIDS OF HISN KEYFAH AND AMID. Nasr ud-Din Mahmud, AH 597-619, 1201-1222 A.D.** Æ Dirham. Double eagle in quadrilobe with legend offering ruler's pedigree. Rv. Seal of Solomon holds Ayyubid al-Kamil, date, Mint and name of Caliph Al-Nasr around. Mitchiner 1112. Extremely Fine. (250-350)

452 **AYYUBIDS OF MESOPOTAMIA. Muzaffar ibn al-'Adil, AH 607-631, 1220-1242 A.D.** 1 Dirham. Seated figure holds sphere, legend cites Caliph al-Nasir. Rv. Arabic inscription in three-point frame. Mitchiner 868. Splendid strike. About Extremely Fine. (200-250)

453 **PERSIA. Ilkhanids. Ghazan Mahmud, 1295-1304 A.D.** Dinar, AH 694. *Tabriz.* Pre-reform type (Qazan). Ornate calligraphy both sides. A-2167.4.3 grams. Extremely Fine. (375-450)

EUROPE

454 **Selection of medieval coins:** ☆ **AUSTRIA. SALZBURG. Leonard von Keutschach, 1495-1519.** Batzen, 1509. Very Fine ☆ **FRANCE. LORRAINE. Abbey of Epinal.** Denier, 13th Century. Temple type. Robert 1690. Broken, with the top quarter of the coin missing ☆ **NORMANDY. Richard I the Fearless, 943-996.** Denier of Rouen. Church. Duplessy 16. Very Fine to Extremely Fine ☆ **ITALY. SICILY. Enrico VI of Swabia, 1191-1197.** Denaro, n.d. In name of Henry only. Sp.25. Very Fine ☆ **Federico il Simplice, 1355-1377.** Pierreale, n.d. Eagle in lobate frame, Arms. Choice Very Fine. (Total: 5 pieces) (800-900)

455 **AUSTRIA-H.R.E. Archduke Ferdinand, 1564-1595.** Taler, n.d. *Hall.* Half-length armored bust r. in circle. Rv. Multi-fold crowned shield in Collar of the Golden Fleece, no circle. Dav.8094. Forcefully struck. EF-45 (ICG). (350-450)

456 **AUSTRIA-H.R.E. Rudolph II, 1576-1612.** Taler, n.d. *Ensisheim.* Laureate armored bust in ruff r. Rv. 16-fold crowned Arms, titles end *LANDG. ALS. Co. FLR.* Dav.3032. Titles Roman Emperor, King, Margrave of Alsace. Pleasing old toning. VF-30 (NGC). (300-400)

Holder Certificate of the NGC insert.

457 **AUSTRIA-H.R.E. Franz II, Holy Roman Emperor, 1792-1806.** Kronentaler (Crocione), 1794 M. *Milan.* Laureate bust r. Rv. Cross of Burgundy with crowns and Golden Fleece in angles. Dav.1390, Cr.59.1. Struck for the Habsburg Italian provinces. Sharp impression of the dies. About Uncirculated. (150-200)

458 **AUSTRIA. Franz Josef I, 1848-1916.** Ducat, 1863 A. Laureate head r. in muttonchops. Rv. Imperial eagle. KM 2264. Dramatic prooflike beauty. **Choice Brilliant Uncirculated.** (150-250)

459 **AUSTRIA. Franz Josef I, 1848-1916.** Florin, 1889. Laureate head r. Rv. Imperial eagle. KM 2222. Blazing satiny lustre with very little in the way of contact marks. **Brilliant Uncirculated,** and very choice for the grade. (150-200)

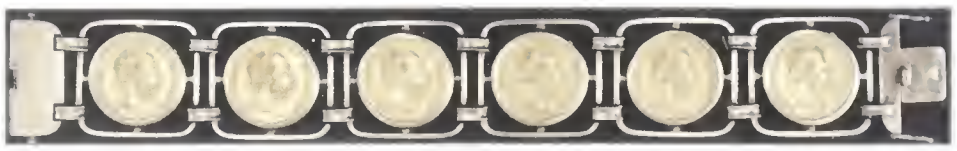
460 **European selection:** ☆ **AUSTRIA.** Billon 10 Kreuzer, 1872 (2). Laureate head, eagle. KM 2206 ☆ Copper ½ Kreuzer, 1851 A (3). Imperial eagle, value. KM 2181 ☆ **GERMAN STATES. NASSAU.** 1 Kreuzer, 1832. Arms. Cr.39 ☆ **NÜRNBERG, Freie Reichsstadt.** Billon uniface Pfennig, 1778. Arms. KM 315 ☆ Billon Pfennig, 1782. Arms, eagle. KM 366 ☆ **PRUSSIA.** 1 Pfennig, 1851 A. Crowned Arms. KM 451 ☆ **GERMANY. Empire.** 1 Pfennig, 1876 B. *Hannover.* Small eagle. KM 1. **Uncirculated to Gem Brilliant Uncirculated** ☆ **GREECE. Othon, 1832-1862.** 5 Lepta, 1841. Crowned Arms, value in wreath. KM 16. Extremely Fine. (Total: 11 pieces) (250-300)

From the Maryland Historical Society; with proceeds to benefit the collection.

461 **AUSTRIA. Group of coins:** ☆ **Franz Josef I, 1848-1916.** 5 Corona, 1900. Laureate head r. Rv. Imperial eagle. KM 2807 ☆ Corona, 1915 (2). Bare head r. Rv. Crowned value in wreath. KM 2820 ☆ 20 Kreuzer, 1870. Laureate head r. Rv. Imperial eagle. KM 2212 ☆ **Republic.** 2 Schilling, 1934. *Death of Dr. Engelbert Dolfuss, Chancellor.* Bare head r. Rv. Austrian shield on breast of haloed, double-headed eagle, date and value below. KM 2852 ☆ Schilling, 1925. Parliament building in Vienna. Rv. Arms on edelweiss spray. KM 2840. Grades range from high quality **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A lovely group of satiny, lustrous coins. The 5 Corona exhibits a touch of dusky toning. (Total: 6 pieces) (150-200)

462 **AUSTRIA. Republic.** 100 Schilling, 1931. Elegant single-headed eagle by Hartig. Rv. Value in sprays. KM 2842. Prooflike fields bear faint hairlines and a small area of the rim shows minor file marks. About Uncirculated. (750-850)

From the Estate of Vera Easling.



(photo reduced)

463 **AUSTRIA. Gold Ducat Coin Bracelet, n.d.** This masterfully crafted item consists of six interlinked Gold wire squares, each framing a 1915 Vienna Mint Ducat of Franz Josef. Held by a skillfully made tongue and clasp hallmarked 585 (i.e. 14k), overall length 20cm, 68.5 grams total weight. About Uncirculated. (1,500-1,700)

Images of all single item lots may be found at www.stacks.com

464 **AUSTRIA AND AUSTRIAN STATES:** ☆ **SALZBURG. Archbishops & Legates. Leonhard von Kreutzach, 1495-1519.** Batzen, 1513. Twin shields, St. Rupert ☆ **Matthaeus Lang von Wellenburg, 1519-1549.** Batzen, 1524. Similar ☆ ½ Batzen, 1532. Similar ☆ ½ Batzen, 1534. Similar ☆ **STYRIA (STEIERMARK). Maximilian I, 1493-1519.** ½ Batzen, 1516. Graz ☆ ½ Batzen, 1518. Graz. Roman numeral date ☆ **Archduke Karl, 1556-1590.** Groschen n.d. Half-length crowned armored bust r ☆ ½ Batzen, 1581. Similar ☆ **Ferdinand III as Archduke, 1637-1657.** Groschen, 1629. Armored laureate bust r ☆ **Leopold I, 1657-1705.** Groschen, 1702. Both Graz ☆ **TIROL. Maximilian I, 1493-1519.** Kreuzer, n.d. Eagle of Tirol, cross-X ☆ **VIENNA. Interregnum-Wiener Hausgenossen.** ½ Batzen, 1520 WH. Crowned Bindenschild, 3 small shields in circle ☆ **Ferdinand I, 1522-1564.** Groschen, 1534. Crowned bust, nimbate single-headed eagle ☆ Groschen, 1547. Similar. Colorful variety of minor silver from Habsburg history seldom encountered in such variety. Fine to About Uncirculated. (Total: 14 pieces) (300-350)

465 **AUSTRIAN STATES. Salzburg. Wolfgang Dietrich von Raithenau, 1587-1612.** 2 Ducats, 1606. Archbishop's oval Arms. Rv. St. Rupert seated. KM 4.1., Fr.660. Wavy planchet shows evidence of jewelry use. Very Fine. (500-750)
From the Estate of Vera Easling.

466 **AUSTRIAN STATES. SALZBURG. Paris v. Lodron, 1619-1653.** Taler, 1621. Hatted oval Arms. Rv. St. Rupert seated facing. Dav.3497. Obverse planchet flaw in from the edge at 2:00. Light rim damage between 5:00 and 6:00. Pleasing pewter gray with golden accents. EF-45 (ICG). (425-525)

Ultra-Rare Restrike Leopold I 1835 Gold 20 Francs

(2x photo)

467 **BELGIUM. Leopold I, 1831-1865.** 20 Francs, 1835. Oak-crowned bust r. by Joseph Pierre Braemt. Rv. Oak circle encloses *20/ Francs/ 1835* over small 5-pointed star. Plain edge identifies a Restrike of the early gold coinage of this astute Coburg ruler, "the Nestor of European Royalty." His oak crown is a tribute to his wisdom in navigating his small country's course, a contrast to the laurel crown hailing achievement in war. Delm.1263, *Tranche lisse*, KM A 23.3. Unpriced in KM. **MS-63 (NGC).** (8,000-12,000)

468 **KINGDOM OF BOHEMIA. Bretislaus I, 1037-1055.** Denar. *SC S WENCEZLAVA* (Z retrograde). Standing figure facing, holding cross-tipped scepter; in field r., long cross. Rv. *BRACISLAVS DVX*; Standing figure holding banner. AR 0.90 grams, 4h. Cach 317. Very Fine.(75-100)
Ex Rauch sale 48, 1992, lot 2245.

469 **CYPRUS. George V, 1910-1936.** 45 Piastres, 1928. *50th Anniversary of British Rule.* Crowned bust l. Rv. Two lions passant. KM 19. Lovely silver lustre. **Choice Brilliant Uncirculated.** (75-150)

470 **DENMARK. Christian IV, 1588-1648.** 1/16 Species Daler, 1645. *Glückstadt.* Crowned bust in zigzag lace collar r. Rv. Value in circle. KM 26. VF-20 (NGC). (250-300)

471 **DENMARK. Group of commemoratives:** ☆ **Christian IX, 1863-1906.** 2 Kroner, 1892. *Golden Wedding Anniversary.* Conjoined heads of Christian IX and Queen Louise r. Rv. Wedding date in myrtle wreath, value above. KM 800 ☆ **Frederik VIII, 1906-1912.** 2 Kroner, 1906 VBP GJ. *Death of Christian IX and Accession of Frederik VIII.* Armored bust of Frederik VIII l. with titles, motto, date. Rv. Bust of Christian IX l. with titles, date of death, value. KM 803. Hints of gold toning at the rims. Only 151,000 minted ☆ **Christian X, 1912-1947.** 2 Kroner, 1930 N (2). *King's 60th Birthday.* Bare head r. Rv. Mantled arms supported by men with clubs. KM 829. One is bright and lustrous, and the other exhibits dark russet and charcoal toning in the protected areas ☆ 2 Kroner, 1937. *25th Anniversary of Reign.* Bare head r. Rv. Crowned arms, value below. KM 830. A light sheen of clear copper toning. Grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** (Total: 5 pieces) (250-300)

472 **FINLAND.** Copper Coin Selection, Alexander II through Nicholas II. Very Fine to **Uncirculated.** Includes coins from 1866 through 1915 in very acceptable overall condition. An introductory group that calls for careful examination. (Total: 11 pieces) (100-200)

473 **FINLAND. Alexander III as Grand Duke, 1881-1895.** 1 Penni, 1894. Crowned monogram. Rv. Value. KM 10. Smooth reddish brown. About Uncirculated. (50-100)

474 **FRANCE. Louis XIV, 1643-1715.** Ecu aux Palmes, 1694 E. *Tours.* Peruked and cuirassed bust r. Rv. Crowned oval Arms within palm spray. Struck over Ecu aux 8L, 169(2?). Good portions of undertype visible. Gad.217. Toned Very Fine. (200-250)
Ex our Coin Galleries sale of March 2009, lot 295.

475 **FRANCE. Louis XVI, Constitutional Era, 1789-1795.** 30 Sols, 1791 A. *Paris.* Bare bead l. *ROI DES FRANÇOIS, King of the French.* Rv. Winged Genius and Constitution. *Year 3 of Liberty.* Gad.39, KM 606. Yellow-gold toning. Choice Extremely Fine. (300-400)
From the Maryland Historical Society, with proceeds to benefit the collection.

476 **FRANCE. Revolution, Constitutional Era.** Copper Pattern Dixaine de Rochon, 1791. Bell Metal, 28mm. Laurel encloses 1791. Rv. Circle-lis encloses *DIXAIN, METAL DE CLOCHE* around. VG 208, Maz.205. One of several proposals to use tons of confiscated church bells. Beautiful deep copper red. About Uncirculated. (60-80)

477 **FRANCE.** Monneron Brothers Médaille de Confiance for 5 Sols, 1792. Oath-taking Pact of the Fédéres, *Live Free or Die.* Rv. 9-line inscription guarantees tokens' redemption in Assignats. KM Tn31. Struck by Boulton and Watt, Birmingham. Hints of original mint red cling to the protected areas. **MS-64 BN (PCGS).** (250-350)

478 **FRANCE. First Republic, 1793-1799.** 5 Francs, l'An 8 (1799-1800) K. *Bordeaux.* Dupré's Hercules group, *UNION ET FORCE.* Rv. Value and date in laurel-oak. Gad.563, KM 650. Deep steely toning. About Extremely Fine. (550-650)

From the Maryland Historical Society, with proceeds to benefit the collection.

479 **FRANCE. First Republic.** Pattern 2 Decimes, l'An 8 (1799). White Metal, 19mm. Helmeted Republic head r. by Lorthior. Rv. Value and date over crossed caduceus and cornucopia. Gad.302. This denomination was not adopted; the present Pattern shows two straight sides on a somewhat crudely prepared planchet. In strict terms of wear, **Uncirculated.** (50-100)

480 **FRANCE. First Republic.** 1 Decime, l'An 7 (1798-1799) A. *Paris.* Dupré's Liberty bust l. Rv. Oak wreath. Genius and Coq flank date. KM 644.2. Light red-brown. **MS-61 RB (ANACS).** (325-375)

481 **FRANCE. Bonaparte First Consul, 1799-1804.** 5 Francs, l'An 12 (1803-04). *Toulouse.* Bust r. with tousled hair. Rv. Value in laurel. *REPUBLIQUE FRANÇAISE.* Gad.577, KM 660.8. One-year type. About Extremely Fine. (650-750)

From the Maryland Historical Society, with proceeds to benefit the collection.

482 **FRANCE. Louis XVIII, first restoration, 1814-1815.** 20 Francs, 1815 B. *Rouen.* Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. KM 706.2. **Rare.** Attractive. EF-45 (PCGS). (700-800)

483 **FRANCE. Louis XVIII, first restoration, 1814-1815.** Medallic 5 Francs, 1814. Bronze, 37.3mm. *Duc de Berri's Lille Mint Visit.* King's uniformed bust as on the first royal 5 Francs coinage. Rv. Three lis over 6-line visit commemoration. Gad.592b, KM M10a. Glossy brown. About Uncirculated. (175-225)

484 **FRANCE. Louis XVIII, second reign, 1815-1824.** Medallic 5 Francs, 1817. Bronze, 37.2mm. *Duc and Duchesse de Berri Paris Mint Visit.* Twin shields of France and Two Sicilies. Rv. Eight-line visit commemoration of the parents of the long-lived pretender Henri V. Gad.615b, KM M14. Glossy brown. About Uncirculated. (250-300)

485 **FRANCE. Louis Philippe, 1830-1848.** 20 Francs, 1831 A. *Paris.* Bare head l. as King of the French. Rv. Value in olive and laurel. Raised edge lettering. KM 746.1. A scarce two-year type. About Uncirculated. (200-300)

486 **FRANCE. Louis Philippe, 1830-1848.** 5 Francs, 1848 A. *Paris.* Laureate head r. Rv. Value and date in wreath. KM 749.1. Light golden toning, lustrous. **MS-62 (NGC).** (200-250)

487 **FRANCE. Louis Philippe, 1830-1848.** Proof ½ Franc, 1838 A. *Paris.* Oak-crowned head r. as King of the French. Rv. Value in olive and laurel. Gad.408, KM 741.1. French Proof coinage of this era is little studied in France and examples are very seldom encountered. Ancient lacquer. *Flan bruni.* **Brilliant Proof.** (250-350)

Ex Palace Collection, King Farouk of Egypt.

488 **FRANCE. Louis Philippe, 1830-1848.** Bronze Essai 5 Centimes, 1840. Laureate head l. Rv. Denomination within wreath, *REFONTE DES MONNAIES DE CUIVRE* around. Maz 1145, VG 2917. Soft blue toning over chocolate surfaces. The reverse shows traces of original red. **SP-63 BN (PCGS).** (100-150)

489 **FRANCE. Le Concours Monétaire de 1848.** Copper Pattern 10 Centimes (Décime), 1848. By Rogat. Wreathed Liberty head l., her hair braided. Rv. Decime gauge *3 CENTIMETRES 20 GRAMMES.* Mazard 1357 (R3). VG 3206. Orange-Red. **Proof-64 (NGC).** (150-200)

490 **FRANCE. Second Republic, 1848-1852.** Piéfort Essai 5 Francs, 1848. Bronze, 37.5mm, 6.2mm thick. By Raymond Gayrard. Obv. Laureate Liberty head l. with drapery at neck. Rev. Olive and oak enclose denomination, legend *LIBERTÉ ☆ EGALITÉ ☆ FRATERNITÉ.* VG 3076 obv., 3096 rev.; Gad.698 obv., Maz.1282D var. Edge inscribed *CONCOURS MONETAIRE PIEFORT +.* Light red-gold lustre. **Choice Brilliant Uncirculated.** (150-250)

491 **FRANCE. Pair: ☆ Second Republic, 1848-1852.** 5 Francs, 1849 BB. *Strasbourg.* Hercules group. Rv. Value in laurel and oak. Gad.683, KM.756.2. Scarce branch mint type. About Uncirculated ☆ **Third Republic, 1870-1940.** 10 Centimes, 1874 A. Oudiné Republic head. Gad.265a, KM 615.1. Dark brown. About Uncirculated. (Total: 2 pieces) (300-350)

From the Maryland Historical Society, with proceeds to benefit the collection.

492 **FRANCE. Second Republic. White Metal Pattern 10 Centimes, 1848 (2):** ☆ Design of Joseph François Domard. Republic head with diadem, necklace of hearts. Gadoury Obv. 224, VG 3138 ☆ Design of F. Malbet. Republic head l in Grecian Hoplite helmet. VG 3144., Gad.231. Prooflike lustre, plain edges. **Brilliant Uncirculated.** (Total: 2 pieces) (80-100)

493 **FRANCE. Napoleon III, 1852-1870.** Proof 50 Centimes, 1856 A. *Paris.* Bare head l. Rv. *EMPIRE FRANÇAIS,* Value in laurel. Gad.414, KM 794.1. Another elusive example of French Proof coinage of which examples are very seldom encountered. *Flan bruni,* **Brilliant Proof.** (250-350)

Ex Palace Collection, King Faronk of Egypt.

494 **FRANCE. Napoleon III, 1852-1870.** 10 Centimes, 1853 A. Dog's Head. Pointing Hand. Bare head l. in dotted circle. Rv. Eagle on foudre. Gad.248, KM 771.1. Richest mint red imaginable. **Gem Brilliant Uncirculated.** (150-200)

From the Maryland Historical Society, with proceeds to benefit the collection.

495 **FRANCE. Napoleon III, 1852-1870. Pair:** ☆ 10 Centimes, 1853 A. Dog's Head. Pointing Hand. Bare head l. in dotted circle. Rv. Eagle on foudre. Gad.248, KM 771.1. Splendid mint red. **Gem Brilliant Uncirculated** ☆ 10 Centimes, 1853 A. A second example showing somewhat faded mint lustre. **Very Choice Brilliant Uncirculated.** (Total: 2 pieces) (250-300)

From the Maryland Historical Society, with proceeds to benefit the collection.

Delightful Piéfort Essai Gold 1929 100 Francs

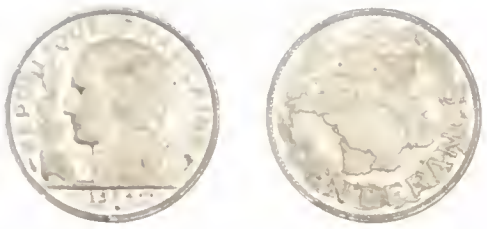
496 **FRANCE. Third Republic, 1870-1940.** Essai Piéfort 100 Francs, 1929. By Lucien Bazor. 21mm, 3mm thick, 13.1 grams. *Différents* Cornucopia-Torch. Plain edge bears a Cornucopia and incuse *3 OR* identifying the Paris Mint and specifying an alloy of .900 Gold. The obverse presents a modernistic Republic head in winged Liberty Cap l., legend and signature *REPUBLIQUE FRANÇAISE, ESSAI, L. BAZOR.* Rv. Value over rising sun, olive, wheat, oak, date at base. This handsome design was selected from 10 competing designs in the *Concours de 1929.* The new coin was to symbolize the return of monetary stability through the "Franc Poincaré" but the Great Depression and the arrival of the *Front Populaire* under Premier Leon Blum effectively derailed the attempt to reestablish a sound currency.

The number of 1929 coins struck is open to debate. Victor Guilloteau (VG) in his 1942 *Monnaies Françaises* assigns number 5236 to this Piéfort with name *L. BAZOR,* but gave no quantity struck. *Le Franc VI les Monnaies* reports 9 struck; and Victor Gadoury *Monnaies Françaises* suggest 15, but neither specifies Piéfort examples or whether such are included in these tiny mintages. The Piéfort is also listed as KM P300 without any particulars other than the date. Whatever these numbers tell us about the actual number of Essai pieces in existence, it is obvious that this coin is an outstanding rarity of French coinage that will become the centerpiece of some outstanding collection. In pebbled blue fitted case with satin inner lid gold-stamped *MONNAIE de PARIS.* **Gem Brilliant Uncirculated.** (4,500-5,500)

497 **FRANCE. Third Republic, 1870-1940.** Essai 100 Francs, 19--. Copper-nickel, 22mm, 4.6 grams, reeded edge. Contest design by Lucien Bazor, as adopted for Gold coinage of 1935-1936. Republic head l. in winged cap. Only *L. BAZOR* below. Rv. Value over rising sun, olive, wheat, oak, Cornucopia and partial date 19 date appear left of wheat stem, *ESSAI* at r. VG 5238, Gad.1138a. Light weight, non-magnetic alloy offers delightful silvery surfaces. **Gem Brilliant Uncirculated.** (300-400)

498 **FRANCE. Third Republic, 1870-1940.** Aluminum-Bronze Essai 100 Francs, 1929. Winged Liberté head l. Below, *ESSAI* and full signature *LUCIEN BAZOR.* Rv. Ears of corn between palm and oak branch. Maz.2531a. **Uncirculated.** (100-150)

Aluminum-Bronze Essai 100 Francs, Concours 1929



499 **FRANCE. Third Republic, 1870-1940.** Essai 100 Francs, 1929. Aluminum-bronze, 21mm. By Raymond Delamarre. *Différents* Cornucopia-Torch. Republic head, hand upholds olive branch. Rv. Map of France in laurel, value as legend. Gad.1139b. Use of the map may have troubled the Ministry of External Affairs with its precise rendition of the German frontier. Pale yellow with a few freckles. **Brilliant Uncirculated.** (200-300)

500 **FRANCE. Third Republic, 1870-1940.** Essai 100 Francs, 1929. Aluminum-bronze, 21mm. By Henry Dropsy. *Différents* Cornucopia-Torch. Laureate Republic head l. Rv. Wheat and olive. Gad.1140b. Pale yellow fields show subtle lustre. **Brilliant Uncirculated.** (200-300)

501 **FRANCE. Third Republic, 1870-1940.** Essai 100 Francs, 1929. Aluminum-bronze, 21mm. By GuiLBert (note spelling!). *Différents* Cornucopia-Torch. Laureate Republic bust l., star above. Rv. RF and torch. Gad.1141b. Beginning of pervasive toning on yellow fields. **Brilliant Uncirculated.** (200-300)

502 **FRANCE. Third Republic, 1870-1940.** Essai 100 Francs, 1929. Aluminum-bronze, 21mm. By Abel La Fleur. *Différents* Cornucopia-Torch. Capped Republic head l., crowned in laurel and oak. Rv. Double cornucopiae and caduceus. Gad.1142b. Splendid overall lustre complements an elegant design. **Brilliant Uncirculated.**(200-300)

503 **FRANCE. Third Republic, 1870-1940.** Essai 100 Francs, 1929. Aluminum-bronze, 21mm. By André Lavrillier. *Différents* Cornucopia-Torch. Tall laureate Republic head, laurel sprig at l. Rv. Value in [illegible] wreath of oak and laurel. Gad.1143b. Lovely reflective surfaces. **Brilliant Uncirculated.** (200-300)

504 **FRANCE. Third Republic, 1870-1940.** Essai 100 Francs, 1929. Aluminum-bronze, 21mm. By Pierre Alexandre Morlon. *Différents* Cornucopia-Torch. Distinctive Republic bust later adopted for 2 Francs, Franc and 50 Centimes. Rv. Value in olive and wheat. Gad.1144b. Faint toning. **Brilliant Uncirculated.** (200-300)

505 **FRANCE. Third Republic, 1870-1940.** Essai 100 Francs, 1929. Aluminum-bronze, 21mm. By Pierre Turin. *Différents* Cornucopia-Torch. Modernistic Republic head adopted for 20, 10 Francs. Rv. Five wheat ears later used on coins of Uruguay. Gad.1145b. Faint toning. **Brilliant Uncirculated.** (200-300)

506 **FRANCE. Third Republic, 1870-1940.** Essai 100 Francs, 1929. Aluminum-bronze, 21mm. By Jean Vernon. *Différents* Cornucopia-Torch. Tall Republic head l. in ornamental border. Rv. Stylized oak tree, value *100 - Fcs.* Gad.1146b. Hint of lightest toning. **Brilliant Uncirculated.** (200-300)

507 **FRANCE. Third Republic, 1870-1940.** Essai 100 Francs, 1929. Aluminum-bronze, 21mm. By Ovide Yencesse. *Différents* Cornucopia-Torch. Round Republic head l. crowned with flowers and wheat. Rv. Three wheat ears. Gad.1147b. Faint toning. **Brilliant Uncirculated.** (200-300)

508 **FRANCE. VIENNOIS. Charles V, 1349-1364.** Florin. St. John the Baptist standing facing, small tower upper left. Rv. Florentine lily. 3.45 grams. Fr.247. Near Extremely Fine. (650-750)

Images of all single item lots may be found at www.stacks.com

Coins and Medals from the Family of Elizabeth Patterson Bonaparte: An American Grande Dame

Elizabeth Patterson was born in Baltimore, Maryland on Feb. 6, 1785. Daughter of wealthy merchant William Patterson, she was the reigning beauty of her city's society in 1803 when a flotilla of French naval vessels entered the harbor under the command of Jerome Bonaparte, youngest brother of Napoleon Bonaparte, then First Consul of the French Republic. Handsome and profligate, Jerome swept Elizabeth off her feet and the couple was married by Catholic Archbishop John Carroll on Dec. 24, 1803.

Summoned back to Europe, Jerome and his pregnant bride arrived in time for Napoleon's coronation as Emperor. Determined to marry his siblings into the royal houses of Europe, Napoleon demanded that Jerome's marriage be annulled despite Elizabeth's protests, and denied her entry into continental Europe. She gave birth to a son, Jerome Napoleon Bonaparte, called "Bo" on July 7, 1805 at Camberwell, London.

Napoleon ordered Jerome to marry Princess Catherine of Württemberg before his first marriage was dissolved. He has issue by his German bride and never communicated with Elizabeth again. After Napoleon's downfall in 1815 she visited Europe and impressed all by her amazing beauty and wit. The Maryland legislature granted her a civil divorce during 1815 but Emperor Napoleon III recognized her son's legitimacy while denying him a place in the imperial succession.

Elizabeth became America's richest woman, and her miserliness became legend as her beauty faded. Her son made excellent connections with the Court of Napoleon III in the 1850's but disappointed his mother by shunning any royal connections or career, vastly preferring America and its simplicity to Europe. Elizabeth died on April 4, 1879 but the American branch of the Bonaparte family remained active with her grandson Charles Joseph Bonaparte (1851-1921) serving as Secretary of the Navy and Attorney General under President Theodore Roosevelt.

The coins and medals offered here were gifts of the family of Elizabeth Patterson to the Maryland Historical Society, many undoubtedly obtained during her years of European travel and recall a storybook life rife with romance, achievement and frustrated dreams.

509 **FRANCE. Silver and Copper Introductory Group.** About Good to Very Fine. Includes minor Silver from Louis XV, Monneron Copper 5 Sols, Napoleon I silver Franc and Half Franc (3). Billon 10 Centimes; Louis Philippe ½ Franc, Napoleon III Copper 10, 5 Centimes; Third Republic Chambres de Commerce 50 Centimes. **French Colonial Issues:** Isles du Vent, Louis XV 1731 12 Sols ☆ Louis XVI Cayenne 2 Sous, 1782 A ☆ Bronze Medal, An. 8, Battle of Marengo, crudely holed ☆ Silver Jeton of the Eastern Salt. An interesting selection that calls for examination. Plus damaged Napoleonic medals Company, worn and holed. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

From the Maryland Historical Society, with proceeds to benefit the collection. Gifted by the family of Elizabeth Patterson Bonaparte.

510 **GERMAN AND ITALIAN STATES. Sampler of Silver, Billon and Copper Coins.** Good to Extremely Fine. Includes coins of Baden, Bavaria, Brunswick-Luneburg, Frankfurt, Münster, Prussia, Saxony and Westphalia; Napoleonic Kingdom of Italy, Milan, Sardinia and modern Kingdom of Italy. Highlights are Bavarian 1828 Segen Des Himmels Taler with loop crudely applied; Napoleon 5 Lire, 1808 M in Very Fine. Should be examined. (Total: 28 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

From the Maryland Historical Society, with proceeds to benefit the collection.

511 **GREAT BRITAIN. Broad-spectrum Grouping of Copper Coins and Tokens.** Good to About Very Fine. Includes Victorian "Bun" Halfpennies, 18th Century Tradesmen's or "Conder" Halfpenny tokens, plus Ireland 1806 Farthing, Nova Scotia Cent, 1786 Manx Halfpenny, 1813 Canadian Trade & Navigation Penny Token. Well circulated but generally damage-free. (Total: 23 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

From the Maryland Historical Society, with proceeds to benefit the collection.

512 **SWITZERLAND. Selection of Cantonal Copper or Billon Coins.** Good to About Very Fine. Represented are Aargau, Freyburg, Glarus, Graubünden, Luzern, Solothurn and Thurgau. This grouping contains no great rarities, only an introduction to the nation's pre-1848 coinage. (Total: 7 pieces) (150-200)

From the Maryland Historical Society, with proceeds to benefit the collection.

513 **VATICAN-PAPAL STATES. Group:** ☆ **Pius VI, 1775-1799.** 1 Baiocco, 1796. *Ancona.* Arms. Rv. Value in narrow wreath. KM 1. Very Fine ☆ **Gregory XVI, 1831-1846.** Copper coinage. Baiocco, 1836 R. Arms, value. KM 1320 ☆ Half Baiocco, 1835 R. *Rome.* Arms, value. KM 1319. Very Fine ☆ **Pius IX, 1846-1878.** Silver Coinage. 1 Lira,1867 R. Bust l. Rv. Value in wreath. KM 1378. About Uncirculated ☆ 10 Soldi, 1868. Similar. KM 1376. Extremely Fine. (Total: 5 pieces) (200-250)

From the Maryland Historical Society, with proceeds to benefit the collection.

514 **Group:** ☆ **HAITI. Republic.** Snake surrounds value. Rv. Arms. 25 Centimes, l'An 13 (1816) (2). KM 12.2. Extremely Fine and Bold Very Fine ☆ 12 Centimes, l'An XI (1814). Similar. KM 11. Extremely Fine ☆ **J.P. Boyer, 1818-1843.** 6 Centimes, l'An 15 (1818) Head l. KM 17. Bold Very Fine ☆ **Empire. Emperor Faustin I, 1849-1858.** 6¼ Centimes, 1850. Crowned bust l., Arms. KM 38. About Very Fine ☆ **COSTA RICA.** Countermarked Coinage. ½ Real, c m lion on host Central America, 1831 CR Half Real. KM 67. Holed Fine. (Total: 6 pieces) (200-250)

From the Maryland Historical Society, with proceeds to benefit the collection.

515 **Mexico and South American Assortment.** Silver and Copper. Good to Very Fine. Includes Brazil, Pedro I 1829 20 Reis; Pedro II 1868 20 Reis; Chile 1885 Half Decimo, South Peru 1838 AREQ., Venezuela Copper 1820 Quarter Real, Mexico Carlos III 2 Reales, 1789 Mo FM; Fernando VII 8 Reales, 1813 Mo J.J.; Maximilian Peso, 1866 Pi; plus Portugal Maria and Pedro III 10 Reis, 1785; Maria II 5 Reis, 1830. (Total: 10 pieces) (150-250)

From the Maryland Historical Society, with proceeds to benefit the collection.

516 **Explorer's Group of U.S. Tokens, World Tokens and Medalets.** Copper, Brass, White Metal. Fine to **Uncirculated.** Includes Hard Time and Patriotic Civil War Tokens; card counters, French and German Counters and Jetons. (Total: 13 pieces) (250-300)

From the Maryland Historical Society, with proceeds to benefit the collection.

Scarce High-Grade 1901 G 5 Marks of Baden

517 **GERMAN STATES. BADEN. Friedrich I, 1856-1907.** 5 Mark, 1901 G. *Karlsruhe.* Grand Duke's bearded head l. Rv. 2, *Neue Adler.* KM 268. A boldly lustrous, altogether exceptional example of this first portrait type of a long-lived German ruler, almost always found well circulated. Choice About Uncirculated. (1,000-1,500)

518 **GERMAN STATES. BADEN. Friedrich I, 1856-1907.** 5 Mark, 1902. *50th Year of Reign,* aged bearded head r. over laurel. Rev.2. KM 273. Understated lustre. **Uncirculated.** (150-225)
From the Estate of Vera Easling.

519 **GERMAN STATES BADEN. Friedrich I, 1856-1907.** 2 Mark, 1876 G. *Karlsruhe.* Bearded head l. Rv.1. KM 265. Gray toning. Very Fine. (50-100)

520 **GERMAN STATES. BAMBERG. Bishop Philipp Valentin von Rieneck, 1653-1672.** Taler, 1657. Bust r. in brocaded tunic, title Bishop only. Rv. Twin shields with cross and crosier. Dav.5055, KM 45. One year type. Peripheral old gold. Extremely Fine or better. (2,500-3,000)
From the Stack Family Collection; Stack's April 1983 Sale, Lot 122.

521 **GERMAN STATES. BAMBERG. Sede Vacante.** Taler, 1693 GEN. Enthroned Emperor Henry II. Rv. Lion rampant, bar. *Arms of Principate of Bamberg.* Dav.5064, KM 82. Extremely Fine. (2,000-3,000)
From the Stack Family Collection.

522 **GERMAN STATES. BAMBERG. Johann Philipp Anton von Frankenstein, 1746-1753.** Ducat, 1746. Standing Crusader, chronogram date. Rv. Arms with five crests. Fr.169. Wire brushed. Very Fine, wavy planchet. (1,250-1,750)
From the Stack Family Collection.

523 **GERMANY. BAMBERG. Johann Philipp Anton von Frankenstein, 1746-1753.** Taler, 1750 CGL. Elegant bust in rabbat r. Rv. Arms with five crests. Latin Unbroken Faith Strengthens Unity and Peace. Dav.1937, KM 116. Lovely prooflike gleam, clear gold toning. Choice About Uncirculated. (1,500-2,000)
From the Stack Family Collection; our sale of April 1983, Lot 123.

524 **GERMAN STATES. BAMBERG. Franz Ludwig von Erthal, 1779-1795.** Contribution Taler, 1795. Arms on mantle, Episcopal titles. Rv. Garland encloses *ZUM BESTEN/ DES VATERLANDS, to the Best of the Fatherland,* struck from the Bishop's silver service and plate of leading citizens to provide a "Contribution" to buy off the invading French revolutionary army. Dav.1939, KM 146. Choice Extremely Fine. (650-750)
From the Stack Family Collection; Victor Gadoury, Antika I Sale, October 1980, Lot 1381.

525 **GERMAN STATES. BAMBERG. Christof Franz von Busek, 1795-1802.** Taler, 1800. Arms on mantle divides high date, 18 - 00. Rv. Oval garland encloses *X FINE FEINE MARK,* city view below. Dav.1941, KM 152. Strong Very Fine. (500-550)
From the Stack Family Collection, our sale of April 1983, Lot 124.

526 **GERMAN STATES. Pair:** ☆ **BAMBERG. Christof Franz.** 20 Kreuzer, 1800. Arms on mantle. Rv. Weight designation in garland. KM 148. Choice Extremely Fine ☆ **WÜRZBURG. Franz Ludwig von Erthal, 1779-1795.** 20 Kreuzer, 1785. Robed bust r. Rv. St. Kilian standing. KM 422. Extremely Fine. (Total: 2 pieces) (200-250)

From the Stack Family Collection.

527 **GERMAN STATES. BAMBERG.** Ducat, 1802. *Union with Bavaria.* City goddesses with huge shields clasp hands under palm tree, exergue *New Hope of Franconia.* Rv. Wreath encloses Latin *By the Senate and People of Bamberg on the Reunion of Franconia in Bavaria.* Fr.156. Prooflike **Uncirculated.** (1,000-1,500)

From the Stack Family Collection.

528 **GERMAN STATES:** ☆ **BAVARIA. Albrecht the Wise, 1460-1508.** 1/2 Batzen, 1506. Munich. Lion, Arms ☆ **Maximilian II Emanuel, 1679-1726.** 3 Kreuzer, 1698. Armored bust ☆ **MARSBERG. City.** Groschen, 1608. Three shields, orb ☆ **NORTHEIM City.** Mariengroschen, 1551. Madonna, Gothic "N" ☆ **OSNABRÜCK. City.** Copper 9 Pfennig, 1625. Wheel, Viiii ☆ **PRUSSIA. BRANDENBURG.** Groschen, 1510. *Berlin* ☆ Groschen, 1531 ☆ Groschen, 1542. Bust r. ☆ Groschen, 1545. Kustrin. Armored bust ☆ **BRANDENBURG-ANSBACH. Georg the Pious, 1515-1543.** Batzen, 1532 ☆ **SAXONY. Ernst, 1464-1486.** Pfennig (1480). Arms, crest ☆ **Georg the Bearded, 1500-1539.** Groschen. *Annaberg* ☆ Groschen, 1530. *Freiberg* ☆ **August, 1553-1586.** Groschen, 1566. Crested arms either side ☆ Groschen, 1573. Crested Arms, twin shields ☆ **Johann Georg I, 1611-1656.** Groschen, 1614. *Chemnitz*, Swan ☆ **SCHAUMBURG-PINNEBERG. Adolf XII, 1576-1601.** Groschen, 1592. Arms, titles Emperor Rudolf ☆ **SCHLESWIG-HOLSTEIN-SONDERBURG. Johann III, 1599-1622.** 2 Schilling, 1622 ☆ **SOEST. City.** Copper 2 Schilling, 1620. Varied grouping of bold overall appeal. Fine to Choice Very Fine. (Total: 19 pieces) (350-450)

529 **GERMAN STATES. BAVARIA. Maximilian III Josef, 1745-1777.** Taler, 1770. Bust right with star. Rv. Madonna and child in clouds with date below. KM 234.1, Dav.1953. Retaining plenty of rich mint frost beneath delicate russet-golden toning. Adjustment marks are most evident at the central reverse. The obverse exhibits evidence of an unidentified understrike that certainly warrants further study. Choice About Uncirculated. (150-200)

530 **GERMAN STATES. BAVARIA. Ludwig I, 1825-1848.** Taler, 1828. *Blessings of Heaven.* Head r. Rv. Roundel portraits of Queen Therese and 8 children. Dav.563, KM 386. Cleaned, About Uncirculated. (175-250)

From the Stack Family Collection.

531 **GERMAN STATES. BAVARIA. Prince Regent Luitpold, 1886-1912.** 5 Mark, 1911 D. *90th Birthday of Prince Regent Luitpold.* Bare head r. Rv. Imperial eagle. KM 518. Diagonal band of cloudy toning across the obverse, otherwise the lustre is bright and frosty. **Brilliant Uncirculated.** (175-225)

532 **GERMAN STATES. BREMEN. Freie Hansestadt.** 1/3 Taler (24 Grote), 1658. City Arms over value. Rv. Imperial eagle, titles of Emperor Leopold. KM 124.1. Exacting strike, diffuse gold toning. EF-45 (ANACS). (275-325)

533 **GERMAN STATES:** ☆ **BRUNSWICK. Mariengroschen,** 1554. Lion rampant, Madonna ☆ **CAMMIN IN POMMERN.** Double Groschen, 1622. Griffin rampant, "DS" monogram ☆ **COLMAR.** Double Vierer (1490). Single headed eagle, St. Andrew's Cross ☆ **COLOGNE (KOELN). Bishopric. Heinrich von Virneburg, 1304-1332.** 1/2 Cassius Groschen, n.d. Bishop, castle ☆ **Ruprecht von der Pfalz, 1463-1480.** Groschen, n.d. Ruler enthroned, 4 Arms in Gothic trilobe ☆ **Philipp II von Daun-Oberstein, 1508-1515.** Schilling, 1511. Bishop over shield, 4 shields ☆ **CORVEY. Abbey. Kaspar I von Hoersell, 1547-1555.** Mariengroschen, 1553. Madonna, Arms, planchet split ☆ **DÜSSELDORF. City.** 8 Heller, 1652. Arms, VIII ☆ **EIMBECK. City. Lower Saxony.** Groschen, 1573. Orb, monogram ☆ **ERFURT. City.** Groschen, 1622. Arms on both sides, *NACH DEN ALTEN SCHROT V KORN.* ☆ **HANNOVER. City.** Groschen, 1616. City Arms, titles Emperor Matthias ☆ **HILDESHEIM. Bishopric. Ernst II von Bayern, 1573-1612.** Groschen, 1574. Arms, orb ☆ **Ferdinand von Bayern, 1612-1650.** Groschen, 1623. Quartered Arms, orb ☆ **ISNY. City.** Batzen, 1523. Single-headed eagle, eagle-star ☆ Batzen, 1530. Similar ☆ 3 Kreuzer, 1555. Single-headed eagle, horse shoe shield, imperial double eagle. Fascinating study collection. Fine to Very Fine. (Total: 16 pieces) (350-400)

534 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Rudolf August, 1666-1685.** 12 Mariengroschen, 1673. Wildman holding tree with two hands, *12* at l. Rv. 3-line denomination. As KM 504, with stars on the reverse in place of the circles. Sharp strike, the portrait is incredibly detailed. Golden-green patina on the obverse. Choice Extremely Fine. (100-150)

535 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** 6 Mariengroschen (1.6 Taler), 1772 IAP. Wildman holding tree in left hand, *6* at l. Rv. 4-line denomination. KM 872. Faint golden toning, lustrous. About Uncirculated. (100-150)

536 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. George Prince of Wales as Regent for Karl II, 1815-1830.** 10 Taler, 1817 FR. Crowned garlanded Arms, Regent's titles. Rv. Large denomination *X THALER.* Fr.732, KM 1074. Moderate wear. VF-30 (PCGS). (1,200-1,500)

Karl II was one of the only German rulers overthrown in the revolutionary year 1830. In exile in Paris he became one of the city's great eccentrics, maintaining a vast array of busts of himself wearing different wigs, from which he chose a different one to wear each day. Karl made a major loan to a French pretender who later emerged as Emperor Napoleon III.

537 **GERMAN STATES. Early Silver Coins:** ☆ **CONSTANZ.** Batzen, n.d. Post-1420. S.1614. Fine ☆ **KÖLN. Philipp von Heinsberg, 1167-1191.** Denar, n.d. Häv.573. Very Fine ☆ **Dietrich II, 1414-1463.** Groschen, n.d. S.2721. Very Fine ☆ **PFALZ-SULZBACH. Theodor Eustach, 1708-1732.** Silver 1/4 Ducat, 1710. Type KM 25. About Very Fine ☆ **TRIER. Boemund II von Saarbrück, 1354-1362.** Sterling, n.d. S.2548. Very Fine ☆ **WÜRZBURG. Gottfried Schenk von Limburg, 1443-1455.** Groschen. S.1327. Splendid historical selection. (Total: 6 pieces) (350-450)

538 **GERMAN STATES. EMDEN. 1624-1637.** 28 Stuber (2/3 Taler-Gulden). Titles of Ferdinand II. KM 10. Central striking weakness on either side. About Fine. (40-50)

539 **GERMAN STATES. FRANKFURT. Freie Stadt.** Ducat, 1652. Single-headed city eagle with head r., *NOMEN DOMINI TURRIS FORTIS, a Mighty Fortress is Our Lord.* Rv. 5-line Latin denomination in arabesques. KM 104.1, Fr.976. Wavy planchet as made with some minor edge damage. Extremely Fine or somewhat better. (450-550)

From the Estate of Vera Easling.

540 **GERMANY. Friendship Ducat, n.d. Gold, 22mm, 3.4 grams. About Uncirculated.** Obv. Cherub under palm tree, *Forget not thy Friend*. Rev. Shields inscribed *IONAT. DAVID*, rhyming legend *May Our Love and Loyalty be as True as These Two*. Prooflike lustre. (300-400)

541 **GERMAN STATES. HAMBURG. Freie Hansestadt.** 1/4 Ducat (1672). Imperial eagle, titles of Emperor Leopold. Rv. Castle gate from city Arms. KM 117, Fr.1111. Wavy planchet. Extremely Fine. (400-500)
From the Estate of Vera Easling.

542 **GERMAN STATES. HAMBURG. Freie Hansestadt.** 2 Mark, 1912 J. *Hamburg*. City Arms. Rv.2. KM 294. Bold lustre. **Brilliant Uncirculated.** (50-100)

543 **GERMAN STATES:** ☆ **JULICH. Reinold, 1402-1423.** Pfennig, n.d. Cruciform Arms, cross-REIN ☆ **KAUFBUREN. City.** 3 Kreuzer, 1553. City Arms, imperial eagle ☆ **KEMPTEN. Abbey.** 1/2 Batzen, 1521. Arms, imperial eagle ☆ **LEUCHTENBERG. Landgraviate.** Batzen, 1523. Arms, 3 shields, retrograde "N's" in legend ☆ Batzen, 1534. Similar ☆ **LIEGNITZ-BRIEG-OHLAU. Christian, 1639-1672.** Groschen, 1656. Christian, Georg and Ludwig busts ☆ **LÜNEBURG. City.** Witten, n.d. (1400's). Lion rampant either side ☆ **NORTHEIM (NORDHEIM).** Kortling, 1541. "N": and monogram ☆ **NÜRNBERG. Free City.** Kreuzer, 1773. City view ☆ **OETTINGEN. County. Joachim, 1477-1520.** 1/2 Batzen, 1519. St. Sebastian ☆ **PASSAU. Bishopric. Ernst von Bayern, 1517-1540.** Batzen, 1521. Saint over shield ☆ **PYRITZ. City.** Vierchen (1413-1428). Arms, griffin ☆ **PFALZ-ZWEIBRÜCKEN. Johan II the Younger, 1612-1619.** Groschen, n.d. 3-fold Arms, imperial eagle ☆ **QUEDLINBURG. Abbey. Dorothea von Sachsen, 1610-1617.** Groschen, 1617. Arms, orb ☆ **QUEDLINBURG. City.** 1/2 Batzen, 1512. Saint Wolfgang ☆ **THANN. City.** Double Vierer (1480). Arms, long cross ☆ **WARBURG, City.** Copper 4 Pfennig, 1622. Fleur de lis, IIII. Another panoramic selection of interesting and high quality minors. Fine to Choice Very Fine. (Total: 17 pieces) (350-450)

544 **GERMAN STATES. OSNABRÜCK. Sede Vacante.** Medallic Taler, 1728. 45.9mm, 33 grams. 11 Shields surround bust of St. Peter in circle. *CAPIT. CATHE. OSNAB. S. PETRUS PATR. Osnabrück Cathedral Chapter. Patron St. Peter*. Rv. 11 shields surround crowned Emperor Charles VI. *SEDE VACANTE. 1728. S. CAROL. M. FUND. The see being vacant. Charles VI. Founder*. Diagonal reeding. Choice Extremely Fine. (950-1,250)
From the Stack Family Collection.

545 **GERMAN STATES. PRUSSIA. Friedrich II, 1740-1786.** Double Struck Error. 1/12 Taler, 1767 E. *Königsberg*. Bare head r. Rv. ☆ *12* ☆ *EINEN REICHS THALER 1767 E* between oak sprigs. KM 311. This .437 fine silver or billon coin is dramatically double struck, the second impression 40% off center, both impressions of the dies are bold and clear for marvelous visual effect. An extraordinary 18th-century mint error in delightfully high grade. EF-40 (ANACS). (350-450)

546 **Germany and German States group:** ☆ **Empire. Wilhelm II, 1888-1918.** Mark, 1915 A. *Berlin*. Value in wreath, date below. Rv. Imperial eagle. KM 14 ☆ 1/2 Mark, 1917 D (2). *Munich*. Design as last. KM 17 ☆ **PRUSSIA. Wilhelm II, 1888-1918.** 3 Mark, 1913 A (2). *100 Years-Defeat of Napoleon*. Eagle with snake in talons. Rv. Figure on horseback surrounded by people. KM 534 ☆ **SAXONY. Friedrich August III, 1904-1918.** 3 Mark, 1913 E. *Battle of Leipzig Centennial*. Monument. Rv. Imperial eagle. KM 1275. Silver gray patina with colorful iridescent toning at the rims and around the devices. Small planchet flaw at the obverse rim around 11:00. **Uncirculated** to **Choice Uncirculated.** (Total: 6 pieces) (200-250)

547 **GERMAN STATES. REGENSBURG. Bishopric. Sede Vacante.** Taler, 1787 BK. St. Peter in barque in circle of 15 shields. Rv. 8-line inscription, *REGNANS/ CAPITVLVM/ ECCLESIAE/ CATHEDRALIS/ RATISBONENSIS/ SEDE VACANTE/ MDCCXXXVII/ 10 EINE F. MARK*. Dav.2606, KM 450. Prooflike flash. About Uncirculated. (800-1,000)
From the Stack Family Collection.

548 **GERMAN STATES. REGENSBURG. Bishopric. Sede Vacante.** Taler, 1787 BK. St. Peter in barque in circle of 15 shields. Rv. 8-line inscription, *REGNANS/ CAPITVLVM/ ECCLESIAE/ CATHEDRALIS/ RATISBONENSIS/ SEDE VACANTE/ MDCCXXXVII/ 10 EINE F. MARK*. Dav.2606, KM 450. Rim defect at 9:00-10:30, fields exhibit smooth prooflike lustre. Choice About Uncirculated. (800-1,000)

Images of all single item lots may be found at www.stacks.com

:549 **GERMAN STATES. SAXE-ALTENBURG. Sons of Friedrich Wilhelm I of Weimar, 1602-1625.** Taler, 1610 WA. Facing busts Johann Philipp and Friedrich. Rv. Smaller busts of Johann Wilhelm and Friedrich Wilhelm. Dav.7361. Bold 17th-century style. EF-40 (ICG). (500-600)

:550 **GERMAN STATES. SAXE-ALTENBURG. Johann Philipp I, Friedrich, Johann Wilhelm IV, and Friedrich Wilhelm II, 1602-1625.** Taler, 1617. Four facing busts of the brothers. Rv. Large shield with 17 smaller shields on it. Legend around. Dav.7365. Some striking weakness on the obverse. Scattered marks and digs. VF-35 (ICG). (300-400)

:551 **GERMAN STATES. SAXE-GOTHA-ALTENBURG. Friedrich I, 1680-1691.** Taler, 1688. Roundel busts of seven linked Dukes of Saxony. Rv. 15-fold Arms with six crests in circle, titles of Duke include Prince of Hennenburg. Dav.7471. Delicate old-gold toning is edged in iridescent silver-blue. Choice Extremely Fine. (1,250-1,750)

From the Stack Family Collection.

552 **GERMAN STATES. SAXE-WEIMAR. Johann Ernst, 1605-1626.** Eight Brothers Taler, 1612 WA. Four brothers facing in *Art naïf* style, Johann Ernst, Friedrich, Wilhelm and Albert. Rv. Facing Johann Friedrich, Ernst, Friedrich Wilhelm and Bernhard, *LINEA VINA RIENSIS.* Dav.7523. Charming, almost primitive style. EF-40 (ICG). (575-650)

:553 **GERMAN STATES. SAXONY. Friedrich August III, 1806-1827, as Friedrich August I.** Taler, 1813 SGH. Head right. Rv. Crowned arms flanked by palm branches. KM 1059.1. Subtle central obverse adjustment. A significant degree of lustre still adheres within the more protected locations. Choice Very Fine. (125-175)

554 **GERMAN STATES. SAXONY. Johann Georg I alone, 1615-1656.** Ducat, 1617. *Reformation Centennial.* Half-length bust r. holding sword. Rv. Johann Georg bust r. with sword. KM 109. 3.5 gram planchet is distinctly wavy with small edge dings and some tooling. About Very Fine. (500-600)

From the Estate of Vera Easling.

Imposing Moritzburg Chapel Saxon 1661 Double Taler

555 **GERMAN STATES. SAXONY. Johann Georg II, 1656-1680.** 2 Taler, 1661. Acorn. 66.5 x 65.7mm 57.9 grams. *Moritzburg Chapel* Crowned Bible with Brazen Serpent and Cross, helmet on pedestal, Electoral bonnet over *Kurschwertern.* Swords under radiant *JEHOVAH, PRO FIDE ET PATRIA* legend. Rv. 12-line Latin inscription commemorates dedication of new Chapel of Moritzburg with cornerstone personally placed by Johann George II. Dav.1 S 401 Delightfully sharp strike, one or two as-made flaws near the edges of the broad silver planchet. Choice Extremely Fine (5,000-6,000)

From the Stack Family Collection.

556 **GERMAN STATES. SAXONY. Friedrich August III, 1904-1918. Silver Trio:** 3 Mark, 1909 E. *Muldenhutten.* Head r. Rev.2. KM 1287. 2 Mark, 1908 E. Similar. KM 1263. 3 Mark, 1913 E. *Leipzig Battle Monument.* Rev.2. KM 1275. **Uncirculated.** (Total: 3 pieces) (225-275)

From the Estate of Vera Easling.

Noteworthy 1824 Waldeck-Pyrmont Kronentaler

557 **GERMAN STATES. WALDECK-PYMONT. Georg Heinrich, 1813-1845.** Kronentaler, 1824 FW. Denomination and date within wreath. Rv. Palm tree bearing arms. C.82, Dav.925. Olive toning is accented by gold and iridescent highlights within the devices. Choice Extremely Fine or better. (1,000-1,500)

558 **GERMANY. Empire.** 50 Pfennig, 1875 D. *Munich.* Small eagle, *Alte Adler.* Rv. Value in plain field. KM 6. A beautiful example of an elusive date boasting gorgeous frosty silver excellence. **Choice Uncirculated.** (100-200)

A SELECTION OF GERMANY'S PROVINCE WESTPHALIA NOTGELD, 1921-1923

The Prussian Province of Westphalia (Westfalen) struck some of Germany's most spectacular emergency coins as the Mark made lurching progress into a classic hyper-inflation between 1921 and 1924. As German numismatist Fritz Reissner pointed out in 1940, the intent of the issues was not to provide a circulating coinage but create a numismatic memorial to one of the darkest periods in German history up to that time. Military defeat, foreign occupation of the industrial Ruhr and Inflation were real enough and some of the high face value Westphalian issues were called "Ruhrdukaten," sold to benefit workers defying the French army in the Ruhr. The Westphalia pieces have been enthusiastically collected for more than 85 years.

Most bear the head of Prussia's Napoleonic statesman Baron vom und zum Stein (1757-1831), "Germany's leader in more difficult times," by Dr. Rudolf Bosselt. Others portray Annette Elisabeth, Baroness von Droste-Hülshoff (1797-1848), Westfalens Dichterin, Westphalia's poetess, one of Germany's greatest woman poets, by Anton Rüller.

559 **GERMANY. Province of Westphalia Notgeld.** Common type, Prime Minister Baron vom Stein head l., *Germany's Leader in More Difficult Times.* Rv. White Horse of Westphalia. Struck during the chaos and French occupation after World War I. **Aluminum:** ☆ 50 Pfennig, 1921. Jaeger.9. ☆ 1 Mark, 1921. J.10. ☆ 5 Mark, 1921. J.11. **Bronze:** ☆ 5 Mark, 1921. J.12. Key to the series. ☆ 10 Mark, 1921. J.13. **Bronze goldplate:** ☆ 100 Mark, 1922. 26mm. J.14. ☆ 500 Mark, 1922. J.15. Extremely Fine-**Uncirculated.** (Total: 7 pieces) (200-250)

560 **GERMANY. Province of Westphalia Notgeld.** Common type, Prime Minister Baron vom Stein head l., *Germany's Leader in More Difficult Times.* Rv. White Horse of Westphalia. Struck during the chaos and French occupation after World War I. **Aluminum:** ☆ ½ Million Mark, 1923. J.24. ☆ 2 Million Mark, 1923. J.25. ☆ 50 Million Mark, 1923. 38mm. J.26. ☆ 50 Million Mark, 1923. 44mm. J.27. **Goldplate:** ☆ 10,000 Mark, 1923. J.20. ☆ 10,000 Mark, 1923. J.20. ☆ 5 Million Mark, 1923. Value in 2 lines. J.22. ☆ 50 Million Mark, 1923. J.23a. **Uncirculated.** (Total: 8 pieces) (200-250)

561 **GERMANY. Province of Westphalia Notgeld. Group of Annette von Droste-Hülshoff Portrait pieces. Aluminum:** ☆ 50 Mark, 1923. J.16. ☆ 100 Mark, 1923. 38.2mm. J.17. **Bronze:** ☆ 100 Mark, 1923. 26.2mm. J.18. ☆ 500 Mark, 1923. 38.2mm. J.19. **Uncirculated.** (Total: 4 pieces) (175-225)

562 **GERMANY. Province of Westphalia Notgeld. Group of Goldplate Baron vom Stein Pieces:** ☆ 100 Mark, 1922. J.14. ☆ 500 Mark, 1922. J.15. ☆ 500 Mark, 1922. J.15. ☆ 10,000 Mark, 1923. (3) J.20. About Uncirculated-**Uncirculated.** (Total: 7 pieces) (150-200)

563 **GERMANY. Province of Westphalia Notgeld. Group of Annette von Droste-Hülshoff Portrait pieces. Aluminum:** ☆ 50 Mark, 1923. J.16. ☆ 100 Mark, 1923. 38.2mm. J.17. **Bronze:** ☆ 100 Mark, 1923. 26.2mm. J.18. ☆ 500 Mark, 1923. 38.2mm. J.19. **Uncirculated.** (175-225)

564 **GERMANY. Province of Westphalia Notgeld.** Bronze goldplate 5 Million Mark, 1923. Obv. Prime Minister Baron vom Stein head l., *Germany's Leader in More Difficult Times.* Rv. White Horse of Westphalia. Struck during French occupation after World War I. Reverse shows value in three lines. J.21. A key to this complex series. **Uncirculated.** (450-500)

565 **GERMANY. Province of Westphalia Notgeld.** Bronze goldplate 5 Million Mark, 1923. Obv. Prime Minister Baron vom Stein head l., *Germany's Leader in More Difficult Times.* Rv. White Horse of Westphalia. Struck during French occupation after World War I. Reverse shows value in three lines. J.21. A key to this complex series. **Uncirculated.** (450-500)

566 **GERMANY. Province of Westphalia Notgeld.** Common type, Prime Minister Baron vom Stein head l., *Germany's Leader in More Difficult Times.* Rv. White Horse of Westphalia. Struck during the chaos and French occupation after World War I. **Aluminum:** ☆ 50 Pfennig, 1921. Jaeger.9. ☆ 1 Mark, 1921. J.10. ☆ 5 Mark, 1921. J.11. ☆ 2 Million Mark, 1923. J.25. ☆ 50 Million Mark, 1923. 38mm. J.26. ☆ 50 Million Mark, 1923. 44mm. J.27. **Bronze:** ☆ 10 Mark, 1921. J.13. **Goldplate:** ☆ 50 Million Mark, 1923. J.23a. Extremely Fine-**Uncirculated.** (Total: 8 pieces) (200-250)

Images of all single item lots may be found at www.stacks.com

567 **GERMANY. Province of Westphalia Notgeld.** 1 Billion Mark, 1923. J.28. Obv. Baron vom Stein head l., Germany's Leader in More Difficult Times. Rev. White horse of Westphalia. One of 11,113 struck in Copper-nickel-zing (Neusilber) by Heinrich Kissing, Menden. Released only after the hyper-inflation had ended and earnestly sought ever since. **Note: the German "Billion" is equal to the American Trillion! Our Billion is the German "Milliard!"** About Uncirculated and choice. (700-800)

568 **GERMANY. Province of Westphalia Notgeld.** 1 Billion Mark, 1923. J.28. Obv. Baron vom Stein head l., Germany's Leader in More Difficult Times. Rev. White horse of Westphalia. One of 11,113 struck in Copper-nickel-zinc (Neusilber) by Heinrich Kissing, Menden. Released only after the hyper-inflation had ended and earnestly sought ever since. **Note: the German "Billion" is equal to the American Trillion! Our Billion is the German "Milliard!"** About Uncirculated and choice. (750-850)

569 **GERMANY. Province of Westphalia. 1923 Baron vom Stein and Anette von Droste-Hülshoff Medal.** Copper-nickel-zinc (Neusilber), 44.5mm. By Rudolf Bosselt and Anton Rüller. Obv. Baron vom Stein head l. Rev. Droste-Hülshoff bust r. J.29. This fascinating Mule or *Zwittermedaille* is a much sought-after adjunct to the popular Westphalian Series. About Uncirculated. (150-250)

570 **GERMANY. Province of Westphalia. 1923 Baron vom Stein and Anette von Droste-Hülshoff Medal.** Copper-nickel-zinc (Neusilber), 44.5mm. By Rudolf Bosselt and Anton Rüller. Obv. Baron vom Stein head l. Rev. Droste-Hülshoff bust r. J.29. This fascinating Mule or *Zwittermedaille* is a much sought-after adjunct to the popular Westphalian Series. About Uncirculated. (150-250)

571 **GERMANY. Weimar Republic.** 3 Reichsmark, 1931 F. *Muldenhütten* Eagle by Josef Wackerle. Rv Flat-top "3" in oak. KM 74, Jaeger 349. Hairlined from an old wiping. This denomination is elusive throughout its three-date span and especially hard to locate in anything approaching Mint State. Choice About Uncirculated. (500-600)

572 **GERMANY. Weimar Republic.** Reichsmark, 1925 E. *Muldenhütten.* Eagle by Josef Wackerle. Rv. Denomination "1" in oak. KM 44. Gleaming mirror fields highlight jewel-sharp reliefs, particularly the eagle feathers and leaf veins. **Choice Brilliant Proof.** (450-550)

573 **GERMANY. Federal Republic.** 5 Deutsche Mark, 1955 F. *Stuttgart. Friedrich von Schiller 150th Death Anniversary.* Poet's bust r. Rv. Eagle. KM 114. 1,217 struck, with fitted case. **Brilliant Proof.** (800-900)

Pair of Rare Anglo Saxon Thrymsas

(2x photo)

574 **ENGLAND. Early Anglo-Saxon Period.** Gold Thrymsa, ca. 620-645. Crondall Type, Witmen Type 2. Bust r., candelabrum in r. field. Rv. Cross with bifurcated arms in "thorn" circle with partial outer legend. From the famous Crondall Hoard unearthed in 1828. Very Fine. (3,750-4,500)

Ex Dix, Noonan & Webb, September 2006, Lot 1; previously ex CNG Mailbid Sale 55, September 2000, Lot 1790.

(2x photo)

575 **ENGLAND. Early Anglo-Saxon Period.** Gold Thrymsa, ca. 655-675. Post-Crondall "Two Emperors" type. Bust r. with cross in r. field, "T" in l. Rv. Winged angel above two facing robed figures. M 79 80, N 20, S.767. Very Fine. (4,000-4,500)

Ex Dix, Noonan & Webb September 2006, Lot 2; previously ex Spink Sale 136, October 1999, Lot 1593.

Majestic Framed Collection of British Monarchs and Coins

576 **Framed British Monarchs and Currency of the Realm, 1901. 93.5 x 68.5cm (36¾ x 27 inches) Gilt-Gesso Wood Frame. Extremely Fine.** This sumptuous display centers around a full-color Jubilee portrait of Queen Victoria with her autograph, Embossed Seal and Jubilee Medal. Ranked above and below are silver coins and smaller color portraits of all monarchs from William the Conqueror (1066) to William IV (1830). Victoria's Jubilee silver coins are displayed across the top, followed by silver Pennies representing William I through Edward II; Groats, Edward III through Henry VIII; Shillings, Edward VI, Philip and Mary. Halfcrown pieces portray rulers from Charles I through William IV, Cromwell is represented by a portrait Halfcrown. Three Halfcrowns have shaken loose but are inside the frame. Many coins are deeply toned. The hammered pieces average Very Fine; Milled cons are Extremely Fine to **Uncirculated.** Here is a gorgeous collection in outstanding condition, finding anything comparable today would be a challenge. (2,500-3,500)

From the Stack Family Collection.

577 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short Cross Penny, n.d. Class 5b2. S.1351. Facing bust in circle. Rv. Short Cross, *WIN-CHESTER - LUKES.* Strong Very Fine. (450-550)

578 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short Cross Penny, n.d. Class 5b2. Facing bust in circle. Rv. Short Cross, *NORTHAMPTON - ADAM.* Very Fine. (400-500)

579 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short Cross Penny, n.d. Class 5c, S.1352. Facing bust in circle. Rv. Short Cross, *CANTERBURY - SAMUEL.* Ovoid planchet. Very Fine. (475-550)

580 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short Cross Penny, n.d. Class 5b1, S.1351. Facing bust in circle. Rv. Short Cross, *CANTERBURY.* Ovoid planchet. Very Fine. (475-550)

581 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short-Cross Penny. Class 5b2. *London*, moneyer Ricard B. Facing portrait. Rv. Short cross in circle. S.1351. An interesting portrait. Very Fine. (150-200)

582 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short-Cross Penny. Class 5b2. *London*, moneyer Ilger. Facing portrait. Rv. Short cross in circle. S.1351. Even and attractive. Very Fine. (150-200)

583 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short-Cross Penny. Class 5c. *Canterbury*, moneyer Iohan B. Facing portrait. Rv. Short cross in circle. S.1352. A bit off center. Very Fine. (150-200)

584 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short-Cross Penny. Class 5c *London*, moneyer Willem L. Facing portrait. Rv. Short cross in circle. S.1352. Very Fine. (150-200)

585 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short-Cross Penny. Class 5c. *Canterbury*, moneyer Iohan B. Facing portrait. Rv. Short cross in circle. S.1352. Some uneven striking, but some lustre. Very Fine. (150-200)

586 **ENGLAND. Henry III, 1216-1272.** Short Cross Penny, n.d. *London.* Facing head in circle, three curls on each side. Rv. Short Cross, *ILGER ON LVND.* S.1355A. Fine-15 (NGC). (160-200)

587 **ENGLAND. Medieval Pair:** ☆ **Edward III, 1327-1377. Pre-Treaty Period.** Halfgroat, n.d. *London.* Facing bust in lobate frame. Rv. Long Cross, *CIVITAS LONDON.* S.1579. Bold Fine ☆ **Richard II, 1377-1399.** Groat, n.d. General type as last. *London.* S.1679, North 1320 (G). Double struck, bent. Fine. (Total: 2 pieces) (500-600)

588 **ENGLAND. Elizabeth I, 1558-1603. Pair:** ☆ Sixpence, 1667.Mm Crown. Small crowned bust l., Rose r. Rv. Arms, date. S.2562. Good ☆ Threepence, 1572. Mm Ermine. Tall bust with visible ear. Rv. As last. S.2566. About Very Fine. (Total: 2 pieces) (300-350)

589 **GREAT BRITAIN. Octet:** ☆ **Elizabeth I, 1558-1603.** Crowned bust l. Rv. Arms on cross. Sixpence, 1567. Mm Boar's Head.. S.2562 Creased. Good ☆ Twopence, n.d. *London.* MM Hand. S.2579 ☆ Penny, n.d. Mm Crosslet. S.2580. Bold Fine ☆ **George IV, 1820-1830.** Silver Penny,1829. Laureate head. S.3821 ☆ **William IV, 1830-1837.** Four Pence, 1836. Bare head r. Rv. Britannia. S.3837 ☆ 1½ Pence, 1834. Similar. S.3839 ☆ 1½ Pence, 1834. Similar ☆ **Victoria, 1837-1901.** 2 Pence, 1838. S.3914D. About Uncirculated. (Total: 8 pieces) (300-350)

From the Maryland Historical Society, with proceeds to benefit the collection.

590 **ENGLAND.** ***House of Tudor.*** **Elizabeth I, 1558-1603.** Sixpence, 1602. Mm "I." Sixth Issue. Crowned bust l., Rose in field. Rv. Arms on long cross dividing date. S.2585. Fine-15 (NGC). (275-325)

591 **ENGLAND.** ***House of Tudor.*** **Elizabeth I, 1558-1603.** Sixpence, 1562, mm star. Milled coinage, 1560-66. Narrow crowned bust l., large rose behind. Rv. Coat of Arms quartered by cross fourchée. S.2594. Dark grey toning. Very Fine. (100-150)

592 **ENGLAND.** ***House of Tudor.*** **Elizabeth I, 1558-1603.** Half-Groat, mm crescent. *Fifth Issue, 1582-1600.* Crowned portrait left. Rv. Cross over quartered arms. S.2579. Some minor striking weakness. Fine to Very Fine. (125-175)

593 **GREAT BRITAIN. James I, 1603-1625.** Laurel (20 Shillings), n.d. Mm Spur Rowel, 1619-1620. Medium draped laureate bust l., tie forming S-shapes, XX in right field. Rv. Crowned quartered shield on long cross, Latin legend *FACTAM. EOS IN GENTEM VNAM, I will Make Them into One People.* S.2638. Very well struck, in Gold bezel with integral loop, hinged jump ring. A delightfully detailed example of this monarch's most distinctive Gold coinage. Bold Very Fine. (1,000-1,500)

594 **GREAT BRITAIN. James I, 1603-1625.** Shilling, n.d. Mm. Lis. Crowned bust r. with square beard. Rv. Square-top Arms, *EXVRGAT DEVS DISSIPENTVR INIMICI.* S.2646. Bust a trifle weak. VF-25 (ICG). (250-325)

595 **GREAT BRITAIN. Charles I, 1625-1649.** Halfcrown, n.d. *Mm Triangle-Circle.* King on horse. Rv. Uncrowned Shield with mintmark directly overhead. S.2773. Centers are reasonably bold, planchet is typically crude. VF-35 (ICG). (275-325)

596 **GREAT BRITAIN. Charles II, 1660-1685.** ***Hammered Issue, 1660-1662.*** 6 Pence, mm crown. Third issue. Crowned bust left. Rv. Cross quartered arms. S.3323. Some central weakness on the obverse. Strong detail on the crown and reverse arms. About Very Fine. (325-375)

597 **GREAT BRITAIN. Charles II, 1660-1685.** Penny, n.d. Crowned bust l. "I" in right field. Rv. Quartered shield. *CHRISTO AVSPICE REGNO.* S.3389, KM 397. An amazing tiny jewel boasting full lustre and lovely peripheral toning. Not priced in KM higher than EF. **MS-64 (NGC).** (425-475)

598 **GREAT BRITAIN. Charles II, 1660-1685:** Crown, 1667. Second bust, edge AN. RFG. S.3357 4 Pence, 1677. S.3384 3 Pence, 1680. S.3386. Holed Copper Halfpenny, 1673. S.3393 Farthing, 1672. Scratches. About Good to Good. (Total: 5 pieces) (200-300)

599 **GREAT BRITAIN. Grouping: William & Mary, 1688-1694.** 2 Pence, 1689. Busts r. S.3441. Copper Farthing, 1694. S.3453. **William III, 1694-1702.** Sixpence, 1696. Sixpence, 1697. Bent. Copper Halfpenny, 1697. Halfpenny, 1699. S.3554. Halfpenny, 1699. S.3555. Farthing, 1700. S.3557. **Anne, 1702-1714.** ***Before Union.*** 2 Pence, 1706. Holed. ***After Union.*** Shilling, 1708 E. *Edinburgh*. S.3615. Shilling, 1711. S.3610. Sixpence, 1707 E. S.3620. Poor to Good. (Total: 11 pieces) (150-250)

600 **GREAT BRITAIN. George I, 1714-1727. Starter Collection:** ☆ Shilling, 1723 SSC. Silver from the South Sea Company. S.3647. ☆ Sixpence, 1723 SSC. S.3652. Halfpenny, 1719. Ornate shoulder strap, plain edge. S.3660A. ☆ Halfpenny, 1723. Holed. S.3660. ☆ Halfpenny, 1724. Cleaned. S.3660. ☆ Farthing, 1720. Plain edge, holed. S.3662. Farthing, 1721. Cleaned. S.3662. First two Very Good, coppers About Good to Good. (Total: 7 pieces) (300-400)

601 **GREAT BRITAIN. George II, 1727-1760.** Guinea, 1746. Intermediate laureate head l, *GEORGIVS*. Rv. Ornate crowned shield. S.3678A. KM 77.3. Mount removed, otherwise Extremely Fine. (300-400)
From the Estate of Vera Easling.

602 **GREAT BRITAIN. George II, 1727-1760.** Halfcrown, 1745 LIMA. Old mailed laureate bust l. Rv. Cruciform shields. S.3695. One-date type struck from treasured seized by Admiral Anson off Peru. Bold strike and harmonious toning give this coin its charm. VF-35 (NGC). (300-375)

603 **GREAT BRITAIN. George II, 1727-1760:** ☆ Sixpence, 1750 (gilt), 1757 (3), and 1758 (4). S.3711. ☆ Young Bust Halfpennies, 1734, 1735, and 1738. S.3717. ☆ Old Bust Halfpennies, 1746, 1749, and 1750. S.3719. ☆ Farthing, 1749. S.3722. Good to Fine. (Total: 15 pieces) (200-250)

604 **GREAT BRITAIN. George II, 1727-1760.** Farthing, 1744. Old mailed bust l., *GEORGIVS*. Rv. Seated Britannia. S.3721. Smooth light brown. VF-35 (NGC). (150-200)

605 **GREAT BRITAIN. George III, 1760-1820.** Spade Guinea, 1798. Laureate head r. Rv. Spade shaped crowned shield. S.3729. Sharpness of About Uncirculated, lightly cleaned in the past, and now mostly brilliant with hint of pink. (300-400)

606 **GREAT BRITAIN. George III, 1760-1820. Last Coinage lot:** Crown, 1820. S.3787. Good. Halfcrown, 1816. Bull Head. S.3788. Good. 1817. Same type. Very Fine. Halfcrown, 1819. Small head. S.3789. About Very Fine. Shilling, 1816. Extremely Fine. 1817. S.3790. Cleaned Extremely Fine. Sixpence, 1816. S.3791. Extremely Fine. Very Fine (2). 1817. Extremely Fine. Very Fine. 1818. Very Fine. 1818. Very Fine. 1820. Very Fine. Fine. Good. (Total: 17 pieces) (350-450)

607 **GREAT BRITAIN. George III, 1760-1820.** Last Coinage. Halfcrown, 1819. Small laureate head r. Rv. Arms in Garter. S.3789. About Uncirculated. (50-100)

608 **GREAT BRITAIN. George III, 1760-1820. Minors baker's dozen:** ☆ Sixpence, 1787 (2). Without Semée of Hearts in Brunswick Arms. S.3748. About Uncirculated, Extremely Fine. ☆ Sixpence, 1787. With Semée of hearts in Brunswick shields. S.3749 (2). Extremely Fine, About Extremely Fine. ☆ Cartwheel Twopence, 1797. S3776. Good. ☆ Cartwheel Penny, 1797. S.3777. Fine. ☆ **Third Issue.** Halfpenny, 1799. S.3778. Fine. ☆ Farthing, 1799. ☆ Similar. S.3779. Very Fine. ☆ **Fourth Issue.** Penny, 1807. S.3780. Fine. ☆ Halfpenny, 1806. Fine (2). S.3781. ☆ Farthing, 1806. ☆ Farthing, 1807. Similar. S.3782. (Total: 13 pieces) (250-350)

609 **GREAT BRITAIN. George III, 1760-1820.** Twopence, 1797. *Soho*. Laureate and draped bust r. Rv. Britannia seated l. S.3776. KM 619. Rich deep birch brown with traces of red, lustrous, but perhaps lightly cleaned in the past. **Uncirculated.** (500-600)

610 **GREAT BRITAIN. George III, 1760-1820. Copper Cartwheel Coinage (2).** Laureate draped bust. Rv. Seated Britannia: ☆ Twopence, 1797. S.3776. Traces of rim verdigris. Bold Very Fine. ☆ Penny, 1797. S.3777. About Extremely Fine. A pleasing pair. (Total: 2 pieces) (250-350)

611 **GREAT BRITAIN. George III, 1760-1820.** Bank of England Dollar (5 Shillings), 1804. Laureate armored bust r. by Conrad Heinrich Küchler. Rv. Britannia seated in oval frame with dual denomination. S.3768. KM Tn1. Graffiti "BG" above the oval. Struck over Spanish 8 Reales during coinage famine of the Napoleonic wars, few traces of undertype visible on gleaming fields. **Uncirculated.** (200-300)

612 **GREAT BRITAIN. George III, 1760-1820.** 3 Shillings, 1815. Laureate head r. Rv. Denomination and date within oak and olive wreath. S.3770. KM Tn5. Grey toning. About Extremely Fine. (100-150)

Images of all single item lots may be found at www.stacks.com

613 **GREAT BRITAIN. George IV, 1820-1830. Lot. First, Laureate Head Coinage:** ☆ Shillings, 1824 and 1825. S.3811. Very Fine ☆ Sixpence, 1826. S.3815. Very Fine ☆ Copper Farthings, 1821, 1825, and 1826. S.3822. All About Extremely Fine. **Second Coinage, Merlen-Chantry Head:** ☆ Shilling, 1826. S.3812. Extremely Fine ☆ Sixpence, 1827. S.3815. Fine ☆ Penny, 1826. S.3823. Very Fine ☆ Halfpennies, 1826 and 1827. S.3824. Both Very Fine, the second cleaned. (Total: 11 pieces) (250-300)

614 **GREAT BRITAIN. William IV, 1830-1837. Collection:** ☆ Halfcrown, 1834. Script W.W. S.3834. Fine ☆ Shilling, 1834. S.3835. Fine ☆ Shilling, 1836. Extremely Fine ☆ Shilling, 1837. Very Fine ☆ Sixpence, 1834. S.3836 ☆ Groat (Fourpence), 1837. S.3837. Very Fine ☆ Halfpenny, 1831. S.3847. Very Fine ☆ Farthings, 1831, 1834, 1835, and 1837. S.3848. Fine-Very Fine. (Total: 11 pieces)(200-250)

615 **GREAT BRITAIN. William IV, 1830-1837.** Shilling, 1834. Bare head r. Rv. Crowned value in wreath. S.3835. Extremely Fine. (50-100)

616 **GREAT BRITAIN. Victoria, 1837-1900.** Crown, 1887. Jubilee bust l. Rv. St. George and the Dragon. S.3921. Bright silver lustre. **Choice Brilliant Uncirculated.** (150-250)

617 **GREAT BRITAIN. Victoria, 1837-1900.** Crown, 1887. Jubilee bust l. Rv. St. George and the Dragon. S.3921. Clear gold suffuses rich silver lustre. **Choice Brilliant Uncirculated.**. (150-250)

618 **GREAT BRITAIN. Victoria, 1837-1901.** Crown, 1889. Jubilee bust l. Rv. St. George and the Dragon. KM 765. Light champagne toning. **Uncirculated.** (150-200)

619 **GREAT BRITAIN. Victoria, 1837-1901. Lot of Jubilee Bust Coinage:** ☆ Crown, 1890. S.3921 ☆ Double Florin, 1890. S.3923 ☆ Halfcrown, 1888 and 1892. S.3924 ☆ Shilling, 1888. Small Bust. S.3926 ☆ Shilling, 1890 Large Bust. S.3927 ☆ Sixpence, 1887. Rev. Arms. S. 3928 ☆ Sixpence, 1889. Value in wreath. S.3929 ☆ Threepence, 1889 and 1891. S.3924 ☆ 2 Pence, 1889. S.3935. **PLUS Old Bust:** ☆ Shilling, 1898 and 1900. S.3940A ☆ Sixpence, 1893, 1895, and 1898. S.3941 ☆ Threepence, 1895. S.3942. A pleasing introductory selection. Fine to Extremely Fine. (Total: 17 pieces) (200-250)

620 **GREAT BRITAIN. Victoria, 1837-1901. Young Head. Grouping:** ☆ Halfcrown, 1878. S.3889. Fine ☆ Shillings, 1856 and 1860. S.3904. About Uncirculated and Very Fine ☆ Shilling, 1872. Die Number 49. S.3906A. Cleaned Very Fine ☆ Shilling, 1879. S.3906A. Very Fine ☆ Shillings, 1880 and 1886. S.3907. Extremely Fine ☆ Sixpence, 1871. S.9311. Die Number 13 ☆ Sixpence, 1885. S.3912 ☆ Threepence, 1876. S.3914C. **Uncirculated.** (Total: 10 pieces) (200-250)

621 **GREAT BRITAIN. Victoria, 1837-1901.** Halfcrown, 1900. Old bust l. by Thomas Brock. Rv. Crowned shield. S.3938. Splendid lustre beautifies this virtual gem. **Very Choice Brilliant Uncirculated.** (125-175)

622 **GREAT BRITAIN. Trio of Florins:** ☆ **Victoria, 1837-1901.** Florin, 1896. Veiled bust l. Rv. Crowned shields of England, Scotland, and Ireland, date below. KM 781. Brilliant and satiny ☆ **George V, 1910-1936.** Florin, 1916. Bare head l. Rv. Crowned cruciform shields, scepters in angles. KM 817. A tiny toning spot on either side ☆ Florin, 1936. Cross of crowned scepters, shields in angles. KM 834. Lovely surfaces with very few contact marks. This is an excellent quality trio of British coins. **Uncirculated,** with the last piece **Choice.** (Total: 3 pieces) (200-250)

623 **GREAT BRITAIN. Victoria, 1837-1901.** Threepence, 1869. Young head with slightly older features l. Rv. Crowned 3. S.3914A. Boldly struck, die crack through truncation. About Uncirculated.(150-175)

624 **GREAT BRITAIN. Victoria, 1837-1901.** Penny, 1858. Large Date. No WW on truncation. Young head l. Rv. Britannia seated r. KM 739. **MS-62 BN (NGC).** (200-250)

625 **GREAT BRITAIN. Victoria, 1837-1901.** Penny, 1862. Mature, laureate bust l. Rv. Britannia seated r. KM 749.2. Some nice mint color around the devices and lettering. **MS-62 BN (NGC).**(175-225)

626 **GREAT BRITAIN. Victoria, 1837-1901.** Penny, 1876 H. *Heaton* Mature, laureate bust l. Rv. Britannia seated r., date and mintmark in exergue. KM 755. Lustrous surfaces with light toning. A few reverse spots. **MS-63 RB (NGC).** (200-250)

627 **GREAT BRITAIN. Collection:** ☆ **Victoria, 1837-1901. Young Head Copper.** Penny, 1858. S.3948 ☆ Halfpenny, 1853. S.3949 ☆ Farthing, 1840, 1848, and 1853. S.3950 ☆ **Bun Head Bronze.** Penny, 1862, 1874, and 1886. S.3954 ☆ Halfpenny, 1861, 1877, and 1891. S.3956 ☆ Farthing, 1862. Cleaned. S.3958 ☆ **Old Bust Bronze.** Penny, 1896, 1897, 1900, and 1901 ☆ Halfpenny, 1901. S.3962 ☆ **Edward VII, 1901-1910.** Shilling, 1906. S.3982 ☆ Penny, 1902 and 1909. S.3990 ☆ Halfpenny, 1902 and 1905. S.3991 ☆ **George V, 1910-1936.** Halfcrown, 1915 and 1918. S.4011 ☆ Florin, 1923. S.4022A ☆ Shilling, 1914. S.4013 ☆ Sixpence, 1911 and 1918. S.4014 ☆ Sixpence, 1924. S.4024 ☆ Penny, 1917. S.4051 ☆ Halfpenny, 1920. S.4056 ☆ Farthing, 1935. S.4061 ☆ **George VI, 1936-1952.** Florin, 1938. S.4081 ☆ Twopence, 1937. S.4089 ☆ Crown, 1951. Festival of Britain. S.4111 ☆ **Elizabeth II, 1952-.** Young Bust Penny, 1966. Very Fine to **Brilliant Uncirculated.** (Total: 36 pieces) (200-250)

628 **GREAT BRITAIN. 1899 British Trade Dollar.** High relief Chinese dragon with clouds and Pearl of Celestial Wisdom have been artfully affixed to the reverse, obliterating the Chinese and Malay denomination. Trace of mount removal. (300-400)

629 **NO LOT.**

630 **GREAT BRITAIN. Elizabeth II, 1952-.** Die Cap Error. Sixpence, n.d. Young bust by Mary Gillick, without *BRITT: OMN:*, struck 1954-1970. Reverse struck through a very late state die cap and showing a mere ghost of the intended design. KM 903, S.4149. A splendid near-Gem example. **MS-64 (ANACS).** (200-300)

631 **GREAT BRITAIN. Elizabeth II, 1952-.** Sovereign, 1980. Machin bust r. Rv. St. George and the Dragon. KM 919. 91,000 struck. In British Royal Mint holder of issue. **Gem Brilliant Proof.**(250-350)

632 **GREAT BRITAIN. Elizabeth II, 1952-.** Copper-nickel Trial for 7-sided 50 Pence, n.d. 30mm, 13.4 grams. Both sides are wholly blank, no upset rim. Surfaces are minutely pocked, reeding mark can be seen on one side. About Uncirculated. (150-250)

633 **GREAT BRITAIN. Elizabeth II, 1952-.** Copper Trial for 7-sided 50 Pence, n.d. 30mm, 18.2 grams. Each side bears an incuse inscription, *B21 CU, L182 .116*. An enigmatic relic of the long-delayed birth of British decimal coinage. **Uncirculated.** (100-150)

634 **GREAT BRITAIN. Elizabeth II, 1952-.** Wrong planchet error. 10 Pence, n.d. Maklouf diadem head r. Rv. Crowned lion, *TEN PEN.* Wrong Planchet error, Reduced size 10 Pence (KM 938b) struck on reduced size copper-nickel 5 Pence blank of 1990-1997 (KM 937b). All central design elements are full, legends are partially off the smaller planchet. **MS-61 (ANACS).** (200-300)

635 **HUNGARY. Half St. Georg Taler, n.d. 39 x 37mm. By Christian Hermann Roth. Huszar 7. Uncirculated.** Obv. Armored St. George spears dragon. *St. George Patron of Knights.* Rev. Ship tossed by waves on Sea of Galilee, Christ asleep in bow, *Safety in the Storm.* An absolutely pristine example of this famous amulet, struck by the Kremnitz (Kremnica) Mint for centuries. (750-850)

636 **HUNGARY. Franz Josef I, 1848-1916.** 100 Korona, 1907. *40th Anniversary of the Coronation of Franz Josef.* Laureate head r., legend and date on outer band. Rv. Coronation scene, value in exergue below. KM 490. Sparkling, nearly pristine golden surfaces. **Very Choice Brilliant Uncirculated.** (1,000-1,100)

637 **IONIAN ISLANDS. British Administration.** Copper coin sampler. Common design Lion of St. Mark, Greek legend. Rv. Seated BRITANNIA: ☆ 2 Lepta, 1819. Fine ☆ 2 Lepta, 1820. Bold Fine. KM 31 ☆ 1 Lepton, 1834. Vey Fine, cleaned ☆ 1 Lepton, 1848 ☆ 1 Lepton, 1848. Very Fine. KM 34. Mostly deep brown. (Total: 5 pieces) (50-100)

638 **IONIAN ISLANDS. British Administration.** 1 Lepton, 1849. Lion of St. Mark. Rv. Seated Britannia. KM 34. Lovely smooth medium brown fields. **Uncirculated.** (100-150)

639 **IRELAND. James II, 1685-1691.** Gunmoney Crown, 1690. King advances l. on charger, sword point between "X" and "I" of legend. Rv. Cruciform shields with crown in center. S.6578, KM 103.1. Coarse diagonal reeding, porous deep brown surfaces with striking weakness at centers. Very Fine. (125-175)

640 **IRELAND. Decimal Coinage.** Wrong planchet and metal error. 2 Pence, 1982. Harp, date. Rv. Celtic bird (KM 21), struck on a copper-nickel planchet intended for an undetermined smaller denomination, probably a 5 Pence (KM 22). Splendid smooth lustrous surfaces. **MS-63 (ANACS).** (200-300)

641 **ITALIAN STATES. FERRARA. Alfonso I d'Este, 1505-1534.** Scudo d'oro, n.d. Arms, *ALFONSVS DVX FER-ARI III.* Rv. Cross of Calvary, *IN HOC SIGNO VINCES.* Fr. 269. Irregular edge at left. Extremely Fine. (900-1,200)

642 **ITALIAN STATES. GENOA, Republic.** 48 Lire, 1793. Crowned Arms, Latin *Doge and Governors of the Republic of Genoa.* Rv. Madonna and child. KM A245. Trace of jewelry mount. Very Fine. (500-750)

From the Estate of Vera Easling.

643 **ITALIAN STATES. MILANO. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Armored bust r., pellet behind in dotted circle, St. Ambrose head above. Rv. Elaborately crested Arms, serpent devouring an infant, *G3 - M* flanking. CNI 170:69. VF-30 (NGC). (700-800)

644 **ITALIAN STATES. MILANO. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Armored bust r. in circle, large pellet in l. field. Rv. Small shield, Serpent vorant an infant under huge winged dragon crest of Bischia. Bi.1548. Deep smooth gray toning. Bold Very Fine. (600-700)

645 **ITALIAN STATES. MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1588. Radiate crowned bust r., *HISPANIARVM REX.* Rv. Quartered Arms, *MEDIOL. - ANI DVX.* Fr.716. Nice Very Fine. (1,000-1,200)

646 **ITALIAN STATES. NAPLES. Roberto d'Angió, 1309-1343.** Gigliato, n.d. King enthroned on lion throne. Rv. Cross fleurdelisee or *Croce Gigliato.* Bold Very Fine. (150-250)

647 **VATICAN-PAPAL STATES. Clement X, 1670-1676.** Piastra, 1675. *Holy Year.* Bust r. in zucchetto. Rv. Holy Door in St. Peters, pediment inscribed *DILIGIT.DNVS. PORTAS. SION, the Lord has Loved the Gates of Zion.* Dav.4077. Very Fine. (800-900)

648 **VATICAN-PAPAL STATES. Clemente XI, 1700-1721.** Half Piastra, 1704, An.IIII. Religion on clouds supports Arms. Rv. Patron of Urbino, equestrian St. Crescentius spears dragon. KM 663, Berm.2391, Munt.57. Ex-mount. Extremely Fine. (700-800)

649 **Selection of Italian coins.** All are **Choice Brilliant Uncirculated** unless noted: ☆ **PAPAL STATES. Pius IX, 1846-1878.** Lira, 1869 R, An.XXIII. Bust l. Rv. Value and date in wreath. KM 1387. **Brilliant Uncirculated** ☆ 10 Soldi, 1868 R, An.XXII. Design as last. KM 1376 ☆ **VATICAN CITY. Pius XI, 1922-1939.** 10 Lire, 1929, An.VII. Bust l. Rv. Seated Mary with infant. KM 8. Blue and russet toning over lovely surfaces ☆ **Pius XII, 1939-1958.** 5 Lire, 1940, An.II (4). Bust l. Rv. St. Peter in boat. KM 28. Each with a blush of pale violet toning at the rims. (Total: 7 pieces) (250-300)

650 **VATICAN-PAPAL STATES. Pius IX, 1846-1878.** Copper 5 Baiocchi, 1852 An.VII R. *Rome.* Crowned Arms with Keys. Rv. Value, date in closed laurel wreath. KM 1356. Spectacular full mint red, a level of quality virtually unknown for these massive Copper coins of Pius' first decimal series. **Gem Brilliant Uncirculated.** (300-350)

From the Maryland Historical Society, with proceeds to benefit the collection.

651 **ITALIAN STATES. KINGDOM OF THE TWO SICILIES. Ferdinando IV di Borbone, First Reign, 1759-1799.** Piastra of 120 Grana, 1792 P/M AP. Mailed bust r. with long locks. Rv. Crowned and garlanded Arms. Dav.1406, Cr.66a. Extremely Fine. (75-125)

652 **ITALIAN STATES. KINGDOM OF THE TWO SICILIES. Ferdinando IV di Borbone, First Reign, 1759-1799.** Piastra of 120 Grana, 1796 P/ AP. Undraped head r. with long locks. Rv. Crowned and garlanded Arms, value below in laurel and palm. Dav.1409, Cr.66b. Choice Extremely Fine. (100-150)

653 **ITALIAN STATES. KINGDOM OF THE TWO SICILIES. Ferdinando IV di Borbone, First Reign. 1788-1799.** Carlino, 1794 P/M AP. Bare head r. in peruke. Rv. Cross fleury, rays, Cr.53. Extremely Fine. (50-100)

654 **ITALIAN STATES. TUSCANY. Ferdinand II, 1621-1670.** Doppia, n.d. Medici Arms. Rv. Cross fleury. Fr.316. Choice Very Fine in terms of wear, and displaying some lack of peripheral definition. Some deposits on either side appear to be removable with effort. (500-600)

655 **ITALIAN STATES. TUSCANY. Ferdinand II, 1621-1670.** Doppia, n.d. Medici Arms. Rv. Cross fleury. Fr.316. Obverse laminations. The reverse is unevenly struck, and exhibits hairline scratches from a past cleaning. About Very Fine. (450-550)

656 **ITALIAN STATES. TUSCANY. Ferdinand II, 1621-1670.** Doppia, n.d. Medici Arms. Rv. Cross fleury. Fr.316. An uneven peripheral strike is accompanied by minor removable deposits. Very Fine. (525-625)

657 **ITALIAN STATES. TUSCANY. Ferdinand II, 1621-1670.** Doppia, n.d. Medici Arms. Rv. Cross fleury. Fr.316. Some mint lustre still readily evident in the devices. Choice Very Fine. (575-675)

658 **ITALIAN STATES. TUSCANY. Ferdinand II, 1621-1670.** Doppia, n.d. Medici Arms. Rv. Cross fleury. Fr.316. Typical striking weakness at areas of the periphery. Very Fine. (525-625)

659 **ITALIAN STATES. TUSCANY. Ferdinand II, 1621-1670.** Doppia, n.d. Medici Arms. Rv. Cross fleury. Fr.316. A harsh cleaning has not entirely removed a handful of small stains. Detail of Very Fine or better. (400-500)

660 **ITALIAN STATES. TUSCANY. Ferdinand II, 1621-1670.** Doppia, n.d. Medici Arms. Rv. Cross fleury. Fr.316. Reverse hairlines from a past cleaning. Very Fine. (500-600)

661 **ITALIAN STATES. TUSCANY. Ferdinand II, 1621-1670.** Doppia, n.d. Medici Arms. Rv. Cross fleury. Fr.316. Typical uneven strike. Very Fine. (525-625)

662 **ITALIAN STATES. TUSCANY. Ferdinand II, 1621-1670.** Doppia, n.d. Medici Arms. Rv. Cross fleury. Fr.316. Above average overall definition for this type. Very Fine. (550-650)

663 **ITALIAN STATES. TUSCANY. Ferdinand II, 1621-1670.** Doppia, n.d. Medici Arms. Rv. Cross fleury. Fr.316. Deposits at areas of the peripheries appear to be removable with proper treatment. Very Fine overall definition. (500-600)

664 **ITALIAN STATES. TUSCANY. Cosimo III Medici, 1670-1723.** Piastra, 1676. *Livorno*. Bust r. Rv. John the Baptist baptizes Jesus. Dav.4309. Peripheral iridescence embellishes evenly struck legends and devices. Mounted. Choice Extremely Fine. (600-700)

665 **ITALIAN STATES. TUSCANY. Cosimo III Medici, 1670-1723.** Tallero, 1707. *Livorno*. Draped bust r. Rv. Crown above a fortress. Dav.1500. Pale blue and jade peripheral iridescence on either side. Extremely Fine or a trifle better. (400-500)

666 **ITALY. Repubblica.** 500 Lire, 1958 R. Columbus' ships at sea, value below. Rv. Female bust L within wreath of shields. KM 98. Colorful iridescence at the rims. **MS-63 (NGC).** (75-100)

667 **NETHERLANDS. United Provinces. GRONINGEN.** 28 Stuivers, 1681. Crowned quartered Arms. Rv. Clasped hands, crossed poles bear Free Hat and radiant triangle. KM 38. An exotic design used this single year. Attractive old cabinet toning. AU-53 (ANACS). (700-800)

668 **NETHERLANDS. HOLLAND.** Double Ducaton, 1672. 42.4mm, 65.1 grams. Charging Knight over 4½ X RES PARVAE CRESCUNT CONCORDIA. KM 51, Dav.4930. A delightfully thick and heavy silver piece. Reflective silver gray surfaces. About Uncirculated. (900-1,250)

From the Stack Family Collection.

669 **SPANISH NETHERLANDS. BRABANT. Albert and Isabelle, 1598-1621.** Patagon, n.d. Mm Face, *Brussels*. Cross of Burgundy, crown and monograms. Rv. Crowned Arms. Dav.4432, KM 35.1. Somewhat crude planchet. VF-30 (ICG). (300-375)

670 **NETHERLANDS. WEST FRIESLAND.** Ducat, 1640. Standing armored Knight. Rv. 5-line Latin inscription on tablet. KM 16. Early die work, creased, hint of jewelry mount. Bold Very Fine. (200-300)

From the Estate of Vera Easling.

Images of all single item lots may be found at www.stacks.com

671 **NETHERLANDS. Willem III, 1849-1890.** 2½ Gulden, 1869. Bare head r. Rv. Crowned arms divides value, date above. KM 82. Bright and lustrous with hints of toning at the rims. **Brilliant Uncirculated** or better. (125-175)

672 **NORWAY. Haakon VII, 1905-1957.** 10 Kroner, 1910. *Kongsberg.* Crowned bust r. Rv. Standing Saint Olaf, *OLAV DEN HEELIGE.* KM 375. One-year type. **MS-62 (NGC).** (550-650)

Historic 1629 Brandthaler of the Siege of Thorn

673 **POLAND. Thorn. Suzerainty of Polish King Sigismund III Vasa, 1587-1632.** Siege or *Brandthaler,* 1629. View of burning city and Vistula River bridge, 10 ships on water. Latin legend *FIDES. ET. CONSTANTIA. PER. IGNEM. PROBATA, Faith and Constancy Proven through Fire.* Rv. Tiny angel holds city Arms over 7-line Latin inscription, *THORVNIA. HOSTILITER. OPPVGNATA . ET. DEI. O. AVXILIO. FORTR. A. CIVIB. DEFENSA . XVI. FEBR./ ANNO . M. DC. XXIX, Thorn Attacked by the Enemy, and Defended by the Help of God and Citizens, Feb. 16, 1629.* over arabesque. Hutten-Czapski 1592, Dav.4369, KM 7. Siege coin recording the attack of the Swedes during King Sigismund's wars with his former kingdom, and one of the scarcest Crown-sized pieces of Poland and her suzerain cities. Moderate wear, close study reveals some ancient toned-over reverse scratches. About Extremely Fine. (3,000-4,000)

Ex Henry Christensen November 1956 Mail Auction, Lot 1433.

674 **POLAND. Jan Kazimierz, 1649-1668.** 6 Groszy, 1660 TLB. Crowned bust r. in solid circle. Rv. Crown, three shields of Poland, Lithuania and Vasa. KM 91. Very Fine. (50-75)

675 **POLAND. Duchy of Warsaw. Friedrich August 1807-1814.** 1/3 Talar, 1814 IB. Head r. Rv. Arms of Poland-Saxony. Cr.86. Last year of the Duchy and coinage. Ancient scratches and tooling. Very Fine. (50-75)

676 **PORTUGAL. Dom Joao IV, 1640-1656.** Tostao, n.d. Crowned Arms, o-o flanking. Rv. Greek cross, four P's in angles. KM 44. Crude strike yet boldly detailed. Very Fine. (50-75)

677 **PORTUGAL. Dom José I, 1750-1777.** Copper 5 Reis, 1776. Ornate crowned Arms. Rv. Roman numeral denomination ☆V☆ in laurel wreath. KM 242.2. Pleasing red-brown. **MS-62 BN (ANACS).** (350-400)

678 **ROMANIA. Carol I, King 1881-1914. Group.** *40th Anniversary of Reign.* Young and old heads as Prince, King: ☆ 5 Lei, 1906. KM 35. Very Fine ☆ 1 Leu, 1906. KM 34. Extremely Fine. Old head, peasant woman types ☆ 2 Lei, 1915. KM 43 ☆ 1 Leu, 1914. KM 42 ☆ 50 Bani. Rv. Laurel. KM 41. Copper-nickel holed coinage ☆ 20 Bani, 1906. KM 33 ☆ 10 Bani, 1906. KM 32. **Uncirculated.** A high quality group. (Total: 7 pieces) (125-175)

679 **ROMANIA. Carol I, King 1881-1914.** 50 Bani, 1900. Head l. by Scharff with pointed beard. Rv. Value in wreath. KM 23. Scarce 3-date type. **Choice Brilliant Uncirculated.** (50-75)

680 **RUSSIA. Grand Duke Alexei, 1645-1676.** Novodel Silver Kopek (1700). St. George and the dragon in beaded border. Rv. 6-line Cyrillic inscription of this Grand Duke, restruck about 1700. Choice About Uncirculated. (100-150)

681 **RUSSIA. Peter I, 1689-1725.** Copper Kopek. Cyrillic date 1710. Charging St. George in legend *Czar Peter Alexievich.* Rv. Value, legend Autocrat of All the Russias. KM 117.1, Brekke 201. Handsome, rugged strike. Very Fine. (50-75)

682 **RUSSIA. Catherine I, 1725-1727.** Ruble, 1726 SPB. *St. Petersburg.* Bust l. in tiny crown. Rv. Imperial eagle, mintmark below. KM 169. An elusive issue of the brief reign of the widow of Peter the Great. Very Fine. (300-400)

683 **RUSSIA. Anna, 1730-1740.** Ruble, 1730. *Moscow, Kadashevsky mint.* Mailed crowned bust r., five straps on shoulder. Rv. Imperial eagle, no crosses on eagles' crowns, no stops in legend. Bit. 22 (R). KM 192.1, Dav.1670. Slightly ovoid planchet. Very Fine. (700-800)

684 **RUSSIA. Peter III, 1761-1762.** Copper 10 Kopeks, 1762. Imperial eagle in circle of stars. Rv. 3-line denomination and date over trophy of banners and drums. Copper, 42.5mm, 6mm thick with tread rim. 55.5 grams. Bit.6, Cr.44. Reportedly struck over earlier 5 Kopeks pieces of 1758-62, little if any undertype visible. Planchet clip as made at 12:00. Deep brown. Very Fine. (500-600)

685 **RUSSIA. Catherine II, 1762-1796.** Ruble, 1764 SPB SA. Youthful crowned bust r. Rv. Imperial eagle, wide-spaced legend, *COIN RUBLE 1764*. Cr.67.2a. Coarse diagonal reeding, 37.8 x 36.4mm planchet. Extremely Fine. (300-350)

686 **RUSSIA. Catherine II, 1762-1796.** 15 Kopeks, 1764 MMД. *Moscow*. Small crowned bust r. Rv. Eagle with 15 on breast, circle of 15 stars. Cr.62.1. Cleaned long ago. Very Fine. (50-100)

687 **RUSSIA. Catherine II, 1762-1796.** 15 Kopeks, 1784 SPB. *St. Petersburg*. Older crowned bust r. Rv. Eagle with 15 on breast, circle of 15 stars. Cr.62c. Distinctly oval planchet. Extremely Fine.(50-75)

688 **RUSSIA. Catherine II, 1762-1796.** Copper 5 Kopeks, 1793 EM. *Ekaterinburg*. Monogram *E II I* in laurel and palm. Rv. Imperial eagle, value below on scroll. Cr.59.3. Struck over the 1796 abortive lightweight Cypher issue 10 Kopeks by order of Emperor Paul I in 1797, using old dies of his now deceased mother Empress Catherine. The undertype represented a new lightweight Copper standard prepared in deep secrecy by Catherine II. This broad 49.5 x 47.6mm overstrike shows only a wisp of the underlying design. This lightweight Cypher coin is plated as #41 in B.F. Brekke, *The Copper Coinage of Imperial Russia, 1700-1917*, but was never issued. Here is a very desirable and historic Russian coin recalling the half-insane Paul's hatred of his powerful mother. Very Fine. (75-150)

689 **RUSSIA. Catherine II, 1762-1796.** Copper 5 Kopeks, 1793 EM. *Ekaterinburg*. Monogram *E II I* in laurel and palm. Rv. Imperial eagle, value below on scroll. Cr.59.3. 46.2mm maximum diameter, struck over the abortive lightweight Cypher issue 1796 Copper 10 Kopeks by order of Emperor Paul I in 1797, using old dies of his now deceased mother Empress Catherine. The undertype represented a new lightweight Copper standard prepared in deep secrecy by Catherine II, and most of the underlying design is very clearly visible. This never-issued type is plated as #41 in B.F. Brekke, *The Copper Coinage of Imperial Russia, 1700-1917*. Here is a fascinating and elusive Russian coin of the great historical importance. Very Fine. (75-125)

690 **RUSSIA. Paul I, 1796-1801.** 2 Kopeks, 1800 EM. *Ekaterinburg*. Monogram. Rv. Value. Cr.95.3. Smooth light brown surfaces. 36.8 x 36.2mm planchet. About Uncirculated. (75-125)

691 **RUSSIA. Paul I, 1796-1801.** Copper ¼ Kopek (Polushka). 1797 AM. *Imensk*. Crowned monogram. Rv. Value, date, mintmark. Cr.92.1. About Uncirculated. (75-125)

692 **RUSSIA. Alexander I, 1801-1825.** 10 Kopeks, 1810 SPB IG. Raised-wing eagle, date. Rv. Value in wreath. Cr.127. Rich lustre. **Choice Brilliant Uncirculated.** (100-150)

693 **RUSSIA. Nicholas I, 1825-1855.** 25 Kopeks, 1827 SBP IG. Drop-wing eagle. Rv. Value in oak and laurel. Cr. 159. Very Fine.(75-125)

694 **RUSSIA. Selection of coins:** ☆ **Nicholas I, 1825-1855.** 5 Kopeks, 1849 СПБ ПА. Imperial eagle. Rv. Value, date, and mintmark in crowned wreath. Cr.163. ☆ **Nicholas II, 1894-1917.** 15 Kopeks, 1914 СПБ ВС (3). Design as last. Y.21a.2. ☆ 15 Kopeks, 1916. Design as last. Y.21a.1. Struck in Osaka, Japan without mintmaster's initials. All are **Choice Uncirculated.** (Total: 5 pieces) (150-200)

695 **RUSSIA. Alexander II, 1855-1881.** Copper ¼ Kopek (Polushka), 1867 SPB. Crowned monogram in wreath. Rv. Value. Y.7.2. Smooth brown surfaces. AU-58 BN (NGC). (200-250)

696 **RUSSIA. Alexander III, 1881-1894.** 25 Kopeks, 1894 АГ. Large head r. Rv. Imperial eagle. Bit.97, Y.44. With lustre. Extremely Fine to About Uncirculated. (250-350)

697 **RUSSIA. Pair:** ☆ Nicholas II, 1894-1917. 7½ Rubles, 1897. Bearded head l. Rv. Imperial eagle. Y.63. One-year denomination. Extremely Fine. ☆ **Pre Modern Coinage.** Wire Money Kopek, n.d. St. George and dragon. Rv. 5-line Cyrillic inscription. Ovoid silver. Very Fine. (Total: 2 pieces) (250-350)

From the Estate of Vera Easling.

698 **RUSSIA. Nicholas II, 1894-1917. Pair of 5 Rubles:** ☆ 1898 АГ. ☆ 1899 АГ. Bearded head l. Rv. Imperial eagle. Y.62. About Uncirculated. (Total: 2 pieces) (300-350)

699 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1898 АГ. Bearded head l. Rv. Imperial eagle. Y.62. Choice About Uncirculated. (150-200)

700 **RUSSIA. Nicholas II, 1894-1917. Pair of 5 Rubles:** ☆ 1898 АГ. ☆ 1899 АГ. Bearded head l. Rv. Imperial eagle. Y.62. About Uncirculated. (Total: 2 pieces) (300-350)

701 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1896 ☆. *Paris*. Bare head l. Rv. Imperial eagle. Bit.193, Y.59.2. Light contact marks and a few tiny rim nicks. Overall, the coin is Choice About Uncirculated. The reverse is fully Uncirculated. (200-250)

702 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1899 **. *Brussels*. Bearded head l. Rv. Imperial eagle. Y.59.1. Very Fine. (50-75)

703 **RUSSIA. Nicholas II, 1894-1917.** 50 Kopeks, 1896. *St. Petersburg*. Bearded head l. Rv. Imperial eagle. Y.58.2. Much lustre. About Uncirculated. (50-75)

704 **RUSSIA. Nicholas II, 1894-1917.** 25 Kopeks, 1895. *St. Petersburg*. Bearded head l. Rv. Imperial eagle. Y.57. Lovely lustre is edged in old gold and blue. About Uncirculated. (125-175)

705 **RUSSIA. Three Century Russian Introductory Sampler, Silver and Copper.** About Good to **Uncirculated.** Quarter Kopek (Polushka) through Ruble. Includes early and late Imperial coins with three well-circulated Rubles; minor silver and Copper through Nicholas II, U.S.S.R. minor Silver and Rubles. One Ruble has loop for jewelry use, most show normal circulation. **SOLD AS IS, NO RETURNS.** (Total: 23 pieces) (200-250)

706 **RUSSIA. Group:** ☆ **Alexander I, 1801-1825.** ½ Kopek, 1810 ☆ **Alexander III, 1881-1894.** ¼ Kopek, 1892 ☆ **Nicholas II, 1894-1917.** 50 Kopeks, 1911 ☆ 2 Kopeks, 1916 ☆ Kopek, 1914 ☆ ½ Kopek, 1899. Lustrous. Group VF to AU. (Total: 6 pieces) (75-125)

707 **SIBERIA. Catherine II, 1762-1796.** Kopek, 1769 KM. *Suzun.* Crowned Catherine II cipher. Rv. Value and date on crowned oval supported by sables. Bit.1138, Cr.3. Deep caramel brown. Very Fine. (100-150)

708 **SAN MARINO. Republic.** 20 Lire, 1935 R. Saint Marinus holds three domes. Rv. Crown over three plumes. KM 11. Handsome russet toning. **Choice Brilliant Uncirculated.** (150-200)

709 **SCOTLAND. William I, "the Lion," 1165-1214.** Penny. *Edinburgh & Perth*, moneyer Hue Walter. Short Cross and Stars Coinage, Phase B, ca. 1205-1230. S.5029. Light gray. Very Fine. (450-500)

710 **SCOTLAND. David II, 1329-1371.** Penny. Second Issue. Portrait in profile to left, facing scepter. Rv. Long cross and legends, two stars of six points. S.5088. Excellent gold and medium gray color on nice surfaces. Slightly double struck on both sides, obverse legend soft in northeast quarter of obverse, obscuring middle letters of DAVID. Struck on an ideal round flan that shows some of the beaded border above legends. A beautiful if misstruck specimen. EF-45 (NGC). (400-450)

David Bruce, or David II, was crowned as a child but spent comparatively little of his reign in Scotland. When Edward Baliol claimed the crown of Scotland in his father's name, with the help of Edward III of England, young David fled to France for several years. An attempt to take back land from England ended disastrously with his capture at Durham in 1346. He spent a decade as prisoner in England; his reign was unremarkable after his return, aside from an offer to yield the crown to Edward III upon his death in exchange for the forgiveness of his random debt. This effort failed, and his nephew Robert II acceded after his death in 1371. This transfer of power marked the end of the House of Bruce on the Scottish throne.

711 **SCOTLAND. Anne, 1702-1714.** ***Pre-Union.*** 5 Shillings, 1705. Bust to left, denomination below. Rv. Crowned thistle. S.5702. Light silver gray with some obverse hairlines. Struck in medal turn. Very Fine. (250-300)

With Queen Anne, both the long line of Scottish coins and the House of Stuart came to an end. Minor silver denominations struck in 1705 and 1706 were the last with peculiar Scottish motifs. English-style types struck at the Edinburgh mint continued until 1709. Anne's lasting legacy for the Scots was the 1707 Act of Union, from which sprung the Kingdom of Great Britain.

712 **SPAIN. Carlos III, 1759-1788.** 8 Escudos, 1776/5 S CF. *Sevilla.* Armored bust r. Rev. Crowned Arms in Collar of the Golden Fleece. .AUSPICE DEO. IN. UTROQ. FELIX. Cayón 12079, KM 409.2. Lovely strike, somewhat disproportionate wear appears on obverse center of this pleasing example of a particularly scarce unlisted overdate, struck in the year of America's Declaration of Independence. Deep golden surfaces add to this exciting coin's undeniable beauty and appeal. VF-35 (PCGS). (3,000-4,000)

713 **SPAIN. Carlos III, 1759-1788.** ½ Escudo, 1772 M PJ. *Madrid.* Armored bust r. Rv. Crowned shield, Collar of Golden Fleece. KM 415.1. Rim pinched at 6:00. Very Fine. (100-150)

From the Estate of Vera Easling.

714 **SPAIN. Carlos III, 1759-1788.** ½ Escudo, 1786 M DV. *Madrid.* Armored bust r. Rv. Crowned oval shield in Collar of Golden Fleece. KM 425.1. Bold strike and lustre. About Uncirculated. (125-175)

From the Estate of Vera Easling.

715 **SPAIN. Carlos IV, 1788-1808.** 2 Escudos, 1795 M MF. *Madrid.* Armored bust r. Rv. Crowned shield in Collar of the Golden Fleece. KM 435.1. About Uncirculated. (250-300)

716 **SPAIN Carlos IV, 1788-1808.** 2 Escudos, 1798 M MF. *Madrid.* Armored bust r. Rv. Crowned shield in Collar of Golden Fleece. KM 435.1. About Very Fine. (225-250)

From the Estate of Vera Easling.

717 **SPAIN Carlos IV, 1788-1808.** 1 Escudo, 1798 M MF. *Madrid.* Armored bust r. Rv. Crowned shield in Collar of Golden Fleece. KM 434. Very Fine. (125-175)

From the Estate of Vera Easling.

718 **SPAIN. BARCELONA. Joseph Napoleon, 1808-1814.** 5 Pesetas, 1808. City arms within wreath. Rv. Value and spray within a wreath. KM 69, Dav.310. Icy mint frost beneath a wisp of delicate toning. Mild adjustment marks at the left periphery. AU-58 (NGC). (1,250-1,500)

719 **SPAIN. Ferdinand VII, 1808-1833.** 8 Reales, 1815 S CJ. *Seville.* Bust r. Rv. Crowned shield. KM 466.4. Problem free. Choice Very Fine. (100-150)

720 **SPAIN AND COLONIES. Fernando VII, 1808-1815. Group:** ¼ Real, 1833 AJ. *Madrid.* Mailed laureate bust r. Rv. Crowned shields. KM 482.2. **Uncirculated** ☆ Copper 8 Maravedis, 1815 *Jubia.* Bare heard Rv. Castles and lions, cross fleury. KM 461. Choice About Uncirculated ☆ PLUS two unidentified Cob 1 Real pieces, 2 Cob ½ Reales. Typically crude, without mintmarks or dates. Very Fine. (Total: 6 pieces)(200-250)

From the Maryland Historical Society, with proceeds to benefit the collection.

Images of all single item lots may be found at www.stacks.com

721 **SPAIN, Alfonso XII, 1874-1885.** 10 Pesetas, 1878 * 78. Young head l. Rv. Arms on mantle. KM 677. Deep yellow gold. 11-45 (ANACS). (300-350)

722 **SPAIN, Civil War, 1936-1939, Cooperative Union of Ceres (Catalonia).** 5 Centims, 1937. Brass, 25.2mm. Plowed and planted field with seedlings sprouting under rainbow. Rv. Large value. About Uncirculated. (50-75)

723 **SWEDEN, Kristina, 1632-1654.** Öre, 1647. *Avesta.* Crowned quartered Arms. Rv. Crown over crossed arrows dividing *.I. - ÖR. MONETA NOV: CVPRE: DALAENSIS. M.DC.XLVII.* KM 162.2. A pleasing large copper strike. Extremely Fine. (400-450)

724 **SWEDEN, Adolf Frederik, 1751-1771.** Copper Plate Money ½ Daler, 1759. *Avesta.* 109 x 97mm. Five dies were carefully applied to the obverse, four with royal monogram and date, one with denomination in *SILFMYNT.* KM PM 80. Deep saddle brown patina. Extremely Fine.

(photo reduced) (800-1,000)

725 **SWEDEN, Group:** **Gustaf IV Adolf, 1792-1809.** 1/6 Riksdaler, 1806 OL. Armored bust, scratches in field. KM 560. About Extremely Fine. Copper 1 Skilling, 1802. Struck over 2 Öre 1766 of Adolf Frederik. KM 566. Very Fine. **Carl XIII, 1809-1818.** 1 Skilling, 1815. Crowned monogram. KM 585. Choice Very Fine. **Carl XIV Johan, 1818-1844.** 1/8 Riksdaler, 1831 CB. Head r. KM 626. Very Fine. 1/8 Riksdaler, 1833 CB. Types as last. Fine. Copper Skilling, 1843. Draped bust. KM 641. Extremely Fine. ½ Skilling, 1829. Crowned monogram. KM 595. Extremely Fine. **Oscar I, 1844-1859.** 1/16 Rigsdaler, 1855. Head r. KM 665. Good. Copper 2 Skilling, 1847. Crossed arrows. KM 664. Very Fine. Silver 10 Öre, 1855 T. KM 683. Very Fine. Bronze 5 Öre, 1857 LA. Value in wreath. KM 690. Very Fine. (Total: 13 pieces) (100-150)

726 **SWITZERLAND, BASEL.** 5 Rappen, 1826. Cantonal arms in spray, value below. Rv. Concordiat cross. KM 204. Lustrous surfaces under light pewter-gray toning. A few small spots. **MS-63 (NGC).** (200-250)

727 **SWITZERLAND, BERN.** 20 Kreuzer, 1659. Cantonal Arms. Rv. Imperial eagle, titles of Founder Berchtold von Zähringen. KM 27. Beautifully struck and centered. **Uncirculated.** (75-125)

728 **SWITZERLAND, BERN.** 5 Batzen, 1826. Crowned oval Cantonal Arms. Rv. Cross with legend around. KM 196.1. Bright and lustrous with a hint of gold. **MS-63 (ANACS).** (100-150)

729 **SWITZERLAND, NEUCHATEL. Frédéric Guillaume II of Prussia.** 4 Kreuzer, 1790. Crowned Arms, titles of Prussian King as Prince of Neuchatel. Rv. Cross fleury, *SUUM CUIQUE, To Each His Own.* KM 49. Silvery surfaces. **MS-62 (NGC).** (300-375)

730 **SWITZERLAND.** 5 Francs, 1874. *St. Gallen Federal Shoot.* Kneeling warrior of 1474. Rv. Cantonal Arms over view of city. KM S12. Marvelous full silver lustre. **MS-62 (PCGS).** (175-225)

Cased Set Of Swiss Shooting Coins And Medals

731 **SWITZERLAND. Cased Set of 26 Swiss Shooting Festival Coins and Medals, 1842-1898. Coins:** 4 Franken, 1842. Graubünden. KM 17. Glaurus 40 Batzen, 1847. KM 20. Solothurn 5 Francs, 1855. KM S3. Bern 5 Francs, 1857. KM S4. Zurich 5 Francs, 1859. KM S5. Nidwalden 5 Francs, 1861. KM S6. Chaux de Fonds 5 Francs, 1863. KM S7. Schaffhausen 5 Francs, 1865. KM S8. Schwyz 5 Francs, 1867. KM S9. Zug 5 Francs, 1869. KM S10. Zurich 5 Francs, 1872. KM S11. St. Gallen 5 Francs, 1874. KM S12. Lausanne 5 Francs, 1876. KM S13. Basel 5 Francs, 1878. KM S14. Fribourg 5 Francs, 1881. KM S15. Lugano 5 Francs, 1883. KM S16. Bern 5 Francs, 1885. KM S17.

Medals: Basel Free Shoot Medal, 1844. Delbert Krause 32. Geneva Federal Shoot Medal, 1887. DK 109. Frauenfeld Federal Shoot Medal, 1890. DK 228. Glaurus Federal Shoot Medal, 1892. DK 134. Winterthur Federal Shoot Medal, 1895. DK 361. Neuchatel Federal Shoot Medal, 1898. DK 168.

This extraordinary collection is housed in a 37.5 x 36 cm brass-hinged leather case, the medals in fitted openings with gold-stamped dates around a white velvet Swiss cross at center holding four medals. The red satin inner lid is gold-stamped with a Fraktur inscription, Eidgenössische Schützenfeste (Cross in rays) 1842-1898. The case is scuffed at the corners and is missing a clasp. The coins and medals are Choice About Uncirculated to Choice Brilliant Uncirculated. (Total: 26 pieces, plus case) (2,500-5,000)

732 **SWITZERLAND. ZURICH.** 40 Batzen, 1813 B. Shield with wreath above and garland at sides, value in exergue. Rv. Legend and date within laurel wreath. KM 191. Nice reflective surfaces with champagne accents. AU-58 (NGC). (300-350)

733 **SWITZERLAND. Confederation.** Franc, 1913 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date in wreath. KM 24. Lovely rainbow toning rings the peripheries in hues of pink, blue, and gold. Very pretty. **MS-64 (ICG).** (175-225)

734 **SWITZERLAND. Confederation.** Specimen Franc, 1940 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date in wreath. KM 24. Lovely mirrored fields and frosted motifs. **SP-65 (PCGS).** (250-300)

735 **SWITZERLAND. Confederation.** 5 Francs, 1941 B. *650th Anniversary of Confederation.* Three standing figures representing the original cantons of Uri, Schwyz, and Unterwalden. Rv. Small cross divides date above commemorative inscription. KM 44. Smooth surfaces with muted lustre and russet toning. **MS-65 (PCGS).** (150-200)

ASIA, AFRICA, AND THE PACIFIC

736 **AUSTRALIA. George VI, 1937-1952. Trio of 1937 Coronation Crowns.** Head l. Rv. Imperial State Crown over date. KM 34. Hairlined from careless cleaning. About Uncirculated. (Total: 3 pieces) (75-125)

737 **AZORES. 1887 Countermarked Silver Coinage.** 300 Reis, Crown and G.P. on 1760 Madrid JP 2 Reales, Pistareen. KM 25.1. Host coin dished by countermarking, obverse laminated. Very Fine. (50-100)

738 **CAMBODIA. Norodom I, 1835-1904. Group of 3 uniface 2 Pe (1/2 Fuang) from the 1847 era:** ☆ "Chi" above Hamza bird. KM 11 ☆ Rooster with short crude feathers l. KM 7.2 ☆ Garuda bird facing l. KM 25. Extremely Fine to About Uncirculated. (Total: 3 pieces) (100-150)

739 **CAMBODIA. Norodom I, 1835-1904.** ¼ Tical (Salong), CS 1208. Garuda bird. Rv. Temple façade. KM 35. Meticulous strike and deep, original patina combine to create a visual quality seldom observed. **MS-65 (NGC).** (2,500-2,750)

740 **CAMBODIA. Norodom I, 1835-1904.** ¼ Tical (Salong), CS 1208 (1847). Garuda bird. Rv. Temple façade. KM 34. Sharp strike. Light golden-grey toning. Very scarce in this premium grade. About Uncirculated. (500-600)

741 **No Lot.**

Remarkable Panoramic Collection of Chinese Cash

742 **CHINA. Empire. Comprehensive Collection of Cast, Square-holed Cash.** Coins are organized in albums by Dynasty or ruler. Each coin is identified on its 2 x 2 holder with important die characteristics noted by a diligent collector who spent years in this remarkable study. Chinese characters are hand-drawn on many holders to identify inscriptions and varieties. Coins are generally round with square holes, though there are a few P'u coins in the earlier groupings. Here is an amazing ready-made survey of traditional coinage spanning 19 centuries or more ready for study and enjoyment.

Albums are devoted to: ☆ **Eastern Han 24-221 A.D. and Three Kingdoms, 214-263.** 50 pieces ☆ **K'ai Yuan coins.** Eight albums ☆ **Western Chin, 304-617 AD.** One album ☆ **Chin and Western Han,** the famed Pan Liang coinage. One album ☆ **Warring States, Chin Shih Huang.** One album ☆ **T'ang Dynasty, 618-909 A.D.** Two albums ☆ **Northern Sung, 960-1126 A.D.** One album ☆ **Southern Sung, 1127-1272.** Four albums. **Great Ch'ing or Manchu Dynasty.** Six albums feature several Emperors: ☆ K'ang His, 1662-1723 ☆ Yung Chang 1723-1736 ☆ Chien Lung, 1736 ☆ Chia Ching, 1796 ☆ Tao Kuang, 1812 ☆ Hsien Feng, 1851-1862 ☆ **Kwang Hsü, 1875-1908.** Two albums. Coins grade Fine to Extremely Fine, most are highly presentable examples. (Total: 1,681 pieces) (3,500-5,000)

743 **CHINA. Empire. Money "Swords" made from Brass Cash of Emperors Ch'ien Lung, Chia Chi'ng, Tao Kuang.** 52.5 x 8cm and 44 x 9.5cm. "Swords" are made from Brass Cash Coins of several reigns, many missing from the partly disintegrated second example. Scores of Cash are tightly woven together with red and yellow string to form a sword, grips are composed of dozens of cash stacked together. Plus a group of nine cash woven into a rosette, perhaps intended as a wind chime. Possibly made in the 1920s. Good to Very Fine. (Total: 3 pieces) (150-200)

744 **CHINA. Empire. Tao Kuang, 1821-1851.** 52.5 x 8cm. Money "Sword" made from Brass Cash Coins of the Boo-Yean, Board of Works Mint in Peking. Scores of Cash are tightly woven together with red and yellow string to form a sword, grip is made of dozens of cash stacked together. Probably made years after this Emperor's reign. Extremely Fine. (300-400)

745 **CHINA. Empire. T'ung Chih, 1862-1875.** Cash Coin "Tree" of 40 square-holed coins (39 remain). Common obverse *T'ung Chih T'ung Pao.* Rev. Manchu Mint identification *Boo Yuan, (Kung Pu),* Board of Works, Peking. Cast 64cm Bronze "tree," one coin missing. General type KM Cr.,2-13. Heavily toned yet essentially as made.(500-600)

746 **CHINA. Empire. General Issues.** Dollar (1908). Inscription *Kwang Hsu Original Coin.* Rv. Dragon, *TAI CHING TI KUO Silver Coin.* Y.14. Late imperial era general coinage. About Uncirculated. (300-350)

747 **CHINA. Empire. Hunan Province.** Silver Liang or Tael, n.d. (1906). Six characters arranged 2 2 2 stating *Made in the Official Hu Nan Mint.* Rv. Six characters in two lines of three each, *Shen Ping Pure Pattern 1 Tael.* Kann 952. 35.6 grams, thick and pleasing, some porosity. Choice Very Fine. (200-300)

From the Estate of Vera Easling.

748 **CHINA. Empire. Hunan Province.** Silver Liang or Tael, n.d. (1906). Six characters arranged 2 2 2 stating *Made in the Official Hu Nan Mint.* Rv. Six characters in two lines of three each, *Shen Ping Pure Pattern 1 Tael.* Kann 942. 35.8 grams, sunken area at reverse center, some porosity. Very Fine. (200-300)

From the Estate of Vera Easling.

749 **CHINA. Group:** ☆ **Empire. General Issues.** Dollar, Hsuan T'ung Year 3 (1911). Dragon around *I Yuan.* Y.31. Extremely Fine ☆ **Kiang Nan Province.** Dollar, CD 1904. *Kwang Hsu Yuan Pao.* Rv. Dragon, dot left of 7 in *7 CANDAREENS.* Y.145a.14. Extremely Fine ☆ **Republic. General Issues.** Dollar, Year 22 (1933). Sun Yat-sen bust l. Rv. Sailing junk. Y.345. **Uncirculated** ☆ Dollar, Year 22 (1933). A second example. Y.345. **Uncirculated** ☆ **Szechuan Province.** Dollar, Year 1 (1912). Large character *Hau,* in circles. Rv. *Sze Chuan Silver Coin.* Y.456. Choice Extremely Fine ☆ Dollar, Year 1 (1912). A second example. Extremely Fine. An exotic grouping. (Total: 6 pieces) (175-225)

From the Estate of Vera Easling.

750 **CHINA. Empire. Kwang Tung Province.** Dollar, (1909-1911). Inscription Hsuan T'ung Yuan Pao. Rv. Dragon, Province legend. Y.206. Two chop marks. Extremely Fine. (50-75)

751 **CHINA. Empire. Szechuan Province.** 20 Cash (1903-1906). *Kwang Hsü Yuan Pao.* Rv. Curling dragon, *SZE CHUEN 20 CASH,* "A" is an upside-down "V." Y.230.6. Exceptional strike, light glossy brown with some faded lustre and thick planchet give strong appeal. About Uncirculated or finer. (75-125)

752 **CHINA. Republic.** Dollar, n.d. (1912). *Li Yüan-hung Founding the Republic.* Bust facing slightly l. in beaded circle, Chinese legend around. Rv. Chinese characters in wreath, all within beaded circle. English legend, including value, around. Y.321. Light golden gray toning. **Choice Uncirculated.** (500-600)

753 **CHINA. Republic.** Dollar, n.d. (1912). Li Yuan-hung uniformed bust ¾ l. without cap. Founding of Republic legend. Rv. Normal "H" in *THE REPUBLIC OF CHINA,* large denomination in wreath. KM 321. Traces of lustre. Choice Extremely Fine. (150-250)

Li Yuan-hung (1864-1930) was forced by rebel troops to assume command of republican rebels in Wuchang in October 1911. He subsequently served as Vice President and President in the shifting governments based in Peking but was never an effective leader.

From the Estate of Vera Easling.

754 **CHINA. Republic.** Dollar, n.d. (1912). Li Yuan-hung uniformed bust ¾ l. without cap. Founding of Republic legend. Rv. Normal "H" in *THE REPUBLIC OF CHINA,* large denomination in wreath. KM 321. Bold strike, some lustre. Extremely Fine. (100-200)

From the Estate of Vera Easling.

755 **CHINA. Republic, General Issues.** Copper 20 Wen (Cash), n.d. (1927-1928). Crossed national and Kuomintang flags. Rv. Official characters 2-10 Wen = 20. KM HSU 9. Krause states "Nationalist commemorative," era of the Northern Expedition. Deep brown. VF-35 (ANACS). (450-500)

756 **CHINA. Republic. Kwang-Si Province. Copper Pattern 20 Cents, Year 10 (1921).** Copper Pattern 20 Cents, Year 10 (1921). Chinese value 2 Hsio. Rv. Large 20 in beaded circle, KWANG-SI PROVINCE. KM Pn8. Deep red-brown, sharply struck and rare. **Uncirculated.** (300-350)

757 **CHINA. Republic. Kwang-Si Province.** Copper Pattern 10 Cents, Year 10 (1921). Chinese value 1 Hsio. Rv. Large 10 in beaded circle, KWANG-SI PROVINCE. KM Pn3. Deep red-brown, silvery sheen. **Uncirculated.** (200-250)

Images of all single item lots may be found at www.stacks.com

Famous Kweichow Province Automobile Dollar

758 **CHINA. Republic. Kweichow Province.** Dollar, Year 17 (1928). Chinese inscription *Kwei Chow Silver Coin* around flower, value below. Rv. Closed automobile with eight upright ventilators under hood, front wheel smaller than rear. This coin is sometimes called a commemorative of the first motor road in the province, the car modeled after the vehicle owned by Governor Chow His-chen. Y.428, Kann 757g. Light wear, smoky gray toning. Very Fine. (1,000-1,500)
From the Estate of Vera Easling.

759 **CHINA. Republic. Shensi Province.** Copper 2 Cents, ca. 1928. Crossed flags, bold *IMTYPEF.* Rv. Value over "bull's eye." Y.436.1. Crude but high grade. Extremely Fine. (75-100)

760 **CHINA. YUNNAN-BURMA REGION.** Silver Tael, (1943). Large stylized character *FU*, Wealth. Rv. Laotian legend over 4 Chinese characters, *1 Tael Pure Silver.* Kann 940, KM 2a. The precise identity of the issuer is still not certain, nor the exact place of issue though the triangle of Yunnan Province-northern Laos-northern Burma seems likely. Believed struck to pay laborers in the mountains building the "Burma Road" or other Allied communication routes to China's wartime capital of Chungking. Marvelous lustre. **MS-62 (ANACS).** (400-450)

761 **CHINA. Japanese-influenced States. Meng Chiang Bank, Inner Mongolia.** 5 Chiao (50 Cents), Year 27 (1938). Flower crest, date as year of the Republic. Rv. Dragons flank value. Y.521. **Choice Brilliant Uncirculated.** (50-75)

762 **CHINA. Republic of Taiwan.** 100 Yuan, Year 54 (1965). *Dr. Sun Yat-sen Birth Centennial.* Bust l., legend and features show remarkable doubling, eye shows three distinct pupils. Rv. Crane, deer, denomination. .750 Silver. Y.540. **MS-65 (ANACS).** (200-300)

763 **CHINA. Peoples Republic.** Cased set of 24 Proof 10 Yuan Panda coins, 1 Troy Ounce, .999 Silver: ☆ 1983. Y.57 ☆ 1984. Y.67 ☆ 1985. Y.95 ☆ 1987. Y.133 ☆ 1989. Y.186 ☆ 1990. Y.237 ☆ 1991. Y.308.2 ☆ 1992. Y.346 ☆ 1993. Y.360 ☆ 1994. Y.437 ☆ 1995. Y.787 ☆ 1996. Y.1096 ☆ 1997. Y.715 ☆ 1998. Y.970 Colorized (2) ☆ 1999. Y.973 ☆ 2000. Y.979 ☆ 2001. Y.1111 ☆ 2002. Y.1097 ☆ 2003. Y.1244 ☆ 2004 Y.1245 ☆ 2005 Y.unlisted. PLUS Two tiny Gold medals ☆ Unmarked, 18mm ☆ .999 Au, 13.4mm ☆ 2003 No Denomination Goldplate Panda. Housed in deluxe wood chest with silver-stamped leather inset on lid, *ZHONG GUO GUO BAO DA QUAN TAO.* With laminated Certificate and small metal plaquette Peoples Bank of China certification #5880 and small magnifying glass. Here is a visually impressive collection containing 24 Troy Ounces of pure Silver. **Gem Brilliant Proof.** (Total: 26 pieces) (1,250-1,750)

764 **EGYPT. Abdul Aziz, AH 1277-1293 (1861-1876).** Gold 25 Qirsh. Year 8 (1867). Tughra and flower. Rv. Struck in Misr (Egypt). KM 261. Extremely Fine. (100-150)

765 **EGYPT. Abdul Aziz, AH 1277-1293 (1861-1876).** Gold 5 Qirsh. Year 12 (1871). Tughra and flower. Rv. Struck in Misr (Egypt). KM 255 **Brilliant Uncirculated.** (80-120)

766 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1889 (1897) A. *Paris.* Crowned and draped bust r. Rv. Lion of Judah l. holding bannered cross, designer's name LAGRANGE below. KM 5. Grey toning. Choice Extremely Fine. (100-150)

767 **FIJI.** Tabua (100 Dollars), 1992. Privy Marks Golden Cowry and War Fan. Denomination in intricate woven folk art pattern. Rv. Whale tooth money, legend cites 18 Karat Gold mined on this Pacific island. KM 59. 41 pieces struck by Pacific Sovereign Mint Ltd. In case of issue with Certificate of Authenticity. Planchet is one ounce of *at least 18 karat gold.* Struck out of collar from clashed dies; the denticulation of the reverse can be seen on the obverse. **Gem Brilliant Uncirculated.** (800-1,200)

768 **FRENCH INDO-CHINA.** 20 Cents, 1913. Liberty seated with anchor and fasces. Rv. Denomination within laurel and oak wreath, *TITRE 0,835. POIDS 5 GR.4* below. KM 10. Lec.212. Lustrous deep blue-gold toning. Rare quality for this scarce date. Choice Extremely Fine. (100-150)

769 **FRENCH INDO-CHINA.** 10 Centimes, 1911 A. Seated Republic. Rv. Value in wreath. KM 9. Lovely glowing lustre makes this super Gem a splendid type example. **MS-66 (ANACS).** (400-500)

770 **FRENCH INDO-CHINA.** Copper-nickel 1 Piastre, 1947. Republic bust r. by Pierre Turin. Rv. Value with rice sprays, *FEDERATION INDOCHINOISE.* Reeded edge. KM 32.2. An elusive two-year type. **Choice Uncirculated.** (40-60)

771 **GERMAN EAST AFRICA. World War I Emergency Coinage.** Copper 20 Heller, 1916 T. *Tabora.* Obv.B. Small crown over date. *DOA.* Rev.B. Value in wreath, pointed serifs on L's in HELLER. KM 15. Richly lustrous. **Gem Brilliant Uncirculated.** (100-150)

772 **HONG KONG. Edward VII, 1901-1910.** Cent, 1904 H. Crowned bust r. Rv. 45 characters in circle. KM 11. Exquisite strike and quality, blazing mint red. **MS-63 RD (PCGS).** (200-300)

773 **Pair of coins from British possessions: HONG KONG. George V, 1910-1936.** Cent, 1924. Crowned bust l. Rv. Chinese inscription within center beaded circle, value and date below. Pale copper lustre with delicate toning accents. **Very Choice Uncirculated. INDIA. *East India Company.*** 1/4 Anna, 1858. Large shield supported by lions, date below. Rv. Value in wreath. KM 463.1. Lustrous. Some iridescent color on the reverse. **Choice Uncirculated.** (Total: 2 pieces) (50-100)

774 **INDIA. British East India Company. Bengal Presidency.** 1 Rupee. Year 19 of Shah Alam II, frozen date. *Murshidabad.* Persian inscription on both sides, snowflake-like mintmark. KM 101. Modern machine struck coinage, straight reeding. **Uncirculated.** (75-100)

775 **INDIA. MUGHAL EMPIRE. Muhammad Shah, AH 1131-1161 1719-1748 A.D.** ½ Mohur, *Dar al-Khilafat Shahjahanabad,* ndv. *Sahibqiran* legend. Rv. *Julus* formula. Fr.833, KM D438.1. **Rare. MS-64 (NGC)** [erroneously listed as AH 1109 on label].(600-700)

776 **PORTUGUESE INDIA. GOA. Joao IV, 1640-1656.** Silver Tanga, 1653. Crowned Arms, "B" at r. Rv. Standing St. John the Baptist with vexilla. KM 68. Deeply toned. Very Fine. (200-250)

777 **PORTUGUESE INDIA. Dom Luiz I, 1861-1889.** Rupia, 1881. Bare head l. Rv. Crowned arms. KM 312. Modern, machine-struck coinage adopted after British ultimatum. About Uncirculated.(50-75)

778 **IRAN. Pahlavi. Reza Shah, 1925-1941.** ½ Pahlavi, AH 1310 (1931). Uniformed bust l. Rv. Lion and Sun. KM 1132. Boldly lustrous. Choice About Uncirculated. (550-650)

779 **ISRAEL.** 10 Prutot, 5709 1949. With Pearl. Amphora. Rv. Value in wreath. KM 11. Soft pink and blue iridescence over the bronze surfaces. **MS-63 BN (NGC).** (175-225)

780 **MOROCCO. French Protectorate. Set of three 1364 AH - 1942 AD Aluminum-bronze Piéfort Essais by J. Hainaut.** 5-pointed star, *EMPIRE CHERIFIEN-MAROC.* Includes: ☆ 2 Francs ☆ 1 Franc ☆ 50 Centimes. Gad.229, 222, 215. Exceptionally handsome. (Total: 3 pieces)(100-150)

781 **MOZAMBIQUE.** 10 Escudos, 1936. Colonial Arms containing Armillary Sphere. Rv. Portuguese Arms on Cross of Christ. KM 67. Cleaned at one time. **Uncirculated.** (50-75)

782 **NEPAL. Kingdom of Kathmandu. Jaya Prakash Malla, 2nd reign, 1750-1765.** Silver Mohar, NS 873 (1753). Trisul and legend within central radiant lozenge, eight Buddhist symbols in ornate frames around. Rv. Triangle with dot and legend within central multilobe. KM 261. Superb strike. Choice About as struck. (175-225)

783 **JAPAN. Framed Collection of Japanese "Old-Gold-and-Silver-Coins," Pre-Meiji Coinage Replicas, Ca. 1900. 70.5 x 51cm wooden frame. Very Fine.** Large glass-covered rectangular display area houses 32 replicas of gold and silver moneys predating the modern Meiji coinage. Obverse and reverse views are provided of most pieces, including rectangular, round, oblong issues of the Shogunate, provincial and fantasy types. Each is accompanied by a small black-imprint label stating the name, weight and composition of the issue in Japanese and English, such as *Tomsho Hishi-Oban-Gold Made 1693-1692 (sic) Gold 55.833 Silver 17.462 Gramme 195.00000.* Collections of this kind were created by prominent Japanese coin dealers for sale to foreigners but few survive today. One or two replicas and labels have [illegible] but generally could use some restoration. (650-850)

From the Stack Family Collection

784 **JAPAN. Framed Collection of Japanese Pre-Machine Coinage Replicas, Ca. 1900. 70.5 x 51cm two-part wooden frame. Very Fine.** Large glass-covered oblong display area houses 40 carefully crafted replicas of gold and silver moneys predating the modern coinage begun under the Meiji Emperor. Obverse and reverse views are provided of most pieces, which include rectangular, round, oblong and other shapes. Issues of the Shogunate and some provincial types are included. Each is accompanied by a small black-imprint label stating the name, weight and composition of the issue in Japanese and English, such as *Manen O-Ban-Gold Gold 76.823 Silver 63.777 Gramme 116.250.* Collections of this kind were created by prominent Japanese coin dealers for sale to foreigners but few survive today. Replicas and labels are in generally splendid condition, but the frame is in need of some restoration. A magnificent exhibit item. (700-900)

From the Stack Family Collection

785 **JAPAN. Pre-modern coin grouping:** ☆ Base Gold Ni Bu, Manen Era, 1859-1860. .229 fine Gold. Cr.21c.1. Very Fine ☆ Silver Isshugin (12). Rectangular silver. Kaie Era, 1848-1854. Cr.12. Extremely Fine to About Uncirculated ☆ Bronze Tempo Tsuho, 1830-1844. Square-hole, oblong planchet. Cr.7. About Uncirculated. Fascinating and exotic selection of the later pre-machine coinages. (Total: 14 pieces) (300-350)

786 **JAPAN.** Enameled Yen, Meiji 20 (1887). This obverse has been meticulously enameled with a deep royal blue field emphasizing a fully scaled light peach-colored dragon. Back shows securely affixed hinged pin. (300-350)

787 **JAPAN.** Enameled Yen, Meiji 22 (1889). Obverse shows a broad royal blue band, the inner circle is pale gold that dramatizes a lettuce green imperial dragon. Back bears a robust hinged pin. (300-350)

788 **JAPAN. Meiji Emperor, 1867-1912.** 50 Sen, Year 37 (1904). Dragon and Pearl of Celestial Wisdom in circle. Rv. Kiku Mon over value in Pawlonia and Chrysanthemum wreath. Y.25. A virtual Gem. **MS-64 (ANACS).** (350-400)

789 **JAPAN. Meiji Emperor, 1867-1912.** 5 Sen, Year 3 (1870). Dragon with shallow scales. Rv. Kiku Mon, Rising Sun. Y.1. Blue and gold toning. AU-55 (ANACS). (500-550)

790 **JAPAN. Meiji Emperor, 1867-1912.** 5 Sen, Year 4 (1871). Rising Sun with 53 rays. Rv. Value in circle. Y.6.2. Tawny gold toning. **MS-61 (ANACS).** (275-325)

791 **JAPAN. Hirohito (Showa), 1926-1989.** 1,000 Yen, Showa Year 39. *1964 Olympic Games.* Y.80. Magnificent multicolor toning. **MS-65 (NGC).** (80-120)

792 **NEW ZEALAND. Elizabeth II, 1952-.** Wrong planchet error. 10 Cents, 1978 (KM 41.1), struck on smaller copper-nickel planchet for 5 Cents. (KM 60). Machin bust and Maori mask are sharp, surfaces are mirror smooth and appealing. **MS-64 (ANACS).** (200-300)

793 **PHILIPPINES. Alfonso XII, 1874-1885. Trio of Silver coins dated 1885, frozen date struck for several years after:** ☆ 50 Centimos de Peso. KM 150. About Uncirculated ☆ 20 Centimos. KM 149. **Brilliant Uncirculated** ☆ 10 Centimos. KM 148. **Brilliant Uncirculated.** Exceptional lustre. (Total: 3 pieces) (75-125)

794 **PHILIPPINES. Under Spanish Rule. Alfonso XIII, 1886-1931.** Peso, 1897 SGV. Young bare head l., date below. Rv. Crowned arms and pillars, value below. KM 154. Lightly marked surfaces with russet and charcoal toning. AU-58 (NGC). (325-375)

795 **PHILIPPINES. Quintet:** ☆ **U.S. Administration.** Peso, 1908-S. *San Francisco.* Standing Lady. Rv. Arms. KM 172. Very Fine ☆ **Republic.** *General Douglas MacArthur.* Peso, 1946-S ☆ 50 Centavos, 1946-S ☆ Peso, 1946-S ☆ 50 Centavos, 1946-S. All are **Uncirculated.** (Total: 5 pieces) (75-125)

796 **PHILIPPINES. U.S. Administration. Culion Leper Colony.** Peso, 1922. Philippine Health Services legend, caduceus. Rv. Value with PhM countermark. KM 17, Basso 211. Copper-nickel, 35mm. Choice Extremely Fine. (75-125)

797 **PHILIPPINES. Commonwealth.** Peso, 1936 M. *Manila. Inauguration of the Commonwealth.* Conjoined busts of High Commissioner Frank Murphy and President Manuel Luis Quezon. Rv. Arms. KM 178. Exceptional full lustre. **Choice Brilliant Uncirculated.** (150-200)

798 **Philippines Group:** ☆ 1 Centavo, 1930-M. Repunched date low. About Uncirculated ☆ 10 Centavos, 1917-S. Repunched Date high on first 1. High mintmark. About Uncirculated ☆ One Peso, 1909-S S. Extremely Fine. (Total: 3 pieces) (25-50)

799 **RHODESIA. Elizabeth II, 1952-1965.** 3-Coin Gold Proof Set, 1966. All present the Machin bust of the Queen ☆ 5 Pounds, 1966. Rv. Arms and supporters ☆ 1 Pound, 1966. Lion holding elephant tusk ☆ 10 Shillings, 1966. Rv. Sable Antelope. KM PS3. No more than 3,000 sets could ever have been assembled, struck by the South African Mint, in fitted case of issue. **Brilliant Proof.** (Total: 3 pieces)(1,500-2,000)

800 **SARAWAK. Rajah Charles Johnson Brooke, 1868-1917.** Cent, 1885. Head l. Rv. Value in wreath. KM 6. Lovely color and lustre. **Brilliant Uncirculated.** (50-100)

801 **SARAWAK. Rajah Charles Vyner Brooke, 1917-1946.** Cent, 1930 H. *Birmingham.* Bare head r. Rv. Value in wreath. KM 18. Delightful deep walnut brown fields show extraordinary mirror reflectivity strongly suggesting a Proof or Specimen striking. **Brilliant Uncirculated.** (100-150)

802 **SINGAPORE-BORNEO.** 1 Keping, 1803. All 1250. British East India Co. Arms, date 1803. Rv. Rooster typical of Copper Malayan Keping coins. Base is inscribed *C.R. READ*, a leading Singapore trader who was instrumental in setting up the British North Borneo Company under Sir Alfred Dent and Baron Gustavus von Overbeck. A rare mule that is surprisingly hard to locate. Pridmore 25. Extremely Fine (300-400)

803 **SOUTH AFRICAN REPUBLIC.** Halfcrown, 1895. President S.J.P. Kruger bust l. Rv. Arms. KM 7. Deep gray toning. Very Fine.(50-75)

804 **SOUTH AFRICAN REPUBLIC.** Halfcrown, 1897. President S.J.P. Kruger bust l. Rv. Arms. KM 7. Brilliant Uncirculated. (50-100)

805 **SOUTH AFRICAN REPUBLIC.** Penny, 1892. President S.J.P. Kruger bust l. Rv. Arms. KM 2. Much faded red. Choice About Uncirculated. (50-100)

806 **SOUTH AFRICAN REPUBLIC.** Penny, 1892. President S.J.P. Kruger bust l. Rv. Arms. KM 2. Uneven red-brown. About Uncirculated. (100-150)

807 **SOUTH AFRICAN REPUBLIC.** Penny, 1892. President S.J.P. Kruger bust l. Rv. Arms. KM 2. About Uncirculated. (50-75)

808 **SOUTH AFRICAN REPUBLIC.** Penny, 1892. President S.J.P. Kruger bust l. Rv. Arms. KM 2. Light red-brown. About Uncirculated. (150-200)

809 **SOUTH AFRICAN REPUBLIC.** Penny, 1894. President S.J.P. Kruger bust l. Rv. Arms. KM 2. Choice About Uncirculated. (75-125)

810 **SOUTH AFRICA. Union. George V, 1910-1936.** Shilling, 1930. Crowned bust l. Rv. Standing Hope. KM 17.2. **Brilliant Uncirculated.** (75-125)

811 **SOUTH AFRICA. Union. George V, 1910-1936.** Sixpence, 1923. Crowned bust l. Rv. Value in Mimosa circle. KM 16A. 1,402 struck at Pretoria. Scratch in obverse field, otherwise **Choice Brilliant Proof.** (50-100)

812 **SOUTH AFRICA. George VI, 1936-1952. Nine-piece Proof Set, 1947.** All with the George VI REX IMPERATOR obverse. Set includes: ☆ 5 Shillings. *Royal Visit.* KM 31 ☆ 2½ Shillings. KM 30 ☆ 2 Shillings. KM 29 ☆ Shilling. KM 28 ☆ Sixpence. KM 27 ☆ Threepence. KM 26 ☆ Penny. KM 25 ☆ Halfpenny. KM 24 ☆ Farthing. KM 23. The coins grade from **Choice Brilliant Proof** to **Gem Brilliant Proof** and the bronze pieces are nice red-brown coins. Housed in the original SAM case. (Total: 9 pieces) (200-300)

813 **SOUTH AFRICA. George VI, 1936-1952. Nine-piece Proof Set, 1948.** All with the GEORGIVS SEXTUS REX obverse. Set includes: ☆ 5 Shillings. KM 40.1 ☆ 2½ Shillings. KM 39.1 ☆ 2 Shillings. KM 38.1 ☆ Shilling. KM 37.1 ☆ Sixpence. KM 36.1 ☆ Threepence. KM 35.1 ☆ Penny. KM 34.1 ☆ Halfpenny. KM 33 ☆ Farthing. KM 32.1. The coins grade from **Choice Brilliant Proof** to **Gem Brilliant Proof** and the bronze pieces are nice red-brown coins with a good deal of mint lustre. Housed in the original SAM case. (Total: 9 pieces) (200-300)

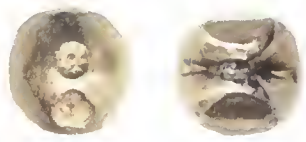
814 **SOUTH AFRICA. George VI, 1936-1952. Eleven-piece Proof Set, 1952.** All with the GEORGIVS SEXTUS REX obverse. Set includes: ☆ Gold Pound. KM 43 ☆ Gold Half Pound. KM 42 ☆ 5 Shillings. KM 41 ☆ 2½ Shillings. KM 39.2 ☆ 2 Shillings. KM 38.2 ☆ Shilling. KM 37.2 ☆ Sixpence. KM 36.2 ☆ Threepence. KM 35.2 ☆ Penny. KM 34.2 ☆ Halfpenny. KM 33 ☆ Farthing. KM 32.2. The coins grade from **Choice Brilliant Proof** to **Gem Brilliant Proof.** The bronze coins are fully red. The Threepence shows a little splash of blue iridescence on the obverse rim and there is some light toning on the silver pieces. Housed in the original SAM case. (Total: 11 pieces) (200-300)

815 **SOUTH AFRICA. Elizabeth II, 1952-. Nine-piece Proof Set, 1954.** All with the ELIZABETH II REGINA obverse. Set includes ☆ 5 Shillings. KM 52 ☆ 2½ Shillings. KM 51 ☆ 2 Shillings. KM 50 ☆ Shilling. KM 49 ☆ Sixpence. KM 48 ☆ Threepence. KM 47 ☆ Penny. KM 46 ☆ Halfpenny. KM 45 ☆ Farthing. KM 44. The coins grade from **Choice Brilliant Proof** to **Gem Brilliant Proof.** The bronze coins are blazing red specimens. There is a touch of hazy toning on the 2½ Shillings and the Threepence. Housed in the original SAM case and lucite holder. (Total: 9 pieces) (200-300)

816 **SOUTH AFRICA. Republic.** Wrong planchet error. 20 Cents, 1985 (KM 86). Embellished Arms, Protea flowers, struck on pure nickel 10 Cent planchet (KM 85). Wonderfully smooth fields characterize this fascinating piece. **MS-65 (ANACS).** (225-325)

817 **THAILAND. Rama IV (Phra Chom Klao, Mongkut), 1851-1868.** 1 Baht, n.d. 15 grams. Folded-over bullet-shaped planchet bears dynastic marks of the Chakra Wheel and Royal Crown. Cr.167. Silvery mounting material appears where the folded ends meet. Very Fine. (1,250-1,750)

From the Estate of Vera Easling.



818 **THAILAND. Rama IV (Phra Chom Klao, Mongkut), 1851-1868.** Gold Bullet Money. 1 Baht, n.d. 15 grams. Typical folded-over bullet-shaped planchet bears two dynastic marks: the Chakra Wheel and Royal Crown. Cr.167. Faint mounting trace where ends meet. Very Fine. (1,250-1,750)

From the Estate of Vera Easling.

819 **THAILAND. Rama IV (Phra Chom Klao, Mongkut), 1851-1868.** Gold Bullet Money. ½ Baht, n.d. 7.5 grams. Folded-over bullet-shaped planchet bears very bold dynastic marks of the Chakra Wheel and Royal Crown. Cr.166. A dash of silvery mounting material appears where the folded ends meet. Very Fine. (400-500)

From the Estate of Vera Easling.

820 **THAILAND. Rama IV (Phra Chom Klao, Mongkut), 1851-1868.** Gold Bullet Money. ½ Baht, n.d. 7.5 grams. Folded-over bullet-shaped planchet presents bold dynastic marks of the Chakra Wheel and Royal Crown. Cr.166. A trace of silvery mounting material appears where the folded ends meet. Very Fine. (400-500)

From the Estate of Vera Easling.

Images of all single item lots may be found at www.stacks.com

821 **THAILAND. Rama IV (Phra Chom Klao, Mongkut), 1851-1868.** ½ Baht, n.d. 7.5 grams. Folded-over bullet-shaped planchet presents beautifully defined dynastic marks of the Chakra Wheel and Royal Crown. Cr.166. Vague trace of silvery mounting material can be found where the folded ends meet. Very Fine. (400-500)
From the Estate of Vera Easling.

822 **THAILAND. Rama V (Phra Maha Chulalonkorn), 1868-1910.** Copper 4 Att (1/16 Baht), CS 1238 (1876). Crowned royal monogram. Rv. Value in flower wreath. Y.20. One-year, large diameter denomination, dark brown. EF-45 (ANACS). (200-250)

823 **TURKEY. OTTOMAN EMPIRE. Süleyman I, AH 926-974/A.D. 1520-1566.** Sultani, *Halab* accession year AH 926. 3.44 grams. A-1317. Choice Extremely Fine and About as Struck. (500-600)

824 **VIETNAM. Rebel Communist State. Pair of coins:** ☆ Dong, 1946. KM 3. Aluminum ☆ 2 Dong, 1946. KM 4. Deep planchet flaw near the center of the obverse. Adjustment marks. Very Fine. (Total: 2 pieces) (50-75)

825 **VIETNAM. Republic, 1949-1955.** Aluminum Piefort Essai 10 Su, 1953. Conjoined busts of three women l. Rv. Rice plant. KM PE1. Lec.7. One of only 104 minted. Scarce. **Choice Proof.** (150-200)

THE AMERICAS

826 **ARGENTINA. Province of Cordoba.** ¼ Real, 1839 PP. Castle over date, "P-P" flanking. Rv. Radiant sun. KM 2.2. Extremely Fine. (75-125)

827 **ARGENTINA.** 1/2 Argentino, 1884. Libertad head r. by French medalist, sculptor and engraver Eugène André Oudiné. Rv. Arms. KM 30. **Very rare** with a reported mintage of only 421 pieces. Pair of minute x's cut next to the date, otherwise Very Fine.(1,000-1,250)

828 **BAHAMAS. George III, 1760-1820.** Penny, 1806. Small laureate bust r. from British Soho Mint coinage. Rv. Sailing ships, Latin colonial motto, The Pirates Expelled, Commerce Restored. KM 1. Engrailed edge, lovely smooth brown surfaces. About Uncirculated. (75-125)

829 **BOLIVIA. Felipe III, 1598-1621.** ½ Real (1617) M. *Potosí.* Crowned monogram. Rv. Jerusalem Cross, castles and lions. GC-414. 1.26 grams. Careful examination reveals *ANO* and the bases of two digits that are part if the date on this first dated Half Real of South America. Light porosity, deep toning in the fields. Exceptionally rare as a type and as a high quality example. Fine. (150-200)

830 **BOLIVIA. Carlos II, 1665-1700.** 8 Reales, 1686 P VR. *Potosí.* Obv. Crowned Jerusalem Cross with castles and lions in angles, framed by four curving lines. Date and partial legend, *.86., CAROLVS...* Rev. Partial crown over Pillars and exceptionally bold *P 8 VR PLV SVL TRA VR 86 P*, legend shows *...OSI ANO. 1686. E.L.P...* Cayón 7120, KM 26. This extraordinary coin is nearly fully round and its meticulous strike with three dates suggests one of the very rare "Royals" specially prepared as part of the precious metal reserved for the King. Unpriced in KM. Extremely Fine, light green deposits on one side. (750-1,000)

831 **BOLIVIA. Carlos III, 1759-1788.** 4 Reales, 1769 8 PTS JR. Crowned shield. Rv. Crowned globes between pillars. KM 49, Cayón 10970. Well struck *Columnario* coin and an important overdate. Very Fine. (150-250)

High Quality 1730 M Cob 8 Reales

832 **BOLIVIA. Felipe V, 1700-1746.** Cob 8 Reales, 1730 M. *Potosí.* Jerusalem cross framed by *8, P - M, 730.* Rv. Pillars and waver, very crisp inscription *P - 8 LV - SVL - TRA M - 730 - P.* Cayón 8712, KM R31a. 27.06 grams. Two dates and a marvelous strike increase the appeal of this high quality Cob. Deeply toned. About Extremely Fine. (1,000-2,000)

833 **BOLIVIA. Carlos III, 1759-1788.** 2 Reales, 1776 PR. *Potosí.* Bust of Carlos to right, titles around, date below. Rv. Crowned Arms and pillars with titles, denomination, mintmark, and assayer around. KM 53. Medium silver gray with deepening golden highlights at the rims. A popular "All-American" date that always sees spirited bidding activity. Very Good, choice overall. (50-100)

834 **BOLIVIA. Carlos III, 1759-1788.** 2 Reales, 1778 PR. *Potosí.* Bust of Carlos to right, titles around, date below. Rv. Crowned Arms and pillars with titles, denomination, mintmark, and assayer around. KM 53. Chopmarked, probable sea-salvage. Deep golden gray with slate highlights and some darker scale in places. Solitary chop mark on face of portrait, some faint obverse scratches show up under magnification, probably the result of removed scaling at some time in the past. Overall sharpness of Very Fine. (75-125)

835 **BOLIVIA.** Proclamation 21 scudos, 1841. Gold, 23mm, 6.7 grams. *To the Glory of the Conqueror of Ingavi.* Obv. Hand holds flag-crowned pillar. Rev. Indian warrior, llama, *Potosi Transmits [glory] to her Posterity.* Pierced as many Bolivian monetary medals of this turbulent era. About Uncirculated. (300-350)

836 **BOLIVIA. Republica.** 8 Soles, 1855 PTS MJ. Laureate Bolivar head l. Rv. Llamas beneath palm. KM 112.1. About Uncirculated.(50-100)

837 **BOLIVIA. Republica.** Boliviano, 1872 PTS FE. *Potosí.* Mantled arms surmounted by eagle. Legend around, nine stars below. Rv. Value in wreath, date below. KM 155.4. Light russet gold toning at the edges. Recut 2 in date. AU-58 (NGC). (125-175)
Incorrectly attributed on the NGC label as KM 160.1.

838 **BRAZIL. Quartet of silver coins:** ☆ 640 Reis, 1771. KM 193.1. VF-EF. Lightly cleaned, average surfaces, starting to tone back at rim ☆ 640 Reis, 1800 B. KM 231.2. VF. Mottled gold toning ☆ 320 Reis, 1813R. KM 255.1. VF with slightly rough surfaces ☆ 1000 Reis, 1876. KM 481. **Uncirculated.** Delicate teal and gold toning, sharp. (Total: 4 pieces) (50-100)

839 **BRITISH HONDURAS. Edward VII, 1901-1910.** 25 Cents, 1907. Crowned bust r. Rv. Value in geometric pattern. KM 12. One of only two dates of this reign, a coin of amazingly high quality that would be hard to duplicate. About Uncirculated. (50-75)

840 **CANADA. Selection of coins:** ☆ **Victoria, 1837-1901.** 25 Cents, 1872 H. Crowned head l. Rv. Value and date in crowned wreath. KM 5. Very Fine, cleaned in the past and retoning. A tiny rim nick and an insignificant bruise ☆ **Edward VII, 1901-1910.** 25 Cents, 1902. Crowned bust r. Rv. Value and date in crowned wreath. KM 11. Light golden gray toning. Very Fine or better ☆ **George V, 1910-1936.** 25 Cents, 1911. Design as last. KM 18. Very Fine ☆ 25 Cents, 1917. Design as last. KM 24. Very Fine or better ☆ 25 Cents, 1936. With Dot. Design as last. KM 24a. The rarer variety of this date with the dot below the wreath on the reverse. Fine, some short reverse scratches ☆ 5 Cents, 1926. Far 6. Crowned bust l. Rv. Value, maple leaves, date. KM 29. Fine or better. Some rim dings and a stain on the reverse. (Total: 6 pieces)

841 **CANADA. Octet:** ☆ **George IV, 1920-1830.** Anchor Money 1/8 Dollar, 1822. Arms, anchor. Very Fine ☆ **Victoria, 1837-1901.** 25 Cents, 1875 H. Diadem head. KM 5. Good ☆ 10 Cents, 1858. Very Fine ☆ 10 Cents, 1870. Bold Very Fine ☆ 10 Cents, 1871 H. Very Fine ☆ 10 Cents, 1881 H. Fine. KM 3 ☆ 5 Cents, 1870. Wire rim. Extremely Fine ☆ 5 Cents, 1870. Very Fine. KM 2. (Total: 8 pieces)
From the Maryland Historical Society, with proceeds to benefit the collection.

842 **CANADA. Victoria, 1837-1901.** 5 Cents, 1900. Oval 0's in date. Young head l. Rv. Value and crown in wreath. KM 2. A pleasing later date Victorian coin. About Uncirculated.

843 **CANADA. Edward VII, 1901-1910.** Cent, 1909. Crowned bust r. Rv. Value in dotted circle and maple. KM 8. Blazing mint red. **Choice Brilliant Uncirculated.**

844 **CANADA. George V, 1910-1936.** Dollar, 1935. *Silver Jubilee.* Crowned bust l. Rv. Voyageur. KM 30. Brilliant and untoned. **MS-65 (NGC).**

845 **CANADA. George V, 1910-1936.** Dollar, 1935. *Silver Jubilee.* Crowned bust l. Rv. Voyageur. KM 30. Boldly lustrous with hints of [illegible] toning. **MS-64 (PCGS).**

846 **CANADA. George V, 1910-1936.** Dollar, 1935. *25th Anniversary of Reign.* Crowned bust l. Rv. Voyageurs. KM 30. **Gem Brilliant Uncirculated.**

847 **CANADA. George V, 1910-1936.** 25 Cents, 1917. Crowned bust l. Rv. Crowned value in maple wreath. KM 24. Appealing golden peripheral toning. **Uncirculated.**

848 **CANADA. George V, 1910-1936. Quintet.** Crowned bust l. Rv. Crowned value in maple wreath. ☆ 25 Cents, 1918 ☆ 1919. Choice Extremely Fine or better. KM 24 ☆ 1920 ☆ 1928 ☆ 1935. Extremely Fine-About Uncirculated. KM 24a. A high quality group with substantial lustre. (Total: 5 pieces)

849 **CANADA. George V, 1910-1936.** 25 Cents, 1936. Crowned bust l. Rv. Value and date in wreath, crown above. KM 24a. Light russet toning at the obverse, and a bit of icy gray on the reverse. **MS-63 (NGC).**

850 **CANADA. Group of coins,** all **Uncirculated** unless otherwise noted: ☆ **George VI, 1937-1952.** Dollar, 1939 (3). *Royal Visit.* KM 38 ☆ Dollar, 1946 (2). KM 37. Extremely Fine to About Uncirculated ☆ 50 Cents, 1940. KM 36 ☆ 25 Cents, 1938. KM 35 ☆ 5 Cents, 1938. KM 33 ☆ **Elizabeth II, 1952-.** Dollar, 1954. KM 54. Slightly hazy toning ☆ 50 Cents, 1953 (4). KM 53. Three are toned with deep iridescent hues about the rims. Lighter toning at the centers. (Total: 13 pieces)

851 **CANADA. George VI, 1937-1952.** 50 Cents, 1947. Bare head l. Rv. Crowned arms, value above, date below. Curved 7. Violet and russet toning at the peripheries, light nicks on the obverse. **MS-62 (PCGS).**

852 **CANADA. Elizabeth II, 1952-.** Dollar, 1966. Large beads. Crowned bust r. Rv. Voyageur, date and value below. KM 64.1. Arresting iridescent pink and green toning on the obverse. The reverse exhibits some light champagne toning and some color at the rims. **PL-64 (NGC).**

853 **CANADA. Elizabeth II, 1952-. Pair of Modern Sets:** ☆ 7-Piece Confederation Centennial Cased Prooflike Set, 1967. Includes: Gold $20. Animal design commemoratives; Silver Dollar; 50 Cents; 25 Cents; 10 Cents; Nickel 5 Cents; Bronze Cent. In gold-stamped Lucite holder, case and box. KM PL18B. **Choice to Gem Brilliant Uncirculated** ☆ 5-piece Royal Canadian Mint 90th Anniversary Proof Set, 1998. .925 Silver. Elizabeth II Head, 1908 reverses adapted with dual dates 1908-1998. Includes: 50 Cents; 25 Cents; 10 Cents; ☆ 5 Cents; Cent, Silver bronzed. In plastic holder and fitted case. KM PS43. **Gem Brilliant Proof.** (Total: 12 pieces)

854 **CANADA. Elizabeth II, 1952-.** Millennium Series 25 Cents No Denomination Mule. Obverse is that of the regular issue Caribou coin (KM 184 without denomination). Reverse is the September 1999, Canada through a Child's Eye design with three figures holding hands in children's art style by Claudia Bertrand (KM 350). A small number of these exciting mules were released in the Millennium Nickel Souvenir coin sets. **MS-65 (NGC).**

855 **CANADA. Selection of Provincial and Dominion Silver Coins:** ☆ **New Brunswick. Victoria.** 20 Cents, 1864. Young head, value in maple wreath. KM 9. Very Fine ☆ **Newfoundland. Victoria.** 20 Cents, 1873. Young head, value in geometric. KM 4. Good ☆ **Dominion of Canada. Victoria.** 25 Cents, 1872 H. KM 5. Diadem head l. Value in maple. Extremely Fine ☆ **George V, 1910-1936.** 50 Cents, 1914. KM 25. Very Fine ☆ 10 Cents, 1931. KM 23a. Extremely Fine ☆ **George VI, 1936-1952.** Dollar, 1939, *Royal Visit.* KM 38. Toned About Uncirculated ☆ Dollar, 1946. Blue toned ☆ 25 Cents, 1946. Caribou. KM 35. **Uncirculated** ☆ **Elizabeth II, 1952-.** Dollar, 1956. KM 54. **Prooflike Uncirculated.** (Total: 9 pieces)

856 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1888. Youthful head l. Rv. Triple denomination, TWO HUNDRED CENTS 2 DOLLARS ONE HUNDRED PENCE. KM 5. A very satisfying example of the only gold coinage issued by a British Crown Colony. About Uncirculated.
From the Estate of Vera Easling.

857 **CENTRAL AMERICAN REPUBLIC.** 2 Reales, 1831 TF. *Tegucigalpa.* Sun rising behind five volcanoes. Rv. Ceiba tree. KM 9.3. Strong Very Fine. (50-75)

858 **CHILE. Carlos IV, 1788-1808.** 8 Escudos, 1790 So DA. Armored bust of Carlos III. Rv. Crowned shield in Collar of Golden Fleece. KM 42. Slightly off-round planchet shows much bold lustre. About Uncirculated. (900-1,200)

859 **CHILE. Trio of Santiago Mint 2 Reales,** each VG for grade: ☆ **Carlos III, 1759-1788.** 1787 DA. KM 30. Medium golden gray with deeper slate at the rims, tiny natural rim flaw at 3:00, as struck ☆ **Carlos IV, 1788-1808.** 1789 DA, bust of Carlos III. KM 37. Medium silver gray with nice slate highlights, pleasing for the grade ☆ **Fernando VII, 1808-1833, in exile until 1814.** 1817 FJ. KM 79. Deep steel gray with rich golden highlights. A pleasing threesome of Santiago issues. (Total: 3 pieces) (75-150)

Framed 9-Coin Chile Gold, Silver, Copper-nickel Coin Set

860 **CHILE. Republic. Framed 9-coin Denomination Set struck according to the Monetary Law of October 1925. Choice to Gem Brilliant Uncirculated.** Housed in a partially gilt 29.5 x 25.5cm frame with leather back, glass panels on both sides display obverse and reverses. Includes **Gold:** ☆ 100 Pesos, 1926 So. Liberty bust. Rv. Arms. KM 170 ☆ 50 Pesos, 1926 So. Similar. KM 169 ☆ 20 Pesos, 1926 So. Similar. KM 168. **Silver:** ☆ 5 Pesos,1927 So. Defiant Condor on crag, *0,9* in l. field. Rv. Value in laurel wreath with hammer and sickle at base. KM 173 ☆ 2 Pesos, 1927 So. Similar, *0,5* in field. KM 172 ☆ 1 Peso, 1927 So. Similar. KM 171 **Copper-nickel:** ☆ 20 Centavos, 1924 So. Similar. KM 167.1 ☆ 10 Centavos, 1925 So. Similar. KM 166 ☆ 5 Centavos, 1926 So. Similar. KM 165. A sumptuous presentation with gilt plaque listing denominations, ending *FROM SEÑOR DON PEDRO TORRES, C.B.E. - BANCO DE CHILE.* (Total: 9 pieces) (1,500-2,000)
From the Stack Family Collection.

861 **COLOMBIA. Carlos III, 1759-1788.** 2 Escudos, 1787 P SF. *Popayán.* Armored bust r. Rv. Crowned shield in Collar of Golden Fleece. KM 49.2. Obverse dig, wear appropriate to grade. About Very Fine. (200-250)
From the Estate of Vera Easling.

862 **COLOMBIA. Carlos III, 1759-1788.** 1 Escudo, 1788 P SF. *Popayán.* Armored bust r. Rv. Crowned shield in Collar of Golden Fleece. KM 48.2. Wear more apparent on obverse. Very Fine. (100-150)
From the Estate of Vera Easling.

863 **COLOMBIA. Fernando VII, 1808-1833.** 2 Reales, 1819 FJ. *Nuevo Reino (Bogota).* Bust of Fernando to right, titles around, date below. Rv. Crowned Arms and pillars with titles, denomination, mintmark, and assayer around. KM 70.1. Medium silver gray with golden highlights in the protected areas. Very Fine. (50-75)

864 **COLOMBIA. Cartagena. War of Independence Issue.** Copper 2 Reales (1811). Indian Liberty seated. Rv. Partial legend and inscription, *E CARTA GEN. VALE/ DOS REA...* KM D1. Cartagena declared its independence on Nov. 11, 1811 and its Copper emergency coins are among the first to appear anywhere in the Americas. Very Fine.(50-75)

865 **COLOMBIA. Republic Popayán.** Proclamation 4 Reales, 1811. *City Liberated by Don Antonio Baraya.* Silver, 30mm, 11.1 grams. City view below two mountains, Latin legend, *The City of Popayán to D. Antonio Baraya.* Rv. City Arms, stylized mountains and river, Latin legend *He Broke the People's Chains and the Grip of the Tyrant, Strength in Unity.* Fonrobert 8219. This was the only pro-independence issue of this turbulent era. Oddly dished planchet as struck. About Uncirculated. (50-100)

866 **CUBA. Republic.** 4 Pesos, 1916. José Marti head r. by Charles E. Barber. Rv. Arms. KM 18. About Uncirculated. (250-350)

867 **CUBA. Republic.** 2 Pesos, 1916. *Philadelphia.* José Marti head r. by Charles E. Barber. Rv. Arms of Republic. KM 18. About Uncirculated. (75-125)

(2x photo)

868 **CUBA. Republic.** Gold Peso, 1915.*(Philadelphia.)* José Marti head r. Rv. Arms of the Republic. KM 16. Designed by Charles E. Barber. **Choice Uncirculated.** (250-300)
From the Estate of Vera Easling.

869 **DANISH WEST INDIES. Frederik V, 1746-1766.** 24 Skilling, 1764. Crowned monogram. Rv. Three-masted sailing ship. KM 9. Copper red-brown. *15-5-4* graffiti in field. Apparently in copper, probably a contemporary counterfeit. Extremely Fine (100-150)

870 **DANISH WEST INDIES. Frederik V, 1746-1766.** 24 Skilling, 1764. Crowned monogram. Rv. Three masted sailing ship. KM 9. Copper, gold toning overlies frosty silver. Very Fine. (50-100)

871 **EASTERN CARIBBEAN STATES. Elizabeth II, 1952-.** Wrong Planchet Error. 5 Cents, 1981. Wrong planchet error, round Copper-nickel instead of larger scalloped aluminum blank (KM 12). Machin bust of the Queen, value in wreath are bold and full, parts of the legends are truncated by the smaller planchet. **MS-60 (ANACS).** (125-175)

872 **ECUADOR. Republic.** 2 Reales, 1847 GJ. *Quito.* Capped Liberty bust from U.S. silver coinage. Rv. Arms. KM 33. Very Fine.(50-75)

873 **EL SALVADOR.** 2½ Pesos, 1892 CAM. Liberty bust. Rv. Arms. KM 116. Jewelry use, reverse damage from mount removal. Basic Very Fine. (100-125)

874 **EL SALVADOR.** Colon, 1925. *400th Anniversary of San Salvador.* Conjoined busts of Alvarado and Quiñonez l. Rv. Triangular arms and flags within wreath. KM 131. Bright and flashy. Lightly cleaned in the past. **Uncirculated.** (150-200)

875 **GUATEMALA. Trio of Nueva Guatemala Mint 2 Reales: Carlos IV, 1788-1808.** 1792 M. KM 51. Deep steel gray with lighter high points. Very Fine. 1793 M. KM 51. Medium silver gray, probably lightly cleaned long ago. Very Fine. **Fernando VII, 1808-1833.** 1817 M. KM 67. Medium steel gray with some deeper slate highlights. Fine, choice for the grade. A nice threesome of moderately elusive dates. (Total: 3 pieces) (75-150)

876 **HAITI. Republic.** 50 Centimes, 1908. *Waterbury, CT.* Uniformed bust of President Nord Alexis l. Rv. Arms. KM 56. Struck by Scoville Manufacturing Co., designed by Charles E. Barber. Virtually unknown this nice. **Gem Brilliant Uncirculated.** (50-75)

877 **JAMAICA.** 100 Dollars, 1975 FM. *Franklin Mint.* Issued in commemoration of Columbus' discovery of Jamaica. Arms with supporters. Rv. Columbus bust slightly l. KM 67. Housed in the original blue cardboard holder of issue. **Uncirculated.** (250-300)

SILVER COINS OF THE LUCAYAN BEACH WRECK

The following lots offer a wide selection of Mexico Mint Silver Cob 8 Reales and 4 Reales coins of Spanish King Felipe (Philip) IV, 1621-1665. "Cob" is the name given to the crudely struck Gold and Silver coins struck in Spanish New World Mints through the 1730's. These coins were prepared with circular dies but struck on blanks of every imaginable weight. Their weights were carefully monitored but the Mints cared little whether all of the design got onto the blank as long as the finished coin's weight was within legal tolerance.

Some writers tried to derive "Cob" from a Spanish term Cabo de Barra, End of a Bar, asserting that roughly wrought precious metal bars would have sections of correct weight cut from their ends. These irregularly shaped pierces of metal became coin blanks, struck between circular dies and taking only those parts of the design that fit onto their random shapes. Mexico City was the first Spanish New World Mint.

In the time of Felipe IV, Silver 8 and 4 Reales bore a shield on the obverse bearing the emblems of far-flung possessions of the Spanish Habsburg rulers: Castile, Leon, Granada, Aragon, Naples and Sicily, Austria, New Burgundy, Flanders, Tyrol, Old Burgundy and Brabant. The reverses bore a lobate frame formed of two raised lines, containing a knob-ended cross with castles and lions in the angles. Left of the shield was the mintmark Mo and Assayer's initial "D." At right was a large "8" or "4" for the denomination

The Latin legends would have identified PHILIPPVS IIII DEI GRATIA on the obverse. The reverse continued the titles with HISPANIARVM ET INDIARVM REX, Philip IV by the Grace of God King of the Spains and the Indies. Some words would be abbreviated and rarely does the entire legend appear on the odd-shaped pieces.

The coins offered here were part of the treasure cargo on a Spanish galleon believed sunk in a hurricane off the Bahaman island of Lucaya in 1628. Some have identified the ship as the Santa Gertrude or Gertrudis, while others identify the recovered treasure with loot seized at Matanzas Bay, Cuba, by Dutch Admiral Piet Heyn.

Whatever their ship of origin, several thousand Cobs were found 1,300 yards off shore near the modern Lucayan Beach Hotel in 1964 and came on the market after settling the conflicting claims of the Bahamas government and the salvors. The coins offered here are among the finest recovered, though all will show some evidence of their underwater experience and subsequent cleaning or restoration.

The 8 Reales are Type 107 in Adolfo, Clemente and Juan Cayón's definitive Las Monedas Españolas del Tremis al Euro; listed as Cayón Tipo (Ct.) 107. The type is listed as KM 45 in the Krause-Mishler Standard Catalog of World Coins, 1601-1700. The 4 Reales are Cayón Tipo (Ct.) 91, KM 38.

LUCAYAN TREASURE SILVER 8 REALES

878 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Nearly square planchet shows delightfully smooth surfaces, ¾ of the shield and large 8, most of cross, castle and two lions are clearly defined. A ruggedly handsome example. Ct 107, KM 45. Choice Very Fine. (375-475)
From the Lucayan Beach Wreck

879 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Planchet is close to square and lightly dished with center of the shield, most of cross, one lion, both castles clear. A satisfying quality Cob. Ct 107, KM 45. Strong Very Fine. (350-425)
From the Lucayan Beach Wreck

Images of all single item lots may be found at www.stacks.com

*880 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Virtually full shield, bold mintmark and 8, reverse offers a strong castle, lion. Ct.107, KM 45. Nearly square planchet. Very Fine or better. (350-450)
From the Lucayan Beach Wreck.

*881 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Shield about half visible, visible "8" reverse shows one castle, lion. Ct.107, KM 45. Nearly square planchet. Very Fine. (350-450)
From the Lucayan Beach Wreck.

*882 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Very frosty-porous surfaces, indistinct shield and one castle. Ct.107, KM 45. Oblong planchet. Very Fine. (300-350)
From the Lucayan Beach Wreck.

*883 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Planchet like an upside-down "L" with bold Mo and 8. Most of the shield and all four castles-lions are clear. Partial as-made planchet crack, some dark areas. Ct.107, KM 45. Very Fine. (325-375)
From the Lucayan Beach Wreck.

884 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Planchet like curve-top shield, bold 8. As-made crack at r., porous with clear reverse + *HISP.* Ct.107, KM 45. Very Fine. (300-350)
From the Lucayan Beach Wreck.

885 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Planchet more or less oval, central shield, 8, castles are distinct. Some surface porosity. Ct.107, KM 45. Very Fine. (300-350)
From the Lucayan Beach Wreck.

886 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Planchet presents a curving sided square, very forceful Arms, reverse somewhat porous with entire cross clear. Ct.107, KM 45. Very Fine. (300-350)
From the Lucayan Beach Wreck.

887 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Planchet off-round with dashes of dark color, some crystalline porosity with bold shield and castles. Ct.107, KM 45. Very Fine. (300-350)
From the Lucayan Beach Wreck.

888 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Planchet nearly round with bold detail at the centers. Generally silvery surfaces. Ct.107, KM 45. Very Fine. (300-350)
From the Lucayan Beach Wreck.

889 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Planchet drop-shaped with dark areas spanning the centers, cross and castles are clear. Ct.107, KM 45. Very Fine. (300-350)
From the Lucayan Beach Wreck.

890 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Planchet squarish with one upturned corner as made, dished with a short crack. A fascinating shape and texture. Ct.107, KM 45. Very Fine. (300-350)
From the Lucayan Beach Wreck.

891 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Planchet somewhat oval, shield, cross, lions and castles are well defined. Ct.107, KM 45. Very Fine. (300-350)
From the Lucayan Beach Wreck.

892 **MEXICO. Felipe IV, 1621-1665.** 8 Reales, n.d. Planchet shows a jagged top above the shield with a large 8. Reverse shows partial cross, some crystalline porosity. Ct.107, KM 45. Very Fine. (300-325)
From the Lucayan Beach Wreck.

893 **MEXICO. Felipe IV, 1621-1665. Pair:** ☆ 8 Reales, n.d. Straight top, two deep notches, 9 is very bold ☆ 8 Reales, n.d. Very irregular shape with two straight sides, some dark areas. Ct.107, KM 45. Very Fine. (Total: 2 pieces) (550-600)
From the Lucayan Beach Wreck.

894 **MEXICO. Felipe IV, 1621-1665. Pair:** ☆ 8 Reales, n.d. Straight sides, curving top and base, very porous ☆ 8 Reales, n.d. Six "points" on rough planchet, very bold "D" and 8, some dark areas. Ct.107, KM 45. Very Fine. (Total: 2 pieces) (550-600)
From the Lucayan Beach Wreck.

895 **MEXICO. Felipe IV, 1621-1665. Pair:** ☆ 8 Reales, n.d. Oblong vertical planchet, short notch at l., only "8" is really clear. Bright crystalline surfaces ☆ 8 Reales, n.d. Another oblong piece with much of the shield and "8" bold. Ct.107, KM 45. Very Fine. (Total: 2 pieces) (550-600)
From the Lucayan Beach Wreck.

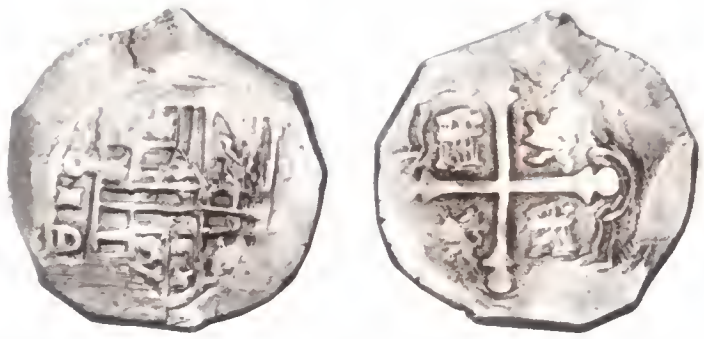
896 **MEXICO. Felipe IV, 1621-1665. Pair:** ☆ 8 Reales, n.d. Vertical-rectangle planchet shows clear "8" and partial shield ☆ 8 Reales, n.d. A nearly round example with much blurry detail. Ct.107, KM 45. Very Fine. (Total: 2 pieces) (550-600)
From the Lucayan Beach Wreck.

897 **MEXICO. Felipe IV, 1621-1665. Pair:** 8 Reales, n.d. Frosty example with one straight side, pointed at base. 8 Reales, n.d. A second pointy planchet with vastly smoother surfaces. Ct.107, KM 45. Very Fine. (Total: 2 pieces) (550-600)
From the Lucayan Beach Wreck.

898 **MEXICO. Felipe IV, 1621-1665. Pair:** 8 Reales, n.d. Somewhat square with curving sides and some dark areas. 8 Reales, n.d. Shield-shaped planchet with many dark areas, one bold castle. Ct.107, KM 45. About Very Fine. (Total: 2 pieces) (500-600)
From the Lucayan Beach Wreck.

899 **MEXICO. Felipe IV, 1621-1665. Pair:** 8 Reales, n.d. Rather round with a sharp "8," mushy detail. 8 Reales, n.d. Jagged edges as made, planchet crack at L, reverse shows deeply slag-like pitting. Ct.107, KM 45. About Very Fine. (Total: 2 pieces) (500-600)
From the Lucayan Beach Wreck.

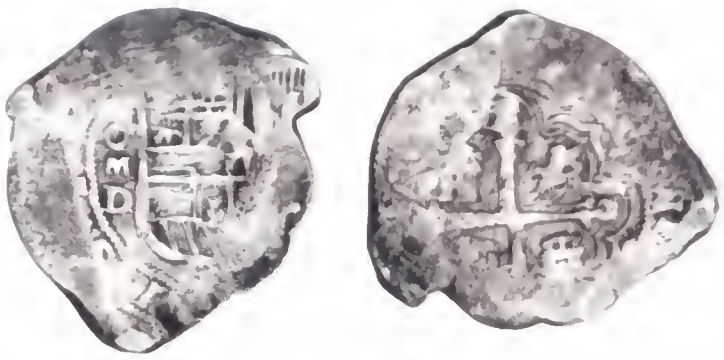
LUCAYAN TREASURE SILVER 4 REALES



900 **MEXICO. Felipe IV, 1621-1665.** 4 Reales, n.d. Generally circular planchet shows point at 12:00, full mintmark and Assayer, *Mo D.* Reverse has nearly full cross, lions and castles. Bright surfaces. Ct.91, KM 38. Very Fine. (300-350)
From the Lucayan Beach Wreck.

901 **MEXICO. Felipe IV, 1621-1665.** 4 Reales, n.d. Fascinating thick "pomegranate" shaped planchet makes this forcefully struck example a visual standout. Ct.91, KM 38. Strong Very Fine. (300-400)
From the Lucayan Beach Wreck.

902 **MEXICO. Felipe IV, 1621-1665.** 4 Reales, n.d. Nearly square planchet displays very clear *Mo D*, most of the shield, cross, lions and castles. Appealing silver surfaces. Ct.91, KM 38. Very Fine. (300-400)
From the Lucayan Beach Wreck.



903 **MEXICO. Felipe IV, 1621-1665.** 4 Reales, n.d. Virtually triangular planchet shows the obverse design offset to the right to display a full *Mo D* right of a partial shield. Reverse shows most of the cross, full castle and lion. Frosty surfaces. Ct.91, KM 38. Very Fine.(300-350)
From the Lucayan Beach Wreck.

904 **MEXICO. Felipe IV, 1621-1665. Pair:** 4 Reales, n.d. Nearly round and boasting unmistakable mintmark and denomination, sharp lions and castles. ☆ 4 Reales, n.d. Partial mintmark, some ancient reverse encrustation. Ct.91, KM 38. Very Fine. (Total: 2 pieces) (450-550)
From the Lucayan Beach Wreck.

905 **MEXICO. Felipe IV, 1621-1665. Pair:** ☆ 4 Reales, n.d. Broad planchet allows most of the shield, "O" and "4" to show, deeply inset reverse cross and charges are cameo-like. ☆ 4 Reales, n.d. Both "O" and "4" are clear, very crystalline surfaces. Ct.91, KM 38. Very Fine. (Total: 2 pieces) (400-550)
From the Lucayan Beach Wreck.

906 **MEXICO. Felipe IV, 1621-1665. Pair:** ☆ 4 Reales, n.d. Constricted planchet shows one straight side, full *MO, D.* ☆ 4 Reales, n.d. Most of the shield is well defined, mintmark is partial, hint of old encrustation appears on the reverse. Ct.91, KM 38. Very Fine. (Total: 2 pieces) (400-550)
From the Lucayan Beach Wreck.

907 **MEXICO. Felipe IV, 1621-1665. Pair:** ☆ 4 Reales, n.d. Spread-out planchet bears bold *Mo, D*, and planchet notch. ☆ 4 Reales, n.d. Crisp mintmark and Assayer, surfaces are dark and granular. Ct.91, KM 38. Very Fine. (Total: 2 pieces) (400-500)
From the Lucayan Beach Wreck.

908 **MEXICO. Felipe IV, 1621-1665. Pair:** ☆ 4 Reales, n.d. Shield and cross are sharp along with discernable *Mo, D.* ☆ 4 Reales, n.d. Coarse surfaces show some dark encrustation. Ct.91, KM 38. Very Fine. (Total: 2 pieces) (400-450)
From the Lucayan Beach Wreck.

909 **MEXICO. Felipe IV, 1621-1665. Pair:** ☆ 4 Reales, n.d. Smooth silver, shield and cross nearly full, visible beak of the "4." ☆ 4 Reales, n.d. Similarly smooth with partial mintmark. Ct.91, KM 38. Very Fine. (Total: 2 pieces) (400-450)
From the Lucayan Beach Wreck.

910 **MEXICO. Felipe IV, 1621-1665. Pair:** ☆ 4 Reales, n.d. Smooth silver, shield is a trifle crude, cross arms are unusually wide. ☆ 4 Reales, n.d. Smoother surfaces, thin but bold cross. Ct.91, KM 38. Very Fine. (Total: 2 pieces) (400-450)
From the Lucayan Beach Wreck.

911 **MEXICO. Felipe IV, 1621-1665. Trio:** 4 Reales, n.d. Silver surfaces, bold shield and cross. 4 Reales, n.d. Somewhat less detail, encrustation on reverse. 4 Reales, n.d. Deeply dished, raised corners on reverse. Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-650)
From the Lucayan Beach Wreck.

912 **MEXICO. Felipe IV, 1621-1665. Trio:** 4 Reales, n.d. Bold centers, reverse coarse. 4 Reales, n.d. Reverse even sharper, some dark areas. 4 Reales, n.d. Two planchet points like horns, porous. Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-650)
From the Lucayan Beach Wreck.

Images of all single item lots may be found at www.stacks.com

913 **MEXICO. Felipe IV, 1621-1665. Trio:** ☆ 4 Reales, n.d. Strong center elements, some deep toning ☆ 4 Reales, n.d. Coarse and porous surfaces show minimal detail ☆ 4 Reales, n.d. Strong shield appears framed by a very jagged rim. Ct.91, KM 38. Very Fine. (Total: 3 pieces)(550-650)
From the Lucayan Beach Wreck.

914 **MEXICO. Felipe IV, 1621-1665. Trio:** ☆ 4 Reales, n.d. Base of the shield is uncommonly bold ad complete ☆ 4 Reales, n.d. Porous surfaces bear old encrustation ☆ 4 Reales, n.d. Narrow planchet shows porosity. Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-650)
From the Lucayan Beach Wreck.

915 **MEXICO. Felipe IV, 1621-1665. Trio:** ☆ 4 Reales, n.d. Smooth silver has few well defined features ☆ 4 Reales, n.d. Off-center strike shows base of shield, reverse shows coarseness ☆ 4 Reales, n.d. Spread-out planchet, boldly double-struck. Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-600)
From the Lucayan Beach Wreck.

916 **MEXICO. Felipe IV, 1621-1665. Trio:** ☆ 4 Reales, n.d. Much of the shield and mintmark are clear ☆ 4 Reales, n.d. Blurry features, dark areas in recesses ☆ 4 Reales, n.d. Narrow, thick planchet shows some strong detail. Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-600)
From the Lucayan Beach Wreck.

917 **MEXICO. Felipe IV, 1621-1665. Trio:** ☆ 4 Reales, n.d. Close to round with only the inmost centers detailed ☆ 4 Reales, n.d. Rugged edges, some dark areas ☆ 4 Reales, n.d. Nearly "free-form," jagged-edge planchet gives individuality. Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-600)
From the Lucayan Beach Wreck.

918 **MEXICO. Felipe IV, 1621-1665. Trio:** ☆ 4 Reales, n.d. Much of Arms and cross are plainly struck ☆ 4 Reales, n.d. Deep as-made planchet notch identifies this example ☆ 4 Reales, n.d. Crystalline silver shows a bold reverse. Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-600)
From the Lucayan Beach Wreck.

919 **MEXICO. Felipe IV, 1621-1665. Trio:** ☆ 4 Reales, n.d. Silvery surface, off-round planchet ☆ 4 Reales, n.d. Swathes of deep blue-black cover reverse ☆ 4 Reales, n.d. Much of shield and cross are complete. Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-600)
From the Lucayan Beach Wreck.

920 **MEXICO. Felipe IV, 1621-1665. Trio:** ☆ 4 Reales, n.d. A spread-out planchet shows unusually crude strike ☆ 4 Reales, n.d. Silvery yet granular surfaces distinguish this example ☆ 4 Reales, n.d. Jagged and angular strike includes a bold reverse. Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-600)
From the Lucayan Beach Wreck.

921 **MEXICO. Felipe IV, 1621-1665. Trio:** ☆ 4 Reales, n.d. Deeply dished and virtually square ☆ 4 Reales, n.d. Well detailed reverse, jagged left side ☆ 4 Reales, n.d. Exceptionally broad planchet permits a full "4" at right. Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-600)
From the Lucayan Beach Wreck.

922 **MEXICO. Felipe IV, 1621-1665. Trio:** ☆ 4 Reales, n.d. Broadly struck with identifiable "4." ☆ 4 Reales, n.d. Smooth and partly reflective silver shows clear "4" at right of partial shield ☆ 4 Reales, n.d. Bold "4" stands out from granular surface. Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-600)
From the Lucayan Beach Wreck.

923 **MEXICO. Felipe IV, 1621-1665. Trio:** ☆ 4 Reales, n.d. Nearly round with assertive "D" ☆ 4 Reales, n.d. Partial shield, smooth areas at margins ☆ 4 Reales, n.d. One straight side, old encrustation. Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-600)
From the Lucayan Beach Wreck.

924 **MEXICO. Felipe IV, 1621-1665. Trio:** ☆ 4 Reales, n.d. Very bold mintmark, porous silver ☆ 4 Reales, n.d. Nearly round but shows encrustation traces ☆ 4 Reales, n.d. Slightly oval with a full "4" Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-600)
From the Lucayan Beach Wreck.

925 **MEXICO. Felipe IV, 1621-1665. Trio:** ☆ 4 Reales, n.d. Strong mintmark, two bold lions ☆ 4 Reales, n.d. Coarse silver, largely round ☆ 4 Reales, n.d. Domed top, inward-sloping sides give distinction. Ct.91, KM 38. Very Fine. (Total: 3 pieces) (550-600)
From the Lucayan Beach Wreck.

926 **MEXICO. Felipe IV, 1621-1665. Quartet:** ☆ 4 Reales, n.d. Strong mintmark, very granular surfaces ☆ 4 Reales, n.d. Somewhat rhomboid shape, *Mo, D* clear ☆ 4 Reales, n.d. Oval, doubled "O" in mintmark ☆ 4 Reales, n.d. Silver gleam, full "4" and nearly triangular flan identify this coin. Ct.91, KM 38. About Very Fine. (Total: 4 pieces) (650-700)
From the Lucayan Beach Wreck.

927 **MEXICO. Felipe IV, 1621-1665. Quartet:** ☆ 4 Reales, n.d. Marvelous Mo mintmark but coarse surfaces ☆ 4 Reales, n.d. Complete "4" but otherwise rough as made ☆ 4 Reales, n.d. One planchet point toward right ☆ 4 Reales, n.d. Dull olive-gold and gray cover triangular planchet. Ct.91, KM 38. About Very Fine. (Total: 4 pieces) (650-700)
From the Lucayan Beach Wreck.

ADDITIONAL MEXICAN COINAGE

928 **MEXICO. Felipe V, 1700-1746.** 8 Reales, 1739 Mo MF. Crowned Arms. Rv. Pillars, twin globes *Dos Mundos*. KM 103. Rich russet-gold peripheral toning. About Uncirculated. (400-500)

929 **MEXICO. Carlos III, 1759-1788.** 8 Reales, 1769 Mo MF. Crowned shield. Rv. Globes between Pillars, *Columnario, Dos Mundos* issue. KM 105. Bold strike and wealth of detail characterize this example. EF-45 (ANACS). (250-350)

930 **MEXICO. Carlos III, 1759-1788. Quartet 2 Reales,** all *Mexico City Mint:* ☆ 1772 FM. **Inverted assayer mark and mintmark.** KM 88.1 Medium golden gray with some deeper highlights, no heavy marks. Fine ☆ 1774 FM. KM 88.2. Deep silver gray with slate highlights. Choice Fine ☆ 1774 FM. Medium golden gray with deeper peripheral highlights. KM 88.2. Another of the date, *this from a completely different set of dies than the preceding piece.* Fine ☆ 1778 FM. KM 88.2. Medium silver gray with golden tones at the rims. Very Good. A nice group overall. (Total: 4 pieces) (100-150)

931 **MEXICO. Carlos III, 1759-1788.** 2 Reales, 1783 FM. *Mexico City Mint.* Bust of Carlos to right, titles around, date below. Rv. Crowned Arms and pillars with titles, denomination, mintmark, and assayer around. KM 88.2. Medium golden gray with some deeper highlights. Some lightness of strike at the centers, not entirely unusual, full PLVS VLTRA on reverse. Extremely Fine, nice overall. (75-150)

932 **MEXICO. Carlos III, 1759-1788. Trio of 2 Reales,** all *Mexico City Mint.* 1781 FF. KM 88.2. Deep golden gray with excellent surfaces and eye appeal. Nice Fine. 1782 FF. KM 88.2. Medium golden gray with nice surfaces and strong design elements, full PLVS VLTRA. Nice Very Fine. 1785 FM. KM 88.2a. Medium golden gray. Fine. A nicely matched trio for color and surface quality. (Total: 3 pieces) (75-150)

933 **MEXICO. Group of Carlos III and Carlos IV 2 Reales,** all *Mexico City Mint.* **Carlos III.** 1782 FF. KM 88.2. Medium silver gray with some deeper highlights. Very Fine. 1784 FF. KM 88.2. Medium golden gray with deeper toning highlights. Nice Fine. 1785 FM. KM 88.2a. Pleasing deep golden gray surfaces. Choice Fine. **Carlos IV.** 1792 FM. KM 91. Pale silver gray with deeper highlights, perhaps lightly cleaned long ago. Nearly full PLVS VLTRA. Very Fine. A pleasing group. (Total: 4 pieces) (100-150)

934 **MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1789 Mo FM. Mailed bust of Carlos III r., titles *CAROLUS IV.* Rv. Crowned Arms in Pillars. KM 107. Splendid strike and lustre. EF-45 (ANACS). (250-350)

935 **MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1804 Mo TH. *Mexico City.* Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 109. Heavy clash marks on the obverse, silver gray toning. An 1804 "silver dollar" that could have actually circulated in the United States. Choice Very Fine. (80-120)

936 **MEXICO. Carlos IV, 1788-1808.** 2 Reales, 1800 FM. *Mexico City.* Bust of Carlos to right, titles around, date below. Rv. Crowned Arms and pillars with titles, denomination, mintmark, and assayer around. KM 91. Steel gray surfaces with richly varied royal blue, crimson, and gold iridescence in the protected areas. Choice EF, nice.(75-125)

937 **MEXICO. Carlos IV, 1788-1808.** 2 Reales, 1801 FT M. *Mexico City.* Bust of Carlos to right, titles around, date below. Rv. Crowned Arms and pillars with titles, denomination, mintmark, and assayer around. KM 91. Remnants of M in assayer's mark seen at the left side of the T. Deep golden gray with some steel highlights, retained lustre underlies the toning. Small planchet flaw at top of king's head, not distracting and plainest under low magnification. Choice EF, nice. (75-125)

938 **MEXICO. Carlos IV, 1788-1808.** 2 Reales, 1808 TH. *Mexico City.* Bust of Carlos to right, titles around, date below. Rv. Crowned Arms and pillars with titles, denomination, mintmark, and assayer around. KM 91. Light steel gray with golden gray highlights. Some faint hairlines are present along with a minuscule obverse rim bump at 10:00. Nice VF overall with conservative claims to EF. (60-90)

939 **MEXICO. Fernando VII, 1808-1833. Pair of crude Royalist-issue 2 Reales,** both *Zacatecas Mint.* 1811 Large Date. KM 186. Medium silver gray, typical strike, weak obverse, strong reverse. Very Good Fine. 1811 Small Date. KM 187. Deep slate with some lighter highlights, typical strike, weak obverse, strong reverse, some waviness to the planchet. Crude date resembles "1311." Very Good Fine. A nice opportunity to obtain both of these Royalist types with one bid. (Total: 2 pieces) (50-100)

940 **MEXICO. Fernando VII, 1808-1833. Trio of 2 Reales,** all *Mexico City Mint.* 1814 JJ. KM 93. Silver gray centers yield to deeper gray at the rims. Fine. 1816 JJ. KM 93. Light golden gray with deeper highlights. Fine. 1821 JJ. KM 93. Light golden gray with some deeper highlights in the protected areas. Fine. (Total: 3 pieces) (75-125)

941 **MEXICO. Fernando VII, 1808-1833. Trio of Royalist-issue 2 Reales,** all *Zacatecas Mint.* 1816 AG. KM 92.1. Pale golden gray. Very Good or finer for this crude and unevenly struck issue. 1821 AG. KM 93.4. Deep golden gray with problem-free surfaces. Choice Fine for the type. 1821 RG. KM 93.4. Medium silver gray with golden highlights. Choice Fine for the type. A neat group of Royalist issues modeled after the Spanish colonial pieces. (Total: 3 pieces) (75-125)

942 **MEXICO. Fernando VII, 1808-1821.** 8 Reales, 1921 D CG. *Durango.* Laureate draped bust r. Rv. Crowned shield between pillars. KM 111.2. A mere hint of planchet crudeness is observed on this revolutionary era coin. Extremely Fine. (50-75)

943 **MEXICO. Fernando VII, 1808-1821.** 8 Reales, 1821 Zs RG. *Zacatecas.* Laureate bust r. Rv. Crowned Arms in Pillars. KM 111.6. Revolutionary Mint in Independence War. About Very Fine. (200-250)

From the Estate of Vera Easling.

944 **MEXICO. *Morelos Insurgent Copper Coinage.*** 8 Reales, 1812. Bow and arrow over *SUD*, no visible border decoration. Rv. Toothed border encloses Mo monogram over *8 R* and tall date *1812* on plain field. KM 233.2a. Boldly struck edges somewhat irregular as made. Extremely Fine. (800-900)

From the Maryland Historical Society, with proceeds to benefit the collection.

945 **MEXICO. *Morelos Insurgent Copper Coinage.*** 2 Reales, 1812. Small bow and arrow over *.SUD.*, beaded border. Rv. Similar border encloses small Mo monogram, value *.2R.* and date constricted on plain field. KM 226.1. Extremely Fine. (100-150)

From the Maryland Historical Society, with proceeds to benefit the collection.

946 **MEXICO. Republic:** 8 Reales, 1842 Zs OM. *Zacatecas.* Heavy-bodied eagle on cactus. Rv. Cap in rays. KM 377.13. Possible contemporary counterfeit. Fine. PLUS **Carlos IV, 1788-1808.** 8 Reales, 1791 Mo FM. Mailed Carlos III bust r., Arms between Pillars. KM 107. Date not listed in KM, coarse, dark and porous, possibly a contemporary counterfeit. Fine. (Total: 2 pieces) (150-200)

947 **MEXICO. Republic.** 8 Reales, 1846 Go PM. *Guanajuato.* Eagle on cactus. Rv. Cap in rays, *Resplandor.* KM 377.8. Luxuriant silver lustre. **Choice Brilliant Uncirculated.** (50-100)

948 **MEXICO. Republic.** 8 Reales, 1850-40 Ca RG. *Chihuahua.* Slim-bodied eagle on cactus. Rv. Cap and rays. KM 377.2. Choice About Uncirculated. (200-250)

949 **MEXICO. Republic.** 8 Reales, 1857 Do CP. *Durango.* Eagle on cactus. Rv. Cap in rays, *Resplandor.* KM 377.4. Abundant frosty silver lustre. **Brilliant Uncirculated.** (50-100)

950 **MEXICO. Republic.** 8 Reales, 1862 O FR. *Oaxaca.* Eagle on cactus. Rv. Cap in rays, *Resplandor.* KM 377.11. A wealth of marvelous frosty silver lustre. **Choice Brilliant Uncirculated.** (100-150)

951 **MEXICO. Republic.** 8 Reales, 1877 Ca EA. *Chihuahua.* Slim-bodied eagle on cactus. Rv. Cap and rays. KM 377.2. Choice About Uncirculated. (150-200)

952 **MEXICO. Republic.** 8 Reales, 1891 Cn AM. *Culiacan.* Eagle on cactus. Rv. Cap in rays, *Resplandor.* KM 377.3. Gleaming silver lustre. **Brilliant Uncirculated.** (25-50)

953 **MEXICO. Republic.** 8 Reales, 1893 Go RS. *Guanajuato.* Eagle on snake. Rv. Cap in rays, *Resplandor.* KM 377.8. **Choice Brilliant Uncirculated.** (50-75)

954 **MEXICO. Republic. Pair of Crowns:** ☆ 8 Reales, 1893 Zs FZ. *Zacatecas.* Eagle, Liberty Cap in Rays, *Resplandor.* KM 377.13. **MS-61 (NGC)** ☆ Peso, 1902 Zs. FZ. Types as last. KM 409.2. **MS-62 (NGC).** (Total: 2 pieces) (250-300)

955 **MEXICO. Republic.** 8 Reales, 1897 Mo AM. *Mexico.* Eagle on cactus. Rv. Cap in rays, *Resplandor.* KM 377.10. Wonderfully smooth fields and lustre. **Choice Brilliant Uncirculated.** (25-50)

956 **MEXICO. Republic.** Gold Peso, 1897 Go R. *Guanajuato.* Eagle on cactus. Rv. Value in wreath. KM 410.3. Immaculate, fully lustrous surfaces highlight a meticulous strike. **Choice Brilliant Uncirculated.** (300-400)

957 **MEXICO. Republic. State of San Luis Potosí.** Pattern 2 Centavos, 1890. Liberty bust l. Rv. "Showboat" letter *DOS CENTAVOS.* KM X NC1818 Struck by L. Chr. Lauer, Nürnberg. Mint red. Choice Brilliant Uncirculated. (75-125)

958 **MEXICO. Estados Unidos.** Peso, 1913. *Caballito.* Eagle on cactus. Rv. Liberty on horse. KM 453. Subdued russet toning with violet accents, heavier on the obverse. **MS-63 (ANACS).** (350-450)

959 **MEXICO. Estados Unidos. Pair of 50 Centavos:** ☆ 1913 Mo. Eagle, normal date. **MS-64 (NGC)** ☆ 1919 Mo. Reduced size, no fineness over eagle. KM 446. **MS-62 (NGC).** A high-grade selection. (Total: 4 pieces) (250-300)

960 **MEXICO. Estados Unidos. Pair of 20 Centavos:** ☆ 1905 Mo. Eagle on cactus. Rv. Cap in Rays over 20. KM 435. MS-64 (PCGS) ☆ 1919 Mo. Types as last, reduced size without fineness, a scarce one-year type. KM 436. MS-62 (NGC). (Total: 2 pieces)(500-600)

961 **MEXICO. Estados Unidos. Bronze 20 Centavos, 1920 Mo.** Eagle on cactus. Rv. Value in wreath. KM 437. Scarcest date of a two year emergency Bronze issue. **MS-61 BRN (ANACS).** (500-600)

962 **MEXICO. Estados Unidos. Pair of Bronze coins:** ☆ 20 Centavos, 1935 Mo. Eagle on cactus. Rv. Value in wreath. KM 437. Scarce two-year emergency Bronze issue. **MS-65 BN (PCGS)** ☆ 5 Centavos, 1914 Mo. Types as last. KM 422. **MS-64 BN (NGC).** (Total: 2 pieces) (400-500)

963 **MEXICO. Estados Unidos.** 20 Centavos, 1952 Mo. Eagle on cactus. Rv. Liberty cap divides value above Pyramid of the Sun and volcanoes. KM 439. Bold lustre over nearly mark-free surfaces. **MS-66 RD (NGC).** (40-60)

964 **MEXICO. Estados Unidos. Pair of Bronze 5 Centavos:** ☆ 1920 Mo. Eagle on cactus. Rv. Value in wreath. KM 422. **MS-62 BN (NGC)** ☆ 1927 Mo. Types as last. **MS-65 RB (ANACS).** Splendid examples. (Total: 2 pieces) (400-500)

965 **MEXICO. Estados Unidos. Pair:** ☆ Bronze 2 Centavos, 1921 Mo. Eagle on cactus. Rv. Value in wreath. KM 419. **MS-64 BN (NGC)** ☆ Bronze 1 Centavo, 1905 Mo. Types as last. KM 415. **MS-65 BN (NGC).** Sharp and attractive examples. (Total: 2 pieces) (200-250)

REVOLUTIONARY COINAGE

966 **MEXICO. CHIHUAHUA. Revolutionary Coinage. Constitutionalist Army.** 5 Centavos, 1915. Liberty cap and rays at center. Rv. Value at center, legend around, date below. KM 613. Numerous planchet flaws on the obverse. Colorful iridescence. **MS-63 BN (NGC).** (50-75)

967 **MEXICO. CHIHUAHUA. Revolutionary Coinage. Constitutionalist Army.** 5 Centavos, 1914. Liberty cap and rays at center. Rv. Value at center, legend around, date below. KM 613. Pleasing smooth red-brown surfaces. **MS-63 BN (NGC).** (50-75)

968 **MEXICO. OAXACA. Revolutionary Coinage.** 5 Pesos, 1915. Benito Juarez bust l. with closed lapels. Rv. Value above wreath, legend cites Silver 0.902, Gold 0.010. KM 751. About Uncirculated. (125-175)

969 **MEXICO. OAXACA. Trio of 20 Centavos, 1915:** ☆ Benito Juarez bust l. Rv. Value in wreath. KM 729.1. **MS-62 BN (NGC)** ☆ 20 Centavos, 1915. Similar. KM 731.1. **MS-61 BN (NGC)** ☆ 20 Centavos, 1915. KM 731.1. AU-58 BN (NGC). Handsome, high quality trio. (Total: 3 pieces) (250-300)

970 **MEXICO. OAXACA. Trio:** ☆ 20 Centavos, 1915. Benito Juarez bust l. Rv. Value in wreath. KM 732. **MS-62 BN (NGC)** ☆ Silver 1 Peso, 1915. Similar Rv. UN PESO. KM 742. AU-58 (NGC) ☆ Silver 1 Peso, 1915. KM 741. **MS-61 (NGC).** Rounded bust tip. Last two lustrous. (Total: 3 pieces) (300-350)

971 **MEXICO. OAXACA. Trio of minors:** ☆ 10 Centavos, 1915. Benito Juarez bust l. Rv. Value in wreath. KM 727.1. AU-58 BN (NGC) ☆ 10 Centavos, 1915. Similar. KM 727.1. AU-50 BN (NGC) ☆ 20 Centavos, 1915. KM 729.1. **MS-62 BN (NGC).** Pleasing smooth brown surfaces. (Total: 3 pieces) (250-300)

972 **MEXICO. OAXACA. Threesome:** 5 Centavos, 1915. Benito Juarez bust l. Rv. Value in wreath. KM 718. MS-63 RB (NGC). 5 Centavos, 1915. Similar. KM 721. AU-58 BN (NGC). 10 Centavos, 1915. Thin, low 10 in wreath. KM 726. MS-62 BN (NGC). Smooth and appealing. (Total: 3 pieces) (250-300)

973 **MEXICO. OAXACA. Trio:** 1 Centavo, 1915. Benito Juarez bust l. Rv. Value in wreath. KM 710. AU-55 BN (NGC). ☆ 3 Centavos, 1915. Somewhat similar, round-top 3. KM 714. AU-58 BN (NGC). 5 Centavos, 1915. Low 5 in wreath. KM 717. AU-55 BN (NGC). Attractive trio. (Total: 3 pieces) (200-250)

974 **MEXICO. Puebla, Brigada Francisco A. Madero. Copper 10 Centavos, 1915.** Eagle, legend of the Madero Brigade. Rv. Value "XC." KM 756. **MS-61 BN (NGC).** (120-140)

975 **PANAMA. Republic.** 25 Centesimos, 1904 (Philadelphia). Armored Balboa bust l. Rv. Arms of new-born Republic. KM 4. 30mm, richly lustrous and meticulously struck, virtually unknown this nice. **Uncirculated.** (100-150)

976 **PANAMA. Republic.** 50 Centesimos, 1905. Armored bust l., date below. Rv. Mantled national arms. KM 5. Lightly toned. A tougher coin to find, as the majority of both 1904 and 1905 issues were melted in 1931 in order to issue the 1 Balboa coin at the San Francisco Mint. AU-58 (NGC). (275-325)

977 **PANAMA. Republic.** 1/4 Balboa, 1931. National arms. Rv. Armored bust. KM 11.1 Satiny champagne surfaces. EF-45 (NGC).(300-350)

978 **SAINT THOMAS & PRINCE.** Bronze Prova 50 Centavos, 1951. Colonial Arms on Armillary Sphere. Rv. Value, incuse PROVA in l. field. KM PR13. Prova is cognate to the French Essai, Pattern. **MS-62 (NGC).** (100-200)

979 **PERU. Carlos II, 1665-1700.** Cob 1 Real, (1)68(4) Lima. Triangular planchet, Pillars and waves frame *I/ VL/ 68. Rv. Jerusalem cross, bold 68.* KM 20. In handmade silver bezel with 24-karat gold loop and ring. Fine. (150-200)

980 **PERU. Pair of Carlos III and Carlos IV 2 Reales,** both *Lima Mint:* **Carlos III.** 1787 MI. KM 76a. Medium lilac-gray with royal blue highlights in the protected areas. Pleasing Choice Fine ☆ **Carlos IV.** 1791-IJ. Bust of Carlos III, denomination as 2R. KM-85.1. Medium lilac-gray. Choice Very Good. A nice pair. (Total: 2 pieces)(50-100)

981 **PERU. Carlos IV, 1788-1808.** 8 Escudos, 1797 LIMAE IJ. Armored bust r. Rv. Crowned shield in Collar of Golden Fleece. KM 101. About Uncirculated (700-1,000)

982 **PERU. Pair:** **Carlos IV, 1788-1808.** 2 Reales, 1795 LIMAE IJ *Lima.* Mailed bust r. Rv. Crowned Arms. Cayon 12756, KM 95. ☆ **Fernando VII, 1808-1825.** 1 Real, 1824 Cuzco T. *Cuzco.* Standard draped bust r. Rv. Arms. Cayon 14507, KM 114.2. Extremely Fine. (Total: 2 pieces) (500-550)

983 **PERU. Carlos IV, 1788-1808. Pair of 2 Reales,** both *Lima Mint:* ☆ 1801 IJ. KM 95. Medium golden gray with lilac undertones. Very Fine ☆ 1803 IJ. KM-95. Slate gray with lighter high points. Fine. (Total: 2 pieces) (50-100)

984 **PERU. Fernando VII, 1808-1825.** 8 Reales, 1809 LIMAE JP. Imaginary Lima bust r. Rv. Crowned Arms in Pillars. KM 106.1. A hint of reverse porosity. Extremely Fine. (300-400)
From the Estate of Vera Easling.

985 **PERU. Fernando VII, 1808-1822. Trio of 2 Reales,** all *Lima Mint:* ☆ 1812 JP. KM 115.1. Medium golden gray with excellent surface quality. Choice Fine ☆ 1816 JP. KM 115.1. Medium golden gray. Nice Fine ☆ 1821 JP. KM 115.1. Golden gray with slate highlights. Fine. A pleasing threesome of Fernando 2 Reales pieces. (Total: 3 pieces) (75-150)

986 **PERU. Republic.** 1 Libra, 1902 ROZF. Inca warrior's bust. Rv. Arms. KM 207. About Uncirculated. (175-225)

987 **PUERTO RICO. Alfonso XIII, 1885-1898.** 20 Centavos, 1895 PGV. Boy head l., abbreviated titles. Rv. Crowned Arms, Pillars. KM 22. Smooth surfaces are enriched with pleasing russet-gold. **Choice Brilliant Uncirculated.** (400-500)

988 **URUGUAY.** Wrong planchet error. Copper 5 Centesimos, 1949 So. *Santiago de Chile.* (KM 21a) struck on planchet of a copper 2 Centesimos. The larger denomination's proper weight was 5.0 grams, this planchet is 3.6 grams. A colorful, richly lustrous error from the contract coinage by Santiago. **MS-62 RD (ANACS).** (200-300)

989 **VENEZUELA. Caracas Royalist Silver.** 2 Reales, "142." Cob type revived, huge "2" over *SVL TR.1 M 142 L.* Rev. *2 2 M - I* around Jerusalem cross. Cr.13.1. Extremely high quality example. Extremely Fine. (325-450)

Images of all single item lots may be found at www.stacks.com

990 **VENEZUELA. Caracas Royalist Silver.** Real, "781." Cob type revived, huge "I" over *VSVL T L 781* Rev. Jerusalem cross, castles and lions. Cr.12. Marvelous quality. Strong Very Fine. (500-550)

MIXED COUNTRY WORLD COIN GROUPS AND LARGE LOTS

991 **Group of world coins:** ☆ **AUSTRALIA. George V, 1910-1936.** Florins (3), 1913, 1919 M, and 1931. Crowned bust l. Rv. Arms. KM 27. Good to Fine ☆ **MEXICO. Republica.** 50 Centavos, 1870 Zs H. *Zacatecas.* Eagle on cactus. Rv. Balance scale. KM 407.8. Very Fine. Toned ☆ **PANAMA. Republic.** 50 Centesimos, 1905. Armored bust l. Rv. Arms. KM 5. About Very Fine. Cleaned in the past, retoned with colorful iridescence at the rims ☆ ¼ Balboa, 1930. Armored bust l. Rv. Arms. KM 11.1. **Brilliant Uncirculated** ☆ **SLOVAKIA. Republic.** 20 Korun, 1941. *St. Kyrill and St. Methodius.* Double cross on shield in spray. Rv. Saints standing, dividing value. KM 7.2. **Brilliant Uncirculated** ☆ **SWEDEN. Gustav V, 1907-1950.** Krona, 1939 G. Head l. Rv. Crowned arms within order chain. KM 786.2. **Choice Brilliant Uncirculated.** (Total: 8 pieces) (100-200)

992 **World Crown Selection:** ☆ **AUSTRIA.** Taler, 1848 A. Ferdinand I head r. Rv. Imperial eagle. KM 2240.About Extremely Fine ☆ **BELGIUM.** 5 Francs, 1869. Leopold II head l., French legend. Rv. Arms. KM 24. Extremely Fine ☆ **FRANCE.** 5 Francs, 1837 W. *Lille.* Louis Philippe head r. Rv. Value in wreath. KM 749.13. Fine ☆ **GERMAN STATES. SAXONY.** 5 Mark, 1901. King Albert head r. Rv.2. KM 1246. Very Fine, edge nick ☆ **IRAN.** 5 Kran, AH 1304. Uniformed bust Reza Shah the Great. Rv. Lion and sun. KM 1106. Unlisted date. Extremely Fine ☆ **MEXICO.** 10 Pesos, 1960 Mo. Hidalgo and Madero. KM 476. Extremely Fine ☆ **SPAIN.** 5 Pesetas, 1894 ☆94. Alfonso XIII boy's head l. Rv. Arms. KM 700. Very Fine ☆ **PAPAL STATES.** Sede Vacante, 1676. Piastra. Arms Cardinal Paluzzo Paluzzi-Altieri. Rv. Dove of Holy Spirit descending. Dav.4084. Fine, mount removed at 12:00. (Total: 8 pieces)(300-400)

993 **BOHEMIA and related issuers:** ☆ **Karel IV, 1346-1378.** Parvus, n.d. White Lion, Saint ☆ **Ferdinand I.** Prague Groschen, 1537. White lion ☆ **Siegmund, 1378-1419.** Groschen, n.d. ☆ **Iglau, 1420-1436.** Hussitenheller, n.d. Eagle ☆ **MORAVIA. Margraviate.** 3 Kreuzer, 1620. Moravian eagle ☆ **ZNAYM.** Hussitenheller (1420-1426). Eagles resembling Iglau above ☆ **SCHLICK. Heinrich IV, 1612-1650.** Groschen, 1631. Armored figure over shield, imperial eagle ☆ **DANZIG. Polish suzerainty.** Groschen, 1532. Crowned King Sigismund bust r. ☆ Schilling, 1546. Eagle with shield, arm grasping sword. Clip at 4:00 ☆ **DUCHY OF PRUSSIA.** Groszy, 1531. Crowned Sigismund bust r. Eagle with arm grasping sword ☆ **ELBING.** Groschen, 1533. Similar eagle, city Arms. Fine to Very Fine. (Total: 11 pieces) (300-350)

994 **Collection of world coins,** all **Choice Uncirculated** to **Very Choice Uncirculated** unless noted: ☆ **BRAZIL. Pedro II, 1831-1889.** 2,000 Reis, 1888. Bare head l., date below. Rv. Crowned arms in wreath, value below. KM 485. Bright and frosty ☆ **Republic.** 5,000 Reis, 1936. Head of aviation pioneer Alberto Santos Dumont l. Rv. Wing above date and value. KM 543 ☆ 5,000 Reis, 1938. Type as last. KM 543 ☆ 2,000 Reis, 1934. Value and caduceus in wreath, date below. Rv. Hooded and laureate Liberty head r., outer band of stars. KM 526. **Uncirculated** ☆ **CANADA. Edward VII, 1901-1910.** 5 Cents, 1902 H. *Heaton.* Crowned bust r. Rv. Value and date in crowned wreath. KM 9. Light golden gray toning with blue accents ☆ **CHINA. Republic.** Dollar, Year 23 (1934). Bust of Sun Yat-Sen l. Rv. Junk sailing at sea. Y.345. Some dusky toning ☆ 10 Cents, Year 3 (1914). Bust of Li Yüan-hung l. Rv. Chinese inscription in wreath. Y.326. A high quality assortment of world coins. (Total: 7 pieces) (250-300)

995 **Mixed group of world coins:** ☆ **BULGARIA. Boris III, 1918-1943.** 100 Leva, 1937. Bare head l. Rv. Value and date between sprigs of grain, flower and leaves below. KM 45. Light golden toning clings to the devices ☆ **DENMARK. Christian IX, 1863-1906.** 2 Kroner, 1903 P GJ. *40th Anniversary of Reign.* KM 802. Flashing prooflike fields ☆ **Frederik VIII, 1906-1912.** 2 Kroner, 1906 VBP GJ. *Death of Christian IX and Accession of Frederik VIII.* Armored bust of Frederik VIII l. with titles, motto, date. Rv. Bust of Christian IX l. with titles, date of death, value. KM 803. Gorgeous prooflike surfaces ☆ **HUNGARY. Franz Josef I, 1848-1916.** 20 Krajczar, 1869 KB. Laureate head r. Rv. Crowned value and date. KM 4461 ☆ **Regency.** 2 Pengo, 1935 BP. *Bicentennial of the Death of Rakoczi, Prince of Hungary and Transylvania.* Crowned shield, value and date below. Rv. Bust r. KM 514. A one-year type with a mintage of just 100,000 pieces ☆ 2 Pengo, 1936 BP. *50th Anniversary of the Death of Franz von Liszt.* Crowned shield in wreath divides date, value below. KM 515 ☆ **NETHERLANDS. Wilhelmina I, 1890-1948.** Gulden, 1929. Bare head l. Rv. Crowned arms divides value, date below. KM 161.1. Light hairlines as a result of a past cleaning. Grades range from **Uncirculated** to **Choice Uncirculated,** with the exception of the Hungarian 20 Krajczar, which is Choice About Uncirculated. (Total: 7 pieces) (300-350)

996 **CANADA. Research Group of Canadian Copper and Bronze Tokens and Coins, 18th and 20th Centuries.** Poor to About Uncirculated. Includes Colonial era tokens of many types from Quebec, Ontario, Nova Scotia and other provinces, plus a selection of Dominion large Cents, Victoria through George V. Many duplicates, some harshly cleaned and holed. (Total: 70 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

997 **Trio of world coins:** ☆ **FRANCE. Louis Philippe, 1830-1848.** 5 Francs, 1831 B. *Rouen.* Bare head l. Rv. Value, date, and mintmark in wreath. KM 745.2. Fine ☆ **GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888.** 5 Mark, 1874 A. *Berlin.* Bare head r. Rv. Imperial eagle. KM 503. Extremely Fine. Scattered marks and a few spots of iridescent color ☆ **HAITI. Western Republic. President Jean Pierre Boyer, 1818-1843.** 100 Centimes, An.27 (1830). Bare head l. Rv. Arms. KM A23. Very Fine. Many bumps and bruises on the rim. Some obverse staining and a touch of verdigris on the reverse. (Total: 3 pieces) (200-300)

998 **Selection of coins from France and Great Britain. FRANCE. Third Republic.** All with the same design. Roty's *la Semeuse* (the sower). Rv. Sprig, value above and date below. Includes: ☆ 2 Francs, 1915. KM 845.1 ☆ Franc, 1915 (2). KM 844.1 ☆ 50 Centimes, 1915. KM 854. **GREAT BRITAIN:** ☆ **Victoria, 1837-1901.** Halfcrown, 1887. Jubilee bust l. Rv. Crowned shield in Garter and Collar. KM 764. A few hairline scratches on the obverse ☆ Shilling, 1887. Design as last. KM 761 ☆ 3 Pence, 1891. Jubilee bust l. Rv. Crowned value divides date. KM 758. Hints of russet toning on both sides, with a splash of iridescent color at the upper left reverse ☆ **George V, 1910-1936.** Halfcrown, 1916. Bare head l. Rv. Crowned and quartered shield within Garter band. KM 818.1. Blazing bold lustre. **Uncirculated** to **Choice Uncirculated.** (Total: 8 pieces) (300-350)

999 **European Imperial minors:** ☆ **FRENCH INDO-CHINA.** 1 Centime, 1892 A. Seated Republic. Rv. French and Vietnamese value. KM 1. Choice Extremely Fine ☆ **STRAITS SETTLEMENTS. Victoria, 1837-1901.** 5 Cents, 1882 H. Diadem head l. Rv. Value in circle. KM 10. Proofs exist of this Heaton date, but the present coin is a business strike, lightly cleaned. **Uncirculated.** (Total: 2 pieces) (200-250)

1000 **World Porcelain Sampler:** **GERMANY. Eisenach.** 1 Mark, 1921. Taffer and rose. Red porcelain. **Brigade Count Pfeil War Memorial Medal, 1918.** Eagle head, memorial inscription. Both made by State Porcelain Factory, Meissen. **Waldenburg in Silesia.** 50 Pfennig, 1921. Hand grasps hammer. Pale green. **Uncirculated.** **THAILAND.** White porcelain Gambling Tokens, round with raised or painted Chinese characters, hexagonal with Queen Victoria head. About Uncirculated. (Total: 6 pieces) (50-75)

1001 **GREAT BRITAIN. Introductory Lot of British Silver, Copper and Bronze Coins.** Poor to **Uncirculated.** Elizabeth I through George VI, including some "Conder" tokens and a very few colonial minors. A highly absorbing multi-century gathering, some coins of unusual interest. (Total: 41 pieces) **SOLD AS IS, NO RETURNS.** (300-400)

1002 **Selection of world coins:** ☆ **INDIA. Victoria, 1837-1877.** ¼ Rupee, 1840. Young head with blank truncation, continuous legend. KM 453.1. About Uncirculated. ☆ **JAPAN. Meiji Emperor, 1867-1912.** 1 Yen, Year 3 (1870). Dragon, Type 1 character "Yen." Rv. Mounting spot at center. KM Y.5.1. Very Fine. ☆ **SUMATRA. East India Company.** Keping, AH 1219. EIC Arms. KM 263. **Uncirculated.** ☆ **NETHERLANDS EAST INDIES.** 1 Cent, 1857 Dutch Arms. KM 307.2. Extremely Fine. ☆ 1 Cent, 1858. Similar. **Uncirculated.** (Total: 5 pieces) (150-200)

From the Maryland Historical Society, with proceeds to benefit the collection.

1003 **Balance of consignment:** ☆ **ISLE OF MAN. Elizabeth II, 1952-.** Crown, 1990. *Penny Black Stamp 150th Anniversary.* Rv. Design of famed Victorian stamp. KM 267a. .925 Silver, in case with certificate. **Gem Proof.** ☆ **TURKEY. Ottoman Empire. 'Abdul Hamid I, AH 1187-1203, 1774-1889 AD.** 2 Zolota, Year 8. 4-line inscription, as Sultan and Qakhan. Rv. Sultan's name. Struck at Constantinople. KM 324.1. Extremely Fine. ☆ **U.S.A. GEORGIA.** Augusta Savings Bank, 5 Cent Note, Dec. 2, 1861. Black-red imprint on cream paper. Very Fine. (Total: 3 pieces) (200-250)

1004 **World coin quartet:** **MEXICO. Felipe IV, 1621-1665.** Cob 2 Reales, n.d. Nearly complete shield. Rv. Knob-end cross in quadrilobe. *ISPANIA* visible with retrograde "N." KM 32.2. Strong Very Fine. ☆ **Carlos IV, 1788-1808.** 8 Reales, 1798 Mo FM. Mailed bust r. Rv. Arms in pillars. KM 109. Extremely Fine. ☆ **PERU-GUATEMALA. Felipe V, 1700-1746.** Cob 8 Reales, 1741 V. *Lima.* Jerusalem cross with lions and castles. Rv. Pillars divide *8 PLUS ULTRA V 741 L.* Skillfully holed and bearing Type II Guatemala Countermark of Sun over three Volcanoes. KM111.1 (Host coin is KM 34a). Fine. ☆ **GREAT BRITAIN. George III, 1760-1820.** Halfcrown, 1817. Laureate head r. Rv. Arms in Garter. S.3789. Old obverse scratches. Very Fine. (Total: 4 pieces) (300-350)

1005 **Scandinavian coins:** **NORWAY. Haakon VII, 1905-1957.** 2 Kroner, 1906. *Norwegian Independence.* Crowned and mantled arms, value above and date below. Rv. Inscription and date within tree, wreath of grasped hands around. KM 363. Light toning at the peripheries, small obverse spot. ☆ **SWEDEN. Gustaf V, 1907-1950.** 5 Kronor, 1935 G. *500th Anniversary of Riksdag.* Bare head l. Rv. Cross on shield. KM 806. Light splashes of copper toning. 2 Kronor, 1921 W (2). *400th Anniversary of Political Liberty.* Head r. within circle. Rv. Crowned arms divides date. KM 799. 2 Kronor, 1932 G. *300th Anniversary of the Death of Gustaf II Adolf.* Laureate bust r. Rv. Inscription on central box, shield below. KM 805. Bright and frosty. 2 Kronor, 1938 G (2). *300th Anniversary of the Settlement of Delaware.* Bare head l. Rv. Ship. KM 807. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** (Total: 7 pieces) (300-350)

1006 **Iberian group:** ☆ **PORTUGAL. Carlos I, 1889-1908.** 500 Reis, 1893. Bare head r. Rv. Crowned arms. KM 535. ☆ 500 Reis, 1898. *400th Anniversary of the Discovery of India.* Conjoined busts l. Rv. Jerusalem cross. KM 538. Attractive iridescent color. ☆ **Manuel II, 1908-1910.** 100 Reis, 1910. Bare head l. Rv. Crowned value in wreath. KM 548. ☆ **Republic.** 50 Centavos, 1916. Liberty head l., date below. Rv. Arms within wreath, value below. KM 561. A blush of copper toning at the rims. ☆ **SPAIN. Alfonso XIII, 1886-1931.** 5 Pesetas, 1898 SG V. Boy's head l., date below. Rv. Crowned arms between pillars, value below. KM 707. ☆ 2 Pesetas, 1905 SM V. Bust l. Rv. Crowned arms between pillars, value below. KM 725. Somewhat prooflike. ☆ 50 Centimos, 1926 PC S. Bare head l. Rv. Crowned arms in wreath. KM 741. Pretty copper toning along the lower rim. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** (Total: 7 pieces) (300-350)

1007 **World Coin Exploratory Lot. Silver, Copper, Bronze, Brass, Zinc, Copper-nickel. Good to About Uncirculated.** Includes minor coins from Europe, Latin America, Asia and Africa, spanning the 13th through 20th centuries. An ideal lot for the beginner or advanced collector who will enjoy a challenge on a cold winter's night. **SOLD AS IS, NO RETURNS.** (Total: 26 pieces) (150-200)

1008 **Worldwide Introductory Lot, Europe, Asia, Africa, Latin America.** Silver, Copper, Copper-nickel, Billon, Brass. Poor to About Uncirculated. Includes minor coins and a medalet, token or two from the 17th through 20th centuries. While major rarities may not be found, examining and classifying this colorful variety might create a new world-oriented numismatist. **SOLD AS IS, NO RETURNS.** (Total: 75 pieces) (200-300)

1009 **FRANCE. Modern Republic coinage:** ☆ 5 Francs, 1876 A. ☆ 2 Francs, 1898. ☆ 2 Francs, 1916. ☆ 2 Francs, 1917. ☆ 2 Francs, 1919. ☆ 2 Francs, 1920. ☆ Franc, 1911. ☆ Franc, 1959. ☆ 50 Centimes, 1881 A. ☆ 50 Centimes, 1882 A. ☆ 50 Centimes, 1894 A. ☆ 50 Centimes, 1895 A. ☆ 10 Centimes, 1870 A. **Uncirculated.** (Total: 13 pieces) (50-100)

1010 **FRANCE. Modern Republic coinage:** ☆ 50 Francs, 1954. ☆ 50 Francs, 1958. ☆ 20 Francs, 1950 B. ☆ 10 Francs, 1937. ☆ 5 Francs, 1870 (2). ☆ 5 Francs, 1871. ☆ 5 Francs, 1878. ☆ 2 Francs, 1894. ☆ 2 Francs, 1900. Lot is circulated, average grade of VF. (Total: 10 pieces) (50-100)

1011 **World starter assortment. Silver and copper. Fine to About Uncirculated.** Includes Canada, Germany Nürnberg Rechnungspfennig, Great Britain, British Tradesmen's Tokens (5), Italy-Napoleonic Kingdom, Mexico, Poland, Spain. Ideal starter for a young collector. **SOLD AS IS, NO RETURNS.** (Total: 11 pieces) (200-250)

1012 **Eastern European group. BULGARIA:** ☆ 50 Leva, 1934. ☆ 2 Leva 1897. ☆ 2 Leva, 1912. ☆ Lev, 1910. ☆ Lev, 1913. ☆ Lev, 1915 (2). ☆ 50 Stotinki, 1913. **ROMANIA:** ☆ 2 Lei, 1912. ☆ Leu, 1906. ☆ Leu, 1912. ☆ Leu, 1914 (2). Group VF to EF. (Total: 13 pieces)(50-100)

1013 **SOUTH AFRICA. Research Collection of South African Republic and Union of South Africa Coins.** Fine to Extremely Fine. Includes Kruger Halfcrowns (5); 2 Shillings (2); Shillings (3), Sixpence (2), Threepence (5); Penny (1). Union, George V Halfcrowns (4), Shillings (3), Threepence (2), Farthing (1). (Total: 28 pieces) (100-200)

1014 **SARAWAK. Rajah Charles Vyner Brooke, 1917-1946. Group of Copper-nickel Cents, 1920 H.** Rajah's head r. Rv. Value in wreath. KM 12. Fine to About Uncirculated. (Total: 196 pieces) (150-250)

1015 **CANADA. Omnium Gatherum Collection of Canadian Colonial Tokens, Provincial and Dominion Large Cents.** Copper and Bronze. Good to About Uncirculated, a few damaged examples included. Heavy in Victorian issues, 40 pieces are mounted in plastic pages, the rest in plastic envelopes. A wonderful winter project for beginner or advanced collector. **SOLD AS IS. NO RETURNS.** (Total: 172 pieces) (250-350)

1016 **GERMANY. Collection of Iron and Zinc Notgeld, Abensberg through Ziegenhals.** About Uncirculated to **Uncirculated.** Varied sizes and shapes, overall condition is exceptional throughout this high quality grouping. In plastic album pages. (Total: 60 pieces) (175-225)

1017 **Collection of Varied U.S. Political, Sports, Show Business Buttons, Plastic Tokens, Wooden Nickels, Novelty Items.** Steel, Bronze, Celluloid, Wood, Plastic. Includes Presidential, Congressional, State and local elections including some modern reproductions; baseball and commercial. Fine to **Uncirculated. SOLD AS IS. NO RETURNS.** (Total:103 pieces)

1018 **INDIAN STATES. Survey Grouping of Indian States and Some Near Eastern Coins.** Silver and Copper. Fine to **Uncirculated.** Most are identified, many are hammer-struck "Dump" coins with some modern machine-struck pieces including early East India Company issues. Silver Rupees appear from Ajmir through Ujjain with some late 19th and 20th century Silver and Copper issues. A charming and deeply fascinating collection. (Total: 36 pieces) (200-300)

1019 **Far Eastern Silver and Copper Grouping.** Good to **Uncirculated.** Includes Chinese Empire and Republic minors, Korea, Japan, Mongolia and lands adjacent. Overall quality is satisfying and generally high. This group would be an ideal starting point for a determined beginner or a pleasant exercise for an established collector of this fascinating area. (Total: 37 pieces) (300-400)

1020 **GERMAN STATES. Assemblage of Minor Coins, 16th through 20th Centuries.** Silver, Billion, Copper, Porcelain. Good to **Uncirculated.** Includes a wide selection of older States and cities with a few German Empire, Porcelain Notgeld and later issues. Here is another excellent starter group for any collector seeking broader horizons. (Total: 60 pieces) (300-400)

1021 **Album lot of Canadian and British coins. Canadian coins** include: ☆ Cents (7). Six Victorian and one George V ☆ 5 Cents (37). Includes 25 Victorian and 12 Edward VII ☆ 10 Cents (18). Two Victorian, two Edward VII, three George V, and eleven George VI ☆ 25 Cents (10). One Victorian, six George V, and three George VI ☆ 50 Cents (68). One Victoria, 12 George V, 22 George VI, and 33 Elizabeth II ☆ One Dollar (8). All Elizabeth II. Includes three British Columbia and one Prince Edward Island issues ☆ Dollar, 1964 (32). *Charlottetown.* All sealed in their original Royal Mint plastic. ☆ Three proofs from 1989, a 10 Cent, 25 Cent, and 50 Cent piece. **British coins** include: ☆ Farthings (58). Two George III, 12 George IV, 36 Victorian, five Edward VII, and three George V ☆ Halfpennies (5). One George III, three Victorian, and one George V ☆ Pennies (8). One Victorian, one Edward VII, four George V, and two Elizabeth II ☆ 3 Pence, 1941 and 1954. George VI and Elizabeth II ☆ Florin, 1906, Edward VII ☆ Halfcrown, 1938, George VI. **SOLD AS IS. NO RETURNS.** (Total: 260 pieces) (500-1,000)

1022 **Huge collection of world coins.** Includes issues from: ☆ Algeria ☆ Argentina (2) ☆ Australia (93) ☆ Austria (35) ☆ Bahamas ☆ Barbados (4) ☆ Bermuda ☆ Burma (4) ☆ Belgium (5) ☆ Bolivia ☆ Brazil (3) ☆ China (3), one from the Kwangtung province ☆ Colombia (5) ☆ Congo Republic (2) ☆ Congo Democratic Republic ☆ Cuba (3) ☆ Danzig (4) ☆ Denmark (4) ☆ Dominican Republic ☆ East Africa (3) ☆ Equatorial African States (2) ☆ Fiji ☆ Finland ☆ France (20) ☆ French Guiana ☆ French Polynesia (3) ☆ French Oceania (3) ☆ Gambia ☆ Greece ☆ Guatemala (27), which includes a group of 17 lustrous little 1897 ¼ Real pieces ☆ Honduras ☆ Hungary (5) ☆ Iceland (2) ☆ India (2) ☆ Indonesia (3) ☆ Ireland (4) ☆ Isle of Man (3) ☆ Israel (6) ☆ Italy (5) ☆ Japan (7) ☆ Jersey (2) ☆ Jordan (3) ☆ Katanga ☆ Kenya (3) ☆ Luxembourg ☆ Macau (3) ☆ Malaya ☆ Monaco ☆ Pakistan ☆ Portugal (3) ☆ Rhodesia (2) ☆ Saint Pierre & Miquelon (2) ☆ Saint Thomas and Prince Island (4) ☆ Solomon Islands (6) ☆ Somalia ☆ South Africa (3) ☆ South Korea (6) ☆ South Vietnam ☆ Spain ☆ Surinam ☆ Syria (3). Mostly 20th century pieces, though there are a handful of 19th century coins, as well as two Austrian Kreuzers dated 1760 and 1762, a French Guiana 2 Sous dated 1789, a 1799 2 Soldi from the Italian state of Gorizia, and a 1777 S Soldo from Milan. Many silver pieces included. The large group of Australian issues includes a hefty run of copper coinage. An excellent opportunity for the diligent searcher. **SOLD AS IS. NO RETURNS.** (Total: 324 pieces) (500-1,000)

1023 **Album lot of world coins.** Includes coins from: ☆ Bulgaria ☆ Cyprus ☆ Equatorial Guinea (3) ☆ Germany (76) ☆ Prussia (5) ☆ Saxony ☆ Morocco (3) ☆ Nepal ☆ Netherlands (21) ☆ Netherlands Indies ☆ Newfoundland (54) ☆ New Caledonia (3) ☆ New Zealand (8) ☆ Nigeria ☆ Nicaragua (9) ☆ Norway (3) ☆ Panama (7) ☆ Papal States ☆ Papua New Guinea (9) ☆ Peru (8) ☆ Philippines (3) ☆ Poland (3) ☆ Sudan ☆ Spain (2) ☆ Swaziland ☆ Sweden (12) ☆ Switzerland (4) ☆ Thailand ☆ Togo (3) ☆ Tonga (13) ☆ Trinidad and Tobago (4) ☆ Turkey (4) ☆ Turks and Caicos ☆ Uganda ☆ Uruguay (2) ☆ Zambia. This lot is comprised of mainly 20th century issues, with many silver coins. Includes a good number of 1970s German commemorative 5 and 10 Marks. An excellent lot for further study. **SOLD AS IS. NO RETURNS.** (Total: 272 pieces) (600-1,200)

WORLD MEDALS

1024 **AUSTRIA. H.R.E. 1686 Siege of Vienna and Imperial Victories Medal. Copper. 39.9mm. 26.1 grams. By Georg Hautsch. MS-63 BN (NGC).** Obv. Leopold I bust supported by cherubs over city view. Rev. Roundels of 10 cities and fortresses taken by Leopold.(200-250)

1025 **AUSTRIAN STATES. SALZBURG. Sigismund III Graf von Schrattenbach, 1753-1771. 1769 Sigismundtor South Gate Completion Medal. Silver. 35.6mm. 13.9 grams. By Franz Xaver Matzenkopf Jr. Forrer III:613. About Uncirculated.** Obv. Archbishop's bust r. Rev. Perspective of the gate and sculptures. (100-150)

1026 **AUSTRIA. 1826 Dr. Andreas Josef von Stifft Medal. Silver, 48mm. By Josef Lang. Extremely Fine.** Obv. Famed military physician's uniformed bust l. Rev. Vienna city goddess watched god of medicine Aesculapius stopping Charon's boat on River Styx. Light handling, tiny ties. (150-200)

Ex R. M. Smythe's December 1991 Mail Bid Auction, Lot 8181.

Photo reduced

1027 **AUSTRIA. Ca. 1880 Steiermark Horse Breeding Society Merit Medal. Bronze, 57.2mm. By Heinrich Jauner. Uncirculated.** Obv. Steiermark Arms. Rev. Horse head in meticulous detail, work of a famed Hannoverian engraver. Deep glossy brown. (200-250)

From the Estate of Vera Easling.

1028 **BELGIUM. Archbishop Deschamps of Malines Installation Medal, 1868.** Bronze, 60.05mm. By Charles Wiener. Obv. Prelate's bust l. Rev. Arms over Installation inscription. Dark brown patina. Choice Extremely Fine. (40-60)

1029 **BELGIUM. 1888 Brussels International Science and Industry Exhibition. Bronze, 63.6mm. By Antoine Fisch. About Uncirculated.** Obv. Bearded Leopold II bust l. Rev. Expo site from air. Deep brown. (100-175)

1030 **BELGIUM. 1930 Antwerp International Exposition Medal. Bronze octagon, 80.04mm. Uncirculated.** Obv. Scheldt river god and African boy blowing on elephant tusk horn. Rev. Flemish-French incuse inscription, expo of *Colonies, Navigation, Flemish Art.* Metallic red brown, struck by J. Lonson. (75-100)

1031 **BOLIVIA. 1838 Cuzco Tribute Medal to General Santa Cruz. Silver, 39.6mm. 27.9 grams. Fonrobert 9235. Choice Extremely Fine.** Obv. Santa Cruz head r. in arms and banners. Rev. Castle under five stars, legend *Cuzco to the Invincible Protector of the Confederation,* short-lived union of Bolivia and South Peru. The Fonrobert cataloguer called this a Proclamation Peso; it is a well designed, heavy piece of unusual quality. (350-450)

1032 **CZECHO-SLOVAKIA. 1928 Tenth Anniversary of Republic Medal. .987 Silver, 33.8mm, 20 grams. By Otakar Spaniel. MS-62 (NGC).** Obv. St. Vaclav over 1918-1928, Arms. Rev. Medieval scene in rhombus, mine head, Saint plowing with demon. Better known in Gold, struck by Kremnica Mint. (225-275)

1033 **FRANCE. 1555 Henri II and Catherine de Medici Medal. Bronze, 60mm. (By Marc Béchot). About Uncirculated.** Obv. Armored, laureate bust r. of King who died of wounds received in a jousting tournament in 1559. Rev. Bust of Catherine l. in ornate bodice, title Queen of the French. Light red-brown, post-1880 Paris Mint edge-marks Cornucopia-BRONZE. (150-200)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1034 **FRANCE. Undated Henri IV Plaque. Bronzed Lead uniface, integral loop. 128mm. Style of Guillaume Dupré. Very Fine.** Laureate mailed bust r in elaborately decorated cuirass, title *H. IIII. D.G. FR. ET. NAVA. REX.* Edge bumps, old scratches. (200-350)

1035 **FRANCE. Louis XV. 1715-1774. 1726 Ancient Royal Authority Restored Medal. Bronze, 41mm. By Jean Duvivier. AU-58 (ICG).** Obv. Young bust r. Rev. Minerva hands orb with three lis to King while Fame holds Louis XIV portrait in cloud. (350-400).

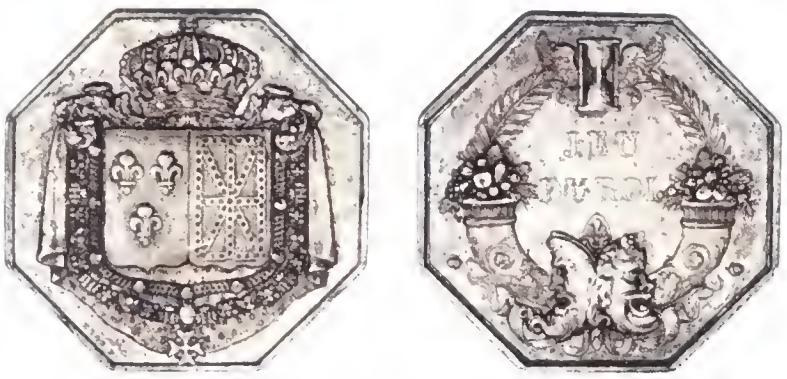
1036 **FRANCE. 1781 Louis XVI-Marie Antoinette Medal. Bronze, 74.2mm. By Pierre Simon Benjamin Duvivier. Forrer I:686. Extremely Fine.** Obv. King's youthful draped bust r. Rev. Queen in high-piled coiffure. Paris Mint, Antique Prow-CUIVRE (1842-1845). Struck with old dies of the royal couple's lifetime showing bulges, uneven glossy patina. (200-250)

Images of all single item lots may be found at www.stacks.com

1037 **FRANCE. 1781 Paris Merchants Birth of Dauphin Congratulatory Medal. Bronze, 61.6mm. By Benjamin Duvivier. Choice Extremely Fine.** Obv. Louis XVI and Marie Antoinette vis à vis. Rev. Heraldic dolphin with antique rudder, Latin *New Hope for Growing Commerce*, Six Corps of Merchants led by the Governor of Paris the Duke de Cosse. This unfortunate new-born Prince became the Lost Dauphin, Louis XVII to the Royalists. Light tan patina, traces of encrustation. Old Paris strike with plain edge, one collar segment line. (150-200)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1038 **FRANCE. Masonic. Lodge of Saint Germain.** Silver Jeton, 1787. 23.5mm, 3.79 grams. Obv. Compass, square and acacia sprays, *JETTON DE ST. GERMAIN*, three-dot Masonic punctuation, date. Rev. All-seeing eye, *CURAT PAUPERES, It Cares for the Poor)*. Original orange-gray toning on prooflike fields. An interesting issue contemporaneous to the Nova Constellatio coppers which share the same all-seeing eye motif. **Uncirculated.** (200-250)



Part of Lot 1039

1039 **FRANCE. Cased Set of Undated Jeu du Roi Jetons. Octagonal Silver, 34.8mm, 19.6 to 22 grams each. By Jean-Pierre Droz. Choice Extremely Fine.** Obv. Royally crowned mantle holds twin shields of France and Navarre in Collars of the Order of the Holy Spirit and St. Michael. Rev. Winged hour glass over twin cornucopiae, masks of comedy and tragedy and wreath encloses *JEU/ DU ROI, Games of the King* at center. Plain edges. Each Jeton displays a fascinating "sandblast" surface, some old-gold toning intensifying at the peripheries.

This set is housed in a sumptuous leather case richly gold-stamped with the royal fleur de lis, 16.8 x 7 x 3.3cm, in superlative condition (scuffed at upper right corner), lined with white satin and russet velvet. The royal status of this extraordinary set is underlined by a parchment-like sheet presenting a sepia rendering of the reverse with a minute script identifying *Lafitte Supt. du Cabinet du Roi, Lafitte Superintendent of the Royal Cabinet*.

J.P. Droz (1746-1823) was a great engraver and even greater inventor and technician who revolutionized the striking of coins and medals. He worked in turn for King Louis XVI, the Republic and Directory, Napoleon and the Restored Bourbons, devoting additional productive years to Boulton and Watt in Birmingham, England. Thomas Jefferson tried hard to recruit Droz for the infant Philadelphia Mint.

The exact date of striking of these *Jeu du Roi* pieces is uncertain. Leonard Forrer's *Biographical Dictionary of Medallists*, I:626, notes that Droz created "Gaming Counters with bust of Louis XVIII" that must have been of similar purpose to the present set, a fabulous relic of the restored Bourbon King once called "Louis le desirée," a monarch of rare judgment and common sense who recaptured the French throne after the stirring events of the Revolution and Napoleon's conquests. (Total: 9 pieces) (1,000-1,500)

1040 **FRANCE. 1789 Storming of the Bastille Medallion. White Metal uniface, 76mm. By Bertrand Andrieu. Extremely Fine.** Spirited if wholly fictitious scene of assault on this virtually abandoned fortress, July 14, 1789. In brass frame under glass, all in wooden frame. First in Bertrand's projected series. (200-300)

1041 **FRANCE. Revolutionary Era Medley.** ☆ **1789 Arrival of Louis XVI in Paris.** Bronze, 52.9mm. By Benjamin Duvivier. Obv. Bust r. Rev. Welcoming city goddess ☆ **1790 Pact of the Fédérés Medal.** Bronze, 41.6mm. Obv. Royal France swears loyalty. Glossy brown ☆ **1793 Marie Antoinette Guillotine Medal.** Bronze, 48.4mm. By C.H. Küchler. Obv. Bust l. Rev. Tumbril arrives at guillotine. Heavy damage ☆ **An VII (1800) Banque de France Jeton.** Silver octagon, 36.7mm. By Rambert Demarest. Obv. Wisdom Establishes Fortune ☆ **1840 Revolutionists of 1789 and 1830 Column Medal.** Bronze, 25.7mm. Obv. Attack on Bastille. Rev. Column dedicated 1840. Edges rough. Fine to Extremely Fine. (Total: 5 pieces) (250-300)

1042 **FRANCE. Napoléon, 1804-1814. Lyon. Amies du Commerce et des Arts.** Silver Jeton, 1805. 31mm, 10.74 grams. Obv. Helmeted head of Minerva l., *MINERVA LVGDVM*. Rev. Cornucopiae crossed over winged caduceus, *COMMERCII ET ARTIUM AMICI*. Bramsen 504, Charvet 256. Gorgeous prooflike fields show iridescent toning. **Uncirculated.** (200-250)

1043 **FRANCE. Octagonal Silver Jetons of Public Bodies.** Silver, 33mm. ☆ **Court of First Instance Chamber of Advocates Jeton, 1817.** Obv. Louis XVIII bust l. Rev. 6-line inscription. Very Fine ☆ **1875 Notaries of Arrondissement de Gien in Loir Jeton.** Obv. Republic head l. by J.J. Barre. Rev. Scales of Justice. Choice Extremely Fine. (Total: 2 pieces) (200-250)

1044 **FRANCE. Ca. 1830 Order of the Legion d'Honneur Medallion Trial Strike. White metal uniface, 37.9 x 37.5mm. Uncirculated.** Armored bust r. of King Henri IV, substituted in 1814 for that of Napoleon during the Restoration under Louis XVIII. Legend *HONNEUR ET PATRIE* is the original (and present) motto of this Order. The Henri IV effigy was continued under Louis Philippe and this fascinating object may be a trial for a central medallion for the Star of this Order. (275-375)

1045 **FRANCE. 1834 Georges Cuvier Memorial Medal. Bronze, 67.4mm. By Antoine Bovy. About Uncirculated.** Obv. Bust of famed physicist, astronomer, biologist and paleontologist l. Rev. Legend offers two-line career outline, 9-line inscription lists areas of publication in astronomy, fossils, comparative anatomy, animal world and natural sciences. Deep glossy brown. Patch of scratches on the obverse, otherwise. (150-200)

1046 **Trio of World Medals:** ☆ **FRANCE. 1835 Dr. Samuel Hahnemann Paris Arrival Medal. Bronze, 50.05mm. By Emile Rogat. About Uncirculated.** Obv. Famed homeopath's head r. Rev. Legend gives vital dates, ouroboros surrounds *SILILIA SIMILIBUS CURENTUR* ☆ **1914 Battle of the Marne Medal. Bronze, 68mm. By Julien Prosper Legastelois. Uncirculated.** Obv. Generals Joffre, Petain, Gallieni. Rev. Battle scene ☆ **GERMANY. 1861 Friedrich Christophe Schlosser Death Medal. Bronze, 52.7mm. By Christian Schnitzpahn. About Uncirculated.** Obv. Historian's head r. Rev. 6-line career outline. (Total: 3 pieces) (150-200)

1047 **FRANCE. 1839 Exposition of Industrial Products Medal. Bronze, 56.6mm. By Alexis Depaulis. Uncirculated.** Obv. Oak-crowned King Louis Philippe r. Rev. Exposition legend around oak wreath, center uninscribed. Plain, slightly concave edge of an original strike. In close-fitting round wooden box. (125-175)

1048 **FRANCE. 1845 Palace of the Ministry of Foreign Affairs Cornerstone Medal. 1845. Bronze, 68.3mm. By Jean Baptiste Klagmann and D. Fournera. About Uncirculated.** Obv. Hercules and Minerva flank bear of King Louis Philippe. Rev. Palace façade, French *DROIT DES GENS, Right of Nations.* Paris Mint, edge Pointing Hand-CUIVRE. In partial fitted wooden case. (200-275)

1049 **FRANCE. 1857 Médaille de Sainte-Hélène. Bronze, 51 x 31.2mm. Extremely Fine.** Obv. Imperial crown suspender, Napoleon I head r. Rev. *To the Companions of his Glory, his Last Thoughts.* Awarded to all living veterans of 1792-1815, first French decoration for the rank and file. (75-125)

1050 **FRANCE. Society of the 10th of September Medal, n.d.** Bronze, 29.5mm. Obv. Bust of Liberty l. carefully copied from Christian Gobrecht's U.S. Gold coinage, legend *CHACUN POUR TOUS, Each for All.* Rev. Society name around laurel wreath enclosing *La PAGODE.* Possibly a membership medal or admission token for a political or social grouping. Attribution to France is tentative as no such piece is listed by Rulau or Canadian references. **Uncirculated.** (200-300)

1051 **FRANCE. Pair.** ☆ 1860 Institut Rudy Music Prize Medal. Bronze silverplate, 50.05mm. By A.H. Rivet. About Uncirculated. Obv. Seated muse. Rv. Trophy of instruments. Edge BRONZE. In fitted case gold-stamped *Le Medaillier, Rue Bergere, Paris.* ☆ **Groupe Hercule 5 Francs Pin. Extremely Fine.** 1873 A Silver coin is set in an ornamental bezel with hinged pin. (Total: 2 pieces) (150-200).

1052 **FRANCE. 1868 Napoleon III Agriculture Award Medal. Silver, 41.3mm, 38.3 grams. By Albert Desiré Barre. Uncirculated.** Obv. Emperor's head r. Rev. Ministry of Agriculture and Public Works legend, event at Le Puy, 1868, not awarded. Edge Bee ARGENT (1860-1879). Classic design, delightful subtle toning. (300-350)

1053 **FRANCE. Pair of Medals.** ☆ **1887 Prize Medal of the Prefect of Pas-de-Calais. Silver, 51mm. 66.6 grams. By LaGrange and Tasset. About Uncirculated.** Obv. Sowing and plowing, windmill on horizon. Rev. Engraved inscription in produce wreath. Edge Cornucopia ARGENT. Appears lightly gilt. ☆ **1908 Auxerre National Exposition Medal. Bronze, 45.2mm. By Jean Baptiste Daniel-Dupuis. Uncirculated.** Obv. Republic bust r. Rev. Arms of Auxerre. Edge Cornucopia BRONZE. (Total: 2 pieces) (200-250)

Photo reduced

1054 **FRANCE. François Sadi Carnot Plaque, 1887. Bronze foundry cast, 125.7; in 180mm wooden frame. About Uncirculated.** Frock-coated bust l. of engineer and Third Republic statesman, elected President in 1887 and assassinated by an Italian anarchist in 1894. Carnot achieved greatness by his skilled handling of the Boulanger crisis in 1889 and the fallout of the Panama Canal scandal of 1892. (300-400)

Photo reduced

1055 **FRANCE. Ca. 1890 Fisherman's Widow Plaquette. Bronze T-shape, 68.5 x 75.5mm. By Georges Henri Prud'homme. Uncirculated.** Obv. Fisherman's wife watches ship sinking in stormy sea. Rev. Widows walking to Mass in country church. Wholly anepigraphic, a medal personifying ultimate in Romantic art of the late 19th century. In custom Lucite holder. (250-300)

1056 **FRANCE. Ca. 1890 Country Elegy Plaquette. Bronze uniface, 75.2 x 36.5mm. By Henry Dropsy after Puvis de Chavannes. About Uncirculated.** Shepherd, plowman, rural family in rocky forest, Saint praying at cross at center. Medallic study of panting by de Chavannes. Private Mint, edge Triangle-SC CUIVRE. With custom Lucite holder. (150-200)

1057 **FRANCE. Ca. 1900 Richard Wagner-Bayreuth Plaquette. Bronze, 54.5 x 42mm. By Ovide Yencesse. Uncirculated.** Obv. German composer seated, facing l. Rev. Wagnerian opera hall, BAYREUTH. An unusual subject for a French medalist, given the unpopularity of Wagner with French audiences. In custom Lucite holder (200-250)

1058 **FRANCE. International Horticultural Congress Award Medal to Admiral Ward, 1910. Bronze gilt, 45.7mm. By E.H. Rivet. About Uncirculated.** Obv. Seated Education, engraved *ADMIRAL WARD MAI 1910.* Rev. *SOCIETE FRANCAISE DES ROSIERISTES.* French

Images of all single item lots may be found at www.stacks.com

Society of Rose Fanciers. Mounted in 31.5 x 26cm two-sided glass frame with letterhead of the *Société Nationale d'Horticulture de France and Congrés Horticoles Internationaux de 12910.* Back glass cracked. (100-150)

1059 **FRANCE. 1970 St. Sylvester's Day Medal. Copper goldplate, 100mm. By R. Tschudin. Uncirculated.** Obv. Princess with cornucopia, Hearts and Clubs. Rev. Female figures in four seasons, In all Times Friendship Remains. Paris Mint, edge 1970 Cornucopia-CUIVRE. (100-150)

1060 **FRANCE. Study Group of Bronze Museum Replicas of Coins and Medals. 42.3mm to 13.1mm, most uniface. About Uncirculated.** Includes Ancient coin designs of Greeks and Romans; noteworthy Frenchmen and women such as Joan of Arc, Madame Recamier, Louis XVI and Marie Antoinette, Mirabeau, youthful and mature Napoleon, Britain's Queen Victoria. Coin finish, red-brown patina. All bear old museum accession numbers. A colorful selection. (Total: 20 pieces) (200-250)

From the Maryland Historical Society, with proceeds to benefit the collection.

A COMPREHENSIVE COLLECTION OF MEDALS OF THE NAPOLEONIC ERA

French Medallic Saga: Revolution and Napoleon

The earth-shattering upheaval of the great French Revolution and the following conquests and ultimate defeat of Napoleon were thoroughly documented in medallic art. Under Kings Louis XIV and XV, France was the recognized center of the European medal, and the *Medallic History of Louis the Great* became the model for state-sponsored chronicling of a ruler's greatness in medallic form.

Napoleon was plainly influenced by this earlier example and his medals cover his rise from a penniless artillery officer to ruler of all he surveyed until the whole edifice of conquest began to unravel in 1814-1815. The medals offered here were painstakingly assembled over years by a determined collector. Virtually all are early strikes and bold examples of their types.

Related to the Napoleonic epic is the series known as Mudie's National Medals, published as a British answer to Napoleon's record and designed by many of the French medalists who had just finished work on his medals. This offering will reward the most careful attention.

FRENCH REVOLUTION AND FIRST REPUBLIC

1061 **FRANCE. 1789 King's Arrival in Paris Medal. Copper Electrotype Shell, Lead-backed, 85.7 mm. By Bertrand Andrieu. Uncirculated.** Incredibly detailed scene of royal carriage with National Guard and fishwives escort passing through crowd at the statue of Louis XV. *ARRIVÉE DU ROI A PARIS.* One of several best-selling medallic memorials to the Revolution created by Andrieu. (300-400)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1062 **FRANCE. Pair of tokens: ☆ 1792 Monneron Brothers Médaille de Confiance for 5 Sols in Assignats. Bronze, 38.3mm.** Obv. Oath-swearing Pact of the Féderés. Rev. 9-line inscription, issued by noted Paris bankers. Struck by Boulton and Watt, Birmingham. KM Tn31. Distinctly prooflike **Uncirculated ☆ 1792 Monneron Brothers Medal Sold for 5 Sols. Bronze, 39.6mm.** Obv. Hercules striving to break bundle of rods, legend *The French United are Invincible.* Rev. *REVOLUTION FRANCAIDE. Medal Sold for 5 Sols.* KM Tn35. Very Fine. (Total: 2 pieces) (175-225)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1063 **FRANCE. 1793 Louis XVI-Marie Antoinette Evil Fate Medal. Bronze, 51.1mm. By Conrad Heinrich Küchler. Uncirculated.** Obv. Conjoined busts r., *FATI INIQUE* below. Rev. Executioner Samson displays King's head at the guillotine in Place de la Revolution. Struck by Matthew Boulton, Birmingham, England. Deep prooflike brown patina. (200-300)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1064 **FRANCE. Pair: ☆ 1793 Marie Antoinette Execution Medal. Bronze, 48.3mm. By Conrad Heinrich Küchler. About Uncirculated.** Obv. Queen's bust l., minute vital dates below. Rev. Queen in tumbrel approaching the guillotine in Place de la Revolution. Struck by Matthew Boulton, Birmingham, England. Deep prooflike brown patina ☆ **1792 Example to the Peoples Medal. Bronze, 55.2mm. Uncirculated.** Obv. Angel of Liberty trampling

emblems of royalty. Rev. Angels support Liberty Cap and fasces, People triumphant over Tyranny. Plain edge but olive-gold patina of 20th century. (Total: 2 pieces) (200-250)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Medals of Directory and Consulate

Photo reduced

1065 **FRANCE-CISALPINE REPUBLIC. (1797) Bonaparte-Cisalpine Republic Medal. Copper, 63.5mm. By Luigi Manfredini. Forrer III:554. Uncirculated.** Obv. Youthful military bust r. in shoulder-length hair, *NAPOLEONE BONAPARTE.* Republic as Minerva seated with fasces, Liberty Cap on pole, shield displaying dagger, *REPVBBLICA CISALPINA.* This Republic was born of Napoleon's conquests in northern Italy, becoming part of the larger Italian Republic and Napoleonic Kingdom of Italy. Ancient reverse field scuffs, somewhat prooflike light red. (600-700)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1066 **FRANCE. (1798) Bonaparte Protector of Sciences and Arts, Peace Signed Medal. Bronze, 55.7mm. By Benjamin Duvivier. About Uncirculated.** Obv. Youthful military bust r. in shoulder-length hair, *Bonaparte General in Chief of the Army of Italy, Offered by the National Institute by B. Duvivier, Paris.* Rev. Fame, Minerva and Prudence accompany Bonaparte on war horse, exergue *PAIX SIGNÉE/ L'AN 6. REP. FR.* Peace of Campo Formio concluded. Prooflike light brown. Scarce and seldom seen. (450-500)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1067 **FRANCE. Trio: ☆ L'An IV (1796) Battles of Castiglione and Peschiera Medal. Bronze, 43mm. By Amedeo Lavy. Extremely Fine.** Obv. Battling warriors. Rev. Crossed trumpets. ☆ **L'An VIII (1799) Grande Place de Lyon Medal. Bronze cast, 43.7mm. By Jean Marie Chavanne. Very Fine.** Obv. Young uniformed bust l. Rev. 8-line inscription, Bonaparte laid cornerstone An III. ☆ **1800 National Column of the Army Cornerstone Medal. Bronze, 42mm. By Benjamin Duvivier. About Uncirculated.** Obv. Small Bonaparte bust r. Rev. Inscription, Lucien Bonaparte Minister of Interior. (Total: [illegible]) (350-400)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1068 **FRANCE. L'An VIII (1800) Reestablishment of the Cisalpine Republic Medal. Bronze, 53mm. By Amedeo Lavy. Bramsen 42. Extremely Fine.** Obv. Youthful head of *PRIMVS CONSVL* l. Rev. Hercules raises fallen Italy after victory of Marengo. Somewhat uneven brown-red patina of an old strike. (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1069 **FRANCE. L'An VIII (1800) Turenne Reburial Medal. Bronze, 50mm. By Henri Auguste. Choice About Uncirculated.** Obv. Armored bust l. of French Marshal of Louis XIV, *His Glory Belongs to the French People.* Rev. 9-line inscription notes entombment in the Temple of Mars at the order of First Consul Bonaparte. Red-brown patina. (300-350)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1070 **FRANCE. L'An VIII (1800) War of Liberty Column Medal. Bronze, 60.3mm. By Nicolas Marie Gatteaux. Extremely Fine.** Obv. Conjoined busts of Consuls Bonaparte, Cambaceres, Lebrun r. Rev. 9-line inscription hails Napoleon's brother and soon mortal enemy Interior Minister Lucien Bonaparte for placing the cornerstone. Some careless handling resulted in surface marks. (400-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1071 **FRANCE. L'An VIII (1800) Passage of the St. Bernard-Battle of Marengo Medal. Bronze, 60mm. By Jean-Pierre Montagny after Bertrand Andrien. Br.33. Uncirculated.** Obv. Bonaparte bust r. on tablet with spirited scene of the pivotal battle of Marengo. Rev.

Napoleon on horse wielding Jupiter's thunderbolts crossing the Alps. Paris Mint, edgemarks Cornucopia-METAL D identifying a wartime emergency alloy used only briefly for striking medals. Deep glossy brown patina. (250-350)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1072 **FRANCE. L'An VIII (1800) Battle of Marengo Medal. Copper Electrotype Shell, 68.8 mm. By Pierre Antoine Montagny. Br.33. Uncirculated.** Obv. Bonaparte bust r. on tablet with scene of the pivotal Battle of Marengo. Light copper-red with lingering lustre, one of a series made and offered by Bertrand Andrieu. (250-350)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1073 **FRANCE. Trio of Bronze Medals of General Louis Antoine Charles Desaix: ☆ L'An VIII (1800) General Desaix Death Medal. 49.8mm. By Nicolas Brenet, Henri Auguste. Br.44.** Obv. Uniformed bust r. in wreath, fell at Marengo, 25 Prairial. Rev. 7-line presentation of General's last words ☆ **L'An VIII (1800) Paris Quai Desaix Cornerstone Medal. 42.2mm. Br.69.** All-inscription design ☆ **1805 Desaix Tomb on Mont St. Bernard Medal. 26.8mm. By Nicolas Brenet.** Obv. Tomb façade. Rev. Cypress-laurel, 6-line inscription. About Uncirculated. (Total: 3 pieces) (350-400)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1074 **FRANCE. Bronze Medals of the Italian Campaign: ☆ 1797 Capture of Mantua Medal. 35mm. By Gatteaux.** Obv. Head of Latin poet Virgil. Rev. Mural crown ☆ **1800 St. Bernard and Marengo Medal. 41mm. By Louis Dubois.** Obv. Victory drives biga. Rev. Keys to Italian fortresses ☆ **1800 Lyon Column Cornerstone Medal.** 44.2mm. By Claude Antoine Mercié. Obv. Bonaparte head l. Rev. 14-line inscription in oak circle ☆ **1806 Battle of Montenotte. 40.07mm. By Gayrard, Jeuffroy.** Obv. Young uniformed bust r. Rev. Victory flies over globe. Historic grouping. About Uncirculated to Choice About Uncirculated. (Total: 4 pieces) (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1075 **FRANCE. Bronze Medals of the Egyptian Campaign: ☆ 1798 (1844) Battle of the Pyramids Medal. 41mm. By Antoine Bovy.** Obv. Young long-haired bust r. Rev. Napoleon harangues troops, 40 Centuries of history look on from pyramids. Hole drilled in rim at 12:00, edgemark Anchor-C 1841-42 ☆ **1798 Lower Egypt Conquest Medal. 33.2mm. By Nicolas Brenet.** Obv. Nile river god. Rev. Pyramids ☆ **1798 Conquest of Egypt Medal. .05mm. By Julian Marie Jouannin and Brenet.** Obv. Facing bust, laurel crown. Rev. Bonaparte in camel-drawn biga ☆ **1799 Conquest of Upper Egypt Medal. 34.8mm. By Raymond Galle.** Obv. Uraeus-crowned Pharaonic bust l. Rev. Ancient coin design of crocodile chained to palm ☆ **1799 Bonaparte's Arrival at Frejus Medal. By Raymond Galle. 33.3mm.** Obv. Nude figure *BONUS EVENTUS, Fortunate Arrival.* Rev. Small ship off Frejus. Fascinating record of a disastrous expedition, ending with Bonaparte's abandoning his army to its fate. Extremely Fine-Uncirculated. (Total: 5 pieces) (500-600)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1076 **FRANCE. L'An 9 (1801) Cadoudal Plot Attempted Assassination Medal. Bronze, 50mm. By Henri Auguste. Br.76. Uncirculated.** Obv. Uniformed Bonaparte bust l., *The Love of the French People for the First Consul.* Commemorates the Georges Cadoudal plot to assassinate Napoleon with a powerful infernal machine. Rev. 10-line French inscription of the blast at the Opera that killed numerous soldiers and bystanders, narrowly missing Napoleon. Wonderful prooflike red-orange patina. (400-500)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1077 **FRANCE. 1802 Reestablishment of Religion Medal. Bronze. 50.05mm. By Bertrand Andrieu. Br.213. Choice Extremely Fine.** Obv. First Consul's bare head r. Rev. Prudence raises dejected Religion, Notre Dame at l. Deeply gleaming brown patina bears scattered marks. Accompanied by somewhat worn brass-hinged round box. (400-500)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1078 **FRANCE. 1802 Peace of Amiens Medal. Bronze. 49.5mm. By Rambert Demarest. Br.195. About Uncirculated.** Obv. Laureate First Consul head l. Rev. Napoleon extends olive branch to prostrate female in mural crown with head on lion, said to represent Britannia. *PAIX D'AMIENS.* Light brown patina. (300-350)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1079 **FRANCE. 1802 Promulgation of Treaty of Amiens Medal. Bronze, 67.9mm. By Romain Vincent Jeuffroy. Br.218. Extremely Fine.** Obv. Busts of three Consuls Bonaparte, Cambaceres and Lebrun. Rev. *PAIX INTERIEURE PAIX EXTERIEURE*, tribute of Legislative Corps to return of peace. Deep brown, this large and handsome medal shows evidence of careless non-numismatic handling with scattered marks, some edge roughness. Deep brown. (200-250)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1080 **FRANCE-ITALIAN REPUBLIC. 1802 Republican Constitution of Lyons Medal. Copper, 55mm. By Luigi Manfredini. Forrer III:554. Uncirculated.** Obv. Seated Ceres with winged Genius, quote from poet Horace on coming of good things to homeland, Cisalpine Republic Constitution adopted in Lyons. Rev. 6-line Italian inscription on Assurance of Eternal Prosperity through the new enlarged Italian Republic, soon to become Napoleonic Kingdom of Italy. Boldly Prooflike light red. (450-550)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1081 **FRANCE. Quartet of Bronze Peace Medals: ☆ 1802 Peace of Luneville Medal. 42mm. By Bertrand Andrieu.** Obv. Uniformed Bonaparte bust r. Rev. Standing Abundance. ☆ **1802 Marseilles Napoleon Column Medal. 43.5mm. By Poize. Forrer V:636.** Obv. Uniformed bust l. Rev. Column view. ☆ **1802 German Peace of Luneville Medal.** 36.7mm. Obv. Peace with cornucopia. Rev. Minerva repels Mars. ☆ **(1803) Preserving Fortune Medal. 33.5mm. By Brenet. Br.275.** Obv. Bare head l. Rev. Fortune in sailing ship. ☆ **1802 Public Education Medal. 40mm. By Andrieu.** Obv. Bare head r. Rev. Palm, seated student. Extremely Fine to About Uncirculated. (Total: 5 pieces) (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1082 **FRANCE. 1803 Tribute Medal of the City of Lille. Bronze, 50mm. By Henri Auguste. Forrer I:88. Extremely Fine.** Obv. Young uniformed bust l. with hair shortened. Rev. Tribute legend, inscription *AMOUR FIDÉLITÉ RECONNAISSANCE*. Offered by decree of City Council a year before proclamation of the Empire. (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1083 **FRANCE. 1803 Swiss Pacification and Reorganization Medal. Bronze, 45.5mm. By Bertrand Andrieu. Br.264.** Obv. Council Hall of Canton Staff. Rev. Helvetia holds Act of Mediation. Extremely Fine.

1803 J. David Leroy Death Medal. Bronze, 41.6mm. By Benjamin Duvivier. Obv. Bust l. of National Institute member. Rev. Column voted by his students and architects. Prooflike **Uncirculated.** ☆ **1811 Athenaeum of Vaucluse Medal. Bronze, 42.8mm. By Andrieu.** River goddess. Rev. Award legend, uninscribed field. About Uncirculated. ☆ **1832 Death of Duke of Reichstadt Medal. Bronze, 41.6mm.** Obv. Louis Philippe head r. Rev. Youthful Duke with mourning France, an unsigned work. Brassy patina. Extremely Fine. ☆ **1844 Fall of Bastille-Donjon of Vincennes Medal. By Andrieu and Emile Rogat.** Obv. Fall of fortress. Rev. View of castle-prison, place of death of Duc d'Enghien. Extremely Fine. (Total: 4 pieces) (300-350)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1084 **1804 Napoleon Coronation Festivities Medal. Bronze, 67.7mm. By Romain-Vincent Jeuffroy. Br.358. About Uncirculated or better.** Obv. High relief laureate head l., *NEAPOLIO IMPERATOR*, one of several attempts to provide a standard Latin equivalent to *NAPOLEON*. Rev. Paris city goddess with antique barque from city Arms greets Napoleon attired as a Roman Emperor. Delightful deep glossy brown, plain edge, a true classic of the extensive Napoleonic series. (400-500)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1085 **FRANCE. Pair of 1804 Coronation Clichés. Copper shells, Lead backed, 68mm. By Bertrand Andrieu. About Uncirculated.** Includes: ☆ **Napoleon Coronation Cliché.** Laureate bust r. in David's elaborate coronation robes and Collar of the Legion d'Honneur. Dark patina. ☆ **Empress Josephine Cliché.** Elegant diadem bust r. in Empire bodice, *JOSEPHINE IMP. ET. REINE*. Pale olive-red patina. Exquisite examples of Andrieu's highly successful genre. (Total: 2 pieces) (300-350)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1086 **FRANCE. 1805 Mayors of Paris Homage at Schönbrunn Medal. Bronze, 67.8mm. By Nicolas Brenet and André Galle. Br.453. About Uncirculated.** Obv. Standing Napoleon and Marshal Murat in segmented armor receive homage in conquered Austrian capital. Rev. Winged Fame with trumpet with trophies of Austria's defeat, *DE GERMANIS, Germans Conquered*. Handsome glossy brown. (400-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Images of all single item lots may be found at www.stacks.com

1087 **FRANCE. Bronze Mint Visit Medals:** ☆ **1804 Emperor Franz of Austria Medal Mint Visit Medal. 40.03mm. By Raymond Gayrard.** Extremely Fine ☆ **1807 King and Queen of Westphalia Medal Mint Visit Medal. 39.8mm. By Bertrand Andrieu. Br.671. Uncirculated.** Obv. Cherubs with flower garlands, exergue *J. NAPOLEON C. "N" DE WURTEMBERG MDCCCVII.* Rev. Wreath, visit of King Jerome Napoleon and his queen to the Medal Mint. Light brown, post-1880 edgemark ☆ **1810 Grand Duke Ferdinand of Wurtzbourg Medal Mint Visit Medal. 34mm. By Nicolas Brenet. Br.968. About Uncirculated.** Obv. Bare head r., once and future Grand Duke of Tuscany. Rev. 7-line visit inscription. Deep red-brown ☆ **1822 Prince and Princess of Denmark Medal Mint Visit Medal. 41.2mm. About Uncirculated.** Obv. Crowned mantle, oval Arms of Denmark and Norway. Rev. As first medal above. About Uncirculated. (Total: 4 pieces) (400-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Famous Sir Edward Thomason Copy of Descent on England Medal

1088 **FRANCE-BRITAIN. 1804 Descent upon England Medal. Bronze, 41mm. By Sir Edward Thomason after J.P. Droz. Forrer I:624. About Uncirculated.** Obv. Laureate Napoleon head r. Rev. Nude warrior grapples merman, controversial legend *DESCENTE EN ANGLETERRE*, exergue boasts *FRAPPE A LONDRES, EN 1804. Struck in London 1804.* Edge shows raised-letter inscription *COPIED FROM THE FRENCH MEDAL*, created by the great medalist Sir Edward Thomason as a patriotic protest against a Napoleonic medal commemorating a "Descent" that never took place. The purported striking in London was sheer fantasy, much like Hitler's cocktail party in London scheduled for June 1940. Dark glossy brown. (400-500)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1089 **FRANCE. Bronze Napoleonic Invasion of England Medals:** ☆ **1804 Construction of 2,000 Ships Medal. 40.07mm. By. J.P. Droz. Br.320. About Uncirculated.** Obv. Laureate head r., die rust on inner rim. Rev. Hercules restraining British Lion ☆ **1804 Napoleon at the Camp of Boulogne Medal. 40.07mm. By Jeuffroy and Jaley. Br.550. Uncirculated.** Obv. Emperor enthroned distributes Legion d'Honneur. Rev. Plan of French arms encamped facing England. An elusive medal, bright red-brown. Two important medals recalling the Emperor's designs on England that never came to fruition. (Total: 2 pieces) (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1090 **FRANCE. Group of Bronze Napoleonic Coronation Medals:** ☆ **1804 Pius VII at Coronation Medal. 41mm. By J.P. Droz. Br.349.** Obv. Crowned bust r. Rev. Notre Dame. Copper-red ☆ **1804 Senate and People Coronation Medals (2). 40.03mm and 32mm. By Andrieu and Jeuffroy.** Obv. Laureate head r. Rev. Emperor lifted on shield ☆ **1804 Paris Coronation Medal. 44.4mm. By Johan Baptist Merlen. Forrer IV:38.** Obv. Armored Knights raise Emperor on shield, *Beauty of Titus, Wisdom of Marcus Aurelius, Genius of Charlemagne.* Modern strike, Cornucopia-Bronze ☆ **1805 Milan Coronation Medal. 42mm. By Luigi Manfredini. Br.421.** Obv. Laureate head l. as King of Italy. Rev. Italia crowns Napoleon. Marks in fields ☆ **1805 Milan Coronation Medal. 42.2mm. By Luigi Manfredini.** Obv. Head r. wearing Iron Crown. Rev. Five shields. Black finish, hairlines ☆ **1805 Milan Coronation Medal. 41mm.** Obv. Head r. Rev. Iron Crown. Br.418. Extremely Fine to About Uncirculated. (Total: 7 pieces) (450-550)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1091 **FRANCE. Medals on varied themes. All bronze, 41mm:** ☆ **1803 Venus de Milo Medal. By Jeuffroy. Br.280.** Obv. Bare head r. Rev. Famed statue, From Arts the Victory ☆ **1805 Mont Blanc School of Mines Medal. By Andrieu and Brenet. Br.471.** Obv. Laureate head r. Rev. Mountain giant ☆ **1804 Promulgation of Civil Code. By Brenet. Br.291.** Obv. Napoleon statue by Chaudet. Rev. Minerva statue of Villetri ☆ **1804 Legion d'Honneur Foundation Medal. By Andrieu.** Obv. Laureate head r. Rev. Insignia of Order, thin planchet ☆ **1805 School of Medicine Medal. by Andrieu and Jouannin. Br.467.** Obv. Head r. Rev. Standing Aesculapius. Extremely Fine to **Uncirculated.** (Total: 5 pieces) (450-550)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1092 **FRANCE. Medals on War and Peace. Bronze, 41mm.** Four bear laureate Napoleon head right: ☆ **1803 England Breaks the Treaty of Amiens Medal. By Jeuffroy. Br.271.** Obv. British lioness rips treaty, dramatic wave-like die collapse above. Rev. Occupation of Hanover ☆ **1805 Napoleon at Camp of Boulogne Medal. By Droz and Brenet. Br.430.** Rev. Eagle before imperial throne ☆ **1805 Innsbruck Taken, Colors Recaptured Medal. By Andrieu and Brenet. Br.442.** Rev. Emperor standing with standard ☆ **1805 Capture of Vienna and Pressburg Medal. Andrieu and Galle. Br.443.** Rev. Standing Emperor, kneeling city goddesses ☆ **1805 Vienna Cathedral Te Deum Medal.** Rev. St. Stephen's Cathedral ☆ **1805 Venice Returned to Italy Medal. By Andrieu and Brenet. Br.460.** Rev. Rialto Bridge. Extremely Fine to **Uncirculated.** (Total: 6 pieces) (400-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1093 **FRANCE. Triumphs of 1805. Bronze, 41mm.** All obverses bear a laureate Napoleon head. Includes: ☆ **1805 Allocution of Bridge of Lech. By Droz. Br.432.** Rev. Emperor as Roman general harangues troops ☆ **Interview at Urschütz Medal. By Andrieu. Br.542.** Rev. Napoleon receives defeated Franz II ☆ **1805 Rhône Bridge at Avignon Restoration Medal. By Andrieu. Br.2199.** Rev. Victory over restored military bridge ☆ **1805 Column of the Grand Army Medal. By Andrieu and Brenet. Br.463.** Rev. Column to Campaign of 1805 ☆ **1805 Capture of Naples Medal. By Andrieu and Brenet. Br.516.** Rev. Man-headed bull from ancient Gela coinage ☆ **1805 Peace of Presbourg Medal. By Andrieu. Br.455.** Rev. Temple of Janus with doors closed in peace. Choice Extremely Fine to Choice About Uncirculated. (Total: 6 pieces) (400-500)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1094 **FRANCE. Pair of 41mm, Bronze Medals.** Both with laureate head obverses: ☆ **1806 Sovereignties Granted Medal. By Andrieu. Br.553.** Rev. Eagle-arm throne before ornate table bearing 14 crowns, four scepters, three crowns including Venetian *Corno Dogale* discarded on floor below. Creation of kingdoms and principalities for Napoleon's greater empire ☆ **1806 Confederation of the Rhine Foundation Medal. By Brenet. Br.534.** Rev. German states led by Bavaria, Württemberg swear fealty to new Napoleonic creation. About Uncirculated. (Total: 2 pieces) (400-500)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1095 **FRANCE. Medals of Victory and Annexation. Bronze, 41mm.** All bear laureate Napoleon obverses ☆ **1805 Annexation of Liguria Medal. By Brenet.** Rev. Napoleon as Roman Emperor receives Genoa, design unlike better known Br.422 on the same occasion ☆ **1805 Annexation of Etruria Medal. By Brenet. Br.721.** Rev. Togate Emperor receives Tuscany ☆ **1806 Battle of Jena Medal. By Andrieu. Br.537.** Rev. Napoleon as Jupiter rides down Prussian soldier ☆ **1806 Surrender of Four Prussian Fortresses Medal. By Jeuffroy. Br.548.** Rev. Minute Napoleon on eagle above city goddesses, weakly struck on highest points ☆ **1806 Occupation of Hamburg Medal. By George.** Rev. Seated Hanseatic City goddess ☆ **1897 Peace and Commerce Medal. 31.5mm. Br.592.** Rev. Seated Mercury. Choice Extremely Fine to About Uncirculated. (Total: 6 pieces) (400-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1096 **FRANCE. Medals of 1806-1807. Bronze, 41mm.** All bear laureate Napoleon head obverses unless specified: ☆ **1806 Conquest of Dalmatia Medal. By Andrieu and Brenet. Br.513.** Rev. Temple of Jupiter at Spalato (modern Split, misspelled on medal as SPALATRO) ☆ **1806 Entry into Berlin Medal. By Jaley. Br.546.** Rev. Brandenburg Gate ☆ **1806 Arc de Triomphe Medal. By Brenet. Br.557/291.** Rev. Arch on Place d'Etoil ☆ **1807 Battle of Friedland Medal. By Brenet. Br.633.** Rev. Winged Victory inscribes shield ☆ **1807 Peace of Tilsit Medal. By Droz.** Obv. Conjoined heads of Napoleon, Alexander of Russia, Friedrich Wilhelm III of Prussia. Rev. River God of Niemen (Nemunas), where meeting was held on a barge in mid-stream ☆ **Victories of 1807 Medal. By Jaley.** Rev. Napoleonic eagle crowned by tiny Nike. About Uncirculated to **Uncirculated.** A colorful selection from the high tide of Napoleon. (Total: 6 pieces) (400-500)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1097 **FRANCE. Campaigns and Victories Medals, 1807-1809. Bronze, 41mm.** Obverses bear laureate head of Napoleon unless specified: ☆ **1807 Battle of Preussische Eylau Medal. By Brenet. Br.628.** Rev. Nude Napoleon on battlefield holds Nike ☆ **1807 Strategic Delay at Osterode Medal. By Andrieu. Br.631.** Rev. Roman General Fabius "the Delayer," symbol of strategic maneuver ☆ **1808 Entry into Madrid Medal. By Brenet. Br.757.** Rev. Puerta de Alcalá, 4 December 1808, victory preceding long and disastrous Peninsular War ☆ **1809 Vienna Entry Medal. By Andrieu. Br.847.** Obv. Paris' Gate of St. Martin, Napoleon departs April 13. Rev. Vienna's Carinthia Gate, Napoleon enters 13 May ☆ **1809 Annexation of Rome Medal. By Andrieu. Br.848.** Rev. Tiber river god with Wolf of Rome, Temple of Jupiter on crag ☆ **1809 Battle of Essling, Crossing Danube Medal. By Brenet. Br.859.** Obv. River god between standards. Rev. French troops cross bridge. Choice Extremely Fine to About Uncirculated. (Total: 6 pieces) (400-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1098 **FRANCE. Medals of Polish Campaign:** ☆ **1807 Occupation of Three Capitals Medal. By George. Br.634.** Rev. Goddesses of Berlin, Warsaw, Koenigsberg, all occupied by the advancing French ☆ **1807 Conquest of Silesia. By Andrieu. Br.635.** Rev. History and Victory inscribe shield, crowns represent seven fortresses. About Uncirculated. (Total: 2 pieces) (400-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1099 **FRANCE. Austrian Campaign Medals. Bronze, 41mm.** Obverses bear Napoleon heads unless specified: ☆ **1807 Battle of Friedland. By Galle. Br.632.** Rev. Greek warrior sheathing sword on battlefield ☆ **1809 Battle of Ratisbon (Regensburg) Medal. By Hieronymus Vassallo and Luigi Manfredini. Br.846.** Rev. Enemy crushed by immense rocks. Original by Milan Mint engravers ☆ **1809 Victories Everywhere Medal. By Manfredini. Br.862.** Rev. Winged Victory scattered marks ☆ **1809 Ourcq Canal Medal. By Andrieu. Br.868 var.** Rev. River nymphs with seated goddess ☆ **1809 British Attack on Antwerp Medal. By Depaulis. Br.870.** Obv. Standing city goddess, Hand emblem of port city. Rev. Jupiter the Avenger ☆ **1809 Peace of Vienna Medal. By Andrieu. Br.876.** Rev. Nude Napoleon with olive branch torches implements of war. Extremely Fine to About Uncirculated. (Total: 6 pieces) (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1100 **FRANCE. Medals of 1807. Bronze, 41mm.** Common obverse laureate Napoleon head: ☆ **1807 Kingdom of Westphalia Foundation Medal. By Brenet. Br.2205.** Rev. Nude youth subdues White Horse, Westphalia made a kingdom for Jerome Napoleon ☆ **1807 French Eagles beyond the Vistula Medal. By Brenet. Br.620.** Rev. French eagle standard over nymph of Vistula. About Uncirculated. (Total: 2 pieces) (400-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1101 **FRANCE. 1807 Duchy of Warsaw Establishment Medal. Bronze, 41mm. By Brenet. Br.653. About Uncirculated.** Obv. Laureate Napoleon r. Rev. Polish throne, crown, state sword and scepter, *Restoration of Ancient Symbols, Otto III-Boleslav/ Napoleon-Friedrich August,* draws parallel between old kingdom to Napoleon and King of Saxony as Duke of Warsaw. Red-brown. (300-400)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1102 **FRANCE. Variety of Bronze Family and late Battle Medals:** ☆ **1809 Annexation of Rome Medal. 41mm. By Depaulis. Br.848/849.** Obv. City goddesses of Rome and Paris l. Rev. Tiber god, Wolf of Rome, Temple of Jupiter ☆ **1810 Napoleon-Marie Louise Wedding Medal. 32.5mm. By Andrieu. Br.454.** Obv. Conjoined busts r. Rev. Couple at ancient altar ☆ **1810 Wedding Medal. 42.8mm. By Luigi Manfredini. Br.161.** Obv. Napoleon head in Iron Crown, diadem head of spouse r. Rev. Hymen drives off Mars ☆ **1813 Battle of Lützen Medal. 41.5mm. By Brenet. Br.1229.** Rev. Charging cavalry ☆ **1813 Battle of Wurtchen Medal. 41mm. By Brenet. Br.1232.** Obv. Laurel crown over uniformed bust tr. Rev. Stacked muskets ☆ **1813 Mobilization of 1.2 Millions Medal. 40.8mm. By Brenet. Br.1233.** Obv. Laureate head r. Rev. Mountain and monument, massive last-ditch call up to defend the empire ☆ **1808 Princess Pauline-Three Graces Medalet. By Andrieu.** Obv. Diadem head l., Greek *PAULINA SEBASTOY A DELPHI.* Rev. Three Graces. Extremely Finer to **Uncirculated.** (Total: 7 pieces) (400-500)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1103 **FRANCE. War of 1809 Medals. Bronze, 41mm.** Common obverse laureate Napoleon head: ☆ **1809 Austria Abrogates Peace of Presbourg Medal. By Andrieu. Br.844.** Rev. Temple of Janus from earlier Peace medal, here showing shattered door of renewed war ☆ **1809 Conquest of Illyria Medal. By Depaulis. Br.879.** Rev. Club of Hercules over cow suckling calf, Austrian Adriatic region becomes French Illyrian Province. About Uncirculated. (Total: 2 pieces) (400-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Images of all single item lots may be found at www.stacks.com

Photo reduced

1104 **FRANCE. 1809 Establishment of the Bank of France Medal. Bronze, 68.2mm. By J.P. Droz. Br.918. About Uncirculated.** Obv. Laureate Napoleon head r. Rev. Aged patrician and Mercury with dog exchange medallion and chain, money bags and kegs at r. Light brown with a few small ties. (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1105 **FRANCE. Pair of Bronze 1811 King of Rome Birth Medals. By Bertrand Andrieu.** Obv. Baby's bust l., *NAPOLEON FRANÇOIS JOSEPH CHARLES ROI DE ROME.* Rev. Napoleon and Marie Louise heads r. Includes: ☆ 40.8mm. Br.1091. Extremely Fine ☆ 32.5mm. Br.1100. About Uncirculated. Deep brown. (Total: 2 pieces) (250-275)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1106 **FRANCE. 1811 King of Rome Baptism Medal, Bronze, 67.7mm. By Bertrand Andrieu. About Uncirculated.** Obv. Napoleon's Laureate head l., anepigraphic. Rev. Emperor holds son over baptismal font. Glossy brown surfaces show sprinkling of tiny marks from careless handling long ago. (400-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1107 **FRANCE. 1812 Battle of Moscow Medal. Bronze, 41mm. By Jeuffroy. Br.1162. Extremely Fine.** Obv. Laureate Napoleon head r. Rev. French cavalryman pursues fleeing Russian guardsman. Some handling. Olive-tan, plain edge. (300-350)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1108 **FRANCE. 1812 French Eagles on the Volga Medal. Bronze, 41mm. By Auguste François Michaut. Br.1166. About Uncirculated.** Obv. Laureate Napoleon head r. Rev. Startled river god flees French eagle standard on river bank *L'AIGLE FRANÇAISE / SUR LE WOLGA / M.DCCC. XII.* This medal was struck with somewhat misplaced optimism before the invasion of Russia turned into an epic disaster, after which it became an embarrassment, but is a "must" for any serious collection of Napoleonic or Russian material. Red-brown. (300-350)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1109 **FRANCE. 1812 Entry into Moscow Medal. Bronze, 40.07mm. By Andrieu and Brenet. Br.1164. Extremely Fine.** Obv. Laureate Napoleon head r. Rev. View of the Kremlin, *ENTRÉE A MOSCOU. XIV. SEPTEMBRE MDCCCXII.* Signed BR.F. and D.D. by usually flamboyant engraver and director here trying to avoid their customary limelight. Missing from many advanced collections. Deep brown, a few marks, plain edge. (600-650)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1110 **FRANCE. 1814 Capitulation of Paris Medal. Bronze, 40.7mm. By Andrieu and Brenet. Br.1365. About Uncirculated.** Obv. Laureate head r. Rev. *FORTUNE ADVERSE.* Fortuna on ancient galley with broken wheel, sail bellies to stern. Dark glossy patina. (350-400)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1111 **FRANCE. 1814 Alexander of Russia Sojourn in Paris Medal. Bronze. 40.5mm. By Bertrand Andrieu. Br.1464. Uncirculated.** Obv. Laureate head r. Rev. Genius of History seated, inscribing *Sejour d'Alex Paris*. Fascinating light red medal by leading Napoleonic engravers. (375-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1112 **FRANCE. Selection of Late Napoleonic 41mm Bronze Medals: 1814 Victories of February Medal. By Andrieu and Brenet. Br.1348.** Obv. Laureate head r. Rev. Eagle between Fish-Pisces and Nike ☆ **Ca. 1817 Napoleon on Saint Helena Medal.** Obv. Uniformed bust r. Rev. Muse of History, dejected exile. From Mudie's National Medals ☆ **1815 Prussian King's Anniversary in Paris Medal. 37.6mm. Br.1706.** Obv. Prussian eagle. Rev. Identification of Prussian Army leadership including General Intendant Ribbentrop ☆ **1821 Napoleon Death Medal. 40mm. Br.1845.** Obv. Bust and eagle on clouds. Rev. 8-line vita, horizontal die crack ☆ **Ca. 1817. Marshal Augereau de Castiglione Medal. 40.8mm. By de Puymaurin. Br.1782.** Obv. Bust l. Rev. Wreath four battles ☆ **1840 Memorial de Sainte-Helene Medal. By Antoine Bovy. Br.1990.** Obv. Uniformed bust l. Rev. Grave in Rupert's Valley ☆ **Ca. 1840 Sojourn on Saint Helena Medal. 41mm. By Brenet.** Obv. Laureate head r., anepigraphic. Rev. Genius of History assists Emperor. Varying patinas, generally high quality. Extremely Fine to **Uncirculated.** (Total: 7 pieces) (400-500)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1113 **FRANCE. 1815 Napoleon Abdication Medal. Bronze. 39.8mm. Unsigned (by Droz and Andrieu). Br.1665 var. About Uncirculated.** Obv. Child's bust l. with bandeau, *NAPOLEON II EMP DES FRANÇAIS*. Rev. Napoleon presents boy to France, June 1815. The Emperor abdicated in favor of his son, who in theory reigned from June 22 to July 7, 1815. The scheming Tallyrand engineered recall of the long-exiled Bourbons in the person of "Louis Stanislas, brother of the late King," who became King Louis XVIII. Napoleon's son was taken to Vienna by his mother and raised as a Habsburg Prince, made Duke of Reichstadt in 1818. He died of tuberculosis on July 22, 1832. This is a little-known medal absent from many Napoleonic collections. (300-400)

From a Comprehensive Collection of Medals of the Napoleonic Era.

LATER NAPOLEONIC MEDALS

Controversial Napoleon II Rulers of France Medal

Photo reduced

1114 **FRANCE. 1834 Napoleon II Rulers of France Medal. Bronze. 51.4mm. By Armand Auguste Caqué. Forrer I:344. Uncirculated.** Obv. Boy's bust l. in high-collar uniform with fur cape, *NAPOLEON II EMPEREUR DES FRANÇAIS*. Rev. 9-line vita includes *PROCLAMÉ PAR LES CHAMBRES LE 23 JUIN 1815*. As Forrer observes, "In his series of French Kings, Caqué insisted on including the Duke of Reichstadt as Napoleon II., notwithstanding official remonstrances" from the government of Louis Philippe. After Napoleon's second abdication, Tallyrand engineered the passing over of his son in favor of a Bourbon Restoration. Deep glossy brown. (350-400)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1115 **FRANCE. Pair: ☆ 1836 Arc de Triomphe Completion Medal. Bronze. 52.5mm. By Jean-Pierre Montagny. Br.1951. Extremely Fine.** Obv. Laureate head, *NAPOLEON LE GRAND*. Rev. *ARC DE L'ETOILE*, finished by Louis Philippe. Tan surfaces, light wear and some edge roughness ☆ **1840 Return of the Ashes-Last Thoughts Medal. Bronze. 51.7mm. By Armand Auguste Caqué. Br.1994. About Uncirculated.** Obv. Uniformed bust r. Rev. Imperial eagle, 12-line inscription, Louis Philippe and son the Prince de Joinville arranging reburial in the Invalides. Deep brown, myriad hairlines. (Total: 2 pieces) (250-300)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1116 **FRANCE. 1840 Solemn Funeral of the Emperor Medal. Bronze. 56.9mm. By Jean-Pierre Montagny. Choice About Uncirculated.** Obv. Massive funeral car drawn by caparisoned horses down Champs Elysées, Dec. 15, 1840. Rev. Ornate *N*, *TOUT POUR LA FRANCE, GLOIRE, HONNEUR, POUR TOUS*. Deep glossy chocolate. Paris Mint edgemark Pointing Hand-CUIVRE (1845-60). A glorious example of Napoleonic nostalgia. (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1117 **FRANCE. 1840 Return of the Ashes-Rouen Medal. Bronze, 63.5mm. By Alexis Depaulis. Br.1980. About Uncirculated.** Obv. Laureate Emperor on his deathbed on St. Helena. Rev. Steam packet transports Napoleon's remains through Rouen. Pinscratch on deep mahogany surface. Paris Mint. Pointing Hand-CUIVRE (1845-60). A moving design of great dignity. (300-350)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1118 **FRANCE. 1840 Translation of Napoleon's Body to the Invalides Medal. Bronze, 52.6mm. By Jean-Pierre Montagny. Br.1986. Choice Extremely Fine.** Obv. Laureate head r., from Thien's *History of the Revolution, Empire, Restoration and July Monarchy*. Rev. France at Invalides receives sarcophagus. Emperor mounted on eagle in sky above. (250-300)

From a Comprehensive Collection of Medals of the Napoleonic Era.

RESTORATION

1119 **FRANCE. Trio of 1814 Louis XVIII Restoration Bronze Medals: ☆ It Bears the Peace of the World Medal. 40.06mm. By Bertrand Andrieu. Extremely Fine.** Obv. King's bust r. Rev. Ship approaching France with King aboard assuring Peace of the World ☆ **King's Paris Entry Medal. 40.06mm. By Bertrand Andrieu and Nicolas Brenet. About Uncirculated.** Obv. Similar bust. Rev. King, Duchess of Angouleme in Roman biga. Glossy light brown ☆ **Bourbons Return to Country and Soil Medal. 50.06mm. By Bertrand Andrieu. Uncirculated.** Obv. Bust r. Rev. Astraea and Paris welcome returning King. Light brown. (Total: 3 pieces) (300-350)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1120 **FRANCE. Trio of Bronze Medals of Louis Antoine Duc d'Angoulême Medals: ☆ 1815 Duke of Angoulême Defiance Medal. 40.08mm. By Raymond Gayrard. Extremely Fine.** Obv. Uniformed bust l. Rev. 10-line exhortation on Pont St. Esprit opposing return of Napoleon. Cleaned ☆ **1823 Capture of Cadiz Medal. 41.4mm. By Dieudonne. About Uncirculated.** Obv. Laureate head l., two laminations in field. Rev. Victory crowns victorious Duke at port city, recovered for Fernando VII by the Duke's French army ☆ **1823 Triumph of Duc d'Angoulême Medal. 38mm. By Raymond Gayrard. About Uncirculated.** Obv. Duke's head l., Rescuer of the King of Spain. Rev. Paris and Victory acclaim Duke in triumphal biga. The Duke led a victorious French Army to restore King Fernando VII, a dramatic contrast to Napoleon's disastrous Spanish adventure. The Duke abdicated his claim to the succession in July 1830, clearing the way for his young nephew to become the Pretender Henri V. (Total: 3 pieces) (300-350)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1121 **FRANCE. Royal Family Medals.** Bronze, 41mm. Includes ☆ **Ca. 1816 Marie Thérése Duchesse d'Angoulême Medal.** Obv. Diadem bust r. Rev. Tribute to *Filial Piety, Charity, Courage, Love for the French* ☆ **Ca. 1817 Duc d'Enghien Memorial Medal.** Obv. Uniformed bust l. Rev. War horse and tent. Latin *PERIIT HEROS, He Died a Hero*, Prince of Bourbon-Condé kidnapped and shot at Napoleon's orders at Vincennes, 1804 ☆ **1817 Duc de Bourbon-Condé Medal.** Obv. Father of Duc d'Enghien in uniform l. Rev. Wreath. *To the Nestor of the French Army* ☆ **1820 Duc de Berri Death Medal. By Raymond Gayrard.** Obv. Uniformed bust l. Rev. Memorial tribute in palm-cypress wreath. Duke assassinated at theater ☆ **1820 Duc de Bordeaux Birth Medal. By Raymond Gayrard.** Obv. Mother holds newborn son, later Pretender Henri V, bust of assassinated father at right. Rev. Archangel Michael spears Satan. Various patinas. Extremely Fine-About Uncirculated. (Total: 5 pieces) (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1122 **FRANCE. Bronze Medals of Restoration and Louis Philippe: ☆ 1818 Duc de Bourbon-Condé Entombment Medal. 50.05mm. By J.J. Barre.** Obv. Louis XVIII bust r. Rev. Funeral car at Saint-Denis ☆ **1825 General Foy Death Medal. 50.05mm. By François Caunois. Br.1877.** Obv. Uniformed bust r., Deputy of l'Aisne. Rev. 6-line vita ☆ **1829 Chamber of Deputies Reconstruction Medal. 51.2mm. By Raymond Gayrard.** Obv. Charles X head l. Rev. Façade of Hall of Meetings. Struck from rusty dies ☆ **1829 City of Douai Exposition Award Medal. 41.5mm.** Obv. Charles X head l. Rev. Engraved inscription ☆ **1830 Charles X Kings of France Medal. 51.4mm.** From the Series by Armand Auguste Caqué. Uniformed bust l. Rev. 6-line vita ending *ABDICATION 1830* ☆ **1836 Arc de Triomphe Medal. 26.1mm. By Jean-Pierre Montagny.** Obv. Napoleon and Louis Philippe facing. Rev. Arch ☆ **1842 French Army Medal in Memory of Prince Royal. 27mm. By J.J. Barre.** Obv. Louis Philippe heads l. Rev. Statue of Price killed falling from a carriage. Range of patinas. Extremely Fine-About Uncirculated. (Total: 7 pieces) (300-400)

From a Comprehensive Collection of Medals of the Napoleonic Era.

SECOND EMPIRE

Photo reduced

1123 **FRANCE. 1854 City of Paris Apotheosis of Napoleon I Medal. Bronze, 77mm. By Eugene Oudiné. Forrer IV:349. Choice About Uncirculated.** Obv. Napoleon rising in quadriga, crowned by Fame under rainbow, subtle message on steps to altar below *IN NEPOTE REDIVIVUS, In the Nephew We Return to Life*, Napoleon III then reigning. Rev. Justice and Abundance support Paris Arms. Tribute legend of the City. Deep glossy chocolate, Paris Mint edgemark Pointing Hand-CUIVRE (1845-60). (450-550)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1124 **FRANCE. Pair of Napoleon III Bronze Medals: 1867 Universal Exposition Medal. 51mm. By Hubert Ponscarmé.** Obv. Laureate head l. Rev. Winged Genius with expo plan. Paris edgemark Bee-CUIVRE. **1869 Shooting Society of Sedan Medal. 41.5mm. By J.J. Barre.** Obv. Laureate head r. Rev. Society name on roundel, city of the Emperor's surrender a year later. **Uncirculated.** (Total: 2 pieces) (200-300)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1125 **FRANCE. Potpourri of Napoleonic Medals and Medalets. Bronze, 26.5 to 34.3mm.** Includes Coronation, Presentation of Colors, Arc de Triomphe, Statues, Exile and Death. About Uncirculated or better. (Total: 10 pieces) (200-250)

From a Comprehensive Collection of Medals of the Napoleonic Era.

GREAT BRITAIN

AN OFFERING OF MUDIE'S NATIONAL MEDALS

Intimately related to the great Napoleonic medal series is the "Grand Series of Forty Medals Commemorating British Victories" described in a prospectus published by Britain's James Mudie in 1820. The uniform-sized medals hailed military and naval events in the wars of the French Revolution and Napoleon and were struck by the great Sir Edward Thomason. Mudie advertised them for sale by subscription in gold, silver and bronze housed in book-like leather cases, but only silver and bronze examples are known today with some white metal examples struck outside the series. These British commemorative medals were clearly intended as a riposte to the elaborate Napoleonic series covering the same events. With many apologies, Mudie contracted with several French medal engravers to produce his series, including Nicolas Brenet, Etienne Jacques Dubois, La Fitte, J.J. Barre and Alexis Depaulis. British designers included William Wyon, George Mills and Thomas Webb. The French designers, of course, had already marked many of the same events for Napoleon himself.

NOTE: Medals offered below are bronze and are approximately 41mm in diameter. They appear in the order presented by Mudie's Prospectus along with reference numbers to Lawrence Brown, British Historical Medals, Volume I.

1126 **GREAT BRITAIN. Mudie's National Medals.** Bronze, 41mm: ☆ **1817 George III Dedicatory Medal. By Alexis Depaulis. BHM 933.** Obv. Laureate head r. Rev. Religion and Abundance ☆ **1804 British Settlement at Bombay and French Defeat Medal. By George Mills. BHM 567.** Obv. Sea god reclining. Rev. Enthroned Poseidon with trident and tiny Nike ☆ **1794 Earl Howe Victory off Ushant Medal. By William Wyon. BHM 387.** Obv. Earl Howe uniformed bust r. Rev. Neptune and seahorses ☆ **1797 Victory off Cape Saint Vincent Medal. By Thomas Mills and Nicolas Brenet. BHM 438.** Obv. Admiral's head l. Rev. Winged Victory blasts Spanish fleet with lightning. Varied red-brown and deep brown patinas. About Uncirculated-**Uncirculated.** (Total: 4 pieces) (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1127 **GREAT BRITAIN. Mudie's National Medals.** Bronze, 41mm: ☆ **1797 Admiral Duncan Victory of Camperdown Medal. By Thomas Webb, William Wyon. BHM 432.** Obv. Uniformed bust l. Rev. Dutch commander surrenders ☆ **1799 Defense of Acre against Buonaparte Medal. By George Mills, Nicolas Brenet. BHM 475.** Obv. Admiral Sir Sidney Smith bust l. Rev. Camel, lion and lioness, *SYRIA SAVED* ☆ **1801 British Army Arrival in Egypt Medal. By Thomas Webb. BHM 504.** Obv. Facing bust of Sir Ralph Abercromby. Rev. Horse before Pyramids ☆ **1801 Delivery of Egypt Medal. By Thomas Webb, A. Dupré. BHM 509.** Obv. Uniformed bust ¾ l. Rev. British officer, Arab cavalryman. Varied light and deep brown patinas. About Uncirculated-**Uncirculated.** (Total: 4 pieces) (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1128 **GREAT BRITAIN. Mudie's National Medals.** Bronze, 41mm: ☆ **1815 British Army on the Scheldt Medal. By Depaulis, La Fitte. BHM 867.** Obv. River god, ancient galley. Rev. British standard, massive bull ☆ **1815 Scottish Soldier Medal. By A. Dubois. BHM 868.** Obv. Facing Highlander. Rev. Battle Honors in laurel and thistle ☆ **1808 British Arrival in the Peninsula Medal. By Nicolas Brenet. BHM 635.** Obv. Duke of Wellington head r. Rev. Britannia defends against French eagle, double-struck legend ☆ **1813 Queen's Presentation of Colors Medal. By Thomas Webb, Nicolas Brenet. BHM 769.** Obv. Duke of York bust l. Rev. Seated Queen Charlotte presents banner, tiny Buckingham Palace in exergue. Varied light and deep brown patinas. About Uncirculated-**Uncirculated.** (Total: 4 pieces) (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1129 **GREAT BRITAIN. Mudie's National Medals.** Bronze, 41mm: ☆ **1808 British Army Enters Lisbon Medal. By Thomas Mills, J.J. Barre. BHM 637.** Obv. British fleet at the quay. Rev. Quadriga hauls French standards, Battle Vittoria ☆ **1809 Passage of the Douro Medal. By Brenet, Dubois. BHM 671.** Obv. Wellington heads r. Rev. River god with ancient galleys ☆ **1809 Battle of Talavera Medal. By Mills, La Fitte. BHM 673.** Obv. Uniformed Wellington bust r. Rev. Standing Victory with British lion, French eagle ☆ **1811 Battle of Albuera Medal. By Webb, Brenet. BHM 718.** Obv. Lord Beresford bust r. Rev. Polish lancer of Napoleon's army attacks British infantryman. Varied light and deep brown patinas. About Uncirculated-**Uncirculated.** (Total: 4 pieces) (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1130 **GREAT BRITAIN. Mudie's National Medals.** Bronze, 41mm: ☆ **1812 Battle of Almaraz Medal. By Raymond Gayrard. BHM 727.** Obv. General Lord Hill head l. Rev. Victory and Minerva fly over shattered bridge, die rust in exergue ☆ **1812 Battle of Badajoz Medal. By Thomas Mills.** Obv. Facing uniformed bust of Sir Thomas Picton. Rev. Picton standing on city wall ☆ **1812 Battle of Salamanca-Entry of Madrid Medal. By Nicolas Brenet. BHM 735.** Obv. British infantry in mountains. Rev. Citizens welcome Wellington ☆ **1813 Battle of Vittoria Medal. By Mills and Lefevre. BHM 756.** Obv. Uniformed Duke of Wellington bust r. Rev. Minerva in charging biga. Varied light and deep brown patinas. About Uncirculated-**Uncirculated.** (Total: 4 pieces) (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1131 **GREAT BRITAIN. Mudie's National Medals.** Bronze, 41mm: ☆ **1813 Passage of the Pyrenees Medal. By Nicolas Brenet. BHM 760.** Obv. Duke of Wellington head r. Rev. British lion savages French eagle ☆ **1814 British Forces Reenter Hanover Medal. By J.J. Barre. BHM 777.** Obv. Uniformed Duke of Cambridge ¾ l. Rev. Britannia feeds White Horses ☆ **1814 Battle of Toulouse Medal. By Nicolas Brenet. BHM 789.** Obv. Britannia head in Corinthian helmet l. Rev. Duke of Wellington holds royal French standard of returning Bourbons ☆ **1814 Peace, Repose of Hercules Medal. By Brenet, J.P. Droz. BHM 825.** Obv. As preceding. Rev. Hercules stands on fallen French standard. Varied light and deep brown patinas. About Uncirculated-**Uncirculated.** (Total: 4 pieces) (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1132 **GREAT BRITAIN. Mudie's National Medals.** Bronze, 41mm: ☆ **1814 England Gives Peace to the World Medal. By Mills, Dubois. BHM 776.** Obv. Laureate undraped bust of Prince Regent George Prince of Wales l. Rev. Victory presents globe to seated Britannia ☆ **1814 English Army Enters Paris Medal. By Nicolas Brenet. BHM 889.** Obv. Duke of Wellington head r. Rev. Colonade (sic) of the Louvre ☆ **1817 British Ionian Islands Constitution Medal. By Alexis Depaulis. BHM 958.** Obv. Britannia seated with Tablets of Law. Rev. Seven Grecian damsels dance around British flag, *THE IONIAN ISLANDS* ☆ **1816 Lord Exmouth, Fall of Algiers Medal. By Louis. BHM 924.** Obv. Uniformed Admiral's bust r. Rev. Neptune spears sea horse. Similar to, but not a Mudie issue. Varied light and deep brown patinas. About Uncirculated-**Uncirculated.** (Total: 4 pieces) (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Images of all single item lots may be found at www.stacks.com

1133 **GREAT BRITAIN. Mudie's National Medals.** Bronze, 41mm: ☆ **1813 Surrender of Pamplona Medal. By Brenet, Droz. BHM 765.** Obv. Duke of Wellington head r. Rev. City goddess hails Wellington on horse ☆ **1815 British Charge at Waterloo Medal. By Mills, Depaulis. BHM 859.** Obv. Marquis of Anglesey head r. Rev. British cavalry in full charge ☆ **1815 Napoleon's Flight from Elba Medal. By Brenet, Depaulis. BHM 869.** Obv. French eagle over Temple of Janus with shattered doors. Rev. Mercury flies over globe with scroll *TO ARMS* ☆ **1815 Wellington-Waterloo Medal. By Brenet. BHM 871.** Obv. Wellington head r. Rev. Wreath with battle honors encloses clasped hands, *WATERLOO JUNE XVIII MDCCCXV.* About Uncirculated-**Uncirculated.** (Total: 4 pieces) (350-450)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1134 **GERMANY. 1544 Jacob and Rachel Medal. Copper tinplate with loop, 47.6mm. By the Family Milicz. Goppel 26, Katz 299. Extremely Fine.** Obv. Conjoined busts r. in circle, Genesis 29. Rev. Jacob's Dream, ladder of angels going to and from heaven. Bold detail, silvery surfaces. (450-550)

1135 **GERMANY. Biblical Wedding Box Medal, Undated. Silver and Silver gilt, 51.5 x 15mm thick. Choice Extremely Fine.** Obv. High relief scene of Rebecca at the well giving Isaac's servant a drink. Rev. Engraved legend *I Give You Heart and Hand, God Bless our Union, that is come from the Heart, Genesis 34.* around clasped hands and flaming heart. Lively relief work, outstanding engraving.(500-600)

From the Stack Family Collection; Dr. Busso Peus Nachf. Auction 330, Lot 1213.

1136 **GERMANY. Study Group of Varied Medals.** ☆ **Ca. 1770 Weddings of Tobias and Cana Medal. Bronze, 44.4mm. Goppel 1012** ☆ **Work and Play Medal.** Silver, 30mm. Muse with racquet and book. *To Each its Time.* By Loos, Berlin ☆ **1842 Hamburg Cathedral Burning Relic Medal.** Bronze, 44.1mm ☆ **1894 Battle of Lützen Tercentennial Medal.** Bronze, 39.3mm. By Adolf Lindberg. Obv. Gustavus Adolphus bust r ☆ **1929 Hamburg Academic Prize Medal.** Bronze, 45.4mm ☆ **Undated Magdeburg Cathedral Decoration.** Gilt Bronze Order-style uniface Pendant, 66.5 x 42.5mm ☆ **Undated Nürnberg Souvenir Albrecht Dürer Medal.** 50.03mm. An intriguing study selection. Very Fine to **Uncirculated.** (Total: 7 pieces) (350-450)

1137 **GERMANY. Selection of Silver Commemorative Medals. Fine to About Uncirculated.** Includes ☆ 1786 Friedrich II Death Medal ☆ 1861 Wilhelm I Coronation Taler Pin ☆ Wilhelm I and Augusta 25th Wedding Anniversary ☆ Wilhelm II and Augusta Victoria Silver Wedding Medal ☆ Wilhelm II 25th Anniversary of Reign Medal ☆ 1927 Hindenburg 80th Birthday Medal ☆ Albert G. Stierzing Shooting Medal, n.d. Plus ☆ Brass Frankfurt IX German Shooting Medalet ☆ Prussian Landwehr Loyal Service Medal, broken loop. (Total: 9 pieces) (300-400)

1138 **GERMANY. Ca. 1890. South German Animal Show Prize Medal. Bronze, 80.5mm. By Mayer & Wilhelm. Uncirculated.** Obv. Prize poultry including ducks, chickens, pigeons. Rev. Exotic birds, rabbit, dogs. Pleasing glossy brown. (100-150)

1139 **GERMANY. 1894 11th Federal Shooting Festival Medal. Silver, 42mm, 40.08 grams. By Wilhelm Schultz. Choice Extremely Fine.** Obv. Markswoman in Renaissance dress. Rev. City view *Golden Mainz.* Possibly once worn in a bezel. (150-200)

1140 **GERMANY. 1915 Count Ferdinand von Zeppelin Medal. .990 Silver, 33.4mm. By Richard Klein. Zetzmann 2114. Extremely Fine.** Obv. Airship pioneer in uniform ¾ r. *EXCELLENZ GRAF FERD. Von ZEPPELIN.* Rev. Airships over fleet. Struck by L. Chr. Lauer, Nürnberg. (200-300)

1141 **GERMANY. 1916 Lieutenant Oswald Boelcke Medal. Zinc, 40.05mm. Extremely Fine.** Obv. Uniformed bust ¾ l. wearing "Blue Max," famous student of Manfred von Richtofen, the "Red Baron." Rev. Monoplane in flight over eagles holding garland, *Spirit and Strength Flaming in German Soul.* Struck by B.H. Mayer, Pforzheim. Trace of gilding. (200-250)

Photo reduced

1142 **GERMANY. 1916 Wilson the Diligent Note Writer Medal. Cast Iron, 73.5mm. By Hans Lindl. Forrer VII:558. About Uncirculated.** Obv. Hatchet-faced President Woodrow Wilson with ledger book and money bag. Rev. *Neutrality and Justice,* nude Justice and Death stand at scales, British bulldog outweighing German eagle. Black patina, hint of obverse oxidation. Lindl was one of the busy Munich School of German medalists, who created many miniature "toy soldier" medalets as well as full-size satirical issues. (400-500)

MEDALS OF KARL GOETZ

Photo reduced

1143 **GERMANY. 1915 America's Neutral Trade. Bronze cast, 57.1mm, 4.7mm thick. By Karl Goetz. Kienast 149. Uncirculated.** Obv. Facing laureate President Woodrow Wilson, *LIBERTY. NEVTRALITY. HVMANITY.* Rev. Uncle Sam seated on pile of cannon balls holding ship, *AMERIKA'S NEVTRALES. HANDELN.* Olive-tan, plain edge. (350-400)

Ex David W. Dreyfuss Collection (Bowers & Merena Galleries, April 1986, part of Lot 6036).

Photo reduced

1144 **GERMANY. 1915 Lusitania Sinking Medal. Bronze cast, 57mm, 3.2mm thick. By Karl Goetz. Kienast 156. Uncirculated.** Obv. *No Contraband.* British auxiliary cruiser sunk laden with arms. Exergue notes sinking by German torpedo boat, date corrected to *7 MAI 1915* in place of error *5 MAI* that was exploited by Allied propagandists. Rev. *Business over All.* Death in Cunard Line office sells tickets despite *New York Times* warning of possible U-boat attack. Medium brown, plain edge.

This is Goetz' most famous and most controversial medal, which generated a firestorm by its subject and first error date that propagandists asserted proved that the sinking was a premeditated war crime. The British Admiralty distributed thousands of Iron counterfeits in specially printed boxes, but all bronze originals are decidedly scarce. (700-800)

Ex David W. Dreyfuss Collection (Bowers & Merena Galleries, April 1986, part of Lot 6036).

1145 **GERMANY. 1915 Lusitania Sinking Medal Propaganda Counterfeit. Casting metal gilt, 56.1mm. After Karl Goetz. Type of K.156. About Uncirculated.** Obv. Sinking ship loaded with arms, exergue gives the error date in English as *5 MAY 1915.* Rev. Death sells Cunard tickets despite embassy warning. This unusual copy appears to be a crudely cast replica of the British Admiralty counterfeit, a third-generation copy. (200-300)

Photo reduced

1146 **GERMANY. 1915 Sinking of U-41 Medal. Bronze cast, 57.3mm. By Karl Getz. K.163. Uncirculated.** Obv. British ship abandons German sailors from destroyed U-Boat. Rev. White Ensign, *ALBIONS EHREN-FLAGGE* with accusatory *U 41* stitched to its cloth. Medium brown, plain edge. (300-400)

Ex David W. Dreyfuss Collection (Bowers & Merena Galleries, April 1986, part of Lot 5981).

1147 **GERMANY. 1916 German-American Note Exchange Medal. Cast Iron. 56.5mm. By Karl Goetz. K.176. About Uncirculated.** Obv. Woodrow Wilson in full armor clutches submarine war protest note. Rev. Armored German arms hold lengthy scroll, *German Answer to America,* comparing submarine war to various British Navy practices. Black patina lacquered, plain edge. (250-350)

Ex David W. Dreyfuss Collection (Bowers & Merena Galleries, April 1986, part of Lot 5981).

Photo reduced

1148 **GERMANY. 1916 British Postal Robberies Medal. Bronze cast, 57.1mm. By Karl Goetz. K.177. Uncirculated.** Obv. British "Tommy" hauls mail bags off American ship despite *Sharp Protests to Albion.* Rev. Grinning Woodrow Wilson before smoking factories of war industries supplying Allies. Olive-tan, edge incuse *K.Goetz.* (300-350)

Ex David W. Dreyfuss Collection (Bowers & Merena Galleries, April 1986, part of Lot 6036).

1149 **GERMANY. 1917 Seduction of Neutrals, Wilson's Successor Medal. Bronze cast, 56.8mm. K.194. Uncirculated.** Obv. Scandinavia, Netherlands, Spain and Switzerland seated on bench, *Wilson's Success.* Rev. Chinese dragon confronts worried Wilson, a persistent Goetz theme that the war's real victors would be the oriental races. Light brown, plain edge. (250-300)

Ex David W. Dreyfuss Collection (Bowers & Merena Galleries, April 1986, part of Lot 6036).

Photo reduced

1150 **GERMANY. 1918 Wilson's Fourteen Points Medal. Bronze cast, 58.1mm. By Karl Goetz K.203. Uncirculated.** Obv. Wilson as Old Testament prophet with tablets presenting 14 large "points." Rev. Dove of Peace with Wilson's four Supplementary Points, *World Peace Program.* Light brown, plain edge. (350-450)

Ex David W. Dreyfuss Collection (Bowers & Merena Galleries, April 1986, part of Lot 6036).

Photo reduced

1151 **GERMANY. 1919 Woodrow's Mousetrap Medal. Bronze cast, 58.3mm. By Karl Goetz. K.227. Uncirculated.** Obv. Laureate Wilson *with peaceful soul* sails home toward Statue of Liberty on horizon, *World Imperialism is Our Goal.* Rev. Mouse trap of Fourteen Points, fraudulent peace. Deep "graphite" surfaces, plain edge. (300-400)

Ex David W. Dreyfuss Collection (Bowers & Merena Galleries, April 1986, part of Lot 6036).

Photo reduced

1152 **GERMANY. 1920 Black Shame on the Rhine Medal. Bronze cast, 58mm. By Karl Goetz. Kienast 262. About Uncirculated.** Obv. French black colonial soldier's head r. in poilu helmet. Rev. German woman tied to titanic helmet-crowned phallus, *The Black Shame,* protest against perceived excesses of colonial troops quartered in the Rhineland. Reddish-brown, edge incuse K.Goetz. This is one of the artist's most famous and biting satirical works. (800-1,200)

1153 **GERMANY. 1929 Graf Zeppelin World Flight Medal. .900 Silver, 35.5mm. Uncirculated.** Obv. Count Zeppelin and Dr. Eckener busts l. Rev. Airship over sea. Exquisite toning. Custom Lucite holder.(200-275)

Photo reduced

1154 **GERMAN STATES. BAMBERG. Bishop Marquard Sebastian Schenk von Stauffenberg Portrait Medal, 1687. Gold oval uniface, 53.5 x 45.8mm, 38.5 grams. Forrer IV:198. By P.H. Müller. Choice Extremely Fine.** Richly robed Bishop's bust r., ruled 1683-1693, *MARQUARDUS SEBASTIANUS.* Splendid portrait by a great 18th-century Augsburg-Nürnberg medalist. Fields show a sprinkling of fine die rust. (2,000-2,500)

Collectors familiar with modern German history will recognize this Bishop's family name as that of a 20th century scion, Count Claus Schenk von Stauffenberg, leader of the July 20, 1944 plot to assassinate Hitler.

From the Stack Family Collection.

1155 **GERMAN STATES. BAMBERG. Sede Vacante. Medal of 12 Ducat Weight, 1746. Gold, 44.3mm, 41.5 grams. By Leonhard Oexlein. Choice Extremely Fine.** Gold, 44.3mm, 41.5 grams. By Leonhard Oexlein. Choice Extremely Fine. Obv. Enthroned Emperor Henry II holding scepter and orb in circle of 10 shields. Rev. 10 shields around Cathedral, standing Emperor, seated Empress, pedestal with eagle, date in exergue. Tiny edge irregularities are the result of raised edge inscription *EX CONCORDI FRATRVM VOTO EXSVRGET PAX. Peace arises from pledged Concord of Brothers.* Coin relief, much bold lustre. (2,000-3,000)

From the Stack Family Collection.

Photo reduced

1156 **GERMAN STATES. Bamberg Cathedral Medal, 1861. Bronze, 59.6mm. By Jacques Wiener. Hoydonck 183. Uncirculated.** Obv. Perspective of four-spired Gothic edifice, *DOM ZU BAMBERG.* Rev. Interior view of tall, arched nave, historical summary at the sides. A splendid example of this great Belgian medalist's architectural medallic art. Medium brown. (400-500)

From the Stack Family Collection.

1157 **GERMAN STATES. BAVARIA. Undated Maximilian Joseph 25th Anniversary of Reign Medal. Silver, 47.8mm. About Uncirculated.** Obv. King's head r. Rev. Triumphal arch, *PATRI PATRIAE, to the Father of the Country*. Frosty. (200-250)

1158 **GERMAN STATES. Hamburg. Freie und Hansestadt. 1803 Hamburg Millenary Medal. Silver, 37.2mm, 13.5 grams. Choice Extremely Fine.** Obv. City from sea in 830. Trusting in God. Rev. City view from water, radiant *JEHOVAH* in sky. (150-250)

Photo reduced

1159 **GERMAN STATES. PRUSSIA. Friedrich II, 1740-1786. 1759 Silesian War Box Medal. Silver, 50.03mm. By Johann Melchior Mörikofer. Forrer IV:110. Extremely Fine.** Obv. Armored bust l. of Friedrich the Great. Rev. Seated History inscribes *Age of Friedrich* as Father Time sits with scythe, *In the Paradox of Truth*. Box contains 31 paper roundels including maps, battle scenes of the wars over the Duchy of Silesia seized by the Prussian King from Empress Maria Theresa. Exceptional overall condition. (300-400)

Photo reduced

1160 **GERMAN STATES. WÜRZBURG AND BAMBERG. Franz Ludwig von Erthal, 1779-1795. Academic Prize Medal, 1782. Silver, 57mm, 58.2 grams. Extremely Fine.** Obv. Robed bust r. as Bishop of Bamberg and Würzburg. Rev. 11-line Latin inscription of the Academy, founded by Johann I, circle of 18 oval shields. (500-750)

From the Stack Family Collection.

Photo reduced

1161 **GREAT BRITAIN. King Henry VIII Terracotta Medallion, n.d.** *HENRICUS VIII*, bust in sumptuous Court attire and feathered cap, oddly spelled Latin title *HENRICUS VIII DEI GRATIA ANGLIA REX*, proper spelling would have been *DEI ANGLIAE*. Here is a portrait of this uxorious monarch in early middle age with plain edge and back. Undoubtedly produced well after Henry's lifetime, without artist's or maker's name. Cream surface shows some light soiling. Choice Extremely Fine. (400-500)

1162 **GREAT BRITAIN. 1689 William III and Mary Coronation Medal. Gold, 35mm, 17 grams. By John Roettier. Fearon 140.5. Good to Very Good.** Obv. Conjoined draped busts r. in beaded border. Rev. Sun god strikes Phaeton (James II) from chariot, *NE TOTUS ABSUMATUR*, Coronation date in exergue. One of 515 struck. An old museum accession number in red ink at r. edge. This example must have been carried as a pocket piece for decades to receive this much wear. Some scratches are noted at the central reverse. (800-900)

Included with this medal is a round paper ticket which states: "Medal struck at coronation of William and Mary sent by Helen Wolseley Spratt, widow of Bishop Spratt, or left in her will to her great niece Alicia Ross. It was (voluntarily) given to me by my mother about 20 or more years ago ie about 1875 or 1880. McHenry Howard." A cursory search on Google reveals that the names included on this ticket are among the most prominent families in Maryland from the late 1600's to the post-Civil War era. The pedigree chain is quite intriguing and should provide many hours of satisfying historical research for the next owner.

From the Maryland Historical Society, with proceeds to benefit the collection.

1163 **GREAT BRITAIN. 1699 Prince of Wales Only Light Medal. Silver, 26.5mm. By Norbert Roettiers. AU-55 (NGC).** Obv. Boy's mailed bust l., *JAC: WALLIAE PRINCEPS, James Prince of Wales*. Rev. Six tiny owls over setting sun and sea with a single ship, *SOLA. LUCE. FUGAT, He has Flown by the Only Light*. Allegory that the young Prince, whose birth led to the overthrow of his father King James II, has flown but will return just as the sun will rise again. A fascinating early Jacobite issue. Deep steely toning. (250-350)

1164 **GREAT BRITAIN. 1702 Queen Anne Accession Medal. Copper, 34.6mm. By John Croker. Uncirculated.** Obv. Crowned bust l. Rev. Radiant heart in circle of hearts, English legend, *UNITED. BY. GOD. IN. LOVE. AND. INTEREST*. Coin finish with a lavish amount of mint red. (50-75)

1165 **GREAT BRITAIN. 1713 Queen Anne Peace of Utrecht Medal. Silver, 34.8mm, 15.9 grams. By John Croker. Extremely Fine.** Obv. Draped laureate bust l. Rev. Britannia stands at shore, ships and farming scene behind. Prooflike fields. (150-225)

1166 **GREAT BRITAIN. Medallic Introductory Group. 1720 Henry II Kings of England Medal.** Bronze, 41.2mm. By Jean Dassier. About Uncirculated. Obv. Armored bust r. Rev. Tomb. From Dassier's series of British monarchs. **1818 Roger Bacon Medal.** Bronze, 41.5. By Raymond Gayrard. Extremely Fine. Obv. Famed medieval writer-inventor. From Amedée Durand's Series Numismatica. **1830 Liverpool & Manchester Railway Medal Copy.** Lead, 48.2mm. Fine. Crude copy of a popular struck medal. **1832 Reform Bill Medal.** White metal, 50.05mm. By Thomas Halliday. Extremely Fine. Obv. William IV head. Rev. Britannia expels corruption from the Constitution. (Total: 4 pieces) (250-300)

1167 **GREAT BRITAIN. Ca. 1727 Henry I Kings of England Medal. Copper, 41mm. By Jean Dassier. About Uncirculated.** Obv. Armored crowned bust ¾ r. Rev. Tomb with panel showing St. Anselm of Canterbury paying homage to the King. From Dassier's series on Kings and Queens of England. (200-250)

1168 **GREAT BRITAIN. Ca. 1727 Richard II Kings of England Medal. Copper, 41mm. By Jean Dassier. Choice Extremely Fine.** Obv. Crowned ermine-robed bust r. Rev. Tomb with imprisoned figure of the King in chains below, Austrian captivity. From Dassier's series on Kings and Queens of England. Dark patina. (175-225)

1169 **GREAT BRITAIN. 1759 Victory of Bellisle Medal. Bronze gilt, 49.5mm. About Uncirculated.** Obv. Britannia fights Mars, paddle-wielding Merman as Night hovers above, *FRANCE RELINQUISHES/ THE SEA/ S.P.A.C.* Rev. Britannia on sea horse, *BRITAIN TRIUMPHED. HAWKE COMMANDED. OFF BELLEISLE/ NOV.20 MDCCLIX.* Fields show chasing in typical 18th century style.(50-75)

1170 **No Lot.**

1171 **GREAT BRITAIN. Trio of Bronze Medals:** ☆ **1774 Religion and Stability, Defeat of Dissenters' Relief Medal. 41mm. By John Kirk. BHM 197.** Obv. Armored George III bust r. Rev. Crowns and scepters on pedestal, *Religion the Best Stability*, recalls defeat of Parliamentary Bill to relieve Protestant Dissenters ☆ **1802 Cornwallis, Peace of Amiens Medal. 38.5mm. By J.G. Hancock. BHM 539.** Obv. Military bust l. Rev. Britannia seated with definitive treaty ☆ **1844 Polytechnic Young Men's Christian Institute Prize Medal. 57.3mm. By William Wyon.** Obv. St. George slaying dragon. Rev. Institute emblem. Engraved to *E.G. Corrie Jackson 1888.* About **Uncircuated-Uncirculated.** (Total: 3 pieces) (300-350)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1172 **GREAT BRITAIN. Pair of 18th Century Tradesmen's Tokens.** ☆ Coventry Halfpenny, 1792. Lady Godiva. Rv. Elephant and castle. Edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & Co. Original mint red fading to soft brown. **Uncirculated** ☆ Coventry Halfpenny, 1794. Lady Godiva. Rv. Coventry Cross. Edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO. Hairlines, **About Uncirculated.** (Total: 2 pieces) (150-200)

1173 **GREAT BRITAIN. Anti-Thomas Paine Copper Thomas Spence Tokens.** ☆ **End of Pain Halfpenny, 1793.** Obv. Man hanging, *THE END OF PAIN.* Rev. Open book, *THE/ WRONGS/ OF/ MAN*, lampoons Paine's *Rights of Man*, date Jany. 21, 1793. Very thin planchet, 1.2mm, diagonal reeding. About Uncirculated, splotchy toning ☆ **Knave of Jacobin Clubs Halfpenny, n.d.** Obverse as last. Rev. *MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK*, 2mm thick, plain edge. Slam at regicide French revolutionaries including Paine. Harshly cleaned, otherwise **Uncirculated.** (Total: 2 pieces) (300-400)

1174 **GREAT BRITAIN. Medals grouping:** ☆ 1813 Dudley Pitt Club Medal. White Metal, 50mm. By Thomas Wyon. Fearon 264 var. Very Fine. Togate bust l. Rev. Eulogy. Laminations ☆ 1826 Taylor Combe Memorial Medal. Bronze, 45.2mm. By W.J. Taylor after Pistrucci. BHM 1258. Extremely Fine ☆ 1842 Shakespeare Birthplace Medal. Silver, 38.5mm. By W.J. Taylor. Very Fine, old scratches. Shakespeare bust facing. Rev. Birthplace ☆ 1868 New Deer Horticultural Society Award Medal. Silver engraved and fabricated. Extremely Fine. *Gained by John Duncan* ☆ 1911 William Shakespeare Medal, Bronze, 45.2mm. By Frank Bowcher. Extremely Fine, old scratches. Bust r. Rev. Muse crowns playwright. ALSO: Ca. 1980 British Landmarks Medals. Bronze, Nickel-silver, 43.5mm. ☆ Chester Cathedral ☆ Stirling Castle ☆ Edinburgh Castle. In cases or plastic holders. (Total: 8 pieces) (350-450)

Photo reduced

1175 **GREAT BRITAIN. 1815 Blucher and Wellington Tribute Medal. White metal, 74mm. By Thomas Halliday. BHM 902, Bramsen 1736. Choice Extremely Fine.** Obv. Radiant crown, winged Victory over oval Wellington portrait. Rev. Blucher on war horse trampling French Marshal Davoust in uniform and spectacles, *THE FALL OF HAMBURGH'S TYRANT DAVOUST.* A subtly satirical large-diameter anti-Napoleonic medal, some lustre and subtle toning. (350-450)

1176 **GREAT BRITAIN. Pair of Medals:** ☆ **1817 Waterloo Bridge Opening Medal. Bronze, 26.8mm. BHM 961. Very Fine.** Obv. Prince Regent head l. Rev. Royal standard ☆ **1821 George IV Coronation Medal. White Metal, 45.2mm. By J. G. Hancock. BHM 1077. Extremely Fine.** Obv. Bare head l. Rev. Crown. Light marks. (Total: 2 pieces) (125-175)

Splendid Framed Impressions of Pistrucci's Waterloo Medal

Photo reduced

1177 **GREAT BRITAIN. 1819 (1849) Great Waterloo Medal. Copper electrotype shells, 135mm, in glass-fronted frame. By Benedetto Pistrucci. BHM 870. About Uncirculated.** Obv. Laureate busts of the four Allied Sovereigns l. in elaborate mythological border with gods, muses and heroes symbolizing the final victory over Napoleon. Rev. Wellington and Blücher on horseback as the Discouri, Jupiter above with four horses, all in a border of battling mermen. Pistrucci was given the commission to create this medal in 1819 but spent the next 30 years in contention with the Exchequer over his position, title and salary. When the massive dies were at last completed all the Sovereigns had died and no medals were ever struck. Rather than risk the dies breaking, the Royal Mint had a limited number of electrotypes or impressions in Gutta Percha produced. The present About Uncirculated specimens are secured by inert plastic clips in a 17¾ x11½-inch gesso wood-frame with museum glass front, highlighted by black matting. As a significant display item this mounted pair would be hard to duplicate or surpass. (800-1,200)

A copper electrotype example, assembled as a single medal in its original case was featured in our September 2008 Coin Galleries sale, and realized a strong $7,762.50 on an estimate of 2,000-3,000.

Photo reduced

1178 **GREAT BRITAIN. Framed Impressions of the 1819 (1849) Great Waterloo Medallion. Copper silverplate electrotype shells, 131.5mm. By Benedetto Pistrucci. BHM 870. Choice Extremely Fine.** Obv. Laureate togate busts l. of Allied sovereigns in war against Napoleon, Prince Regent George of Britain, Franz I of Austria, Alexander I of Russia, Friedrich Wilhelm III of Prussia. The broad border bears mythological figures and scenes including gods, muses, heroes symbolizing the return of peace. Rev. Border of battling mermen surrounds Marshals Wellington and Blücher on war horses charging l., Jupiter in chariot above.

This medal was the result of 30 years of battling between Royal Mint officials and the temperamental Italian artist who fiercely resented not being named chief engraver, which his foreign birth made impossible. He also feared that finishing the work would end his employment and housing at the Mint. The massive dies were crafted in two parts but the Mint was reluctant to risk breakage by actually striking the medal. Instead the Mint contracted with an outside electrotyper to produce obverse and reverse shells for mounting or joining in a bezel. No struck examples from the original dies exist. This mounted pair shows a toned obverse, brighter reverse in precise openings in faded green plush. The wooden outer frame could use some restoration but the overall effect is pleasing. (800-1,200)

1179 **GREAT BRITAIN. 1820 Kings of England Medal. White Metal, 38.2mm. By Thomas Halliday. Uncirculated.** Obv. King's head in tiny circle, ray-like listing of rulers from William I through George IV. Rev. *TABLES OF THE KINGS OF ENGLAND, HALLIDAY IVT E. FECIT.* Listings from Britons through Harold II in 1065. Marvelous quality. (175-225)

George III Death Medal from the Boulton Family Collection

1180 **Great Britain. 1820 George III Death Medal. Bronze, 48mm. By Conrad Heinrich Küchler. BHM 991. Prooflike Gem Uncirculated.** Obv. Armored bust l. wearing the Great George. Rev. *PATER : Patriae*, above closed palm wreath enclosing 7-line Latin vital dates of birth, accession and death. Light brown surfaces boast glorious prooflike mirror gleam.

With close-fitting metal shells typical of the medals struck by coining innovator Matthew Boulton. This medal is one of four examples retained by Boulton's family down to June 15, 2005, when it was acquired by the consignor, first to own the piece since it left the Boulton family. Accompanied by a letter attesting to this provenance from W.J. McKivor of The Copper Corner, Seattle, Washington. A medal whose historical importance is matched only by its outstanding beauty. (2,000-2,500)

From the Boulton Family Collection.

1181 **GREAT BRITAIN. George IV Coronation Medal, 1821.** Gold, 35mm, 31.25 grams. By Benedetto Pistrucci. Eimer 1146. Obv. Laureate head l. Rev. King enthroned, crowned by Victory. This piece shows traces of mount or bezel with handling marks on either side. Very Fine. (1,250-1,500)

Rare Silver Memorial Medal of Lord Chancellor the Earl of Eldon

1182 **GREAT BRITAIN. 1827 John Earl of Eldon Lord Chancellor Medal. Silver, 47.7mm, 62 grams. By Carl Voigt. BHM 1308 (AR R). Uncirculated.** Obv. Bust l. in judge's robes and powdered wig, name and titles form the legend. Rev. 12-line vita records Eldon's rise from birth as John Scott in 1751 to admission to the Bar in 1776 to Solicitor General (1788) Attorney General (1795), Chief Justice of Common Pleas (1799), Lord Chancellor (1801), a post he occupied almost continually until 1827. He worked with William Pitt the Younger while opposing on Catholic Emancipation and parliamentary reform and retained royal favor even while serving as advisor to the ill-fated Caroline Princess of Wales. He was created Viscount Encombe and Earl of Eldon in 1821. His legal decisions were seldom reversed and his word gave permanent for to British law. In fitted red pebbled case. A remarkable work of a great Bavarian medalist. (1,000-1,500)

Photo reduced

1183 **1849 Saint Paul's Cathedral Medal. Bronze, 59.6mm. By Jacques Wiener. Hoydonck 49, Kamp 34, BHM 2363. Uncirculated.** Obv. ¾ perspective of vast, domed London Cathedral designed by Sir Christopher Wren. Rev. Intricate view of cathedral interior, historical summary in exergue. Lovely glossy brown. (300-400)

Photo reduced

1184 **GREAT BRITAIN. 1876 Joseph Mallord William Turner Medal. Silver, 65.2mm, 90.3 grams. By Leonard Charles Wyon. BHM 3030 (RRR). Extremely Fine.** Obv. Artist's bust l., vital dates 1775-1851. Rev. Turner's 1839 painting "The Fighting Temeraire towed to her Last Berth," shows that tall-masted sailing ship and veteran of Trafalgar towed by a steam paddle-wheeler, *ART-UNION OF LONDON 1876.* In fitted case gold-stamped *ART-UNION OF LONDON* around seated Britannia with green velvet liner. (450-550)

1185 **GREAT BRITAIN. 1877 E.W. Leach Love Token on Copper Penny Planchet.** 35.7mm. Obv. Hand engraved three-masted sailing ship in rope circle, *E.W. LEACH, AUGUST 21st. 1877.* Rev. Elaborate, multi-letter monogram. Extremely Fine. (200-250)

Photo reduced

1186 **Benjamin Disraeli, Lord Beaconsfield Plaque, n.d.** Bronze Foundry Cast, 17 inches (43.3cm). Unsigned. Exceptionally high relief bearded bust ¾ l. in frock coat of late Victorian era, anepigraphic. Disraeli (1804-1881) was among the great British statesmen of the 19th century, serving as a member of Parliament, Chancellor of the Exchequer and Prime Minister as the country reached the height of its world powers. He purchased the Khedive of Egypt's shares in the Suez Canal for the British government on his own authority in 1875; arranged for Queen Victoria's assumption of the title Empress of India and was himself created Earl of Beaconsfield in 1876. Olive brown. About Uncirculated. (300-400)

1187 **GREAT BRITAIN. Kings of 1935-1937 Medal Set.** Bronze, 32mm. Includes: ☆ Silver Jubilee of George V and Mary ☆ Accession and Abdication of Edward VIII ☆ Coronation of George VI and Elizabeth. In fitted pasteboard case holding bronze label *THE THREE BRITISH KINGS OF 1936.* **Uncirculated.** (Total: 3 pieces) (150-200)

1188 **An extensive collection of British Transportation tokens, 20th century,** in various colors of plastic, mostly measuring approximately 25 mm in diameter. The majority of examples are in superb Mint State, often prooflike, but there are scattered exceptions. A very nice opportunity to acquire a collection which certainly could be investigated further by checking out the transportation companies on the internet. Denominations range from ½d to 6d. Some examples are translucent plastic others are opaque. Mounted in a group of 13 old Raymond holders that once housed an outstanding collection of United States $10 gold pieces. (Total: 156 pieces) (200-250)

1189 **GREECE. 1837 University of Athens Medal. Bronze, 44.2mm. By Konrad Lange. Choice Extremely Fine.** Obv. King Othon bust l. in national dress. Rev. University façade. One of a series by this Vienna-based medalist that has become exceptionally popular today. Light red-brown, some scattered tics. (150-200)

1190 **GUATEMALA. 1837 Trial by Jury Institution Medal. Silver, 26.5mm, 6.8 grams. AU-58 (NGC).** Obv. Justice holds pomegranate, two snakes, *The People Judge.* Rev. All-seeing Eye over altar and scales, *Trial by Jury, 1837* on pedestal. Handsome design. (325-375)

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Photo reduced

1191 **ITALIAN STATES. Cisalpine Republic Restored by the Victory of Marengo Medal, 1800.** Bronze, 53.1mm. By Carlo Lavy after Appiani. Obv. Tousled head l., *BONAPARTE PRIMVS CONSVL* l. Rev. Male nude raises Italy as Victory inscribes Victory of Marengo on oval shield. Essling 839, Bramsen 42, Leu Napoleonica 28. Pleasing red-brown. About Uncirculated. (450-500)

1192 **VATICAN-PAPAL STATES. 1674 Clement X Jubilee Year Medal. Bronze, 41.5mm. By Giovanni Hamerani. Forrer II:400. Extremely Fine.** Obv. Crowned bust r., AN V. Rev. St. Pete's Square, *FLVENT ADEVM OMNIS GENTES.* Deep brown, edge bump. (250-300)

1193 **VATICAN-PAPAL and CATHOLIC CHURCH Medals Lot.** ☆ **Undated Francesco Cardinal Nerlio Medal.** Bronze, 43mm. By Giovanni Hamerani. About Uncirculated. Obv. Bust r. in Cardinal's biretta and robes. Rev. Tree on rock in sea, *STELLIS ARDENTIBVS APTVM.* Deep glossy brown ☆ **SPAIN. 1678 Luis Cardinal Portocarrero Primate of Spain Medal.** Bronze, 46.5mm. By Giovanni Hamerani. Fine. Obv. Cardinal's bust l. Rev. Spanish Victory column, ships and distant tropical shore. Light brown ☆ **FRANCE. 1821 Alexander Angelique Cardinal de Tallyrand-Perigord Death Medal.** Bronze, 50.06mm. By Pierre Joseph Chardigny. Extremely Fine. Obv. Cardinal-Archbishop of Paris facing, cousin of the famed Revolutionary-Napoleonic Prince de Benevent. Rev. Eulogy. Fascinating historical selection. (Total: 4 pieces) (300-400)

1194 **ITALY. 1871 Rome Annexation Medal. Bronze, 76mm. Choice Extremely Fine.** Obv. King Vittorio Emanuele II with winged Genius raised helmeted Minerva, Rome resurgent after centuries. Rev. Laurel, Star of Italian Destiny over 7-line Latin inscription on law annexing Rome to newly unified Italy. Light reflective brown patina (250-300)

From a Comprehensive Collection of Medals of the Napoleonic Era.

1195 **ITALY. 1878 Vittorio Emanuele II Death Medal. Bronze, 68.8mm. By Filippo Speranza. Choice Extremely Fine.** Obv. Oak-crowned head of first King of United Italy r. Rev. Pantheon façade, place of entombment of Italy's first two Kings, *The Work to which He Consecrated his Life is Completed.* Deep brown, edge bumps.(300-400)

From a Comprehensive Collection of Medals of the Napoleonic Era.

Photo reduced

1196 **IRELAND. 1834 Royal Dublin Society Cattle Show Prize Medal. Silver oval, 56.9 x 46.2mm, 60.2 grams. By William Mossop and G. Brown. Choice Extremely Fine.** Obv. Seated Hibernia with spear and cornucopia holding wheat, pineapple, *NOSTRI PLENA LABORIS, Plenty from Our Labors.* Rev. 7-line engraved inscription *To/ Geo. Lucas Nugent Esq./ for the best of the/ Prize fat Oxen, 1834.* This splendid strike shows an obverse rim cud at 12:00, prooflike surfaces with hairlines. (500-600)

1197 **JAPAN. 1920 Crown Prince Wedding Medal. Bronze, 48.3mm. Uncirculated.** Obv. Scenes of Kamakura including shrine, Great Buddha. Rev. Pair of pigeons in courting display with Gingko leaves. Delightful red-tan patina. In fitted wooden box by K. Hattori, Art Jeweler, Ginza, Tokyo. (200-300)

JUDAICA

1198 **JUDAICA-Argentina. Temple Knesseth Israel Cornertstone Medal, 1930. Bronze, integral loop, 25.8mm. Extremely Fine.** Obv. Star of David, *TEMPLO,* Boca and Barracas. Rev. *COLOCACION PIEDRA FUNDAMENTAL/ 24.. 8. 930 (sic!).* Edge bruise, deep brown. ☆ **Israel.** Undated Halutz Fob. .935 Silver, 25mm. Youthful pioneer worker in floppy hat holding pick over shoulder. Rev. Incuse Hebrew *Meribah Israel/ 935.* Deeply toned. (Total: 2 pieces) (250-350)

Lot 1199

1199 **JUDAICA-Austria. 1863 Rabbi Dr. I.N. Mannheimer of Vienna 70th Birthday Medal. Bronze, 50mm. Haffner-Sobel PEM-9. Extremely Fine.** Obv. Bust l. in biretta and robe,, *PREDIGER. DER. ISRAELIT. GEMEINDE. IN. WIEN.*, born 11793 in Copenhagen. Rev. Palms enclose 3-line Hebrew quote from Psalms, 40:10, *I preached righteousness in the great congregation; I have not restrained my lips, O Lord, Thou knowest.* Light handling, red-brown patina. (350-450)

Images of all single item lots may be found at www.stacks.com

Extraordinary Jewish Children's Belgian Holocaust Medal

Photo reduced

1200 **JUDAICA-Belgium. 1944 Jewish Children's Medal for Assistance in War. Bronze, 60mm. By Josine Souwein** Obv. Woman feeding hungry children, quote from Proverbs, *Fortunate is he who Pities the Afflicted.* Rev. Star of David, relief inscription *LES ENFANTS JUIFS/ A/ [incuse] SOERS DE/ St. VINCENT DE PAUL, Jewish Children to the Sisters of St. Vincent de Paul.* An extraordinary Holocaust medal, presented to the Sisters of a Catholic religious order who endangered their own lives to help persecuted Jewish children. With round box of issue. (550-650)

Photo reduced

1201 **JUDAICA-France. 1906 General Auguste Mercier Judge of the Traitor Dreyfus Medal. Bronze, 50.02mm. By J. Baffier. About Uncirculated.** Obv. Uniformed bust l. of War Minister Mercier, *Judge of the Traitor Dreyfus... by National Subscription.* Rev. Gnarled oak encloses Mercier's 12-line refusal to accept the French Parliament's total exoneration of Captain Alfred Dreyfus, earlier convicted of spying for Germany by forgery, perjury and fraud. Dreyfus was a Jewish officer, whose prosecution triggered a huge upsurge of anti-Semitism in France. Mercier and many others rejected all proof of Dreyfus' innocence and remained heroes to Right-wing Frenchmen as exemplified by this medal, paid for by "National Subscription." Deep brown, struck by Janvier-Duval with triangular edgemark. A rarity among French and Judaic medals that is seldom offered at auction. (800-900)

Photo reduced

1202 **JUDAICA-France. 1910 Alliance Universelle Israelite 50th Anniversary Medal. Bronze, 59.3mm. By E. Hannaux. Choice Extremely Fine.** Obv. Bust l. of Alliance President Narcisse Leven. Rev. Moorish-style synagogue, muse inscribing 10 Commandments on Oak. The Alliance was a worldwide philanthropic organization, identified with Baron Maurice de Hirsch that intervened on behalf of impoverished or persecuted Jews on three continents. Deep glossy brown, reverse edge bruise. Struck by Paris Mint. (400-500)

French Anti-Semitic Replica of Henry Morgenthau-signed Dollar

Photo reduced

1203 **JUDAICA-France. Anti-Semitic Propaganda One Dollar Silver Certificate, ca. 1941. Extremely Fine.** Full color replica of Series 1935 A dollar note bearing the signature of Treasury Secretary Henry Morgenthau Jr. This fold-out note presents two inner pages of anti-Semitic tirade, including belligerent assertions that eight elements of the Great Seal of the United States, including the eagle were Jewish symbols. The second page shrieks *This Dollar pays for the Jewish War... Money has no odor but the Jew Does!* A carefully concocted World War II propaganda item representing blood-chilling hate in action. (500-600)

1204 **JUDAICA-Germany. Undated Esther and Haman Purim Rechnungspfennig. Copper, 27.5 x 26.4mm. By Guildmaster Hans Krauwinkel of Nürnberg. Mitch.1626 ff, Neu 32278, Stalzer 295. Very Fine.** Mordechai in royal dress on horse led by evil Haman, *ESTHER VI,* scene from the Book of Esther that inspired the Jewish feast of Purim. Rev. Palaces with gallows and hanging figure, *DAS HAVS HAMAN.* Very thin "reckoning token" in Nürnberg style. (200-275)

Photo reduced

1205 **JUDAICA-Germany. 1861 Great Synagogue of Cologne Medal. Bronze, 59.8mm. By Jacques Wiener. Hoydonck 182, Kamp 61. Choice Extremely Fine.** Obv. A perspective of domed Moorish-style house of worship designed by Architect E.F. Zwirner. Rev. Soaring interior view beneath the great dome flanked by vertical Hebrew inscriptions including *and Abraham Oppenheim built God's house for Congregation Adas Cologne... may God remember him for good.* Distinctive work of the greatest architectural medalist of the 19th century. Light handling, deep reddish brown. (300-400)

Photo reduced

1206 **JUDAICA-Germany. Weimar Republic. 1920's Nürnberg Anti-Semitic Beer Stein or Masskrug. 28. 8 x 10.3cm. Gray Steinzeug with deep blue imprint. About Uncirculated.** Caricature Jewish judge stands before scales of justice holding money bag, overawing a soldier in foreground holding a hare as a fox escapes to right. Below is an anti-Jewish Fraktur folk-saying, *Trust no Fox on the Green Meadow, Trust no Jew at his Word.* Made in Nürnberg, "the most German of cities," already a hotbed of anti-Semitism, soon to be home to the pornographic newspaper *Der Stürmer* edited by Julius Streicher and to the Nazi Party rallies. (500-600)

Photo reduced

1207 **JUDAICA-Germany. 1938 Honor Prize for the Reich Sports Organization for Jews in Germany. Bronze silverplate, 71.7 x 46.8mm. Choice About Uncirculated.** Jet black enamel field highlights a silver shield with oak border around raised-letter *SCHILD,* above a silver tablet engraved to an unnamed female recipient, *Schildmeisterin in Javelin Throw.* Rev. 4-line engraved inscription of *Reichsvertretung der Juden in Deutschland E.V.* In fitted red case of issue. This amazing sports award was presented within a year of the outbreak of World War II and the destruction of German Jewry. It must be among the last German Jewish awards ever made and is a historic relic of the greatest importance. (500-600)

1208 **JUDAICA-Germany. Third Reich. 1939 Why We Fight Medal. Zinc, 39.9mm. Kirschner 39. Extremely Fine.** Obv. Soldier in steel helmet over plow and anvil, *GROSSDEUTSCHLAND KÄMPFT FÜR DEN FRIEDEN GEGEN DEN SCHANDVERTRAG VON VERSAILLES.* Greater Germany fights for Peace against the Shame-Treaty of Versailles. Rev. *WOFÜR KÄMPFEN UNSERE FEINDE.* For What do our Enemies Fight, massive caricature Jewish face in flames over bombs, poison gas, money bags. See Bruno Kirschner, *Deutsche Spottmedaillen auf Juden,* 1968. Another elusive anti-Semitic item. (350-450)

Photo reduced

1209 **JUDAICA-England. 1545 Henry VIII Supreme Head of the Church Medal. Casting Metal silverplate, 52.5 x 51mm. Attributed to H. Basse. Eimer 26, MI I:52/54. Fine.** Obv. Capped bust r. in heavy robe and chain, concentric legends *Henry Eighth by the Grace of God King of England, France and Ireland On Earth under Christ the Supreme Head of the Church in England and Ireland* (Portcullis). Rev. King's claim to Headship of the Church is repeated in five lines of Hebrew, six in Greek, *LONDINI 1545* at base. This extraordinary design dates from this stirring period in the uxorious monarch's reign, but it is probable that this example is a later cast showing an enigmatic countermark or attempted piercing at 9:00 on obverse. A fascinating piece sure to induce further research. (700-900)

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Photo reduced

1210 **JUDAICA-Great Britain. 1842 Chief Rabbi Solomon Hirschel Death Medal. White Metal, 61.5mm. By Hyam Hyams. Choice Extremely Fine.** Obv. Bearded bust r. in fur hat, *SOLOMON HIRSCHEL CHIEF RABBI*. Rev. 3-line concentric Hebrew legend surrounds Torah scroll. Hailing Hirschel as teacher and rabbi for 40 years before dying at age 81, *May the Memory of the Righteous be for a Blessing*. Work of a noted Jewish medalist of Cornhill, plated in Daniel M. Friedenberg, *Great Jewish Portraits in Metal*, p. 15. Some lustre joins a few light handling marks. (350-450)

Photo reduced

1211 **JUDAICA-Great Britain. 1915 Nathan Mayer Lord Rothschild Memorial Plaque. Brass cast, 6 x 5 ¾ inches, on three-piece Brass easel. Extremely Fine.** This elegant plaquette was plainly designed to accompany some artifact like a stained glass window in a public building, possibly a structure destroyed in the bombings of World War II. Nathan Mayer, Lord Rothschild was the first Jew admitted to the British House of Lords and an influential figure in British public affairs. His son Lionel Walter Rothschild was recipient of the Balfour Declaration which launched full-scale Jewish settlement in liberated Palestine. (500-600)

1212 **JUDAICA-Israel. Ca. 1947 Italian Holocaust Memorial Medal. Bronze, 59.5mm. By Emilio Monte. Uncirculated.** Obv. Kneeling figure holds Decalogue over field of corpses. Rev. Burning Menorah, sea of headstones, Hebrew *Remember*. Olive-brown patina.(150-200)

1213 **JUDAICA-Israel. Ca. 1950 Yemeni Boy Plaquette. Brass cast, 6.2 x 5.2cm. By Maurice Ascalon (Moshe Klein) of Palbel, Israel. Choice About Uncirculated.** Youth's bust l. in yarmulke and long David curl typical of Yemeni migrants to Israel, miniature of the preceding by an artist striving to create a distinctly Israeli art form. Back shows Palbel logo, Hebrew and English *MADE IN ISRAEL*. Bright yellow-Brass patina. (200-250)

Photo reduced

1214 **JUDAICA-Israel. Ca. 1950 Yemeni Boy Plaque. Brass cast, 14.4 x 12cm. By Maurice Ascalon (Moshe Klein) of Palbel, Israel. Choice About Uncirculated.** Youth's bust l. in yarmulke and long David curl typical of Yemeni migrants to Israel. Work of a noted artist who was striving to create a distinctly Israeli art form, initials in Hebrew and Western letters along with hanger on back. Deep olive-brown patina. (200-250)

Photo reduced

1215 **JUDAICA-Netherlands. 1938 Jewish Home for the Aged Medal. Bronze, 60mm on 71.5mm octagonal paperweight base. About Uncirculated.** Wings and *J I (Joodse Invaliden)* over large Star of David and elderly patient in repose, *VREDIGE LEVENSAVOND, Peaceful Evening of Life*. 100 Bronze were struck by Koningklijke Begeer, Utrecht. Felt back, olive patina, splendid Art Deco style. (400-500)

Photo reduced

1216 **JUDAICA-Netherlands. Ca. 1925 Joodse Invalide Blue and White Porcelain Plate. 9½ inches. About Uncirculated.** View of Bauhaus style home for invalids and elderly, *UW HUIS VRIEND 14-DECEMBER-1925 27-Kislew-5686*. Made by Petrus Regout & Cie., Maastricht. Companion to the medallic paperweight appearing in this sale. (350-450)

1217 **JUDAICA. Undated Rabbinic Scholar Cameo Stickpin. 14-Karat Gold Cameo frame, 10-Karat pin, 77.2mm total length, cameo 15.6 x 13mm. Choice Extremely Fine.** White bearded bust l. in large yarmulke rests on Carnelian-like oval base. Gold frame shows boldly beaded rim, complex pin mount of highest quality. European work possible of the late 19th century. (400-500)

1218 **JUDAICA. 1917 Mendele Mocher Sforim Death Medal, Brass oval uniface with loop, 25.3 x 20mm. Uncirculated.** Frock-coated bearded bust nearly facing, Hebrew name and vital dates 1836-1917 at l. (200-250)

1219 **JUDAICA. 1972 Dr. Nahum Goldmann Medal. Bronze, 41mm. By Heinz Peter. About Uncirculated.** Obv. World Zionist Organization leader's head l. Rev. Legend *DR. NAHUM GOLDMANN* around facsimile signature of influential Zionist spokesman, author of best-selling autobiography. Plain edge, olive-gold patina. (200-300)

Photo reduced

1220 **NETHERLANDS. 1742 Peace of Breslau Medal. Silver, 55mm, 59.1 grams. By Martin Holtzhey. Forrer VII:460. Extremely Fine.** Obv. Seated Minerva with fortress, warships, maps and implements of war, *Arms Prepare Peace...* Rev. Batavia seated with Free Hat and Arms, receiving Abundance with cornucopia of coins, peace among great nations brings gifts to the small. Cleaned long ago. (350-400)

Photo reduced

1221 **NETHERLANDS. 1850 Amsterdam Stadhuis Medal. Bronze, 59.6mm. By Jacques Wiener. Hoydonck 64, Kamp 64. Uncirculated.** Obv. [illegible] with cupola of city hall begun in 1648. Rev. [illegible] with frieze. Deep red brown, a lovely [illegible] of Wiener's [illegible] building design. (300-400)

1222 **NETHERLANDS. 50th Anniversary of the Kingdom Medal, 1893. Bronze, 73.5mm. By Johan Peter Menger. Uncirculated.** Mounted in ornate 26 x 25.5cm frame. Obv. Batavia holds scepter under Orange tree, Netherlands lion at r., kneeling History at l. Rev. Crown and laurel with roundel heads of Kings Willem I, II and III. Medium brown, in green plush frame between glass panels. (250-300)

Rare Inter-American Congress Gold Medal

1223 **PERU. Republic. 1864 Inter-American Congress Convocation Medal. Gold, 34.5mm, 39.7 grams. By R. Britteu. Forrer I:295, Fonrobert 9137. About Extremely Fine.** Obv. Indian Liberty stands holding sword and scales, legend names participating Republics, Colombia, Bolivia, Venezuela, Chile, Peru, Ecuador and Argentina. The U.S.A. did not attend. Rev. Brilliant sun over names of delegates in palm and laurel. Obverse edge bump, light handling.(1,200-1,500)

1224 **PERU. 1877 Inter-American Congress of Jurists Medal. Silver, 37.4mm, 24.7 grams. MS-62 (NGC).** Obv. Indian Princess holds scales and sword, names of participating countries form legend, Argentina, Peru, Chile, Cuba, Bolivia, Ecuador. Rev. Six delegates' names in palm and laurel. Similar to Lima Pan-American Conference Medal issued earlier. (200-250)

1225 **POLAND. Ludovica Carolina Princess Radziwill Medal, 1675.** Silver gilt, 42.5mm, 28.58 grams. Obv. Orphaned Princess in elaborate coiffure and rich drapery r. *LUDOVICA CAROLINA RADZIVILLA D.G. BIRS: DUB: SLUC. & KOP: DVX.* Rev. Two eagles fly toward the sun, leaving their young in a tree with Radziwill Arms of the Traby Group. Background shows a city view across water, exergue *PARENTES MEI DERE- LIQUERUNT ME., When my father and mother forsake me, then the Lord will take me up." Psalm 27 10.* Princess Radziwill was apparently eight years old at this time, although the 1869 Catalogue of the Collection of Prince Guillaume Radziwill stated that this medal was actually created when she was 14 and marrying Prince Louis Leopold of Brandenburg. This handsome medal has been chased, eliminating the name *JEHOVAH* in the sky. Strictly Very Fine. (1,500-1,750)

1226 **No Lot.**

Photo reduced

1227 **PUERTO RICO. 1908 Quadricentennial of Colonization Medal. Bronze, 76.5mm. Unsigned. Uncirculated.** Obv. Helmeted, mailed bust of Don Juan Ponce de Leon, later explorer of Florida. Rev Ancient galley, kneeling Indian princess with cross, *COPLONIZACION CHRISTIANA DE PUERTO RICO.* In fitted case of issue, a splendid and little-known rarity. (900-1,100)

HISTORICAL MEDALS OF THE RULERS OF RUSSIA

1228 **RUSSIA. Principality of Novgorod Founding Medal. White metal, 88.5mm. By Johann B. Gass, Georg Friedrich Waechter. About Uncirculated.** Obv. Half-length helmeted bust r. of Varangian (Scandinavian) Prince Rurik, traditional founder of Kievan Rus. Rev. Palace interior. Silvery surfaces show a few marks in the soft metal. From the great Historical Medal series encountered in white metal and bronze, #2. (100-150)

1229 **RUSSIA. Fortress of Ladoga and Novgorod Medal. White metal, 88.3mm. By Johann B. Gass, Georg Friedrich Waechter. About Uncirculated.** Obv. Half-length helmeted bust r. of Varangian (Scandinavian) Prince Rurik. Rev. View of walled city near Lake Ladoga, Prince standing at l. #4 in series. Much silvery reflective lustre. (100-150)

1230 **RUSSIA. Rurik Seascape Medal. White metal, 88.4mm. By Johann B. Gass. Choice Extremely Fine.** Obv. Half-length helmeted bust r. of Varangian (Scandinavian) Prince Rurik. Rev. Flat-top mountain at sea, ship on far horizon. May relate to Rurik's sailing on Baltic from Scandinavia to Ladoga. Swirling pattern of concentric lines in obverse field, possibly from long cabinet storage. Series #6. (100-150)

1231 **RUSSIA. Rurik Izborsk City View Medal. White metal, 88.4mm. By Johann B. Gass. Choice Extremely Fine.** Obv. Half-length helmeted bust r. of Grand Duke Rurik. Rev. View of city of Izborsk with stream, swing bridge. Series # 7. Mostly lustrous with faint swirl in obverse field. (100-150)

1232 **RUSSIA. Grand Duke Yuri Veselodovitch Medal. Silver, 38.8mm. By Timofei Ivanovich. Werlich R 24. Extremely Fine.** Obv. Helmeted ruler facing. Rev. Career outline. Number 24 in the Suite of Medals of Russian sovereigns. Pocket-piece wear. (85-100)

1233 **RUSSIA. Grand Duke Igor Sea Expedition Medal. White metal, 78mm. By Samuel Iudin and Timofei Ivanov. About Uncirculated.** Obv. Armored bust of Grand Duke (912-945) with plumed helmet. Rev. Landing craft, troops on shore gazing toward fortified city. Series # 44. Bold lustre, one edge bruise. (100-150)

Photo reduced

1234 **RUSSIA. Grand Duke Sviatoslav Bulgar Campaign Medal. White Metal, 78.3mm. By Timofei Ivanov. About Uncirculated.** Obv. Armored and helmeted Grand Duke r. Rev. Ruler in his Lower Danube expedition, defeating the Bulgars as ally of Constantinople. Series # 69. Some obverse field swirls. (100-150)

1235 **RUSSIA. Grand Duke Sviatoslav Triumph over Patzniaks Medal. White Metal, 78.5mm. By Timofei Ivanov. About Uncirculated.** Obv. Armored and helmeted Grand Duke r. Rev. Ruler at Kiev with Duchess Olga and family in Kiev after expelling Patzniaks (Pechenegs). Series #72. A few reverse field scuffs. (100-150)

Photo reduced

1236 **RUSSIA. Grand Duke Sviatoslav Defeat of Patzniaks Medal. White Metal, 78.4mm. By Timofei Ivanov. About Uncirculated.** Obv. Armored and helmeted Grand Duke r. Rev. Ruler accepts surrender and expels Patzniaks (Pechenegs). Series #73. A few reverse field scuffs. (100-150)

1237 **RUSSIA. Grand Duke Sviatoslav Byzantine Agreement Medal. White Metal, 78.2mm. By Timofei Ivanov. About Uncirculated.** Obv. Armored and helmeted Grand Duke r. Rev. Ruler and court advisors accept money and supplies as part of deal to evacuate his forces from the Balkans. Heavy lustre, the usual scattered marks. Series #79. (100-150)

1238 **RUSSIA. Grand Duke Yaropolk Sviatoslavich Seizure of Novgorod Medal. White Metal, 78mm. By Timofei Ivanov. About Uncirculated.** Obv. Armored half-length bust r. in plumed helmet. Rev. City wall and gate in 977 AD. Yaropolk's troubled reign may have involved his baptism into the Latin church, but ended with his ambush and murder in 980. Series #89. Much reflective lustre. (100-150)

ADDITIONAL RUSSIAN MEDALS

1239 **RUSSIA. 1768 St. Isaac's Cathedral Cornerstone Medal. White Metal, 64.8mm. By Timofei Ivanov. Diakov 137. Very Fine.** Obv. Catherine II bust r. Rev. Cathedral perspective. Much lustre, very bubbly surfaces. (85-100)

1240 **RUSSIA. Group of Medals:** Peter Alexiew Pietate et Fortitudine Medal, n.d. Zinc cast, 43.7mm. Copy of G. Hautsch, Diakov 13. Str. George and Dragon, later copy. Very Fine ☆ 1774 College of Mines Medal. Cast Iron, 43.8mm. Type of Dia.260.1. Copy of Bronze original. Corroded Fine ☆ Nicholas I - Count Witgenstein Jeton, n.d. Brass, 26mm. Struck by Nürnberg. Extremely Fine ☆ 1828 Turkish War Medal. Brass holed, 38.5mm. By Heinrich Gube. Diakov 470.1. Head r. Rev. Church presents cross and sword. Loos, Berlin ☆ 1881 Millenary of Russian Empire. Brass, 35mm. Very Fine. Riurik and Alexander busts. Rev. Monument ☆ Alexander III Death Medal, 1894. Bronze silverplate with loop, 27.8mm. Very Fine. Head r. Rev. Vital Dates ☆ 1913 Romanov Tercentenary Medal. Brass gilt with loop, 28mm. Extremely Fine. Nicholas II and Mikhail Romanov. Rev. 5-line inscription. (Total: 7 pieces) (200-250)

1241 **RUSSIA. Group of Medals of Russian Rulers, ca. 1790.** White metal, 39mm. By Georg Christian Waecheter et al. Very Good to Fine: ☆ 11. Svatoslav Yaroslanich ☆ 27. Yaroslav Yaroslavich Tverskii ☆ 30. Andrei Aleksandrovich ☆ 35. Ioan Danilovich ☆ 37. Ioan Ioanovich ☆ 47. Boris Gudonov ☆ 49. Mikhail Feodorovich ☆ 55. Peter II. Uniformly pebbly surfaces, possibly later strikes of earlier bronze strikes, all show measurable wear on the high points. (Total: 8 pieces) (150-250)

1242 **RUSSIA. 1828 Victory of Varna Medal. Bronze, 38.5mm. By Loos, Berlin. About Uncirculated.** Obv. Nicholas I head r. Rev. 7-line Russian inscription in laurel. Light brown patina. (85-100)

1243 **RISSIA. Ca. 1850 Imperial Arts and Sciences Award Medal.** Silver, 42.2mm. Werlich T116. Extremely Fine. Obv. Standing Minerva with lamp, victor's crown. Rev. Imperial eagle six shields on wings. (85-100)

1244 **RUSSIA. 1856 Alexander II Coronation Jetton. Silver, 22mm. Extremely Fine.** Obv. Crowned monogram. Rev. *CROWNED IN MOSCOW.* Steely Toning. (85-100)

Photo reduced

1245 **RUSSIA. 1872 Peter the Great Birth Bicentennial Medal. Bronze goldplate, 62.5mm. By V. Baranov after A. Lialin. Diakov 790.1. About Uncirculated.** Obv. Laureate head l. in border of tiny stars. Rev. Peter the Great laudatory 6-line inscription. Lovely golden surfaces. (85-100)

1246 **RUSSIA. 1872 Moscow Exposition Award Medal Trial. Copper shell, Lead-filled, 61.6mm. Diakov 783.4 var. Uncirculated.** Imperial eagle with eight shields on wings, award legend. Deep red-brown. (85-100)

1247 **RUSSIA. 1882 All-Russian Exposition in Moscow Medal. Silver gilt, 46.6mm. By L. Steinmann. Diakov 930.5. About Uncirculated.** Obv. Uniformed Alexander III bust in oval. Rev. Mother Russia with [illegible] of industry, agriculture and trade. (85-100)

1248 **RUSSIA. Pair of 1894 Alexander III Death Medals. Silver, 27.7mm, integral loops. Werlich 115. Extremely Fine.** Obv. Laurel, [illegible] Rev. Crown [illegible] Dates 1881-1894. With red-black ribbon. [illegible] (Total: 2 pieces) (85-100)

1249 **RUSSIA. 1895 Nicholas II Silver Medals for Zeal (2). 28.4mm, integral loops. Extremely Fine.** Obv. Bearded head l. Rv. Laurel spray at l., *FOR ZEAL.* Includes Large head and Small head varieties. (Total: 2 pieces) (85-100)

1250 **SPAIN. Carlos III, 1759-1788. 1759 Barcelona Proclamation Medal. Silver, 29.8mm, 7.2 grams. About Uncirculated.** Obv. Small bust r. in concentric legends *CAROLUS REX CATH. HISPANIAR III PROCLAM - BARCINO.* Rev. White Horse outside walled city. (300-400)

From the Estate of Vera Easling.

1251 **SPAIN. 1858 Tubular Aqueduct of Waters of Lozoya Inauguration Medal. Copper gilt, 26.4mm. By Louis Bouvet. Uncirculated.** Obv. Isabel II and Consort Francisco de Asis r. Rev. 15-line commemoration. Struck by Paris Mint, Pointing Hand-CUIVRE. (50-75)

1252 **SPAIN. 1992 Barcelona Games of XXV Olympiad Medal. Bronze, 70.05mm. Uncirculated.** Obv. Barcelona Games logo, Madrid Mint mark. Spanish inscription. Rev. Catalan incuse *AGRAIM LA TEVA COL.LABORACIÓ COOB'92.* Gleaming deep brown. (150-250)

1253 **SWEDEN. Undated Antiquarian and Historical Society Prize Medal. Silver, 33.6mm, 13.1 grams. By Carl Gustaf Fehrman. About Uncirculated.** Obv. King Gustaf III and Queen Louisa Ulrika facing. Rev. Sundial. Planchet clip at 1:00. (50-75)

1254 **SWEDEN. Pair of Medals: ☆ 1797 Carpenters' Guild Royal Patronage Medal. Silver, 40mm, 24.7 grams. By Carl Einhörning. Extremely Fine.** Obv. Armored Gustaf IV bust r. Rev. Swedish inscription in laurel ☆ **1885 Säfsjö Agriculture Circle Award Medal. Silver, 37.9mm, 25.5 grams. By Lea Ahlborn. Prooflike Uncirculated.** Obv. Crowned Arms amid farming symbols. Rev. 4-line Swedish inscription. Deeply toned. (Total: 2 pieces)(200-250)

1255 **SWITZERLAND. 1830 Bern Federal Free Shoot Medal. Silver, 28.4mm, 10.2 grams. By Nicholas Friedrich Rütimeyer. Richter 179a. Brilliant Uncirculated.** Obv. Shooting Fest legend around *IMMER BEREIT, Always Ready.* Sharp strike, some gold toning. (75-125)

1256 **SWITZERLAND. 1891 Bern 600th Anniversary of Perpetual Alliance Medal. Silver, 37.2mm, 26.5mm. By C. Richard. About Uncirculated.** Liberty head l., Alliance anniversary legend. Rev. Lion supports Swiss shield, French One for All, All for One. Plain edge, coin relief. (125-175)

1257 **SWITZERLAND. Battle of Dornach Quincentenary Medal, 1949.** Gold, 33mm, 26.9 grams. Obv. Spearman at historic battle. Rev. German legend, *The Noble must Lie with the Peasants.* 3 skulls. Bern mintmark. **Uncirculated.** (600-800)

MEDAL AND TOKEN GROUPS

1258 **American and World medal and token varia.** Silver, brass, white metal, copper. **Silver Harvard University Medals.** Average Extremely Fine: ☆ Hasty Pudding Club ☆ Harvard Crimson ☆ Institute of 1770 ☆ Speakers Club. All awarded to C.C. Nast ☆ **FRANCE.** 1818 Louis XVIII Reestablishment of Public Credit ☆ 1878 Paris Universal Exposition Administration of Coinage Medal ☆ **HUNGARY.** 1935 Ninth Dermatological Congress Medal ☆ **U.S.A.** 1893 Italian Civilization World's Columbian Exposition Medal ☆ 1887 Centennial of Huntingdon County, Pennsylvania ☆ N.d. Youth Friends Association Medal ☆ Fantasy "1915" Panama-Pacific Coca Cola Bottlers Convention Medal ☆ Hard Times Token. New York, New York. Merchants Exchange. (1837). HT-293, Low-97.Copper. Rarity-1 ☆ PLUS Spielmarke, Brooklyn Bridge tokens Very Fine-Extremely Fine. (Total: 15 pieces) (300-400)

1259 **European Medal Potpourri. Austria:** ☆ 1901 Alexander & Adele Askenasy Silver Wedding Medal. Silver diamond, 43.5mm. Lacquered Very Fine. ☆ 1931 Wolfgang Amadeus Mozart Bicentenary. Bronze uniface, 75mm. About Uncirculated. **France:** 1855 Universal International Exposition Palace of Industry Medal. Zinc, 50mm. Corroded Fine. ☆ 1914 Rouen Shooting Society Medal. Silver, 40mm. Arms, city view. Very Fine. **Great Britain:** ☆ 1902 Edward VII & Alexandra Coronation Medal. Brass gilt with enamels. About Uncirculated. **Italy:** ☆ Dante Alighieri Medal-Firenze, n.d. Silver with loop, 22.2mm. **Netherlands:** ☆ Muiderberg Seal Medal, n.d. Bronze, 50.05mm. **Uncirculated. Religious Medals:** ☆ Russian Orthodox St. Theodosius Medal,, n.d. Brass oval, 33 x 24.5mm incl. loop. Extremely Fine. Engraved figure with crosier. ☆ Confirmation Medal, n.d./ Cast Brass rectangle, 60 x 40mm, loop. Child between two saints, Dove hovering overhead. Extremely Fine. (Total: 9 pieces) (250-350)

1260 **World and U.S. Medal beginner's sampler.** Bronze, Brass, Aluminum. Good to Extremely Fine. Includes varied pieces from France, Britain, Hungary, Israel, Japan, U.S.A. includes World's Columbian, Garfield statue and Hobo nickel. **SOLD AS IS. NO RETURNS.** (Total: 12 pieces) (200-250)

1261 **1983 International Association of Professional Numismatists XXXII Congress Plate. Silverplate, 139mm. Extremely Fine.** Made by Tumasek. Engraved 6-line Congress inscription by Masamichi Oka of Taisei Stamps & Coins, bordered by Singapore landmarks. Scratches PLUS: ☆ **Turks & Caicos Islands.** 5 Crowns, 1994. Elizabeth II head r. Rv. Moon landing. *ANA Salute to Coin Collectors.* KM 132. Uncirculated. (Total: 2 pieces) (100-150)

1262 **Group of Plaster Medallions.** ☆ **GERMANY.** Gallery of Famous Men, Plastische Kunstanstalt G. Eichler, Berlin. 96.2mm Brass frames, glass. ☆ Michelangelo Buonarotti. ☆ Albert Thorvandsen. ☆ **CANADA.** Quebec Capture Tercentenary Medallions, 1908. Plaster gilt, 4½ inches. Facing busts of British General Wolfe, French Marquis de Montcalm. Made by Metge & Tompkins, Montreal. **Uncirculated.** Plus: ☆ Vitreous Porcelain Oval. 61 x 50.07mm uniface. Color portrait of topless maiden, two major chips. Very Fine. (Total: 5 pieces) (200-300)

1263 **Eclectic U.S. and World Token Starter Collection. Copper, Brass, Iron, Zinc, Porcelain, Plastic, Wood.** Fine to Uncirculated. Includes restaurant, transportation, Sales Tax, Coin Club issues, German Notgeld and a few stray coins. Many duplicates. (Total: 156 pieces) **SOLD AS IS. NO RETURNS.**

1264 **United States Medal and Pin Sampler. Silver, Bronze, Brass, Lead. Very Fine to Uncirculated.** Includes: ☆ U.S. Mint List Medals (4) ☆ Russian-American Sail ☆ Civil War Centennial ☆ First National City Bank ☆ JFK Presidential Art ☆ Elongated Cents (2) ☆ Fantasy Yuma Bordello Token ☆ Cased set of Buick Atlanta Olympic Pins ☆ Brass French Écu Keychain ☆ 1921 Morgan Dollar Key chains (Masonic, First Federal Savings Chicago) ☆ advertising pendants ☆ Lead trials ☆ New England Conservatory (2). SOLD AS IS, NO RETURNS. (Total: 23 pieces)

ORDERS, DECORATIONS, BADGES, AND MILITARIA

Photo reduced

1265 **AUSTRIA. Ca. 1914 Imperial and Royal Navy Naval Observer's Badge. Bronze and enamel open work oval, 66.7 x 58.5mm. Choice Extremely Fine.** Sea Mew on lightning over crowned Arms of Austria, Habsburg, Hungary in white enamel wreath. A glorious pinback design. (400-550)

1266 **Large lot of European orders and decorations: BELGIUM.** ☆ Civic Cross. White enamel. Décoration Civique. Solidwork in silver; Goldplate; Miniature goldplate. First issued 1867 for long service. Red ribbons with three black stripes. **FRANCE.** ☆ Gendarmerie Nationale Medals in silver; bronze ☆ Ministry of the Interior ☆ National Police Medal in silver; bronze ☆ Life-Saving Medal for Devotion and Courage. **Italy. Republic.** Police Long Service Medal in silver; bronze ☆ Police 16 Years Service Medal. Silverplate. **Netherlands.** ☆ Amsterdam Police 40 Years Service Medal. Goldplate. **Uncirculated. PLUS Germany. Third Reich.** Reproduction Police Long Service Cross and two Miniatures. (Total: 16 pieces) (350-450)

1267 **Latin American Decorations. Chile.** ☆ Police Distinguished Service Star. Silverplate 5-pointed star with red-white-blue national shield at center. Extremely Fine. **Colombia.** ☆ Distinguished Police Service Medal. Green enamel, gilt metal, green ribbon with two gilt stars ☆ Miniature, same type. **Uncirculated. Cuba.** ☆ Police Merit Medal. Gilt ☆ Same. Bronze with six bronze stars. Common type: Helmeted Minerva bust, Arms with *HONOR DEBER PATRIA.* Red-white-blue ribbon, apparently pre-Castro design. Extremely Fine, About Uncirculated. (Total: 5 pieces) (600-700)

1268 **GERMANY. Selection of World War I Decorations:** ☆ **BADEN. Knight's Cross of the Zähringen Lion** ☆ **PRUSSIA.** Iron Cross First Class. Incuse KO on back ☆ Iron Cross Second Class ☆ Iron Cross Second Class. Two notably different varieties, one with incorrect World War II Winter Service in East ribbon ☆ Great War Honor Cross for Combatants. Correct ribbon. Extremely Fine of better. (Total: 5 pieces) (200-275)

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Photo reduced

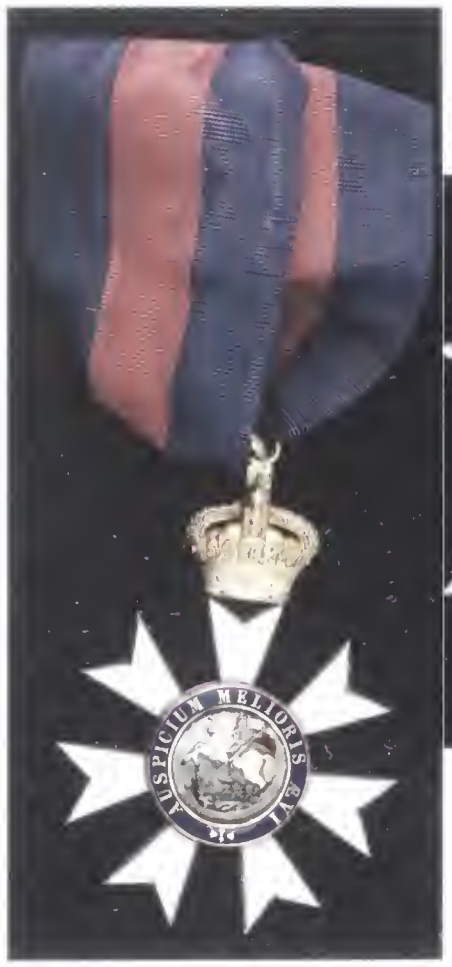
1269 **GERMANY. Third Reich. Ca. 1936 Cavalry Officer's Sword. Steel nickelplate Blade, Brass and black Bakelite Hilt, 96 cm (37¾ inches). Choice Extremely Fine.** Ornate hilt bears the earlier form of the Reich *Hoheitszeichen*, the state emblem presenting a straight-wing eagle on swastika in oak circle without inscription. Oak leaves are strewn over the rest of the brass grip. The curving blade in uninscribed and shows some wear at the lowest section. Black scabbard bears incuse *776* on the mouth. An impressive World War II era weapon. (600-750)

1270 **German Democratic Republic.(East Germany):** ☆ Police Medal of Honor. National flag in full color held by worker and police, *FÜR DIENST AM VOLKE*. Pale green bifold ribbon, one red stripe ☆ Police Exceptional Service Medal, First Class. Bronze goldplate. Pale green bifold ribbon and ribbon bar show narrow red-yellow edge, black-red-gold center. State emblem in star, *FÜR HERFORRAGENDE DIENST*. Rev. State emblem ☆ Police Exceptional Service Medal, Second Class. Bronze silverplate. Same ribbon and bar ☆ Police Exceptional Service Medal, Third Class. Bronze, as preceding design and ribbon ☆ Police Outstanding Efficiency Medal. State emblem in star, *FÜR AUSGEZEICHNETE LEISTUNGEN*. Pale green bifold ribbon and bar, inset white strikes ☆ Police 30 Years Faithful Service Medal. Bronze, State Emblem each side, 30 Year legend. Red bifold ribbon and bar show three narrow gold edge stripes ☆ 25 Years Faithful Service Medal. As last, two gold stripes ☆ 20 Years Faithful Service Medal. As last, one stripe. **Uncirculated-Choice Uncirculated.** (Total: 8 pieces) (300-400)

Medals and Badges of the Repton and Annesley Families

1271 **GREAT BRITAIN. Pitt Club Memorial Badge of G.W.I. Repton. Silver, onyx and ivory, 45.8 x 41.8mm. Extremely Fine.** Obv. Ivory civil bust in peruke r. on black onyx oval, chipped at base. Silver outer oval is topped by arc of laurel, Latin *NON SIBI SED PATRIAE VIXIT*, *He Conquered not for Himself but for His Country*. No locality is stated as seen on other similar insignia. Rev. Memorial legend of Pitt's death, 23 JANy 1806 around engraved member's name *G.W.I. REPTON ESQ*, *PITT CLUB* at center. With strip of black ribbon for suspension. A handsome and historic piece recalling Britain's statesman William Pitt the Younger (1759-1806), leader in parliamentary reform, efforts, preparations for war against Napoleon, same on Catholic Emancipation and fight against the slave trade. Reputedly awarded by George William John Repton (1818-1906), his father George Stanley Repton (1786-1858). (700-900)

Majestic Insignia of the Order of St. Michael and St. George



Photos reduced

1272 **GREAT BRITAIN. Star and Badge of a Knight Commander of the Most Distinguished Order of St. Michael and St. George, Instituted 1818. About Uncirculated:** ☆ **Star.** Silver, 75.4 x 73-8mm, gold hinged tunic pin on back. 8-pointed star is comprised of four cross arms with faceted rays in the angles. Red enamel Greek cross supports an open-work gold center with Latin motto *AUSPICIUM MELIORIS AEVI*, *Auspices of a Better Age*, surrounding a vitreous multi-color enamel depiction of the Archangel Michael defeating Satan ☆ **Badge.** Silver gilt, 83 x 60.05mm. White enamel 7-armed "cross" surrounds deep blue band with Order motto noted above, multi-color fabricated likenesses of St. Michael on the obverse, St. George attacking the Dragon on the opposite side, with 50mm blue-red-blue moiré ribbon.

This Order was originally intended to reward residents of the Ionian Islands and Malta, but expanded to Britain itself and the Commonwealth. The present splendid Star and Badge are those cited by the late James C. Risk in his description of this Order in *British Orders and Decorations*, American Numismatic Society Notes and Monographs No. 106, 1945. Luxurious overall quality characterizes both examples. (Total: 2 pieces) (1,500-2,000)

Ex American Numismatic Society Collection (Morton and Eden, May 2006, Lot 306)

1273 **GREAT BRITAIN. 1854 Battle of Balaklava Medal. Silver, 41.5mm, 18.7 grams. BHM 2540. Choice About Uncirculated.** Obv. British cavalry assails Russian position in "Charge of the Light Brigade." Rev. 16-line listing of participating units. Struck by John Pinches Ltd., in somewhat worn case of issue. (250-300)

Delightful Knight Commander's Star of the Order of the Bath

Photo reduced

1274 **GREAT BRITAIN. Knight Commander's Breast Star, Military Division, Most Honorable Order of the Bath, Instituted 1725. Silver, 75 x 75mm, hinged tunic pin. About Uncirculated.** Cross is composed of four faceted silver arms of 13 rays each, with shorter pointed rays in the angles. The Prince of Wales's motto *ICH DIEN* appears on a blue scroll below green laurel with red berries circling a red enamel band inscribed *TRIA IUNCTA IN UNO, Three Joined in One.* Three St. Edward's Crowns with red enamel linings occupy the center composed on concentric facets.

Historians of British decorations record that this Order was created under King George I in 1725 through the efforts of Prime Minister Sir Robert Walpole, largely for use as a political tool to reward those loyal to the Hanoverian regime. The Order expanded considerably in the Napoleonic Wars amid much grumbling by the existing Knights. Awards increased perforce during the two World Wars but the Order has retained immense prestige up to the present. The present example is virtually as issued with perhaps a wisp of subtle toning. No maker's name or hallmarks. (1,500-2,000)

Ex American Numismatic Society Collection (Morton and Eden, May 2006, Lot 303).

1275 **Great Britain and Commonwealth. Group of Orders and Decorations. Great Britain.** ☆ 1887 City of London Police Victoria Jubilee Medal. Bronze. Deep blue ribbon with bar and name 1897, P.C. 621. E. Collins ☆ George V Special Constabulary Faithful Service Medal. Bronze, bars and name *THE GREAT WAR 1914-18, LONG SERVICE 1929, SERGT. WALTER P. BARLOW.* About Uncirculated. **New Zealand.** ☆ Police Long Service Medal. Silver. Crown on pillow. Name *No. 1215 CONST. W.T. DARK N.Z.P. 1920,* with Miniature. Extremely Fine. PLUS ☆ Collection of 14 Coronation and Police Miniatures from Britain, Northern Ireland with appropriate ribbons. **Uncirculated.** (Total: 18 pieces) (500-600)

Remarkable British-American Group to an American Volunteer

1276 **GREAT BRITAIN-U.S.A. Medals Awarded to Private J. Dunlop of Kearny, Hudson County, New Jersey, who served as a volunteer in the British air services prior to American entry into the First World War.** ☆ **1914-1915 Star.** Bronze with moiré red-white-blue ribbon. Back named *2484/ PTE. J. DUNLOP SCO. RIF.* ☆ **British War Medal, 1914-1918.** Silver, blue-black-white-orange ribbon. Edge named *40321L. 1o.A. M. J. DUNLOP & R.A.F.* ☆ **Abbeville Area Football Winners Medal, 1918-1919.** .925 Silver, 38.2mm with loop. Obv. 5-line Winner's inscription on laurel. Rev. Six Sterling hallmarks, engraved *REPAIR PARK 2.A.S.D. R.A.F. / Dunlop.* In fitted case ☆ **The Allies Cross, 1914.** Bronze uniface, 32.5mm, no ribbon. Popular, unofficial cross with Allied rulers on the arms ☆ **Town of Kearny War Service Medal, 1918.** Bronze, 39.4mm, red-white-blue ribbon with *VICTORY* pinback header. Struck by Whitehead & Hoag, in snap case of issue. About Uncirculated to Uncirculated. PLUS ☆ **1965 Sir Winston Churchill Centenary Medal.** .925 Silver, 51.5mm, 64.7 grams. Obv. Bust l. with "trademark" cigar. Rev. Floral emblems of the U.K. Struck by Toye and Spencer, in fitted case. Uncirculated. (Total: 6 pieces) (350-450)

Appealing Dame Commander's Set of the Order of the British Empire

1277 **GREAT BRITAIN. Dame Commander's Star and Badge of the Most Excellent Order of the British Empire, Instituted 1917. Second Type, 1937. About Uncirculated:** ☆ **Star.** Faceted silver 4-pointed elongated star, 81.7 x 80.7mm with four short points in the angles. Gold center disc shows red enamel band inscribed *FOR GOD AND THE EMPIRE* around conjoined crowned jubilee busts of King George V and Queen Mary. Hinged tunic pin, no maker's name ☆ **Badge.** Silver gilt, 82 x 64mm pale blue enamel cross fleury, center disc as on the star. Rev. Plain gold, rope circle holds crowned *GRI* cipher, no hallmarks. With light blue-edged maroon lady's bow.

The Order of the British Empire was created to meet the needs of the world conflict of 1914-1919. The first insignia bore a seated figure of Britannia until 1937 when the two royal portraits of the Percy Metcalfe George V Jubilee Medal was adapted at the central design. Some controversy was generated by the press when the Order was first awarded over the number of honorees, and much late, its presentation to the Beatles triggered white-hot controversy for a season. Exquisite workmanship and preservation give this set its powerful visual appeal. (Total: 2 pieces) (1,000-1,500)

Ex American Numismatic Society Collection (Morton and Eden, May 2006, Lot 313).

1278 **GREAT BRITAIN. 1918 British Officer's Swagger Stick. Rattan with Silver knob, 30 inches. Extremely Fine.** Knob is inscribed *24.* [illegible] with three Sterling hallmarks. A handsome relic of the glory years of the British Army, when officers still entered battle armed only with their swagger stick. (150-250)

Photo reduced

1279 **GREAT BRITAIN. 1919 British Inter-Allied Victory Medal. Bronze, 36.4mm. Joslin 148. Uncirculated.** Obv. Winged Victory with palm by William McMillan. Rev. Circular wreath, *THE GREAT WAR FOR CIVILISATION 1914-1919.* Barrel-loop and jump ring join the medal to the multi-color Inter-Allied rainbow ribbon. Edge is named: **2. LIEUT. VISC OUNT *(sic)* GLERAWLY.** This noble scion was 6th Earl Annesley and the medal's great value is this naming to a nobleman with no unit specified. (500-600)

Born Feb. 14, 1884 at Castlewellan, Kilmegan, County Down, Ireland, Francis Annesley, 6th Earl of Annesley began war service as Sub-Lieutenant in the Royal Navy Volunteer Reserve, later joining the Royal Flying Corps. He was a combat volunteer despite position and great wealth, distinguishing himself in his armed motorcar attempting to delay German advances on Brussels and Antwerp, Belgium.

He was last seen alive on Nov. 6, 1914 flying his Bristol TB8 airplane from England, bound for Dunkirk. He was never seen again. This remarkable medal is a memorial to a heroic life lost early in the Great War, in the infancy of military aviation.

American Friends of Britain Badges by Howard Chandler Christy

1280 **American Friends of Britain Badge. Casting metal goldplate 44.2 x 39.4mm, pinback. By Howard Chandler Christy. Uncirculated.** Crowned British lion and American eagle support shield bearing clasped hands and vertical stripes red-white-red, white scroll below is inscribed *AFOB.* Back bears a circle inscribed *DESIGNED BY HOWARD CHANDLER CHRISTY, SILSON.* National Chairman of this important organization was Mrs. George Seymour Repton (spouse of Captain George John Seymour Repton, subsequently marrying Beresford Cecil Bingham Annesley, 8th Earl Annesley. After her second marriage she was styled Countess Annesley). AFOB was devoted to helping embattled Britain in the years before Pearl Harbor brought the U.S. into the Second World War. The organization became famous for its gala "Hands across the Sea" entertainments on both sides of the Atlantic that provided much-needed supported the British war effort. (400-500)

1281 **American Friends of Britain Badge. Casting metal goldplate. 44.2 x 39.4mm, pinback. By Howard Chandler Christy. Uncirculated.** Crowned British lion and American eagle support shield bearing clasped hands and vertical stripes red-white-red, white scroll below is inscribed *AFOB.* Back bears a circle inscribed *DESIGNED BY HOWARD CHANDLER CHRISTY, SILSON.* A second example of the same high quality and rich history. (400-500)

Star of the Most Ancient and Most Noble Order of the Thistle

1282 **GREAT BRITAIN. SCOTLAND. Star of the Most Ancient and Most Noble Order of the Thistle, Instituted 787, Revived 1687 and 1703. Silver, 98 x 77.4mm. About Uncirculated.** Elongated faceted silver 4-pointed star with X-shaped St. Andrew's cross. Gold openwork center disc presents national motto, *NEMO ME IMPUNE LACESSIT, None Attacks (Touches) Me with Impunity* around full color enamel Thistle on white background. A detached gold tunic pin accompanies the Star. Smooth back shows a center engraved *Gilbert JEWELLER to his Majesty Cock Spur Street.* This Court Jeweler is recalled largely for his Thistle insignia, produced ca. 1821-1865. Careful search reveals a minute enamel chip at base of Thistle head. Actual wear on this historic piece is minimal and all Thistle insignia must be called rare as the insignia are supposed to be returned to the King on the death of the recipient.

King James VII of Scotland (James II of Great Britain) asserted a fictitious founding date of 787 when he instituted this Order in 1687 as a Scottish honor equivalent to the English Order of the Garter. The Thistle ranks among the most exclusive Orders in history, with membership limited to exactly 16 members at any given moment. The appearance of this Star offers a rare opportunity for the dedicated collector of world decorations. (7,500-10,000)

Ex American Numismatic Society Collection; Morton and Eden, May 2006, Lot 296)

Photo reduced

1283 **Israel. Police Decorations.** .925 Silver, circular with varying menorah shapes and multi-color back ribbons joining pierced-rectangular pinback headers. ☆ Police Heroism Medal. Menorah formed of four V-shaped arms over six-point star and "Mem" that form the police emblem. Red-blue-red ribbon ☆ Police Exemplary Conduct Medal. Menorah formed on U-shaped arms joining at base with a grain ear at center. Blue ribbon shows two narrow white stripes.

The strongly egalitarian ideology of Israel's first Labor governments discouraged the introduction of decorations for decades. The Knesset approved a roster of awards only with the Medals Law of 1970, including these exceptionally hard-to-find police awards. Most Israel collectors are unaware of the existence of these handsome, modernistic decorations. **Uncirculated.** (400-500)

Photo reduced

1284 **Israel. Police Decorations.** .925 silver, circular with varying menorah shapes and multi-color back ribbons joining pierced-rectangular pinback headers: ☆ Police Distinguished Service Medal. Field is half Star of David, half olive wreath with police emblem at center. Blue ribbon has one narrow white stripe ☆ Police Long Service Medal. Menorah formed of seven unlinked arms ending in sharp points, police emblem below between olive sprays. Purple ribbon bears two narrow red stripes. Another pair of highly elusive and little-known decorations. **Uncirculated.** (Total: 2 pieces) (400-500)

1285 **MEXICO. Estados Unidos. Star of the Corps of Defenders of the Republic (1914-1916).** Bronze D-320. 8-pointed gilt star, red-edged white enamel cross at center with Mexican eagle on green-white-red disc, *CUERPO DEFENSORES DE LA REPUBLICA, AL PATRIOTISMO.* Rev. Plain gold, disc at center *LA PATRIA AGRADECIDS AI SUS/ DEFENSORES, The Fatherland Recognizes its Defenders,* awarded to those resisting Americans at port of Vera Cruz and General Pershing's forces on the northern border. Some white enamel missing Choice Extremely Fine. (250-300)

1286 **MEXICO. Estados Unidos. Trio:** ☆ Cross of Perseverance, 2nd Class, 25 Years. Second Series. 48 x 39.4mm. Grove D-519. Tiny eagle tops red-gold cross. Red-white-blue ribbon. Rev. *CREADA POR LEY DE 11 DE MARZO 1926.* About Uncirculated ☆ Cross of Perseverance, 3rd Class, 20 Years. Second Series. 47.5 x 41.1mm. Grove D-520. Star tops green-gold cross. Red-white-green ribbon. Rev. As preceding ☆ Cross of Perseverance, 5th Class, 15 Years. Second Series. 35.7mm. Grove D-520. White-gold cross with chipped enamel. Red-white ribbon. Rev. As preceding. Extremely Fine. (Total: 3 pieces) (175-225)

1287 **MEXICO. Estados Unidos. Pair:** ☆ **Naval Award Medal, 1927.** Bronze goldplate uniface, 50.07mm. Modern eagle over crossed anchors, green-white-red bar bears date 1927. Broken loop, white-edged red ribbon. Extremely Fine ☆ **Mexican Society of Geography and Statistics Badge, n.d.** Bronze gilt oval uniface, 50 x 36mm. Eagle perches above oval trophy of globe and books, Society name surrounds blue enamel band with founding date 1833. About Uncirculated. (Total: 2 pieces) (150-200)

1288 **MEXICO. Estados Unidos. Federal District Civil Defense Medal, 1943.** Bronze gilt, 43mm. Uniformed soldier with globe, blue band inscribed *MEXICO: CONFIA EN TUS HIJOS.* Rev. Plain gold, 7-line of Central Committee of Federal District. White-green enamel DC pinback header. About Uncirculated. (150-200)

1289 **Peru. Pair of decorations:** ☆ **Ca. 1970 Badge of the Order of Merit of the Republican Guard. Silver, 55.5mm. About Uncirculated.** Blue ribbon with red-white-red center stripes connects to silver laurel pinback header. 5-arm solid star shows stylized green leaves around Arms of Republic, *AL MERITO GUARDIA REPUBLICANA.* Without maker's name ☆ **Ca. 1970 Star of the Order of Merit for the Investigative Police. Bronze silverplate, 77.7mm. Extremely Fine.** Solidwork star with oval red-green-white center bearing Arms of Republic, *AL MERITO, POLICIA DE INVESTIGACIONES DEL PERU.* Chipping on green and red enamel. Hinged tunic pin, no maker's mark. (400-500)

Ex Coin Galleries March 2009 sale, Lots 1236 and 1240.

1290 **Peru. Ca. 1970 Commander's Badge and Sash of the Order of Merit of the Investigative Police.** Silver gilt, 57.4mm. Red-white-green enamel oval center bears Arms, Merit legend, wing-like leaf suspender joins 81mm green moiré sash with inset white stripes (with additional length of sash) ☆ **Silver Medal of Merit of the Investigative Police. Silver, 47.5mm.** ☆ **Police Merit Medal Miniatures.** 5 varied examples with ribbons. About Uncirculated. (Total: 8 pieces) (300-350)

1291 **Peru. Ca. 1970 Medal of Merit of the Investigative Police. Silver gilt uniface, 34.4mm, red-white-red chest ribbon. Extremely Fine.** Arms in starburst over *AL MERITO PIP.* ☆ **Police Forces Sanitary Merit Medal. Silver gilt oval, 45 x 29mm. Extremely Fine.** Red Cross on caduceus, green Chinchona leaf suspender to red ribbon, *SANIDAD DE LAS FUERZAS POLICIALES.* (Total: 2 pieces) (200-300)

Ex Coin Galleries March 2009 Sale, Lot 1242.

1292 **PORTUGAL. Star of the Order of Christ, Type II, Instituted 1318, Modified 1910 and 1918.** Silver gilt, 76.8mm. 22-ray starburst shows a white center disc holding a red-white Cross of Christ. Back bears circular maker's plaque of Frederico da Costa, Fabricante de Medalhas Lisboa. This Order was confirmed by Pope John XXII, Pedro Hispano, the only Portuguese Pontiff in 1318. It remains as one of the great historic European Orders. About Uncirculated (250-300)

1293 **Quartet of Orders and Decorations: Portugal. Republic.** 1926 Police Exemplary Service Medal. Silver. Elegant facing Republic bust, ribbon of horizontal white-black stripes. 1926 Police 15 Years Service Medal. Silver, similar but vertical stripes. 1926 Police Exemplary Conduct Medal. Bronze, smaller planchet and a more modern strike. The silver medals date from the beginning of the long-enduring Salazar dictatorship although the Liberty effigy is typically republican. **Sweden.** 1980 Göteborg Police Association Competition Medal. Silverplate, white-blue ribbon. City Arms. *Pol. Prec. 1980. 3-m. Lag.* **Uncirculated.** (Total: 4 pieces) (300-350)

1294 **Republic of South Africa. Police Award Medals, Orders, and Decorations:** 20 Years Faithful Service Star. 10 Years Service Medal. Police Star for Faithful Service. Police 75th Anniversary Medal. Reconciliation and Amalgamation Medal. Faithful Service Medal. Undated Faithful Service. Police Combating Terrorism Medal. Prison Service Merit Cross. Silver gilt. Green enamel cross pattée, green ribbon with three white center stripes. Prison Service Cross. Silver gilt, 5-arm v-end cross. Two white stripes. A remarkable selection of Apartheid era medals shifting into the beginning of multi-racial rule. **Uncirculated.** (Total: 10 pieces) (300-400)

1295 **U.S.A. Group of Harrisburg, Pennsylvania Badges.** White Metal, Brass, Aluminum, Bronze. About Uncirculated-Uncirculated. Includes: 1885 Dauphin County Centennial Fireman's Day. 1898 Red Men's Demonstration. 1906 BPOE Detweiler Memorial Dedication. 1907 Governor Edwin S. Stuart Inauguration. 1909 Improved Order of Red Men Annual Session. 1912 Brotherhood of Railroad Engineers National Convention. 1912 Visitor's Badge, Grand International Biennial Convention. Improve Order of Red Men Great Council-Victory Welcome. PLUS 1911 Springfield, Massachusetts 275th Anniversary Medal. 41mm silverplate with loop. **MS-61 (NGC).** A colorful selection. (Total: 10 pieces)

1296 **U.S.A. 1898 Pennsylvania National Guard War with Spain Marksmanship Medal. Bronze. Choice Extremely** Oval, 41.5 x 30.03mm, chain suspension to pinback header. Obv. Standing rifleman. Rev. 10-line marksmen inscription. Struck by Joseph K. Davison.

1297 **U.S.A. Modern Federal Agency Awards.** ☆ **Bureau of Alcohol, Tobacco & Firearms.** Medal of Valor. ☆ Gold Star. ☆ Distinguished Service Medal. ☆ **U.S. Border Patrol.** Wound Cross. ☆ Exceptional Service Medal. ☆ Patrol 75th Anniversary Medal. ☆ Miniatures of five Border Patrol Medals with ribbons. ☆ **Internal Revenue Service.** 1994 Criminal Investigation Division 75th Anniversary Medal. Bronze silverplate. ☆ **Treasury Department.** Undated Federal Law Enforcement Training Center Medal. Bronze, 45mm. A significant grouping of elusive modern-day awards, three with partial enamel, most with colorful ribbons. Few of these are ever seen by the collecting public. **Uncirculated.** (Total: 13 pieces)

1298 **U.S.A. Panorama of U.S. State and Local Police Award Medals.** ☆ **California.** State Police Meritorious Service. ☆ Los Angeles Police Valor Medal. ☆ **Florida.** Orange County Sheriff Commendation Medal. ☆ Tampa Police Medal of Valor. ☆ **Illinois.** Cook County Sheriff Valor Star. ☆ **Massachusetts.** Boston Police Detective Thomas J. Gill Memorial Award. ☆ Detective Sherman C. Griffiths Memorial Award. ☆ Detective Roy J. Serger Memorial Medal. ☆ **New Jersey.** Newark Police Medal of Honor. ☆ **New York.** Police Honor Legion Cross. ☆ **Ohio.** Cleveland Police Distinguished Service Medal. ☆ **Tennessee.** Carter County Sherriff's Badge (missing center emblem). ☆ **Texas.** Austin Police Medal of Valor. ☆ Superior Service Medal. ☆ Honorable Conduct Medal. ☆ **Virginia.** Fairfax County Police Valor Medal. ☆ **Washington, D.C.** Smithsonian Institution Protection Force Medal Valor Medal. ☆ **Wyoming.** Wyoming Highway Patrol Police Cross. All ribbons are essentially new, medals virtually [illegible] **Uncirculated.** (Total: 19 pieces)

Photo reduced

1299 **VATICAN-Papal. Grand Cross Set of the Equestrian Order of the Holy Sepulchre of Jerusalem.** ☆ **Star of the Order.** Silver, 75mm. Eight faceted Silver points of five rays each. Superimposed is the gilt red enamel Jerusalem Cross composed on a large cross potent with four Greek crosses in the angles. Hinged tunic pin on back. ☆ **Badge of the Order.** Silver guilt, red enamel, 46.7mm width. Cross of Jerusalem as the Star, but larger and suspended from a gilt trophy of armor, helmet, banners suspended from the Sash rosette. ☆ **Sash of the Order.** Black moiré, 91mm.

This prestigious Order is an autonomous body under the protection of the Holy See, rather than a strictly Papal Order. Legend traces it origins to the Crusades and Advocate of the Holy Sepulchre Godefroid (Godfrey) of Bouillon in 1099. A number of Catholic religious confraternities used the name through the late Middle Ages and Renaissance. Pope Alexander VI restored the Order in 1496, and the reigning Pope served as Grand Master of the Order until 1949. Pope Pius IX decreed new statutes in July 1847 and connected the Order to the newly re-created Latin Patriarchate of Jerusalem.

Today the Order is headed by Grand Master Cardinal John Patrick Foley. Acting as Grand Prior is His Beatitude Fouad Twal, Latin Patriarch of Jerusalem. International headquarters is the Palazzo delle Rovere, a 15th century Roman palace of Pope Julius II near the Vatican. The Order's functions today are philanthropic. It works closely with the Franciscan Custos of the Holy Land in attempting to preserve Catholic presence in the Holy Land and to protect and upgrade church facilities throughout the region where the Christian minority is under increasing attack.

Many Americans are active members of the Order. The present insignia were in the collection of New York Supreme Court Justice John O'Connell, who may have been a Knight of the Order. This handsome set is housed in a deluxe 21 5/8 x 19 x 3-inch gesso and gilt glass-fronted frame with red cloth interior, a fantastic display item. About Uncirculated. (2,000-3,000)

1300 **VENEZUELA. Survey Group of Military Insignia, ca. 1980.** Brass, enamels. This pre-Hugo Chavez grouping offers the Arms of the Republic in full color, enameled unit badges, rank insignia of General Staff, National Guard, Superior School of War. All are virtually as made. (Total: 23 pieces) (150-200)

1301 **Commonwealth and World Miniature Decorations and African Miniature Police Decoration Sampler.** Silver, bronze and brass goldplate, silverplate, many with enamels, all with ribbons. Includes Dominion of Canada and several Canadian Provinces, Eire, Australia, Peru, Sudan, Ceylon, Nepal, Malaysia, Brunei. Most relate to police and investigative services, plus United Nations Peace Keeping. A broad spectrum collection spanning much of the globe that will amply reward

Images of all single item lots may be found at www.stacks.com

the determined student. Note: most were mounted at one time in the recent past with Velcro which may leave residue. **Uncirculated.** ☆ Silver, bronze goldplate, silverplate, bronze,brass; some with enamels, all with ribbons. Includes Rhodesia, Zimbabwe, Malawi, Republic of South Africa, South West Africa, Namibia, Lesotho, Ghana, Nigeria, Sierra Leone. Note: most were mounted at one time in the recent past with Velcro which may leave removable residue. A splendid and instructional grouping. (Total: 74 pieces) (500-600)

1302 **Africa. Survey Collection of bronze Police Medals:** ☆ **Bantustan Police Medals. Ciskei.** Department of State Security ☆ Long Service ☆ Faithful Service ☆ Imbasa Yenkonzo Ende ☆ **Venda.** Police Establishment Medal ☆ Anti-Terrorism Medal ☆ 10 Years Service ☆ **Transkei.** Military Rule Medal ☆ **South West Africa, South African Rule.** Faithful Service Police Star ☆ Police Star for Outstanding Service. Reiterdenkmal, matte gold ☆ **Namibia.** Police Campaign Star ☆ **Lesotho.** Police Long Service and Good Conduct Medal ☆ **Zimbabwe-Rhodesia.** Police Long and Faithful Service Medal ☆ Prison Service Medal ☆ **Republic of Gabon.** Star of Force de Police Nationales ☆ **Kingdom of Burundi.** Police Meritorious Service medal. This brilliant selection features Bronze medals with a few goldplate and silverplate, multi-color ribbons. A magnificent, uniformly high quality study group certain to reward the diligent collector-researcher. About Uncirculated-**Uncirculated.** (Total: 15 pieces) (600-700)

1303 **Arab World and Far East Police Medals.** Bronze and silverplate medals unless specified, all with multi-color ribbons. ☆ **Bahrain:** Faithful Service Medal. ☆ **Oman:** Faithful Service Medal, silverplate ☆ Long Service Medal, goldplate ☆ **Sudan:** Long Service Medal ☆ **Sudan Democratic Republic:** Police Star. ☆ **Tunisia, French Protectorate:** 1928 Silver Police Medal. In the name of Bey Muhammad al-Habib ☆ **Indonesia:** 5 Years Loyal Service Medal ☆ **Kingdom of Laos:** Police Merit Medal. Royal crown over red star and swords ☆ **Republic of the Philippines:** National Police 10 Years Service Medal. Bar *PAGLILINGKOD* ☆ National Police Valiant Conduct Medal. Pinback header *KATAPANGAN* About Uncirculated-**Uncirculated.** (Total: 11 pieces) (400-500)

1304 **Eastern Bloc Police Potpourri.** ☆ **Bulgaria:** Police Merit Medal. Brass, pale blue-white bifold ribbon ☆ **Czecho-Slovakia:** Police-Worker Solidarity Medal. Silverplate, pale blue-white ribbon, broken pin ☆ **Polish Peoples Republic:** Bravery Cross of Merit. Silverplate, clear red enamel missing on lowest arm. Police Medal. Protection of Public Order ☆ First Class. Goldplate ☆ Second Class. Silvered ☆ Third Class. Bronze ☆ Police 10-Year Service Medal. Bronze ☆ **Republic Restored, 1990:** Police Valor Medal. Silvered, center star with crowned eagle detached ☆ Police Valor Medal. Similar but bronze with silver inset eagle. About Uncirculated-**Uncirculated.** (Total: 9 pieces) (300-400)

1305 **Eastern Bloc. A second group of Police Orders and Decorations.** ☆ **Peoples Republic of Hungary:** Ca. 1952 Police Service Medal. Red Star over pre-1956 state emblem triangle ribbon. First Class. Gilt ☆ Second Class. Silver ☆ Third Class. Bronze ☆ Police 10-Year Service. Oak and palm ☆ Liberation 35th Anniversary Medal. Star, 1945-1970. Triangle ribbon with Ribbon Bar in case of issue ☆ **Romanian Peoples Republic:** Police-Militia Service to the Socialist Fatherland. State emblem in rays, bifold ribbon. III. Class. Gold ☆ IV. Silver ☆ **U.S.S.R. - Russia:** Police Long Service Medal. Red Star, Service inscription, bifold ribbon ☆ 20 Years Service ☆ 15 Years Service ☆ 10 Years Service ☆ MVD 30 Years Medal, Bifold ribbon ☆ MVD 30 Years Service Pin. **C.I.S.** ☆ 2002 MVD 200th Anniversary Medal. Imperial eagle, triangle ribbon. About Uncirculated-**Uncirculated.** (Total: 13 pieces) (300-400)

1306 **European and U.S. Decoration initial assortment.** Silverplate, bronze, brass, iron. Very Fine to About Uncirculated. Includes: ☆ **GERMANY. BAVARIA.** Ludwig III Golden Wedding Jubilee ☆ **HESSEN DARMSTADT.** Ernst Ludwig Bravery Medal, 1914 ☆ **PRUSSIA.** Wilhelm I Alsen Medal, 1863 ☆ Iron Cross, Second Class, 1914 ☆ **WEIMAR REPUBLIC.** Great War Honor Cross for Combatants, 1934 ☆ Group of Seven Unidentified Ribbon Bars ☆ **ROMANIA.** Knight's Badge Order of the Star. Blue-red enamel, missing obverse center crown ☆ **U.S.A.** Army of Occupation Medal. Pershing bust, slot brooch. (Total: 14 pieces) (250-350)

U.S. MEDALS

BETTS MEDALS

1307 **FRANCE. 1720 Louis XV, 1715-1774. Regiment de la Calotte Medal. Bronze, 44.3mm. By Joseph-Charles Roettiers. Forrer V:180, Benjamin Betts 37, Adams S-3 (Pl.8:3). Uncirculated.** Obv. Momus, god of raillery enthroned in clouds holding clown-head scepter, Latin *To Laugh is to Rule.* Rev. Arms including skullcap (Calotte), clown scepter, sun, moon and rat, supported by monkeys in clerical and court dress, legend *the Moon leads us, Momus favors us.* This intriguing medal was once believed to relate to Scots financier John Law and the French financial disaster triggered by his manipulations. Plain edge, pleasing smooth light brown.

1308 **Duke of Argyll and Sir Robert Walpole Medal, n.d. Copper, 37mm. McCG 240, Betts unlisted. About Extremely Fine.** Obv. Nobleman leaning on pillar, *THE: GENEROUSE: DUKE: OF: ARGYLE.* Rev. Horned devil leads figure toward hellmouth, *MAKE. ROOM. FOR. SIR: ROBERT, NO: EXCISE.* Wavy planchet, pleasing light brown.

1309 **GREAT BRITAIN. 1762 George III Victories in West Indies and Newfoundland Medal. Silver, 41.3mm, 22.9 grams. By John Pingo. Betts 441, BHM 82. About Uncirculated.** Obv. Armored George III bust l. Rev. Ouroboros surrounds scales, *PAX AUSPICATA NOV 3* anchor. Concentric 3-line legend hails birth of Prince of Wales, naval and land victories throughout the West Indies including Havana, Martinique, St. Lucia, Tobago, St. Vincent and northward at Newfoundland (2,000-3,000)

1310 **GREAT BRITAIN. (1766) William Pitt Medal. Copper, 41mm. By Thomas Pingo. Betts 516, BHM 100. Strong Very Fine.** Obv. Bust l. in heavy wig, *GVLIELMVS PITT.* Rev. 7-line tribute, *THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN.* Deep brown, generally uneventful pocket-piece wear. (100-150)

1311 **1766 Pitt Avenger of Liberty Medal. Brass holed, 33.2mm. Betts 521. Extremely Fine.** Obv. Facing bust *LIBERTATIS VINDEX. GUL. PITT.* Rev. Clasped hands, sword with Free Hat *BRITANNIA ET AMERICA IUNCTAE, Britain and America Joined.* An unusually elusive Betts type displaying toned yellow surfaces.

Historic Cook Medal Cliches

1312 **1772 Resolution and Adventure obverse and reverse cliches. 1 in. Betts-552, var. Nearly As Made.** Obverse: 42.6 mm., 45.6 grams. [illegible] Obverse is light pewter gray with [illegible] Reverse is similarly toned, but is split nearly fully across at the exergual line. A toning spot is noted at the right end of the reverse exergue. Both are nearly paper thin, thin enough that the designs are seen incuse on the backs of each. On a typical cliche (or epreuve, also known as a splasher or proof), the back of the cliche would be flat, pushed flush against a tabletop, often against a piece of scrap paper (presumably so the bubbling tin would not scald the furniture!). These cliches must have resulted from the dies being pushed into a more malleable surface, perhaps molding clay, to allow for the contours of the die to be seen even on the back.

These are among the earliest witnesses to the production dies for the famed Resolution and Adventure medals carried by Captain Cook into the Pacific. The obverse is signed under the bust truncation WESTWOOD F.; it would be modified to B:F when the normal production run began. The reverse is in its finished state, but lacks the significant die crack in the exergue common to all normal strikings, suggesting the crack appeared in hardening. These would have been produced by the engraver personally, likely as samples to show Joseph Banks, the noted scientist who oversaw the medal's production.

From our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 454; earlier, ex Lewis Pingo, Dr. Stanley Bousfield, Fred Baldwin, John Ford, A.J. Ostheimer (1965), Superior's sale of the Neggen Collection, February 16, 1976, Lot 1307.

1313 **1773 Lord Chatham Medal. Copper, 25.8 x 25.6mm. By J. Kirk. Betts 522, BHM 175. About Uncirculated.** Obv. Bust r. of First Lord Chatham, hero of the Americans as enemy of the Stamp Act. Rev. Name and date. Struck for magazine, *The Sentimentalist.* Slightly off-center and ovoid. Pleasing light reddish-brown. (75-125)

Photo reduced

1314 **1777 Benjamin Franklin Medallion. Copper, Lead backed uniface, 104.8mm. After Jean-Baptiste Nini. About Uncirculated.** A carefully crafted, reduced size portrait taken from Nini's famed terra-cotta *BENJAMIN FRANKLIN AMERICAINE* Medallions of 1777, including the fictitious Coat of Arms and NINI 1777 on the truncation. This copy omits Franklin's name as legend, and a punchmark appears in left field. Bright coppery red.

1315 **1778 German Prayer for Peace Medal. White Metal, 38.5mm. Betts 560. About Uncirculated.** Obv. Globe in trophy of banners and weapons, scales above with legend *Consider the Balance... Each Day it Brings Joy or Woe.* Rev. 8-line Fraktur poem prays for peace as the whole world whets its swords. German troops from Hessen-Cassel were already being hired as Britain, France and the infant United States fought in the American Revolution.

1316 **1782 Assistance of the French Clergy Jeton. Silver, 32.1mm. Betts-unlisted. EF-45 (NGC).** 209.7 grains. Attractive antique medium gray with scattered minor marks. An interesting jeton, coined at the end of the American Revolution to mark the contributions of the French clergy in assisting the widows and orphans of those lost in the recent American war. Little known but well worthy of inclusion in a collection of early American reference medals.

From our sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, Lot 518. Earlier, from Maison Platt's March, 2000 fixed price list, Lot 140.

1317 **1783 French Libertas Americana Medal. White Metal, Copper plug, 45.3mm. By Johann Leonhard Oexlein. Betts-608. Very Fine.** Obv. French King Louis XVI enthroned as Peace hangs a 13-stripe shield on pillar crowned by the Free Hat. Rev. Minerva stands with linked shields of participants in the War of Independence, *COMMVNI CONSENSV, (Independence recognized) by Common Consent.* Unusual pocket-piece wear, an ancient scratch or two.

U.S. MINT AND RELATED MEDALS

1318 **(ca. mid 20th century) Uniface copy of 1801 Thomas Jefferson Indian Peace medal. White metal. Extremely Fine.** A soft metal casting of the obverse of the famed large size Jefferson Peace medal. Some as-made roughness at the legends, a few pits typical of a cast piece, fields smoothed to a lustrous pewter gray. A few light scratches are noted in the fields, including some abrasions below the profile. The blank back shows a textured pattern of circles. A useful replica of this famous historical rarity.

Photo reduced

1319 **1779 (ie after 1889) John Paul Jones Comitia Americana Medal. Silver, 56.5mm, 84.2 grams. By Augustin Dupré. Julian NA-1. Uncirculated.** Obv. Uniformed bust r., *COMITIA AMERICANA.* Rev. Sea battle of Scotland. Struck by Paris Mint, Cornucopia-ARGENT, post 1889. Though made in Paris, this is also as famous American medal struck in Philadelphia, though seldom in silver.

Photo reduced

1320 **1866 College of New York Renaming Medal. Copper bronzed, 59.8mm. By William H. Key. Julian CM-14. Choice Extremely Fine.** Obv. Liberty head l. in starry diadem, *LIGHT LIBERTY LAW.* Rev. 13-line history of the New York Free Academy, founded 1847, renamed College of the City of New York in 1866. Subscribers were bound by mutual oath not to sell their medals for less than $7.50! One of 237 struck, showing some casual handling, edge bruise, light red-brown surfaces bear scattered ticks.

Photo reduced

1321 **1860 First Japanese Embassy Medal Reverse Cliché. Copper, 70mm. By Anthony Paquet. Reverse of Julian CM-22. Uncirculated.** 7-line commemoration in closed oak wreath, shield at base. This was trimmed to eliminate the space between outer leaves and raised rim. Two or three freckles appear in the fading gold field.

Photo reduced

1322 **1851 Henry Clay Tribute Medal Shells. Copper, 89.2mm. By Charles Cushing Wright. Julian PE-7. About Uncirculated.** Obv. Undraped bust l. in circular laurel wreath. Rev. Wreath of produce encloses 18-line career outline, beginning *SENATE 1806* and ending *PEACE WITH FRANCE PRESERVED 1855, COMPROMISE 1850.* Struck by the Philadelphia Mint, a Gold example was presented to Clay, Copper bronzed examples to Clay's admirers. These electrolytic shells are of considerable rarity in themselves. (Total: 2 pieces)

1323 **Study group of Henry Clay Death Medals: ☆ 1852 Henry Clay Death Medal, Copper bronzed, 76.5mm. By Charles Cushing Wright, Julian PE-8. Choice Extremely Fine.** Obv. Undraped bust l., scroll below presents vital dates. Rev. Rock of Constitution, hand traces scroll inscribed *AMERICAN SYSTEM SOUTH AMERICAN NATIONS COMPROMISES.* This medal saw light handling bust was thoroughly cleaned ☆ **1852 Henry Clay Death Medal. Copper bronzed, 76.5mm. By Charles Cushing Wright, Julian PE-8. Obverse and reverse clichés. Extremely Fine.** Designs as last on separate planchets. Carelessly handled, some scattered marks. (Total: 3 pieces)

1324 **1873 Buffalo Schools Medal. Silver, 35.9mm. By William & Charles E. Barber. Julian SC-14. About Extremely Fine.** Obv. Jesse Ketchum head l. Rev. Education crowns youth, engraved 2159 in exergue. Edge bump, cleaned long ago.

1325 **1867 U.S. Assay Commission Medal. Silver, 33.2mm, 15 grams. Julian-Kensch AC-3. Rarity-5. By James B. Longacre. Choice Extremely Fine.** Obv. Oak-crowned Liberty bust from 1859 pattern half dollar. Rev. Small closed wreath, *ANNUAL ASSAY 1867.* Somewhat uneven surfaces bear a few scattered marks, faint steely toning.

1326 **1881 U.S. Assay Commission Medal. Silver, 33.6mm, 16.7 grams. By George T. Morgan and Charles E. Barber. JK AC-24. Rarity-5. Choice About Uncirculated.** Obv. President Rutherford B. Hayes head l. Rev. Liberty, Justice and coining press, Latin *NE QUID DETRIMENTI RESPUBLICA. Let no Harm Befall the Republic.* One of 27 silver struck and distributed. Steel and lilac toning, faintest rub

1327 **1882 U.S. Assay Commission Medal. Copper bronzed, 33.5mm, 18.6 grams. By George T. Morgan and Charles E. Barber. JK AC-25. Rarity-5. Uncirculated.** Obv. President James A. Garfield head l. Rev. Kneeling Juno Moneta instructs putto in coin weighing, *LIBRA PROBAT OPUS. Weight Proves the Work.* This design was adapted for the Manila Mint So-called Wilson Dollar of 1921. Rich mahogany patina.

1328 **1903 U.S. Assay Commission Plaquette. Silver, 56 x 39.5mm, 51.1 grams. By George T. Morgan. Julian-Kensch AC-47. Rarity-5. About Uncirculated.** Obv. Half-length youthful Roosevelt bust virtually facing. Rev. Modern assayer at furnace, adapted from 1891 Assay Commission Medal. Steely gray toning is accented by undertones of subtle Scarce and desirable, boasting a particularly vital portrait of a dynamic President.

1329 **1906 U.S. Assay Commission Plaquette. Silver, 55.2 x 39.2mm, 58 grams. By Charles E. Barber and George T. Morgan. Julian-Kensch AC-50. Rarity-5. About Uncirculated.** Obv. Half-length Roosevelt bust l., resembling Presidential Medal. Treasury Arms in elaborate mantlings. Deep steely gray toning shows hits of old gold. An imposing design.

Ex Historical Collectible Auctions, Fall 2000, Lot 5[illegible]2, where described as "Roosevelt, Theodore Ingots."

Fascinating Jacob B. Eckfeldt Tribute Plaquette from Mint Staff

Photo reduced

1330 **Pair of uniface 1930 Jacob B. Eckfeldt Distinguished Service Plaquettes. Bronze tombstone shape, 58 x 42.8mm. By Adam Pietz. Uncirculated.** Obverse and Reverse are separately struck. ☆ Obv. Bearded bust l., *JACOB B. ECKFELDT/ ASSAYER-U.S. MINT-1881-1930, AP 1928* ☆ Rev. Laurel spray. 11-line inscription cites the appreciation of *YOUR ASSOCIATES IN THE UNITED STATES MINT... LONG AND DISTINGUISHED SERVICE... ASSAY DEPT. APR.15. 1865/ DEC. 31. 1929.* The inscriptions seem to indicate that this member of the long-serving Eckfeldt dynasty began his service in 1865, became Assayer in 1881, remained in that department until 1929 and retired in 1930. Here is an appealing tan-gold item that is a rarity in the little-studied area of internal Mint awards of the 20th century. (Total: 2 pieces)

1331 **1977 OTACS Atlanta Meeting Medal. .999 Silver. Uncirculated.** Uniface. 45.5mm. Blue ribbon. Miniatures of the Eva Adams and Mary Brooks Mint Director Medals. Struck by Art Medals Inc. edge incuse AMI .999 SILVER.

1332 **1980 OTACS Cincinnati Meeting Medal. .925 silver. Brilliant Proof.** 38.6mm. Obv. Standing Cincinnatus. Rev. *THE FRANKLIN MINT/ 1980.*

1333 **1889 set of Oliver C. Bosbyshell Medals. 25.6mm. By George T. Morgan. ☆ Silver ☆ Bronze ☆ Brass ☆ Aluminum. Uncirculated.** Obv. Bearded bust of Mississippi-born Mint staffer, who claimed to be the first Union soldier wounded in the Civil War. Rev. recessed oval holds 12-line career outline through Superintendent of the Philadelphia Mint, 1884. Believed struck by George Soley for sale by Mint guides. (Total: 4 pieces)

1334 **1915 Baby Charles Barber Moseley Portrait Plaque. Wax on black cardboard in wooden frame, 10 ½ x 7 ½ inches. Extremely Fine.** This charming piece is among the last works of U.S. Mint Chief Engraver Charles E. Barber and shows a side of the somewhat dour artist seldom glimpsed by today's collectors. He portrayed his infant grandson with great care in hard wax with glitter surfaces, preserving a likeness later cast in bronze in a plaque now in the Smithsonian collection. Barber himself died two years later, leaving this work recording his love for his grandson. A chip is missing in the child's sealp.

From the Stack Family Collection.

U.S. PRESIDENTS

GEORGE WASHINGTON

Photo reduced

1335 **(Ca. 1880) Declaration of Independence Centennial Copper Electrotype, 90.07mm. By Charles Cushing Wright, made by George Segebaden. Baker 53. Choice Extremely Fine.** Obv. Elegant Washington bust l., vertical *GEORGE - WASHINGTON.* Rev. Trumbull's Signing of the Declaration of Independence. This massive piece is in outstanding condition but has been thoroughly cleaned. Segebaden was a noted New York electrotypist.

Photo reduced

1336 **1797 (ca. 1879) Presidency Relinquish'd Sansom Medal. White metal, 46mm. By John Reich for Joseph Sansom. Baker 73B. Uncirculated.** Obv. Civil bust r., *WASHINGTON PRES. UNIT. STA. Rev. Sword and Fasces on pedestal, legend COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797.* Very narrow rims distinguish this rare type, using device punches from a smaller diameter issue to leave wide fields on both sides. Rulau states that this elusive type is not a U.S. Mint Restrike but a private issue. A boldly lustrous example with a few minute freckles.

Photo reduced

1337 **George Washington "Daguerreotype" Case, n.d. Gutta Percha, 96 x 85.2mm. After Charles Cushing Wright. Baker unlisted. About Uncirculated.** Consimilar design shows medallion Washington bust

after Baker E-97 in legend *FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN*. Border of laurel and stars, flags and shield, sword and scroll. Brass hinges, interior of figured brocade cloth with no trace of photo frame. This fascinating object resembles nothing so much as a Daguerreotype Case of the 1860-1870 era.

1338 **Pair of Washington medals: ☆ 1778 (ca. 1860) Headquarters at Tappan Medal. Copper, 28mm. By George H. Lovett. Baker 194A. Rarity-5. MS-62 RB (NGC).** Uniformed bust l. surrounded by border of semicircles and stars. Rev. Headquarters building. Subtle pink and blue toning highlights. ☆ **1883 Evacuation of New York Medal. White Metal, 33mm. By George T. Morgan and John H. Diehl. Baker 459A. Rarity-5. MS-63 (NGC).** Holed at 12:00. Busts of Washington, Knox, and Clinton in three circular cartouches. Rev. Mantled New York city arms in wreath with cannons below. A flashy, semi-prooflike medal. (Total: 2 pieces)

1339 **Pair of 1875 Magna est Veritas Medals.** ☆ Bronze, 50.07mm, 4.7mm thick. Baker 229A. Uncirculated. ☆ White metal, 50.07mm, 4.5mm thick. By Rudolph Laubenheimer. Baker 229D. Uncirculated. Obv. Houdon bust l. in wreath, tiny Masonic symbol, *FIRST IN WAR...* Rev. Parson Weems scene of chopping down the cherry tree, *I CANNOT TELL A LIE*. First is bright red, companion fully prooflike. (Total: 2 pieces)

1340 **Pair of 1859 Washington Masonic Non Nobis Solum Medals.** ☆ Bronze, 50.04, 4.4mm thick. Baker 289. Uncirculated. ☆ White metal, 50.08mm, 3.4mm thick. By George Hampden Lovett. Baker 289D. Uncirculated. Obv. Large Houdon-style bust in circle. Rev. Masonic interior with tessellated floor, pillars, coffin. Latin eulogy, *Not for Us Alone was He Born, but for the Whole World*. First is dark brown, second prooflike with two obverse ticks. (Total: 2 pieces)

1341 **Pair of Contrasting 1859 Washington Non Nobis Solum Medals.** ☆ **Bronze, 51.02, 4.7mm thick. By George Hampden Lovett. Baker 289A. Uncirculated.** Obv. Large Houdon-style bust in circle, serrated rims. ☆ **Bronze, 52.2mm, 5mm thick. By A.C. Morin. Baker 292B. Uncirculated.** Obv. Small bust l. in ornamental circle. Common Rev. Masonic interior with tessellated floor, pillars, coffin. Latin eulogy, *Not for Us Alone was He Born, but for the Whole World*. Pleasing red-brown. (Total: 2 pieces)

1342 **Group of Silver Washington Medalets.** Very Fine to Extremely Fine. Includes: ☆ 1859 Memorial of Washington Cabinet (2). ☆ Birth and Death (2). ☆ Washington/Andrew Jackson (2). ☆ Washington/Lincoln. ☆ Central Fair Washington Uniface. Some deeply toned, attractive examples of these tiny medalets. (Total: 8 pieces)

1343 **Trio of Uncirculated bronze Washington Masonic Medals: ☆ Ca. 1875 Brother of the Mystic Tie Medal. 51.3mm. Baker 298. By George Hampden Lovett and Isaac F. Wood.** Obv. All-seeing Eye, bust in rays. Rev. Fredericksburgh Lodge emblem. ☆ **1902 Grand Lodge of Pennsylvania Medal.** 52mm. Baker O-297. Civil bust l., Masonic dates below. Rev. Apollo head in rays. ☆ **1902 Philo Lodge Medal.** Baker PA-297, By August C. Frank. Obv. Bust l. Rev. Conjoined busts l. of Grand and Worshipful Masters. Richly symbolic designs. (Total: 3 pieces)

Photo reduced

1344 **1897 Philadelphia Washington Monument Unveiling Medal. White metal, 77mm. By Peter L. Krider. Baker S-324A. Rarity-6. About Uncirculated.** Obv. Perspective of equestrian statue by Rudolph Siemerling. Rev. Eagle of the Society of the Cincinnati. Some clouding in the mirror fields.

Photo reduced

1345 **1889 Washington Inaugural Centennial Medallion. Bronze cast, 112.8mm. By Augustus Saint-Gaudens and Philip Martiny. Douglas 53. Uncirculated.** Obv. Half-length civil bust l., *PATER PATRIAE* and fasces flanking. Rev. Border of stars encloses eagle displayed over 12-line Committee on Celebration inscription with small New York City shield. Light red surfaces add to the appeal of a splendid and thoroughly detailed cast. Cast by Gorham and Co. for the Committee on Celebration of New York City, where Washington was sworn in as first President under the Constitution. The great sculptor Saint-Gaudens preferred casting in the Renaissance style to struck medals and this imposing medallion is one of his few works accessible to today's collectors.

1346 **1889 Washington Inaugural Centennial Medallion. Bronze cast, 112.8mm. By Augustus Saint-Gaudens and Philip Martiny. Douglas 53. Uncirculated.** Obv. Half-length civil bust l., *PATER PATRIAE* and fasces flanking. Rev. Border of stars surrounds eagle displayed over 12-line Committee on Celebration inscription with small New York City shield. Light red-brown surfaces are dignified and add to the majesty of this unusually high quality cast by Gorham and Co. for the Committee on Celebration of New York City. Sculptor Saint-Gaudens was noted for his preference for Renaissance style casting to struck medals. This important medallion is one of his few collectible works today.

1347 **1889 Set of Inaugural Centennial Celebration Badges. Casting metal. 53.2mm.** ☆ Silverplate. Douglas 40. ☆ Goldplate. Douglas 40A. ☆ Bronze. Douglas 40B. **Uncirculated.** Washington bust r. after Houdon in star with rays in angles. Red-white-blue back ribbon, shield-eagle pinback header inscribed *CENTENNIAL INAUGURATION*. Made by C.G. Braxmar, NYC, nearly pristine. (Total: 3 pieces)

1348 **Pair of 1889 Washington Oath of Office Medals.** ☆ Bronze, 50.07mm, 6.5mm thick. Douglas 48. Uncirculated. ☆ White metal, 50.07mm, 4.8mm thick. Douglas 48A. Uncirculated. Obv. Washington "Harzfeld" bust in oval, Centennial legend. Rev. Washington takes oath from Chief Justice John Jay and Chancellor Livingston. First is deep red, second prooflike with reverse streaking. (Total: 2 pieces)

1349 **Trio of unusual Washington pieces. ☆ 1889 Seal of the State of Washington.** Lead uniface, 60 x 55.5mm. Washington bust nearly facing, legend THE SEAL OF THE STATE OF WASHINGTON ☆ 1889 ☆. Porous. Extremely Fine ☆ **Undated First In War Medal.** Bakelite, 51.7mm. Signed F. Goll. About Uncirculated. Reverse filed to prepare for mounting to some surface ☆ **Ca. 1960 George Washington Bust Counterstamp on 1797 British Cartwheel Twopence.** Host Very Fine. 14.1mm. Baker 1058. Washington civil bust r., beaded border. Washingtoniana specialist Dr. George Fuld has attributed this elaborate counterstamp to the late Robert Bashlow of "Second Restrike Confederate Cent" fame. (Total: 3 pieces)

Photo reduced

1350 **Ca. 1877 Harzfeld Bust of Washington Wall Plaque. Copper. 70 x 62.5mm in circular wooden 153.2mm frame. Choice Extremely Fine.** This repoussé-like portrait is an adaptation of the Sigmund K. Harzfeld bust of Washington in civil dress facing ¾ l. Mounted on tattered black cloth in a high-quality circular frame.

From the Stack Family Collection.

1351 **Undated George Washington Head Plaque. Bronze foundry cast bust. 162 x 122mm. Choice Extremely Fine.** Unsigned, very high relief undraped bust in peruke l. Back shows screw post soldered into position at a later date to allow plaque mounting.

From the Stack Family Collection.

Photo reduced

1352 **1913 George Washington Plaque. Uncirculated.** Brass foundry cast, 170mm. By George E. Bissell. Finely crafted civil bust l. in lace cravat at time of the first Inauguration. Artist's name and copyright date at r. rim, back bears an integral hanger. Not listed in the Rulau-Fuld revision of Baker, but of the highest quality.

1353 **1932 Washington Birth Bicentennial Portrait Plate. 10 ¼-inches tinplate. About Uncirculated.** Sepia photograph of the Gilbert Stuart unfinished Washington portrait was deposited on the metal, surrounded by dull gold. Light green back bears no maker's name.

From the Stack Family Collection.

Photo reduced

1354 **Positive Plasters for Obverses of the 1985 Stack's 50th Anniversary Medals. About as Made.** Overall diameters 6 ½ inches. Rulau-Baker 3X, 3Y: ☆ W.S. Lincoln's re-creation of the *WASHINGTON & INDEPENDENCE 1783* token by Thomas W. Ingram for William Lutwyche ☆ Seated Liberty with cap on pole, *UNITED STATES* above, shows one chip not affecting the design. Each of these designs was used as an obverse with a new Stack's 50th Anniversary die by Medallic Art Company of Danbury, CT. **Uncirculated.** (Total: 2 pieces)

From the Stack Family Collection.

2x photo

1355 **(Ca. mid 20th century?) Uniface strike of George Washington die over 1856 $1 gold piece. Very Fine or so.** Host once mounted at 12:00. Washington die is double struck, with the top of the head at roughly 9:00 of the original gold dollar design. We presume this is relatively modern if only because of the stock - were this struck on a fairly new gold piece long ago and mounted afterwards, the mount would be atop Washington's head, not Liberty's. Bright yellow gold with some luster on the obverse. Worthy of inclusion in an advanced Washingtoniana collection.

1356 **(ca. 1960?) 1864-dated Lincoln "Union and Liberty" obverse die and reverse die with wreath overstruck on 1845 quarter eagle.** Coin Fine or so, dies double struck and lightly impressed. Bright yellow gold with a few surfaces marks. An interesting piece, similar in texture to examples from this same obverse die known overstruck on an 1841 Netherlands ducat and an 1851 quarter eagle

1357 **(Ca. 1960?) Abraham Lincoln/Federal eagle muling over 1861 $5. About Uncirculated.** Rich yellow gold, brightly lustrous where overstruck. Struck out of collar and now scyphate in appearance. The Lincoln die is on the undercoin's obverse, positioned such that the date is clearly visible. This obverse die, designed by Anthony C. Paquet, was used by the U.S. Mint to make the medalets listed as Julian PR-35 through PR-39. The origin of the eagle die is unknown, but it could be for buttons. An interesting production.

1358 **1883 Chester A. Arthur Presidential Medal. Copper bronzed, 77mm. By Charles E. Barber. Julian PR-22. Uncirculated.** Obv. Bust r. in mutton-chop whiskers. Rev. Inauguration date 1881 in laurel. First struck in August 1883 after completion of the dies for Arthur's assassinated predecessor James A. Garfield. Prooflike gleam, light red.

Photo reduced

1359 **1885 Grover Cleveland Presidential Medal Obverse Cliché. Copper uniface, 76.8mm. By Charles E. Barber. Julian PR-23. Uncirculated.** Large frock-coated bust r., name as legend in "show-boat" lettering. An unusual U.S. Mint trial item with light red patina.

1360 **1889 Benjamin Harrison Presidential Medal Obverse and Reverse Clichés. Copper, 76.7mm. By Charles E. Barber. Julian PR-24. Uncirculated.** Obv. Bearded bust l. in beaded border. Rev. 6-line Inauguration inscription in laurel. Faded red patina. (Total: 2 pieces)

Exciting McKinley Inaugural Medal of Admiral George Dewey

1361 **1901 William McKinley Second Inaugural Medal. Bronze, 44.3mm. Levine W McK 1901-3, OLM 1B44. About Uncirculated.** Obv. Large frock-coated bust l. in boldly beaded border. Rev. Capitol view, cartwheel rim bears names of President and Vice President Theodore Roosevelt. In original leather book-type case with purple satin and velvet interior. Cover is gold-stamped *Admiral GEORGE DEWEY.* Inner lid bears presentation inscription of the Inaugural Committee. Inner back cover is gold-stamped *JOS. K. DAWSON, MFG. JEWELER, 718 SANSOM ST. PHILA.PA.* Binding of the case is a trifle shaky but still of outstanding quality. Here is a unique item destined for some major Inaugural collection.

Ex Coin Galleries February 1998 Sale, Lot 3507.

Photo reduced

1362 **1917 Herbert C. Hoover Committee for Relief in Belgium Tribute Medal. Bronze, 76mm. By Godefroid Devreese. Uncirculated.** Obv. Bust l. in high celluloid collar, *HERBERT/ C. HOOVER* at r. Rev. Wheat circle surrounds *FROM HIS FRIENDS/ OF THE/ C.R.B.* Tiny incuse *EPREUVE D'AUTEUR, Artist's Proof* below. Struck by J. Fonson but without edgemark.

1363 **1917 Herbert C. Hoover Committee for Relief in Belgium Tribute Medal. Bronze, 76mm. By Godefroid Devreese. About Uncirculated.** Obv. Bust l. in high celluloid collar, *HERBERT/ C. HOOVER.* Rev. Wheat circle, *FROM HIS FRIENDS/ OF THE/ C.R.B.* Plain edge, deep saddle brown.

1364 **1918 Woodrow Wilson Plaque. Bronze foundry cast, 170mm. By Julien Prosper Legastelois. Choice Uncirculated.** Stern-featured facing bust in pince-nez glasses against American flag background, *WOODROW WILSON.* This striking French art work is also known as a struck bronze Paris Mint medal. Olive-tan patina. (100-150)

Photo reduced

1365 **1918 Woodrow Wilson Liberty, Democracy, World Peace Medal. Bronze cast, 96.4mm. Unsigned. About Uncirculated.** Obv. Facing bust, slogan on outer raised border. Rev. Eagle of Great Seal, *IN GOD - WE TRUST* flanking. Edge roughness is not apparent from either side. Light brown patina. An attractive work of high quality.

1366 **Trio of medals: ☆ 1921 Warren G. Harding Presidential Medal. Bronze, 76.2mm. By George T. Morgan. Uncirculated.** Obv. Bust l. Rev. Eagle and *PEACE* in arch of laurel over 5-line inscription including Inauguration date, Mar. 4, 1921. Olive-gold patina. This is the scarce first reverse, very unlike the modern mourning Columbia List medal offered today. PLUS ☆ **1777 Horatio Gates Comitia Americana Medal. Uncirculated.** ☆ **1813 Captain James Lawrence Medal for Battle between Hornet and Peacock.** About Uncirculated. Both of these are modern Mint List Medals with sandblast finish. (Total: 3 pieces)

1367 **Pair of 1928 Herbert Hoover-Fasces Medals. Bronze, 69.9mm. By Julio Kilenyi. Uncirculated.** Obv. Heavy-featured bust nearly facing. Rev. Double-bladed Fasces from MACO's Lincoln and Washington Medals, bland field, no edgemark, 3mm thick at 12:00 ☆ A second showing coin finish, 3.7mm thick, edgemark MACO-NY-BRONZE. (Total: 2 pieces)

Calvin Coolidge Union Club Medal with Inaugural Bust

Photo reduced

1368 **1927 Calvin Coolidge Union League of Philadelphia Medal. Bronze, 63.5mmn. By Julio Kilenyi. Uncirculated.** Obv. Bust r., *AMOR PATRIAE DUCIT, Love of Country Leads.* Rev. Union League 65th Anniversary inscription over eagle and oak wreath. Medallic Art Company struck 75 bronze Coolidge Inaugural Medals, which are a key to the entire series. The firm then recycled the President's bust, the oak wreath and eagle to create this elusive derivative issue of the Union League that is eagerly sought by collectors of Presidential Inaugural Medals today.

Photo reduced

1369 **1928 Herbert Hoover-Alfred E. Smith Medal. Bronze, 68.9mm. By Julio Kilenyi. Uncirculated.** Obv. Heavy-featured Republican Presidential nominee Hoover nearly facing. Rev. Bust l. of the "Happy Warrior," Democratic candidate Alfred E. Smith of New York. An elusive medal of a bitter contest that pitted conservative Hoover against the Catholic, anti-Prohibition Smith. Tan gold, struck by Medallic Art Co.

Photo reduced

1370 **1928 National Republican Club Hoover Medal. Bronze, 69.7mm. By Julio Kilenyi. About Uncirculated.** Obv. Heavy-featured Hoover bust facing. Rev. Republican group's legend including *NOVEMBER 6th 1928, NEW YORK.* Deep tan-gold, struck by Medallic Art Company.

1371 **1929 Engineering Association Hoover Medal. Bronze goldplate, 69mm. By John Flanagan. Uncirculated.** Obv. Hoover bust r., medal instituted 1929. Rev. Medieval worker puddling iron, *TO A FELLOW ENGINEEER/FOR DISTINGUISHED PUBLIC SERVICE ALFRED P. SLOAN JR.* Struck by Medallic Art Co.

1372 **Pair of 1933 Franklin Delano Roosevelt First Term Presidential Medals:** ☆ Bronze, 75.8mm. By John R. Sinnock. About Uncirculated. Obv. Bust r., name and title. Rev. Spread-wing eagle on shield and fasces, *INAUG - URATED MARCH - 4.1933.* Two small stains. ☆ Bronze, 75.8mm. By John R. Sinnock. About Uncirculated. Similar but rays now surround the eagle, inscription changed to *INAUG - URATED PRES - IDENT 19 - 33.* This Mint List medal was distributed only briefly and must not be confused with the 1945 version still struck today. (Total: 2 pieces)

1373 **1933 Franklin D. Roosevelt Medal. Bronze, 68.3mm. By Anie Mouroux. Uncirculated.** Obv. Bust r., sans-serif legend. Rev. Art deco American eagle in concentric circles, *PRESIDENT DES ETATS-UNIS D'AMERIQUE.* Handsome modern style, struck by Paris Mint.

FAMOUS AMERICANS

LAFAYETTE

Photo reduced

1374 **1824 General Lafayette Medal. White metal uniface. 47.5mm. By Joseph Bale after François Caunois. Fuld LA.1824.1. Choice Extremely Fine.** Obv. Civil bust r., *GENERAL LAFAYETTE, J. BALE.* Rev. Blank. Fuld placed this uniface piece at the head of the 1824 section, though several later Fuld numbers have an identical bust, some signed *CAUNOIS FRENCH*, all made for the French hero's triumphal U.S. tour of 1824. Cleaned at one time.

1375 **(1824) Lafayette Ardent and Intrepid Champion Medal. White metal, 45.5mm. By Thomas Halliday after François Caunois. Fuld LA.1824.3. About Uncirculated.** Civil bust r., *GENERAL LAFAYETTE, HALLIDAY F.* on truncation though the bust is identical to the Caunois work. Rev. Elegant narrow oak border, 10-line tribute to Lafayette's role in youth and age in asserting *CIVIL AND RELIGIOUS FREEDOM OF HIS COUNTRY AND OF MANKIND.* A lovely and seldom encountered Lafayette item reflecting his popularity in Britain as well as France and the U.S.

1376 **1824 Defender of American and French Liberty Medal. Bronze, 46.8mm. Fuld 1824.5. By François Caunois. About Uncirculated.** Obv. Civil bust r., signed *CAUNOIS FRENCH.* Rev. Oak wreath, *THE DEFENDER OF AMERICAN AND FRENCH LIBERTY. 1777 - 1824.* Dates from the triumphal American tour by Lafayette and his son George Washington Lafayette in 1824. PLUS: ☆ **1824 Defender of American and French Liberty Reverse Electrotype Shell. Copper, 50mm. Fuld 1824.5 var. By François Caunois. About Uncirculated.** Reverse of last with broad outer flash. Deep red. (Total: 2 pieces)

Photo reduced

1377 **1830 Lafayette Commander of the National Guard Medal. Bronze, 51.2mm. Fuld LA.1830.2. About Uncirculated.** Bust r. in uniform of the National Guard. This head appeared on numerous French and American medals honoring Lafayette. Rev. Laurel and oak, 7-line inscription hails Lafayette's unanimous call to assume command of the National Guard disbanded by King Charles X that helped launch the July 1830 revolution. Highest quality, deep brown.

Photo reduced

1378 **1830 Meaux Lafayette Tribute Medal. Bronze, 50.01mm. By Jacques Edouard Gatteaux. Fuld LA.1830.4. About Uncirculated.** Obv. Aged Lafayette head l., revolutionary dates *1789 - 1830.* Rev. Oak wreath encloses tribute of Meaux to revolutionary elected to Chamber of Deputies. Deep red-brown.

Photo reduced

1379 **1830 Lafayette Constitution and Liberty Medal. White metal cast with loop, 46.3mm. After François Caunois. Fuld LA.1830.6. Uncirculated.** Obv. Civil bust r., Rev. Wreath *VIVE LA CHARTE. ET. LA. LIBERTE. LE. 29. JUILLET 1830.* Delightfully crude casting, typical of revolutionary "street medals" of the 1830 revolt that saw the aged Lafayette install the liberal Duc d'Orleans as Louis Philippe I, King of the French as "the best of republics." Rare this nice.

1380 **Undated General La Fayette Shell. Brass silvered uniface, 48.2 x 47.7mm. Unsigned. Fuld LA.ME.11A. About Uncirculated.** Mature head with short hair l., *GENERAL LA FAYETTE.* Known in different diameters, perhaps made as a furniture inset of the 1820s, resembling other examples portraying Washington and Franklin.

1381 **Quartet of early American and Lafayette cast copies.** ☆ **1781 Libertas Americana.** Bronzed lead, 47.4mm, porous ☆ **Halliday Ardent and Intrepid Champion.** Lead, 45.5mm holed ☆ **1830 Meaux Lafayette Tribute Medal.** 50mm Cast iron, 50.01mm ☆ **1824 Defender of American and French Liberty Medal.** Crude copy. Fine-Very Fine. (Total: 4 pieces)

1382 **Quartet of modern bronze Lafayette Medals.** ☆ **1917 Brooklyn Lafayette Memorial Plaquette. 63.2 x 51.4mm. By Augustus Lukeman after Daniel Chester French.** Obv. Monument Rev. Unveiling inscription ☆ **1927 Galeries Lafayette to the American Legion Medal.** 50mm. By Gaston Lavrillier. Conjoined Washington and Lafayette busts ☆ **1931 International Colonial Exposition Medal.** 50.3mm. By M. Delannoy. Modernistic Washington and Lafayette busts r. Rev. Mount Vernon replica at expo ☆ **1936 French Delegation World Energy Conference Medal.** Same size and obverse. Bold assortment of significant designs. About Uncirculated to **Uncirculated.** (Total: 4 pieces)

FRANKLIN

1383 **1833 Société Montyon et Franklin Medal. Bronze, 41.5mm. By J. J. Barre. Fuld RF.M.SO.3. Extremely Fine.** 33.02 grams. Obv. Conjoined busts l. of American philosopher-statesman Benjamin Franklin, *BIENFAISANCE DU GENIE* and French philanthropist Abbé Montyon, *GENIE DE LA BIENFAISANCE*. Rev. The legend names the 'Society for Portraits of Useful Men' around an oak wreath enclosing an inscription of 'Subscribers Associated for the Propagation of the History of Benefactors of Humanity'. Plain edge. A pleasing example of this popular Franklin portrait medal. (100-150)

POLITICALS

1384 **1852 Franklin Pierce Campaign Medalet. Brass, 25.5mm. DeWitt FB 1852-5. Uncirculated.** Holed at 12:00. Curiously struck in coin turn. Bust of Pierce r., legend around reads *GEN. FRANK. PIERCE/ THE STATESMAN & SOLDIER*. Rev. Inscription in 10 lines, *FOR PRESIDENT GEN. FRANK. PIERCE OF NEW HAMPSHIRE. FOR VICE PRESIDENT WILLIAM R. KING OF ALABAMA*. Light lines and scuffs, but overall quite bright and lustrous.

Elusive Silver John Bell-President's House

1385 **1860 John Bell-Constitutional Union Candidate Medal-Token. DeWitt JBELL 1860-11, Fuld 500/510A. Rarity-9. Silver. Choice Uncirculated.** 21.8mm. Obv. Bust l. in circle, tiny circular "limiting guide" for piecing above. Rev. White House façade. This short-lived party tried to present a compromise between Lincoln and the badly split Democratic Party. The present toned example is one of a mere handful of silver examples known and is both a political medalet and a Civil War token.

Ex PCAC Auction 77, June 2007, Lot 214.

1386 **1876 Rutherford B. Hayes Boys in Blue Campaign Badge. Oval lithograph on heavy card, 31.5x24.2mm. DeWitt RBH 1876-52. About Extremely Fine.** Bearded Union Civil War veteran in blue parade cape, black wide-brimmed hat, marching with a flaming lantern on staff, *Our Boys in Blue - we go for Hayes*. Remnant of pin on back. A bold and colorful reminder of the hotly disputed election which saw Democrat Samuel Tilden win the popular vote and Republican Hayes seated by the Electoral College votes of four occupied Southern states.

From our Coin Galleries sale of April 2003, Lot 746; previously from the Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, Lot 639).

1387 **Exceptional Group of Political and Commemorative Badges.** Bronze, brass, white metal, aluminum. Includes: ☆ 1868 Horatio Seymour eagle pinback. DeWitt HS 1868-1 ☆ James G. Blaine- John A. Logan "Plumed Knight" badge with U.S. flag ribbon. JGB 1888-2 ☆ Benjamin Harrison Color Portrait stickpin. BH 1888-76 var ☆ Harrison Candidate for President badge. BH 1888-25 ☆ 1889 Harrison Inaugural Badge. BH 1888-62 ☆ McKinely & Protection American Tin Mini-Ingot stickpin ☆ 1897 Grant's Tomb Dedication medalets and badges (6). This was a highlight of the Zabriskie Collection. There are many interesting and scarce items of political Americana. About Uncirculated to **Uncirculated.** (Total: 12 pieces)

Ex Captain Andrew C. Zabriskie Collection, Sotheby's, June 1999, Lot 637; our Coin Galleries Sale of April, 2003, Lot 742.

1388 **1896 Free Silver One Dime. Sch.326, Z.32. Type metal. About Uncirculated.** 44mm. Sans-serif *FREE SILVER* around wreath enclosing *ONE/ DIME*. Rv. Sans-serif *BRYAN/ MONEY*, faint graffito BOOKER. Bold outer rims. Light gray.

1389 **1896 United Snakes of America. One Dam. Sch.352V, Z.52. White metal. Very Fine.** 44.6mm. *ONE/ DAM*. Rv. Donkey-headed goose, POP (Populism), *UNITED SNAKES*. Elaborate design, pocket piece wear.

1390 **1896 Bullion Value-We Don't Think. Sch.852, Z.118. Casting metal. About Uncirculated.** 63.8mm. Small Morgan-style head, broad toothed borders. Rv. Eagle, *SIXTEEN TO ONE, WE DON'T THINK*. Deep gray.

1391 **1900 McKinley-Roosevelt Presidential election campaign fob.** The fob consists of four linked holders containing 1900-dated Indian Head cents and photographs of William McKinley and Theodore Roosevelt, aligned so that the photographs line up on one side and the obverses bearing the 1900 date line up on the other. The top photograph is missing, and the other three show light to moderate crazing. The coins are essentially Uncirculated, though they may have been brightened somehow before being placed into the holders. Very Fine overall.

1392 **Ca. 1936 Franklin D. Roosevelt Automobile Plaquette. Aluminum, 111.3mm. uniface. Uncirculated.** Youthful FDR bust ¾ l., white and dark blue contrasting features four small, one large piercings for mounting to license plate or body. High quality, possibly acid-etched work.

CIVIL WAR

Photo reduced

1393 **1861 Citizens of New York Medal to Major Robert Anderson. Bronze, 70.01mm. By George Hampden Lovett for Isaac F. Wood. Extremely Fine.** Obv. Fort Sumter under Southern bombardment, die failing at left. Rev. Oak circle encloses 10-line tribute to *PRUDENS, FIDELIS, AUDAX, INVICTAE FIDELITATIS PRAEMIUM*, Prize of Unconquered Fidelity to Prudent, Faithful, Audacious Major Anderson, *AS A SLIGHT TRIBUTE TO HIS PATRIOTISM*. Deep red, obverse shows old toned-over scratches and ticks.

1394 **1863 Union League of Philadelphia Badges and Medal. 33.3mm. About Uncirculated or finer.** Common design Obv. U.S. shield, *JULY 4th, 1776 - 1863*. Rev. *ORGANIZED DECEMBER 27th 1862*. ☆ Silver, pierced with red-white-blue ribbon ☆ Silverplate, pierced with narrow red-white-blue ribbon ☆ Silver uniface, not holed. (Total: 3 pieces)

1395 **1905 Grand Army of the Republic 39th National Encampment Medal. Bronze, 70mm. Choice Extremely Fine.** Obv. Rocky summit of Pike's Peak with lodge, cog railway. Rev. Encampment legend, Denver, Colorado. Red-tan, obverse edge bump.

EXPOSITIONS AND FAIRS

1396 **Exposition potpourri. ☆ 1855 Paris Universal International Exposition Reverse Shell.** Copper, 44.6mm. Award Medal to *ALEXANDRE PERE & FILS.* Extremely Fine ☆ **1876 U.S. Independence Centennial Medal.** White metal, 57.4mm. Julian CM11. Extremely Fine. Columbia crowns Industry and Agriculture. Struck by U.S. Mint ☆ **1876 Centennial Exhibition 3 Buildings Medal.** White metal, 51mm. About Uncirculated. Memorial, Main and Horticultural Halls ☆ **1893 Women's Christian Temperance Union Building Medal.** Aluminum, 51mm. Very Fine. Distributed at the World's Columbian Exposition ☆ **1899 Philadelphia National Export Exposition Medal.** Bronze, 45.6mm. About Uncirculated. Obv. Expo building. Rev. Fame with trumpet, advancement of American manufactures and export trade. Deep red. (Total: 5 pieces)

1397 **1876 wooden medals of the Independence Centennial Exhibition. Uncirculated. ☆ President General Joseph R. Hawley.** 61.8mm ☆ **Director General Alfred T. Goshorn.** 62.3mm ☆ **Independence Hall.** 63.1mm ☆ **Main Building.** 76.8mm ☆ **Memorial Hall.** 77mm ☆ **Horticultural Hall.** 100 x 68.4mm. Made from boldly grained light reddish wood by a process now imperfectly understood. A prime condition set. (Total: 6 pieces)

1398 **1888 Ohio Valley Centennial and Central States Exposition Medal. Bronze, 50.8mm. By Peter L. Krider. Choice Extremely Fine.** Obv. Rifleman of the Old Northwest, award inscription. Rev. Ornate flag-decked expo building. Glossy brown surfaces show ticks and old scratches.

1399 **Pair of Columbian Exposition medals: ☆ 1893 World's Columbian Exposition Civilization Medal. Aluminum, 50.04mm. Eglit 55. Uncirculated.** Obv. Columbus unrolling chart. Rev. Columbia, Indian Princess at expo site. ☆ **1893 Inter-State Building & Loan Association Medal. Lead cast, 68.7mm. Eglit 585. Very Fine.** Obv. Administration Building. Rev. Crude 6-line inscription. Scratches. (Total: 2 pieces)

1400 **Quintet of So-called dollars: ☆ 1893 Columbus Ships in Sight of Land.** Brass, 30.04mm. Eglit 62. MS-64 (NGC). Stag head, ships at sea ☆ **1898 Reading Sesquicentennial.** Bronze, 41.1mm. HK Unlisted. MS-63 BN (NGC) ☆ **1908 Pennsylvania 225th Anniversary.** White metal. HK-654 (Rarity-5). MS-63 PL (NGC). William Penn bust ☆ **1931 Ottawa, Illinois, Centennial.** Bronze, 34.3mm. HK Unlisted. MS-62 BN (NGC). Riverfront cliff, farming implements ☆ **1925 John D. Larkin Co. 50th Anniversary.** Bronze, 38mm. HK Unlisted. MS-65 (NGC). Bust, aerial view of factory. (Total: 5 pieces)

1401 **Pair of 1893 World's Columbian Exposition Italian Civilization Medals. ☆ White Metal, 59mm. By Ludovico Poliaghi and Angelo Capuccio. Eglit 105. About Uncirculated.** Obv. Columbus bust ¾ l. English legend. Rev. Genius of Italian civilization in sky over astounded Indian band. ☆ **White Metal, 59mm. Same artists. Eglit 107. Uncirculated.** Obv. Same bust, *CRISTOFORO COLOMBO* Indian and Columbia clasping hands. Rev. As last. Both struck by Stefano Johnson, Milano. (Total: 2 pieces)

1402 **1892 Cristobal Colon Tribute Medal of the Argentine People. Bronze silverplate, 82.3mm. Eglit 199. Choice Extremely Fine.** Obv. Seated Republic crowns Columbus bust. Rev. Condor holds palm over Columbus tribute and oak spray. Struck by Taller Nacional, Buenos Aires National Medal Workshop. Light handling.(200-250)

Photo reduced

1403 **1909 Hudson-Fulton Celebration Medallion. .925 Silver, 101.7mm. By Emil Fuchs. ANS 18. Uncirculated.** Obv. Navigator Henry Hudson on deck of ship *Halve Maene.* Rev. Seated figures of Navigation, Invention and History with model of Robert Fulton's *North River Steamboat* under Fulton bust. In Brass-fitted case bearing gold-stamped *HUDSON-FULTON/ CELEBRATION/ 1909,* green velvet interior with fitted holder. Edge incuse *STERLING 210 WHITEHEAD-HOAG, LOUIS TYSON ROMAINE.* More than 124,000 examples of this medal were struck for wide distribution in several sizes and metals. All bear the name of the American Numismatic Society and the Hudson-Fulton Celebration Committee. 102 serially numbered medallions were struck for ANS members.

1404 **1909 Hudson-Fulton Celebration Medallion. .925 Silver, 101.7mm. By Emil Fuchs. ANS 18. About Uncirculated.** 101.8mm, 333.62 grams. By Emil Fuchs. Obv. English-born explorer Henry Hudson on deck of the Dutch sailing ship *Halve Maene* in New York Harbor. Rev. Robert Fulton bust over seated Navigation, Commerce and History, 19th and 20th century skylines in background. Sponsored by the American Numismatic Society and the Celebration Committee, these medals were struck in several sizes by Whitehead & Hoag. This largest size was for VIP distribution and some bear a recipient's name on the edge. Close inspection of the edge shows a small file mark above the edge inscription (*WHITEHEAD-HOAG*), which does not interfere with the design.

1405 **1909 Hudson-Fulton Celebration Medals:** ☆ American Numismatic Society Medal. Aluminum, 51mm. By Emil Fuchs.(2). Uncirculated. Henry Hudson on deck of *Halve Maene.* Rev. Navigation, History, Invention sit with model of Fulton's *North River Steamboat.* Struck by Whitehead & Hoag. ☆ Hudson-Fulton Badge. Silverplate shield, 46 x 37.5mm, blue-white-orange. About Uncirculated. Busts of Hudson and Fulton. Rev. Ships seen from bow. Bamrick-Preuss, N.Y. ☆ Hudson-Fulton So-Called Dollar. Bronze pierced, 35mm. HK-383. Rarity-5. About Uncirculated. Explorer's ship r. Rev. Steamboat before Palisades. Large letter variety. (Total: 4 pieces)

1406 **Pair of Commemorative medals: ☆ 1909 Hudson-Fulton Celebration Medal. Aluminum, 51mm. By Emil Fuchs. Uncirculated.** Obv. Henry Hudson on deck of the *Halve Maene.* Rev. Navigation, History and Invention with steamboat model ☆ **1876 Knights of Pythias American Independence Centennial Medal.** White Metal, 51mm. By Charles E. Barber. Fine. Obv. Damon and Pythias reunited. Rev. Fraternal Order's recognition of 1876 Centennial. Darkened surfaces, gouge on reverse. Fine. (Total: 2 pieces)

1407 **1926 Independence Sesquicentennial International Exposition Medal of Award. Bronze, 76.6mm. By Albert Laessle. Uncirculated.** Obv. Bald Eagle guarding nest, Independence Hall in background. Rev. Expo legend, laurel circle. Lovely green-gold patina, struck by Bailey, Banks and Biddle, in fitted, scuffed leather case with shaky hinge. Printed card eulogizes "Home nest of peace and prosperity ... symbol of continuing productivity ... rising sun of American prosperity," three years before Great Depression.

1408 **Trio of Exposition Souvenirs: ☆ 1933 Chicago Century of Progress Cigarette Case.** Bronze silver and gold-plate, 97.7 x 77.2 x 9mm. Ornate figure surfaces include rhombus engraved "CLS" and affixed blue enamel Exposition Saturn logo. Interior is richly gold plated. About Uncirculated ☆ **Century of Progress Spoon.** Alpaca Bronze "Dirigold," 145mm. Handle bears expo inscription and building, Maker's mark *DIRIGOLD GREEN DUCK CO. CHICAGO.* Extremely Fine ☆ **1939 New York World's Fair Elongated Cent.** Trylon & Perisphere, unidentified host. About Uncirculated. (Total: 3 pieces)

U.S. MEDALLIC VARIA

Photo reduced

1409 **1825 Erie Canal Completion Medal. White metal. About Uncirculated.** 81.5mm. By Sir Edward Thomason after Charles Cushing Wright. Forest god Pan seated with sea god Neptune. Rev. New York State Arms, legend gives dates of commencement, completion. Struck by Thomason as a pirated version of the smaller C.C. Wright original that was commissioned by the New York authorities. Reverse exhibits fascinating tawny red-gold peripheries and clear blue at center.

From our Americana Sale, January 2003, Lot 1626.

1410 **1825 Erie Canal Opening Medal. White metal, 81.3mm. By Sir Edward Thomason after Charles Cushing Wright. Extremely Fine.** Obv. Forest god Pan, sea god Neptune, *UNION OF ERIE WITH THE ATLANTIC.* Rev. New York Arms over canal viaduct, Castle Clinton. Struck in England, copy of smaller official medal of the City of New York designed by C.C. Wright (HK-1). Uneven lustre, two attempted piercings on reverse.

1411 **No Date U.S.S. Olympia Relic Medal. Bronze, 32mm. Choice Extremely Fine.** Obv. Admiral Dewey's flagship. Rev. Propeller, relic inscription.

Photo reduced

1412 **1913 Carnegie Hero Medal. Bronze, 76.2mm. About Uncirculated.** Obv. Andrew Carnegie bust r., *ESTABLISHED APRIL 15th 1904* below. Rev. North America relief map, arms of Canada, Newfoundland and U.S.A. around cartouche inscribed *WILLIAM S. PATTERSON WHO SAVED LYNN DAVIS FROM SUFFOCATION SALEM, OHIO FEBRUARY 1, 1913.*

Patterson, aged 31, rescued 19 year-old Lynn Davis from a tank filled with gasoline fumes, passing his unconscious body through a narrow manhole seven feet from the bottom before nearly passing out himself. Carnegie rules require that neither rescuer nor victim be acquainted and that the rescuer cannot be a peace officer or emergency worker charge with such rescue.

This design was recently changed at the suggestion of David T. Alexander, who pointed out to the Fund that Newfoundland became a Province of Canada in 1949 and that the Canadian Arms was that of 1904 and is today very different. Light brown patina. Struck by J.E. Caldwell, Philadelphia.

1413 **1927 Charles A. Lindbergh New York-Paris Flight Medal. Bronze. Extremely Fine.** 68mm. By Georges Prudhomme. Obv. Youthful bust ¾ r. Rev. Map of trans-Atlantic flight. Early strike of the Paris Mint, discolored with small edge nicks.

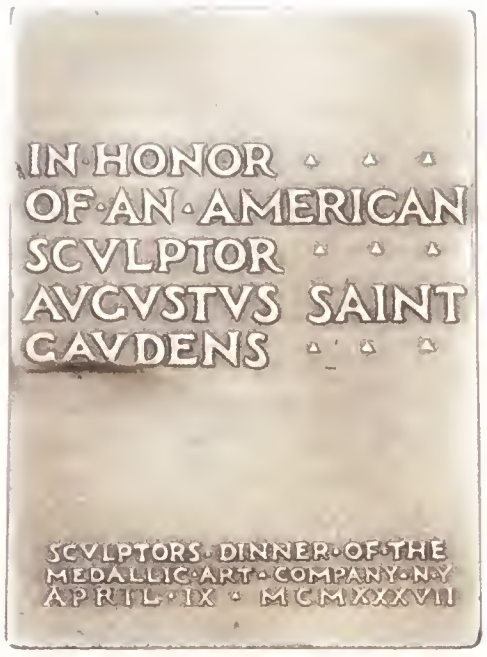
Photo reduced

1414 **1931 Algernon Sydney Sullivan plaque. Casting metal gilt, 13 3/8 x 13 inches, 46.8 x 33cm. Mounted on wood laminate plaque, 20.5 x 15 5/8 inches. By Jules Edouard Roiné. Baxter 298 var. Overall About Uncirculated.** The central panel of this tombstone-shaped "triptych" presents the togate form of prominent attorney, legal scholar and philanthropist Sullivan lighting with his upheld torch, another held by a youth carrying a tome of law. Artist's signature *J.E. ROINÉ.* © *1931* appear below. Left panel presents a 15-line tribute from the Sullivan Memorial Fountain. The right panel highlights quotes from Sullivan himself and James Russell Lowell on beauty and nobility of life. Along the base is the statement *THE ALGERNON SYDNEY SULLIVAN MEDALLION ESTABLISHED BY THE NEW YORK SOUTHERN SOCIETY 1925.*

This handsome design first appeared as the reverse of an 89 x 61mm Plaquette of 1908, housed in a 70-page presentation book. The medal was endowed by the Southern Society, of which Sullivan was founder. Plans called for the award of five medals each year to students scoring the highest in the New York Bar Examination with administration handled by the American Numismatic Society (ANS). The ANS today knows little of its one-time involvement with this award, but specialists in ANS medals actively seek these rare pieces. The date 1931 suggests a reactivation by the Southern Society alone. The gold paint shows scuffing along the bottom and around the lower right corner and the laminate is damaged on both lower corners. Allowing for these relatively trivial defects, this is a superb display item relevant to New York, American Numismatic Society and medallic history.

From the Stack Family Collection: Presidents' Sale (PCAC, December 1992, Lot 398).

1415 **Pair of medals: ☆ 1936 R. Tait McKenzie Medal. Bronze uniface, 67mm. By John R. Sinnock. Uncirculated.** Head l. of America's famed "Sculptor of Athletes" ☆ **1961 Augustus Saint Gaudens Medal. Copper, 76mm. By Robert Schabel for Toivo Johnson. Uncirculated.** Obv. Columbus landing. Rev. Aspet with S20 obverse. (Total: 2 pieces)



1416 **1937 Augustus Saint-Gaudens-Sculptors' Dinner Plaquette. Bronze, 63.4 x 46.3mm. By John Flanagan. Uncirculated.** Obv. Bearded bust of *STATUAIRE, AETATIS LVI*, age 57. Rev. 5-line tribute to *AN AMERICAN SCVLPTOR* by Medallic Art Co.

Photo reduced

1417 **1949 National Academy of Design Award Medal. 14-Karat Gold, 51.6mm, 65.3 grams. By Victor David Brenner. About Uncirculated.** Obv. Seated muse makes laurel crown. Rev. Oak spray, cartouche with incuse *AWARDED TO BEN STAHL FOR ARTISTIC MERIT 1949*. With page of biography of illustrator Stahl (1910-1987). Struck by Medallic Art Co., one reverse pinscratch.

1418 **1952 New Frontiers Medal. Bronze, 73.1mm. By James Earle Fraser. About Uncirculated.** Obv. Horseman of Pony Express. Rev. Conestoga wagon from Oregon Trail half dollar. 45th issue of Society of Medalists. Tan-gold, deeper toning on center reverse.

From the Benjamin Fauver Collection (PCAC, July 2006, Lot 461).

1419 **Pair of 1965 Official Saint Augustine Quadricentennial Medals:** Bronze, 64mm. By Enrique Monjo. Uncirculated. Obv. Compartments bear Don Pedro Menendez de Aviles bust, soldiers, ships, priest, *THE CROSS AND THE SWORD*. Rev. Castillo de San Marcos, angels hold sword, commemorative legend. Struck by Medallic Art Co. ☆ .925 Silver, 30.06mm. Obv. Castillo de San Marcos, Matanzas inlet. Rev. Philip II eight Reales design. Reeded edge. 19th medal in the Heraldic Art series, Robert MacNamara. (Total: 2 pieces)

NUMISMATICS

1420 **Cased Set of 1947 American Numismatic Association Buffalo Convention Medals:** [illegible] Silver [illegible] goldplate [illegible] Bronze, 38.2mm. Uncirculated. Obv. [illegible] goddess of Queen City of the Lakes, 56th Anniversary Convention. Rev. [illegible] 60th Anniversary of Buffalo Numismatic Association. [illegible] (Total: 3 pieces)

Photo reduced

1421 **1990 Henry Grunthal 85th Birthday Medal. .999 Silver cast, 87.2mm. 286.1 grams. By George Cuhaj. Uncirculated.** Obv. Bust r. of German born academic numismatist and curator, later a New York professional numismatist. Raised exergue bears facsimile signature. Latin birth date and inscription. Rev. Hand holds Richard Wagner medal, exergue *FROM HIS FRIENDS AUGUST 11, 1990*. Modeled after a medal of Henry's father Hugo Grünthal, this 85th Birthday Medal was presented at a meeting of the New York Numismatic Club.

1422 **Quartet of 1997 die trials for Stack's Medals for the American Numismatic Association New York Convention. Lead uniface, 39mm. Choice Uncirculated.** Includes: ☆ Stack's Three Generations ☆ Stack's Address and Specialties ☆ Brasher New York-style doubloon design ☆ New York EXCELSIOR copper design. (Total: 4 pieces)

From the Stack Family Collection.

1423 **Group of 1997 Stack's American Numismatic Association New York Convention Medals.** Includes: ☆ .999 Silver, 39mm, 31.1 grams (10) ☆ Bronze (4). Uncirculated. Obverses depict Brasher Doubloon and Excelsior Copper designs, and the reverses bear tributes to three generations of the Stack family and business. Peripheral toning. (Total: 15 pieces)

THE SOCIETY OF MEDALISTS

The Society of Medalists (SOM) was organized by arts patron George Dupont Pratt in 1928 and released its first fine art medal in 1930. Its goal was to foster excellence in American Medallic Art by commissioning two art medals each year, created by the nation's leading medallic sculptors. All issues were struck by Medallic Art Company. Most were produced in circular format in 72mm or greater diameter though some later issues were square, rectangular of even triangular. Issues continued into 1995, comprising the greatest corpus of American medal art ever achieved. Mintages were generally small and all were struck in bronze with re-creations in silver appearing after 1977.

Appearing here is a comprehensive selection of many of the earlier SOM releases which remain the most popular, most accompanied by their original brochures. Nearly all have been carefully conserved.

NOTE ON PRESENTATION: all medals are bronze and will appear in approximate order of release. Diameters are generally not given as all circular medals are between 72 and 76mm. Descriptions include number and date of each issue.

1424 **Society of Medalists, Trio: ☆ Issue 1, 1930 Hunter-Ruffed Grouse.** By Laura Gardin Fraser ☆ **3, 1931 Hopi Prayer for Rain.** By Hermon MacNeil. Oval, intricate design by creator of Standing Liberty Quarter ☆ **5, 1932 Whatsoever a Man Soweth.** By Lee Lawrie. All with original brochures. **Uncirculated.** (Total: 3 pieces)

Photo reduced

1425 **Society of Medalists. 2. 1930 Hail to Dionysus. By Paul Manship. Uncirculated.** With its smiling god of wine and satyrs trampling the vintage, this was the most controversial design created for SOM. The legend *Hail to Dionysus Who First Discovered the Magic of the Grape* infuriated backers of Prohibition, but possibly for that reason it remains one of the most sought-after issues today. Light red-gold, rounded rims. With original brochure.

Photo reduced

1430 **Society of Medalists. 13. 1936 Rejoice in Oh Young Man in thy Youth. By R. Tait McKenzie. Uncirculated.** Nude athlete putting the shot, four runners accompanied by swans in flight and running whippet. Work of the great Canadian-born sculptor of sport in the year of the Berlin Olympics hosted by the government of Adolf Hitler. Often collected as an Olympic-related issue. Tan-gold, edge lacks SOM name. With original brochure.

Photo reduced

1426 **Society of Medalists. 4. 1931 Charles Augustus Lindbergh - Lone Eagle. Bronze goldplate. By Frederick MacMonnies. Uncirculated.** Youthful aviator's bust facing, Lone Eagle braving storm and wind. Another perennially popular early SOM issue. With original brochure.

1427 **Society of Medalists. Trio: ☆ 6. 1931 Aphrodite-Swift Runners. By John Flanagan.** Beauty toying with strand of pearls, Greek torch marathon by designer of the Washington quarter. Sea green over red ☆ **7. 1933 Fame and Glory. By Carl Paul Jennewein.** Cherub with victors' crowns contrasts with shrill self-advertising Cicada. Tan-gold ☆ **9. Prizes We Perish to Win. 8-sided Bronze. By Herbert Adams.** Design juxtaposes life's later goals with the joy of our first fish catch. Deep tan-gold. All with original brochures. **Uncirculated.** (Total: 3 pieces)

1428 **Society of Medalists. Threesome: ☆ 8. 1933 No Easy Way to the Stars. By Gaetano Cecere.** Pegasus in flight, sturdy tree at base of mountain, *No Easy Way from the Earth to the Stars.* Dark patina ☆ **10. 1934 America-Abundance. By Albert Laessle.** Turkey and corn ear, issued at depths of the Depression. Tan-gold ☆ **11. 1935 Ontario Sends Greetings to the Sea. By Lorado Taft.** Elegant woman's head, Taft's Fountain of the Great Lakes. Red with faint sea green. All with original brochures. **Uncirculated.** (Total: 3 pieces)

1429 **Society of Medalists. Lot of three: ☆ 12. 1935 Fiat Vita. Bronze silverplate, scalloped. By Anthony DeFrancisci.** Infant in Hand of God, whirling planets by designer of Peace dollar ☆ **14. 1936 Savagery of War. By Albert Stewart.** Plowman, military cemetery. Metallic brown ☆ **16. 1937 Fathers and Sons-Peace and War. By Chester Beach.** Greek sons in peacetime bury their father; in war the father buries the son, among the most profoundly moving of SOM issues. All with original brochures. **Uncirculated.** (Total: 3 pieces)

Photo reduced

1431 **Society of Medalists. 15. 1937 All Mankind Love a Lover. By Robert Aitken. Uncirculated.** Concordant designs, embracing man and woman, *OMNIA VINCIT - AMOR, Love Conquers All.* Work of designer of Panama-Pacific $50 commemoratives. Tan-gold, with original brochure.

1432 **Society of Medalists. Quartet: ☆ 17. 1938 Dance of Life. By A. Stirling Calder.** Mother and baby, Pleasure and Pain ☆ **18. 1938 Conserve Wildlife. By Gertrude K. Lathrop.** Wood duck and Pronghorn ☆ **19. 1939 New World-Old World. By Edward McCartan.** Incipient war versus New World peace ☆ **20. 1939. Ceres Blessing. By John Gregory.** Ceres head, flowers. Goldplate. All with original brochures. **Uncirculated.** (Total: 4 pieces)

1433 **Society of Medalists quintet. ☆ 21. 1940. Aesop's Fables. By Edmond Amateis.** Hawk and dove, dog and illusion. Silverplate speckled ☆ **22. 1940 Other Towers for Thee to Build. By Walker Hancock.** Muscular nudes erecting pillar, shattered oak with shoots. Dark patina ☆ **23. 1941 Pro Patria. By Joseph Renier.** Mother and child, Prometheus ☆ **24. 1941 Arctic-Antarctic. By Erwin Springweiler.** Polar bear, Emperor Penguins ☆ **25. 1942 Go to the Ant and be Wise.** By Janet Decoux. Energy versus laziness. Red-orange. All with original brochures. **Uncirculated.** (Total: 5 pieces)

1434 **Society of Medalists Trio. ☆ 26. 1942 Flight. By Brenda Putnam.** Youth with model plane, dove in flight. Bronze, 72.7mm. Reverse stain, tan-gold. About Uncirculated ☆ **28. 1943 Four Freedoms. By Carl L. Schmitz.** .999 Silver, 36.6mm ☆ **29. 1944 Ars Victrix. By Richard Recchia.** .999 Silver, 50.05mm. Bust and wings, *All Passes Art Alone Enduring Stays to Us.* ☆ The last two resulted from the same World War II copper shortage that brought the 1943 zinc-steel Lincoln cent. All with original brochures. **Uncirculated.** (Total: 3 pieces)

Photo reduced

1435 **Society of Medalists. 27. 1943 African Water Hole. By Anna Hyatt Huntington. Uncirculated.** Elephant, zebras, wildebeest and wart hog depicted by a great American sculptress, wife of American Numismatic Society benefactor Archer M. Huntington. One of the most sought-after SOM medals. Tan-gold, with original brochure.

1436 **Society of Medalists Foursome. ☆ 30. 1944 Riggers and Riveters. By Mahonri Young.** "High Iron" workers in New York City. Trace of lacquer **☆ 31. 1945 For Conquer We Must. By Rene P. Chambellan.** Sword and palm, Iwo Jima flag-raising. Dash of reverse discoloration **☆ 32. 1945 World Unity or Oblivion. By Berthold Nebel.** Wounded soldier, atomic explosion. Olive-tan **☆ 33. 1946. World Peace. By Joseph Kiselewski.** Peace over globe. Light brown. All with original brochures. **Uncirculated.** (Total: 4 pieces)

1437 **Society of Medalists. Lot of five medals. ☆ 34. 1946. Nameless in Worthy Deeds. By Sidney Waugh.** Privacy of simple lives **☆ 35. 1947 Eternal Vigilance-Destruction. By Bruce Moore ☆ 36. 1947. Wise & Foolish Virgins. By Henry Kreis.** Tennyson poem 8 lines **☆ 37. 1948 Blessed are the Meek. By Michael Lantz.** John the Baptist and Salome **☆ 38. 1948 Pursuit of Happiness. By Thomas LoMedico.** Farming and dock work. With original brochures. **Uncirculated.** (Total: 5 pieces)

1438 **Society of Medalists. Lot of three medals. ☆ 39. 1949 Genesis-Web of Destiny. By Adolph Alexander Weinman.** Creation of Adam, Norn spinning. Work of the designer of the Walking Liberty half dollar and Mercury dime **☆ 43. 1951. In the Beginning God Created Heaven and Earth. By Albert Wein.** Creation of cosmos and Man **☆ 50. 1954. Socrates and Plato. By Ivan Meštrovic.** Depiction of great thinker with his disciples. **Uncirculated.** With original brochures. (Total: 3 pieces)

1439 **Society of Medalists Quintet. ☆ 40. 1949 Harmony-Tranquility. By Leo Friedlander.** Muse with lyre. Pale red **☆ 41. 1950 Man Must Sow to Reap. By Donal Hord.** American Indian, corn **☆ 42. 1950 Peace is Life-War is Death. By Cecil Howard.** Silverplate **☆ 44. 1951. Peace on Earth. By Wheeler Williams.** Madonna and Child, Dorset lamb **☆ 47. 1953 Trout fishing. By MacGregor Proctor.** Trout, tied dry fly. With original brochures. **Uncirculated.** (Total: 5 pieces)

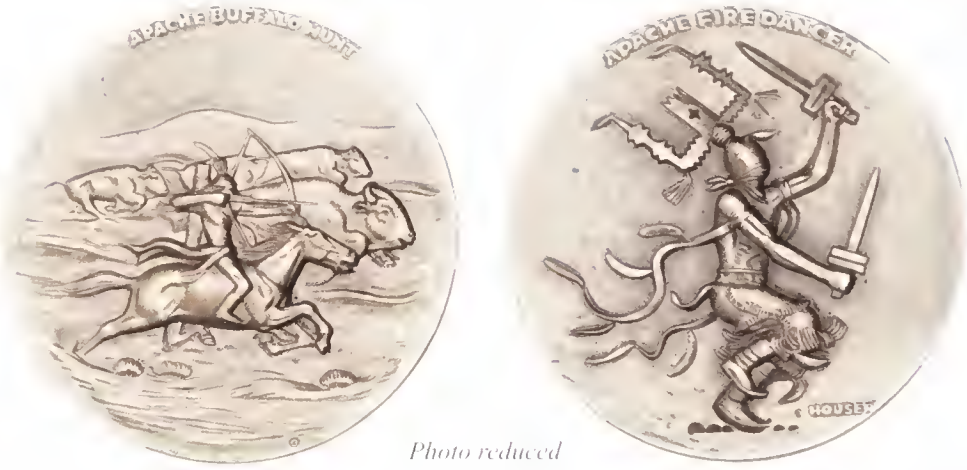
1440 **Society of Medalists pair. ☆ 45. 1952 New Frontiers. By James Earle Fraser.** Conestoga wagon from Oregon Trail commemorative, Pony Express rider. Light gold **☆ 46. 1952 Youth of the Scout World. By Karl Gruppe.** Scout signaling, striding eagle. Gold finish shows some freckling. Pleasing examples of two of the most popular designs with original brochures. **Uncirculated.** (Total: 2 pieces)

1441 **Society of Medalists. Lot of Five. ☆ 48. 1953 Brethren in Harmony. By Peter Dalton.** Swords into plowshares **☆ 49. 1954 To Thine Own Self be True. By Abram Belskie.** Nike with Pegasus **☆ 51. 1955 No Man is an Island-4 Races. By Malvina Hoffman.** Racial types from [illegible] Pieces of Man sculptures **☆ 52. 1955 Hans Christian Andersen. By Georg Lober.** Story teller's head, Swan **☆ 53. 1956 Adam and Eve. Annunciation. By John Angel.** Fall and rise of [illegible] **Uncirculated.** (Total: 5 pieces)

1442 **Society of Medalists. Group of five medals. ☆ 54. 1956 Walt Whitman-Leaves of Grass. By Paul Fjelde.** Poet's bust **☆ 55. 1957 Saint Francis of Assisi. By Pietro Montana.** Francis and his friars **☆ 57. 1958 Pippa's Song. By Charles Rudy.** Year's at the Spring and Day's at the Morn. Light metallic brown **☆ 58. 1958 Music and Drama. By Jean de Marco.** Clown, masks. Olive patina **☆ 60. 1959 God Made the Beast. By Katherine Weems.** Puma, flying geese. With original brochures. **Uncirculated.** (Total: 5 pieces)

Photo reduced

1443 **Society of Medalists. 56. 1957 Creation of Universe and of Man. By Donald De Lue. Uncirculated.** Creator with suns and galaxies, tiny humans, *WHAT IS MAN THAT THOU ART MINDFUL OF HIM.* Dramatically high relief by one of America's greatest monumental sculptors with original brochure.



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1444 **Society of Medalists. 59. 1959 Apache Fire Dance-Buffalo Hunt. By Alan Houser (Ha-os-us). Uncirculated.** Fire dancer with regalia and swords, Indian hunter on mustang with bow and arrow. One of a very few medallic works on a Native American topic by a Native American sculptor. Pleasing light red-gold patina. With original brochure.

Photo reduced

1445 **1985 Bursting the Bounds Medal. Bronze, 72.8 x 72.5mm, square with rounded corners. By Donald De Lue. 111th issue of the Society of Medalists. Uncirculated.** Obverse and reverse show the same muscular male nude straining with arms and legs to escape the bounds imposed by the medallic shape. Struck by Medallic Art Co. This massive 25mm thick medal represents one of three instances in 65 years in which the Society invited a sculptor to create a second design for its now defunct series. Deep gold brown shows bright gold reliefs.

1446 **1876 U.S. Centennial Exposition Official Medal. HK-20, Julian CM-10. Silver. Rarity-6. MS-63.** Obv. Sword-wielding Columbia under glory of 13 stars within Declaration of Independence quotation. Rev. Act of Congress legend, Centennial inscription. The prooflike surfaces exhibit light hairlines and pretty russet and blue toning. Housed in the original fitted book-type case with gilt lettering. The case is in excellent condition, though there is a stain on the back. A lovely treasure from this landmark exposition.

1447 **1876 U.S. Centennial Exposition Official Medal. HK-24. Bronze. Rarity-5. MS-64 BN (NGC).** Holed at 12:00. Obv. Large Liberty Bell flanked by centennial dates and legend around, *PROCLAIM LIBERTY THROUGHOUT THE LAND UNTO ALL THE INHABITANTS THEREOF.* Rev. Independence Hall with centennial dates on either side and identifying *INDEPENDENCE HALL* above. Dates of project commencement and completion below. Lovely golden brown surfaces with a few light contact marks. The bottom edge of the Liberty Bell is firmly embedded in the lucite encapsulation.

1448 **Quartet of Independence Centennial So-Called Dollars.** Copper, 38mm. Reeded edges. Common reverse 6-ponted star, legend *STRUCK IN THE CENTENNIAL BUILDING IN THE HUNDREDTH YEAR... OF AMERICAN INDEPENDENCE.* Lot includes: ☆ **Independence Hall.** HK-49A. Rarity-7 ☆ **Liberty Seated.** HK-47a. Rarity-6 ☆ **Colonial Troops.** HK-72c. Rarity-7 ☆ **Centennial Fountain.** HK-62 obverse, this die marriage is not clearly defined in the new *So-Called Dollars.* Splendid strikes, all show varied toning. Prooflike **Uncirculated.** (Total: 4 pieces)

1449 **1931 Battle of Groton Heights Sesquicentennial. HK-unlisted. Bronze. AU-50.** This unlisted so-called dollar is similar in design to HK-125b, the medal that commemorated the centennial of the battle. Holed at 12:00. Obv. American soldier reloading his musket and a kneeling Indian aiming his gun over the wall. Legend around *WE WILL NOT GIVE UP THE FORT, LET THE CONSEQUENCES BE WHAT MAY.* Rev. Outline of fort. Modified inscription at the center reads *FORT GRISWOLD* only, *AND BURNING OF NEW LONDON CONN. SEPTEMBER 6.1781* below. Modified legend around *SEPT.6.1931 SESQUI-CENTENNIAL OF THE BATTLE OF GROTON HEIGHTS.* Light toning on both sides, and some light speckling on the reverse.

1450 **Pair of so-called dollars: ☆ 1893 U.S. Capitol Centennial. HK-244b, Baker Y-324. White Metal. Rarity 7. Choice About Uncirculated.** Pierced. Washington bust r., Capitol view ☆ **1903 Jefferson-Napoleon Good Luck. HK-311. Aluminum. Rarity-5. Very Fine.** Busts l., Louisiana Purchase legend. (Total: 2 pieces)

1451 **Pair of NGC-certified so-called dollars: ☆ 1894 California Midwinter Exposition. Electric Tower-State Seal Dollar. HK-249. Aluminum. Rarity-4. MS-61 (NGC).** Obv. View of Exposition buildings, Bonet Electric Twoer in the foreground. All within beaded circle, legend outside reads ☆ *CALIFORNIA MIDWINTER INTERNATIONAL EXPOSITION ☆/ SAN FRANCISCO 1894.* Rev. Modified state seal within closed wreath circle. Lustrous with some light marks ☆ **1939 New York World's Fair Dollar. HK-491. Silver. Rarity-3. MS-62 (NGC).** Oval format. Obv. Trylon and Perisphere. *NEW YORK WORLD'S FAIR 1939* around. Rev. Inscription at center. ☆ *NEW YORK WORLD'S FAIR 1939 INCORPORATED* around. Bright and lustrous with some minor scuffs. (Total: 2 pieces)

1452 **1909 Meeting of Presidents Taft and Diaz. HK-386. Silver. Rarity-7. Brilliant Uncirculated.** Obv. Presidents busts vis à vis, *LIBERTAD.* Rev. 10-line English commemorative inscription. Prooflike gleam, some tiny marks.

1453 **Pair of MS-63 so-called dollars: ☆ 1946 International Monetary Conference. HK-495. Gilt. Rarity-2.** Obv. Franklin Delano Roosevelt bust l. in center circle, name on outer band above, *1882-1945* below. Rev. Map of Georgia at center, *SAVANAH/ GA.* across it. Legend around reads ☆ *INTERNATIONAL MONETARY CONFERENCE/ MAR. 8-22, 1946.* Light obverse spotting visible under magnification ☆ **1959 Oregon Statehood Centennial Uniface Dollar. HK-565. Rarity-6.** Obv. Official centennial emblem. Rev. Blank. Holed at 12:00. Struck in order to entice cities, counties, and merchants to use the reverses for their own purposes. These have become rather scarce today. Nice and bright with few marks at all on the obverse. The blank side shows some light lines and marks as expected. (Total: 2 pieces)

1454 **Pair of so-called dollars: ☆ 1958 Butterfield Overland Stage and Tipton Centennial. HK-514. "Golden" bronze. Rarity-4. MS-63.** Obv. *TIPTON, MISSOURI 1858, "FROM TRAIN TO STAGE" SEPTEMBER 13-20 1958/ CENTENNIAL.* Rev. *WHERE THE WEST BEGAN* across center, early model train above, stagecoach below. *PACIFIC RAILROAD (MOPAC)* above, *BUTTERFIELD OVERLAND STAGE* below. Bright and lustrous, with hints of pink iridescence ☆ **1960 Old Tucson. HK-716. Copper. Rarity-3. MS-60.** Obv. Old West town at center. *OLD TUCSON ARIZONA 1960* in outer band. Rev. Stagecoach with galloping horses, *FAMOUS MOVIE LOCATION* directly below. *LEGEND OF THE OLD WEST* around. Pale copper surfaces with minor toning spots, and a few light lines on the obverse. (Total: 2 pieces)

1455 **Quintet of NGC-certified so-called dollars: ☆ 1960 Pony Express Centennial. East Tincup Dollar. HK-585. Gilt bronze. Rarity-3. MS-64 (NGC).** Obv. Horse and ride galloping to left. Rev. Central oval with galloping horse, *WINNING THE WEST* above and *1860 ☆ 1960* below. Some cloudy toning ☆ **1906 Cincinnati Fall Festival. HK-652. Brass. Rarity-3. MS-62.** Obv. CFF mongram in wreath at center all within beaded circle. *CINCINNATI FALL FESTIVAL 1906* below. Rev. Cathedral-type building, *SOUVENIR* above, date below. Light orangey toning ☆ **1935 Kenosha Centennial. HK-693a. Bronze. Rarity-5. MS-64 (NGC).** Countersunk center with raised seal, centennial dates on ribbon flanking. Rev. Official inscription with banner, spray, and ribbon. Charcoal toning in the recessed areas give this medal a nice look ☆ **1939 Stratford Tercentenary. HK-700. Bronze. Rarity-3. MS-64 (NGC).** Obv. Town Hall at center. Rev. First church in Stratford. Lustrous with very few marks at all ☆ **1919 Swift & Company Medal. Type IV. HK-907a. Aluminum. Rarity-5. MS-63 (NGC).** Obv. Pie chart depicting breakdown of income. Rev. 15-line inscription explaining that breakdown. Bright, untoned, and lustrous. (Total: 5 pieces)

1456 **1896 Gorham Comparative Dollar. .900 Silver uniface, 52.2mm. Schorustein 7, HK-781. Rarity-5. Extremely Fine.** Obv. 9-line inscription compares the diameter a Free Silver Dollar would have to attain for its bullion value to match a gold dollar. Rev. Blank. Shows pocket piece handling and hairlines.

1457 **1933 Pedley-Ryan Dollar. Type IV. HK-825. Silver. Rarity-5. MS-62.** Obv. *PEDLEY-RYAN & CO. DENVER.* Rev. *1933 SILVER 430 GRAINS.* Light hairlines and contact marks, and a few tiny rim nicks. These round 430-gram, .999 fine silver discs were circulated by the investment house in order to increase the popularity of silver as a medium of exchange and boost sales by enabling even the smallest investor to speculate, and thus restore prosperity in the silver mining states. The program ultimately failed some six months later.

1458 **1897 Dana Bickford International Dollars.** Aluminum with brass centers simulating proposed silver and gold combination coinage, 28mm: ☆ **HK-835. Rarity-5. 1897 Gold and Silver International Dollar. Gem Brilliant Uncirculated.** Obv. Four-line concentric legend calls proposed coinage the solution to all international exchange problems and differences between gold and silver men. Rev. Center *REPUBLICAN INTERNAT'L. DOLLAR,* links give equivalent value in eight world currencies. ☆ **HK-836. Rarity-5. 1897 U.S. Grant International Dollar. Choice Brilliant Uncirculated.** Obv. Grant's Tomb, center with facing bust. Rev. As preceding, value in only seven world currencies. (Total: 2 pieces)

1459 **1897 Dana Bickford International Dollars.** Aluminum with brass centers simulating proposed silver and gold combination coinage, 28mm: ☆ **HK-835. Rarity-5. 1897 Gold and Silver International Dollar. Choice Brilliant Uncirculated.** Obv. Four-line concentric legend calls proposed coinage the solution to all international exchange problems and differences between gold and silver men. Rev. Center *REPUBLICAN INTERNAT'L. DOLLAR,* links give equivalent value in eight world currencies. ☆ **HK-836. Rarity-5. 1897 U.S. Grant International Dollar. Brilliant Uncirculated.** Obv. Grant's Tomb and bust. Rev. As preceding, value in only seven world currencies. Traces of powdery surface. (Total: 2 pieces)

1460 **1897 Dana Bickford International Dollars.** Aluminum with brass centers simulating proposed silver and gold combination coinage, 28mm: ☆ **HK-835. Rarity-5. 1897 Gold and Silver International Dollar. Brilliant Uncirculated.** Obv. Four-line concentric legend calls New Yorker Bickford's bimetallic coinage the solution to all international exchange problems and differences between gold and silver men. Rev. Center *REPUBLICAN INTERNAT'L. DOLLAR,* links give equivalent value in eight world currencies. ☆ **HK-835. Rarity-5. 1897 Gold and Silver International Dollar. Brilliant Uncirculated.** A second example. Both show traces of powdery oxidation on lustrous surfaces. (Total: 2 pieces)

1461 **1897 Dana Bickford International Dollars.** Aluminum with brass centers simulate proposed silver and gold combination coinage, 28mm: ☆ **HK-835. Rarity-5. 1897 Gold and Silver International Dollar. Brilliant Uncirculated.** Obv. Four-line concentric legend calls New Yorker Bickford's bimetallic coinage the solution to all international exchange problems and differences between gold and silver men. Rev. Center *REPUBLICAN INTERNAT'L. DOLLAR,* links give equivalent value in eight world currencies. ☆ **HK-835. Rarity-5. 1897 Gold and Silver International Dollar. Brilliant Uncirculated.** A second example. Both show powdery oxidation on lustrous surfaces. (Total: 2 pieces)

1462 **1897 Gold and Silver International Dollar. HK-835. Rarity-5. Brilliant Uncirculated (2).** Aluminum with brass centers simulate silver and gold combination coinage, 28mm. Obv. Four-line concentric legend calls New Yorker Bickford's bimetallic coinage the solution to all international exchange problems and differences between gold and silver men. Rev. Center *REPUBLICAN INTERNAT'L. DOLLAR,* links give equivalent value in eight world currencies. Both show powdery oxidation on lustrous surfaces. (Total: 2 pieces)

1463 **1897 Dana Bickford International Dollars.** Aluminum with brass centers simulating proposed silver and gold combination coinage, 28mm: ☆ **HK-835. Rarity-5. 1897 Gold and Silver International Dollar. Brilliant Uncirculated.** Obv. Four-line concentric legend calls New Yorker Bickford's bimetallic coinage the solution to all international exchange problems and differences between gold and silver men. Rev. Center *REPUBLICAN INTERNAT'L. DOLLAR,* links give equivalent value in eight world currencies. ☆ **HK-835. Rarity-5. 1897 Gold and Silver International Dollar. Brilliant Uncirculated.** A second example. Both show some powdery oxidation on lustrous surfaces. (Total: 2 pieces)

1464 **Quartet of Continental Dollar Restrikes:** ☆ HK-852a. Silver. R-4. "S" on reverse ☆ HK-853a. Bronze. R-3 ☆ HK-854a. White Metal. R-3 ☆ Goldine. HK-856a. R-3. All modern strikes, ca. 1955. **Prooflike Brilliant Uncirculated.** (Total: 4 pieces)

Stack's

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NUMISMATIC-RELATED ITEMS

Extremely Rare 1822 Shipwreck Souvenir

1465 **Engraved Shipwreck Souvenir Commemorative Copper Snuff or Pocket Box, 1822.** Copper. 77.8x46.0x21.4mm. Convex in shape to fit the pocket. Essentially as made, just showing the wear of age, but no accidents or careless damages. Engraved on the front is *This box is a piece of the copper belonging to the Revenue Ranger Cutter lost off Happisburgh on the 13th Oct 1822. Jno. Sayers Commander. 27 of the crew who suffered with him and 7 men in the boat who were saved.* The back shows the cutter foundering in heavy seas. On the top is engraved in three sections a fouled anchor with cannon and stack of balls, *RT* in script ligature, and a trophy of a drum and crossed spears with a British flag. On the left edge is inscribed *Thos. A. Cooper* in script. The right edge is blank. The bottom is engraved with a scene of seven men pulling at the oars of a sea-tossed longboat.

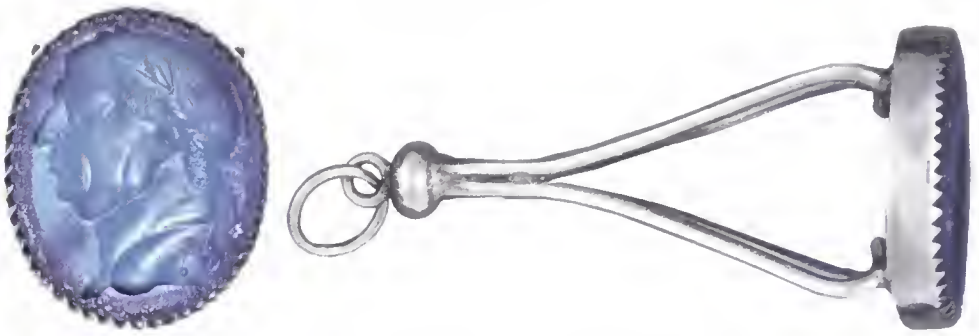
H.M.S. Ranger was a British revenue cutter that sank off the coast of Norfolk, United Kingdom, near the town of Happisburgh, in October 1822. Her captain, John Sayers, and 27 of his crew were lost. Seven of the ship's complement, who had been left ashore in charge of a ship's boat, survived. The gale in which she sank left wreckage from other ships scattered for miles along the beach. *H.M.S. Ranger* mounted 14 guns and carried about 30 hands. In 1817 she engaged a smuggler that mounted 12 guns and in a 90 minute fight forced her opponent to surrender.

1466 **GREAT BRITAIN. George III 1797 Cartwheel Twopence Seal.** Copper coin is set in fitted bezel, affixed to fluted base holding 17mm polished flat circle of semi-precious stone, possibly Carnelian, into which a Seal would be engraved. Very Fine. (150-200)

From the Maryland Historical Society, with proceeds to benefit the collection.

1467 **GREAT BRITAIN. Pair of Sterling Silver Miniature "Whist" Boxes, ca. 1872.** .925 Silver, 41.4 x 18 x 14.2mm. Rectangular boxes with sliding lids bearing Sterling Hallmarks of 1872-75. Interiors are divided into eight tiny compartments designed to hold miniature money bags, separated at the middle by a stack of miniature playing cards with black or red enamel backs and symbols. Charming and beautifully preserved. Extremely Fine. (Total: 2 pieces) (200-300)

1468 **Pair of Victoria Crown Ashtrays, n.d.** .800 Silver, 80mm; 74.2 and 75.3 grams. German Imperial Hallmarks, 800, circle FS. First presents a Jubilee bust Crown, 1890, companion is an Old Bust Crown, 1900. Extremely Fine. (Total: 2 pieces) (200-300)



1469 **ITALY. Roman-style Carved Gem Seal.** Clear blue oval, 27.7 x 22.8mm. Set in close-fitting Silver bezel with four Silver wire stems forming a handle for use as a wax seal, ending in a knob and loop. The laureate bust shows somewhat corpulent features that appear to be the Roman Emperor Vespasian, 69 to 79 AD. The former owner was a well-known New York collector of ancient coins who was convinced that this was an antiquity. The material may be a sapphire-like semi-precious gem or perhaps carved glass. In any event the workmanship is exquisite and the piece will reward careful examination. About Uncirculated. (200-300)

1470 **Pair of Eagle Ornaments, n.d. Gold crescents, 28.4 x 26mm, not including gold wire loops, 5.6 and 5.6mm. Extremely Fine.** Each piece in this pair consists of an openwork spread eagle compressed within a twisted gold wire-edged crescent with an irregular upper loop for suspension. Uncertain origin, handsome and intricate design calling for more research. (Total: 2 pieces) (300-350)

DIES

1471 **Undated Women's Relief Corps Steel Medal Die. 46.7 x 44.7mm, die face 38mm. Extremely Fine.** Laurel wreath encloses circular emblem showing Columbia with soldier, sailor, wife, and child. This women's organization worked closely with the Grand Army of the Republic assisting veterans in the decades after "The War."

1472 **Denomination set of cancelled U.S. Proof coin dies, ca. 1968.** Includes torch-cancelled steel dies for half dollar, quarter, dime, nickel, and cent. Shank diameters 39.4, 36.5, 36.3, 36.5, and 36.5mm. The die faces were thoroughly disfigured by severe heat leaving no trace of the original design. Each shank bears an incuse serial number and "P" for PROOF. The public offering of such cancelled dies in the late 1960s ended when the mint discovered how popular the items were with collectors. Extremely Fine or better. (Total: 5 pieces)

SCALES AND WEIGHTS

1473 **Undated Dominique Pascal Coin Scale and Weights. Extremely Fine.** Hand carved wooden box, 21 x 7.5 x 2.5cm houses 17cm steel beam supporting two 43mm brass pans. 15 square brass coin weights bear designs of French, Spanish, Italian States coin types. Red-tan wood, outer lid dark from handling, inner lid bears impressed *DOMINIQUE ☆ PASCAL. RUE TUPIN A LYON.*

From the Stack Family Collection.

1474 **Undated French Coin Scale and Weights. Very Fine.** Hand carved wooden box, 12 x 7 x 2.4cm houses 10cm steel beam with two 37.6mm brass pans. Square brass coin weights are inscribed *ECUS A 6 L, 2, 1 VIEUX LOUIS, 1 86 LOUIS NEUF, 1 CARLIN, 1 SCHILD LOYDO, 1 Scruple.* No maker's name.

From the Stack Family Collection.

1475 **Undated French Coin Scale and Weights. Very Fine.** Hand carved wooden box, 137.3 x 71.3 x 23mm houses 110mm steel beam, with two 35mm brass pans. Square brass coin weights are inscribed *ECUS 46L 1 LOYDO, 2 LOY, 2 LOUIS NEUF 86, 1 LOUIS NEUF 86, 2 VS ESDOR* plus two unmarked weights. No maker's name, outer lid marked Crown-ICS.
From the Stack Family Collection.

1476 **19th-century Apothecary Scale and Weights. Extremely Fine.** British or American in polished wood 17.5 x 9 x 3.5cm case housing handsome 16cm brass beam with ornate finials, two 63.5mm glass pans. Accompanied by square brass weights: seven grain weights, seven drachm and scruple weights. A pleasing unit.
From the Stack Family Collection.

1477 **Ca. 1850 Improved Sovereign Balance. Brass, 99.7 x 20.05mm. Extremely Fine.** Counterweighted desktop rocker tests for British gold Sovereigns and Half Sovereigns, both weight and thickness. With original slider box inscribed *IMPROVED SOVEREIGN BALANCE... Being so exact that no Counterfeit can possibly go through...* This scale was widely used throughout the British Empire and its Sovereign and Half Sovereign coin weights are often seen.
From the Stack Family Collection.

1478 **Undated U.S. hand-held coin scale. Steel and brass in tinplate oval box. About Extremely Fine.** Steel beam 113mm, two 40mm brass pans. No maker's name, in fitted 117.7 x 54mm green tin box. A basic workaday product.
From the Stack Family Collection.

1479 **English Folding Scale.** In 180 x 28 x 20mm wooden case with two brass weights and spaces for three more. Without maker's name, the folding scale and hinges look more like German silver than normal brass. Very Fine.

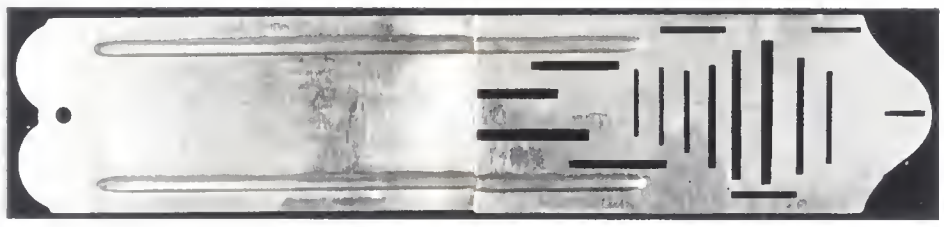


Photo reduced

1480 **Berrian Gold and Silver Counterfeit Coin Detector, 1877.** Single piece Nickelplate, 245 x 52mm. Rectangular rocker has slots to fit coins in denominations of 25, 50 cents and $1, gold $2.50, $3, $5, $10 and $20. With photocopy of original advertising. Extremely Fine.

NUMISMATICS

1481 **Mounted Collection of 26 British Museum Electrotypes of Ancient Greek coins. Glass fronted wood frame, 17 x 13 ¾-inches. Extremely Fine, Replicas as made.** This majestic exhibit includes obverse and reverse of famous coin types of Caulonia, Odomanti, Agrigentum, Elis (two types), Syracuse (four types), Colophon, Clazomenae, Amphipolis, Tarentum and Macedon on deep purple velvet with individual gold-stamped labels. Lovely examples of the electrotypist's art, frame is somewhat scarred and would respond to surface refinishing.
From the Stack Family Collection.

Photo reduced

1482 **Modern photographic print of a circa 1894 scene of U.S. Mint gold counting room. Glass-fronted frame, 23 5/8 x 27 3/8-inches. About Uncirculated.** Pair of bearded, frock-coated employees seated at a massive table sort gold double eagles into stacks of 10 pieces each. At right is a massive balance scale, additional coins in boxes wait on steel-wheeled cart. A splendidly detailed black and white photograph of marvelous visual quality.
From the Stack Family Collection.

1483 **Autographed Photo of Pegasus Medallion by Adolph Alexander Weinman, n.d. 7½ x 8¼ inches. About Uncirculated.** Spirited winged horse takes flight to left in acanthus border. Fountain pen inscription by designer of Walking Liberty half dollar and Mercury dime, *To my old friend Curran with my best wishes. A.A. Weinman.* With Certificate of Authenticity by Signature House, Bridgeport, WV.

1484 **Ca. 1950 Bishop National Bank of Hawaii Bank Coin Bag. Extremely Fine.** Canvas, 28 x 12 inches. Black imprint *BISHOP/ NATIONAL BANK/ OF HAWAII/ AT HONOLULU/ HONOLULU, T. H.* Territory of Hawaii designation indicated manufacture before statehood arrived in 1959. Made by Porter Safety Seal, Chicago, a scarce artifact of pre-statehood days in the islands.

COIN AND MEDAL CASES AND CABINETS

1485 **GREAT BRITAIN. Custom Case for a Type Collection of 5 Pound Pieces, 1826-1937. 153.2 x 180mm. By Spink & Son. About Uncirculated.** Blue, gold-stamped case with deep blue velvet interior with die-cut openings for George IV 1826; Victoria 1839, 1887, 1893; Edward VII 1902, George V 1911 and George VI 1937 issues, each with a small ivory-like label. Inner lid bears Queen's and Duke of Edinburgh Arms. (50-75)

1486 **GREAT BRITAIN. Custom Case for a Type Collection of Crowns,** 1551 Edward VI through 1951 George VI Festival of Britain. 14 x 10½-inch Case shows pebbled maroon exterior, blue velvet with 24 fitted openings, each with a small ivory-like label naming the coin required for the particular slot. Wrinkles in the pebbling, scuffed corners. Choice Extremely Fine. (50-75)

Images of all single item lots may be found at www.stacks.com

1487 **Mixed Lot of Order and Medal Cases and Boxes.** Leather, Wood, Pasteboard, Leatherette, Plastic, Composite Materials. Good to New. Here is a remarkable assemblage of largely unidentified holders for world Orders and Decorations, medals, some identifiable, most anonymous; Austrian, British, Bulgarian, Spanish American Numismatic Society types are found, many more without a clue as to origin. (Total: 40 pieces) **SOLD AS IS. NO RETURNS.** (100-200)

1488 **Accumulation of Cases and Boxes for World Proof Sets, Medals and Decorations.** Here is a remarkable potpourri of containers for such varied items as fitted gold-stamped cases for British Proof Sets, medals and decorations including U.S. and European awards, unmarked boxes of various sizes and shapes. Some are scuffed, others as new, a happy hunting ground for the collector seeking ways to beautify an existing collection. (Total: 100 pieces) (75-100)

1489 **Vintage U. S. Coin Albums, Ca. 1930's.** Deep red-covered folding 24.5 x 15cm albums show green velvet interiors with die-cut openings for coins with diameter of Dollars (4) ☆ Half Dollars (10) ☆ Quarters (3). Actual age is uncertain but these represented deluxe coin storage in their day. Extremely Fine or better. (Total: 17 pieces)

Photo reduced

1490 **Antique French 6-Drawer French Coin Cabinet, n.d.** Leather-covered wood, 23 x 18 x 14cm. Brass lock without key, handles missing one mount on either side. The top is heavily worked with the crowned royal Arms of France on a round shield in complex borders with many fleurs de lis. Five of the sliding drawers present round-cornered square openings divided by gold-stamped leather dividers, each opening bearing a round label numbered 1 through 65. The last drawer, possibly reserved for medals, is undivided. The front was designed to swing open on rods in the base that are missing though the richly ornamented front is otherwise intact. The age of this still-exquisite cabinet is hard to determine. It could be an 18th century piece made before 1792, or perhaps during the Restoration of Kings Louis XVIII and Charles X, 1815-1830. Although the exterior is somewhat weathered, the interior is marvelously preserved. Extremely Fine. (350-450)

From the Stack Family Collection.

U.S. TOKENS

HARD TIMES TOKENS

1491 **Selection of satirical Hard Times tokens:** ☆ Andrew Jackson. (1834). HT-6, Low-4. Brass. Rarity-2. Fine-12. Porous with planchet cracks and reverse scratches ☆ Running Boar. 1834. HT-9, Low-8. Copper. Rarity-1. Sharpness of VF/EF. Cleaned. Shallow scratches ☆ The Constitution. 1834. HT-25, Low-12. Rarity-1. Copper. AU-50. Field laminations ☆ William Seward. (1834). HT-28, Low-15. Rarity-3. Brass. Sharpness of VG. Holed twice, bent ☆ Illustrious Predecessor. 1837. HT-32, Low-18. Copper. Rarity-1. Sharpness of VF/EF. Lightly cleaned ☆ Not One Cent. 1837. HT-36, Low-22. Copper. Rarity-3. Sharpness of Fine. Tooled ☆ Not One Cent. 1837. HT-46, Low-31. Bronze. Rarity-2. Sharpness of VF/EF. Rough, stained surfaces ☆ Not One Cent. 1837. HT-47, Low-32. Copper. Rarity-1. Sharpness of VF/EF. Porous ☆ Not One Cent. 1837. HT-48, Low-33. Copper. Rarity-1. Sharpness of AU. Deposits. (Total: 9 pieces)

1492 **Lot of Hard Times tokens:** ☆ Daniel Webster. 1841. HT-16, Low-58. Copper. Rarity-1. VF-20 ☆ Daniel Webster. 1841. HT-17, Low-59. Copper. Rarity-1. Sharpness of VF. Rim marks and an old cleaning ☆ Daniel Webster. 1841. HT-18, Low-60. Copper. Rarity-1. EF-40 ☆ Daniel Webster. 1841. HT-20, Low-62. Copper. Rarity-1. Sharpness of VG/Fine. Dark, rough patina. Dented ☆ Daniel Webster. 1841. HT-22, Low-64. Copper. Rarity-1. AU-55 ☆ Not One Cent. 1841. HT-58, Low-69. Copper. Rarity-1. Sharpness of Fine/VF. Scattered marks ☆ Mint Drop. 1841. HT-64, Low-68. Copper. Rarity-1. Sharpness of Fine/VF. Light marks ☆ May Tenth. 1837. HT-66, Low-47. Copper. Rarity-1. VF-20 ☆ May Tenth. 1841. HT-68, Low-67. Copper. Rarity-1. Sharpness of VF. Reverse rim cuts ☆ Half Cent. 1837. HT-73, Low-49. Copper. Rarity-2. VF-20 ☆ Am I Not a Woman. 1838. HT-81, Low-54. Rarity-1. About VF-20. (Total: 11 pieces)

1493 **Illustrious Predecessor. 1837. HT-32, Low-18. Copper. Rarity-1. AU-58 (NGC).** A well struck example of this issue, with clear lettering and attractive dark chocolate toning. Shallow surface marks are present, but pleasing overall.

1494 **Group of copper satirical Hard Times tokens:** ☆ Illustrious Predecessor. 1837. HT-33, Low-19. Rarity-1. Sharpness of About VF. Rough ☆ Illustrious Predecessor. 1837. HT-34, Low-20. Rarity-1. EF-40 ☆ Not One Cent. 1837. HT-42, Low-28. Rarity-1. VF-20 ☆ Not One Cent. 1837. HT-47, Low-32. Rarity-1. VF-30 ☆ Not One Cent. 1837. HT-49, Low-34. Rarity-1. Sharpness of Fine/VF. Thin obverse scratch ☆ Not One Cent. 1837. HT-51, Low-36. Rarity-2. VF-30/EF-40 ☆ Not One Cent. 1837. HT-56, Low-45. Rarity-1. Sharpness of Fine. Reverse damage ☆ Not One Cent. 1837. HT-57, Low-46. Rarity-1. Sharpness of Fine/VF. Edge bruises ☆ Mint Drop. 1838. HT-63, Low-55. Rarity-1. Fine-12 ☆ Mint Drop. 1841. HT-64, Low-68. Rarity-1. Sharpness of Fine/VF. Cleaned ☆ May Tenth. 1837. HT-67, Low-48. Rarity-1. Sharpness of Fine/VF. Some roughness ☆ I Take the Responsibility. 1837. HT-69, Low-44. Rarity-1. EF-40 ☆ I Take the Responsibility. (1833). HT-70, Low-51. Rarity-1. Sharpness of Fine. Warped. Rim mark ☆ I Take the Responsibility. (1837-42). HT-72, Low-53. Rarity-2. Fine-12. (Total: 14 pieces)

1495 **Not One Cent. 1837. HT-57, Low-46. Copper. Rarity-1. MS-62 RB (NGC).** Plain edge. Struck coin turn. 28.1 mm. 144.2 gns. Phoenix rising from the flames, Substitute for Shin Plasters Novr. 1837 around wreath, Millions for Defence, NOT ONE CENT for tribute around. Mostly mint red on the front, brown with some red on the back. Unfortunate verdigris spot on the obverse.

From Bowers and Merena's Sebring sale, March 1996, Lot 3418.

1496 **Benton Experiment Mint Drop. 1838. HT-63, Low-55. Copper. Rarity-1. AU-58 BN (NGC).** Plain edge. Struck medal turn. 28.9 mm. 133.2 gns. Liberty head facing left, Loco Foco on coronet, 1838, below wreath, Benton Experiment, MINT DROP around. Mostly brown with traces of mint red in some of the protected areas. Typically soft on the obverse date and with expected reverse rim irregularity. A representative specimen of the number.

From Bowers and Merena's Sebring sale, March 1996, Lot 3424.

1497 **Mint Drop. 1837. HT-63, Low-55. Copper. Rarity-1. Sharpness of EF,** minor corrosion. The fields are dark from improper storage long ago, but the devices are lighter copper and attractive. Popular motifs of a goofy Liberty obverse with the LOCO FOCO headband and MINT DROP reverse surrounded by BENTON EXPERIMENT.

1498 **May Tenth. 1837. HT-65, Low-40. Copper. Rarity-2. MS-60 BN.** Plain edge. Struck coin turn. Glossy medium brown with satin smooth surfaces and a mix of nicks and bagmarks best seen with a loupe. The strike is sharp and the eye appeal adequate for this popular issue.

1499 **May Tenth. 1837. HT-66A, Low-47A. Copper. Rarity-2. MS-63 BN (NGC).** An impressive example that retains traces of original mint red in the protected areas and light brown elsewhere. Sharply struck on the phoenix, a trifle weak on the central reverse. Medal turn die alignment confirms the HT-66A attribution. Excellent surfaces and eye appeal.

Incorrectly attributed on holder as HT-66.

1500 **Half cent. 1837. HT-73, Low-49. Copper. Rarity-2. AU-58 (NGC).** Medium brown with a breath of friction on the high points. Lustrous [illegible] and clean surfaces but the fields are ever so slightly rough when closely examined. During the hard times of this period, half cents and [illegible] disappeared from circulation and this particular issue was [illegible] half cent struck privately to fill the void. By tradition, [illegible] included in the major half cent date collections for [illegible] both token collections of this period.

1501 **Henry Clay. (1840). HT-79A, Low-193, DeW. HC 1840-1. Brass. Rarity-3. MS-63 (NGC).** Plain edge. Struck medal turn. 27.6 mm. 106.8 gns. Clay's bust right, inscription around wreath, United We Stand inside. Nice, bright yellow brass. Center of reverse softly struck as usual. Obverse slightly off-center and from a rusted die.

1502 **Am I Not a Woman. 1838. HT-81, Low-54. Copper. Rarity-1. AU-58 (NGC).** A pleasing example of this very popular themed token with the slave woman in chains with eyes lifted up in prayer with the statement AM I NOT A WOMAN & A SISTER. Reverse with laurel wreath and 1838 with LIBERTY above date at center, UNITED STATES OF AMERICA surrounds. Medium brown smooth surfaces and a good strike.

1503 **Am I Not a Woman. 1838. HT-81, Low-54. Copper. Rarity-1. Sharpness of Mint State,** subtly cleaned obverse. The color is a mix of red and brown, with brown in the fields and on the devices. Well struck and the surfaces show minor evidence of handling as most of these did not go to numismatic sources at the time they were sold. The reverse is even tan and the evidence of the obverse cleaning is minor.

1504 **Am I Not a Woman. 1838. HT-81, Low-54. Copper. Rarity-1. AU-58 (NGC).** Mottled brown and copper hues with a hint of blue in the fields. Minor die rust as sometimes seen in the form of raised lumps on the coin, and pits in the die. Well struck with the devices sharp. The surfaces are average or so with microscopic nicks from brief circulation. Always with backwards N in UNITED on the reverse, a classic engraving blunder.

1505 **Connecticut. Waterbury. Benedict & Burnham. 1837. HT-104 var, Low-109 var. Brass (?). Unlisted in this metal. VF-30/EF-40.** Obv. Union eagle, *E PLURIBUS UNUM* on scroll above head, *1837* below. *BENEDICT & BURNHAM* around the top, *WATERBURY CONN* around the bottom. Rev. *MANUFACTURERS OF EVERY DESCRIPTION* around *OF GILT BUTTONS, SHEET & PLATERS BRASS, &c.* in the center. Microgranular surfaces exhibit a few small carbon spots. The token appears to be struck in brass, though further research is invited.

1506 **Maryland. Baltimore. Randall & Co. (1840-42). HT-147A, Low-403A. German silver. Rarity-5. EF-40.** Reeded edge. Obverse inscription reads *MONUMENT (flower) RANDALL & CO BALT SQUARE*. Reverse depicts Battle Monument at center, *MINERAL WATER* above around, *CITY HOTEL* below. Mostly pale silver surfaces with scattered russet or charcoal toning spots.

1507 **Selection of Hard Times tokens from the northeast:** ☆ Massachusetts. Attleboro. H.M. & E.I. Richards. 1834. HT-150, Low-83. Copper. Rarity-2. Fine-15/VF-20. Rim mark ☆ Massachusetts. Attleboro. H.M. & E.I. Richards. (1834). HT-151, Low-164. Copper. Rarity-2. VG-8. Small stain ☆ Massachusetts. Attleboro. Robinson's Jones & Co. 1833. HT-153, Low-76. Copper. Rarity-1. AU-50. Field lines ☆ Massachusetts. Attleboro. Robinson's Jones & Co. 1833. HT-153, Low-76. Copper. Rarity-1. Sharpness of VG/Fine. Light scratches ☆ Massachusetts. Attleboro. R. & W. Robinson. 1836. HT-155, Low-104. Copper. Rarity-1. Fine-12. Porous ☆ Massachusetts. Boston. Wm. H. Milton & Co. (1830-34). HT-164. Low-266. Copper. Rarity-1. Sharpness of VG. Rough. Rim damage ☆ Massachusetts. Boston. Peck & Burnham. (1834). HT-168, Low-326. Copper. Rarity-2. VG-8/Fine-12 ☆ Massachusetts. Boston. Alfred D. Willard. (1835). HT-171, Low-328. Copper. Rarity-1. VG-10 ☆ Massachusetts. Lowell. S.L. Wilkins. 1834. HT-174, Low-86. Copper. Rarity-1. Fine-15/VF-20 ☆ Massachusetts. Taunton. John J. Adams. (1835). HT-181, Low-300. Copper. Rarity-1. VF-30/EF-40 ☆ New Hampshire. Dover. Haselton & Palmer and A.C. Smith. HT-192-3, Low-131. Copper. Rarity-2. VG-8 ☆ New Hampshire. Portsmouth. William Simes & Co. 1837. HT-194, Low-124. Copper. Rarity-1. VF-20. Rim marks ☆ New Hampshire. Portsmouth. E.F. Sise & Co. 1837. HT-195, Low-132. Copper. Rarity-1. Sharpness of Fine/VF. Graffiti ☆ Rhode Island. Providence. Clark & Anthony. 1835. HT-425, Low-94. Copper. Rarity-1. Sharpness of VG. Scratches ☆ Rhode Island. Providence. W.A. Handy. 1834. HT-427, Low-78. Copper. Rarity-1. Sharpness of Fine. W graffitied into the top of the reverse. Attempted puncture at 12:00 on the obverse. (Total: 15 pieces)

1508 **Group of Hard Times tokens from upstate New York:** ☆ Buffalo. Patterson Bros. (1838-39). HT-212A, Low-324A. Copper. Rarity-2. Sharpness of VG/Fine. Rough surfaces. Some edge bumps and cuts ☆ Buffalo. W.A. Thomson. (1838-39). HT-213, Low-unlisted. Copper. Rarity-5. Sharpness of VG. Holed at 12:00 ☆ Chittenango. L. Robinson. (1848-58). HT-215, Low-387. Copper. Rarity-5. Sharpness of Fine/Very Fine. Planchet cracks and edge bumps ☆ Lansingburgh. Walsh's General Store. 1835. HT-216, Low-99. Copper. Rarity-1. Sharpness of VF/EF. Cleaned ☆ Lansingburgh. Walsh's General Store. 1835. HT-217, Low-100. Copper. Rarity-1. Sharpness of Fine/VF. Light stains, small planchet flaw ☆ Syracuse. Hiram Judson. (1835-8). HT-346, Low-318A. Copper. Rarity-4. Good-6/VG-8 ☆ Troy. Bucklin's Interest Tables. 1835. HT-353, Low-92. Copper. Rarity-1. VG-8. Edge bruise ☆ Troy. W.P. Haskins. 1834. HT-361, Low-79. Copper. Rarity-4. Fine-12. Tarnish streak ☆ Troy. W.P. Haskins. 1834. HT-362, Low-unlisted. Copper. Rarity-1. Sharpness of Fine. Bumps, scratches ☆ Troy. J. & C. Peck. (1835). HT-363, Low-271. Copper. Rarity-1. AU-50. Old reverse scratches. Reverse doubling ☆ Troy. N. Starbuck & Son. (1835). HT-368, Low-284. Copper. Rarity-2. VG-8 ☆ West Troy. Bucklin's Book Keeping. (1835). HT-357A, Low-145. Copper. Rarity-4. Fine. Scratches. (Total: 12 pieces)

1509 **Selection of New York City Hard Times tokens:** ☆ Henry Anderson. 1837. HT-219, Low-107. Copper. Rarity-2. Fine-15/VF-20 ☆ Centre Market. 1837. HT-240, Low-111. Copper. Rarity-1. AU-50 ☆ H. Crossman. 1837. HT-243, Low-112. Copper. Rarity-2. VF-20. Reverse dig ☆ P.B. & S. Deveau. 1837. HT-250, Low-115. Copper. Rarity-2. VF-35 ☆ Hallock & Bates. (1834-7). HT-275, Low-251. Brass. Rarity-4. VF-30/EF-40. Some toning spots ☆ George A. Jarvis. 1837. HT-284, Low-123. Copper. Rarity-1. Fine-12. Light rim marks ☆ H. Law. (1834-5). HT-286, Low-261. Copper. Rarity-2. Fine-12 ☆ S. Maycock. 1837. HT-289, Low-125. Copper. Rarity-2. Fine-15/VF-20 ☆ Merchants Exchange. (1837). HT-291, Low-95. Copper. Rarity-1. Fine-15/VF-20 ☆ Merchants Exchange. (1837). HT-293, Low-97. Copper. Rarity-1. Fine-15/VF-20. Old scratches ☆ James G. Moffet. (1837). HT-297, Low-323. Copper. Rarity-2. AU-50. Obverse stain ☆ Abraham Riker. (1837). HT-305, Low-153. Copper. Rarity-1. Sharpness of VG. Marks ☆ Robert B. Ruggles. (1832-35). HT-307, Low-273. Copper. Rarity-1. Good-4. Obverse dent ☆ Robert B. Ruggles. (1832-35). HT-308, Low-274. Copper. Rarity-2. Sharpness of Fine/VF. Porous, warped ☆ Smith's Clock Establishment. 1837. HT-313, Low-134. Copper. Rarity-3. Sharpness of EF. Heavy edge damage ☆ Smith's Clock Establishment. 1837. HT-315, Low-136. Copper. Rarity-1. VG-8 ☆ Smith's Clock Establishment. 1837. HT-317, Low-138. Copper. Rarity-2. Sharpness of Fine. Damaged. (Total: 17 pieces)

1510 **Six Hard Times tokens from New York, New York:** ☆ Centre Market. 1837. HT-240, Low-111. Copper. Rarity-1. AU-55 ☆ H. Crossman. 1837. HT-244, Low-113. Copper. Rarity-2. EF-45 ☆ S. Maycock. 1837. HT-290, Low-126. Copper. Rarity-1. About EF-40. Some edge bumps and nicks ☆ Merchants Exchange. (1837). HT-294, Low-98. Rarity-1. AU-50. Striking weakness at the center of the reverse ☆ Ezra B. Sweet. 1837. HT-335, Low-141. Rarity-3. Fine-12 ☆ C.H. Webb, Congress Hall. (1832-34). HT-337, Low-392. Copper. Rarity-3. VF-35/EF-40. (Total: 6 pieces)

1511 **New York, New York. H. Crossman. HT-243, Low-112. Copper. Rarity-2. Fine.** Struck very slightly off center at 4:00. Tan to chocolate brown surfaces.

Splendid Gem Feuchtwanger HT-268 One Cent

1512 **New York, New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 6-I. German silver. Rarity-1. MS-65 (NGC).** Reeded edge. Struck coin turn. A boldly struck and carefully preserved coin. Although a plentiful die pairing, this is much finer than often encountered. The toning ranges through medium gray with bright silver flecks and traces of blue and gold on both sides. The eagle is finely rendered as is the curled snake within his talons. On the reverse the wreath is from the then current Seated Liberty coinage, with the denomination spelled out within the wreath, and FEUCHTWANGER'S COMPOSITION surrounds. Deep toothy dentils and reeding all around provided protection from the hazards of circulation and mitigated the wear under normal circumstances. A coin with an illustrious pedigree that was used in Breen's advanced die study during the New Netherlands's coin days.

From our Coin Galleries Sale, December 2005, Lot 932; our sale of the John J. Ford, Jr. Collection, Part IV, June 2004, Lot 238; part of Breen's study group, from New Netherlands; earlier Allen-Brand.

1513 **New York, New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 6-I. German silver. Rarity-2. MS-63.** Reflective, russet toning. There are a few small planchet flaws at the upper right obverse and some light toning that accompanies them. Obverse rim at right a bit troubling.

From our sale of the Dice-Hicks Collection of Hard Times Tokens (July 28, 2008, Lot 3148); earlier ex Presidential Coin & Antique Company's Sale 41 (December 6, 1986, Lot 8).

1514 **New York, New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 4-E. German silver. Rarity-3. AU-50.** Toned with russet and gray hues as often seen on these Feuchtwanger Composition coins from this era. The strike is very sharp on the eagle and snake, but a touch soft on EN of CENT, the area opposite the depth of the eagle's chest and wing. Clean surfaces too, with tinges of lustre peeking out from the protected areas. Scarce and desirable this nice

1515 **New York. New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120, Breen 5-G, German silver. Rarity-2. Fine-15 (NGC).** Smooth wear on both sides, the obverse even attractive gray, the reverse similar but with a few darker toned areas near the rim. Highly collectible and gaining in popularity.

Incorrectly attributed on the NGC holder as Breen 5-H

1516 **New York. New York. S. Maycock & Co. 1837. HT-290, Low-126. Copper. Rarity-1. AU-58 (NGC).** Satiny brown lustre in the fields and sharply impressed. The obverse shows a standing eagle with wings outstretched, shield over breast and clutching the olive branch and arrows. A couple of thin scratches are seen at the lower obverse periphery; the reverse busy with well struck lettering advertising the Maycock firm.

Incorrectly attributed on the NGC holder as HT-289.

1517 **New York. New York. Merchants Exchange. (1837). HT-292, Low-96. Copper. Rarity-7. EF-45.** Shallow, thin surface scratches in the fields on both sides of this rare variety token. Small planchet flaw along the obverse rim around 5:00. Chestnut brown surfaces with deeper toning in the more protected areas. Easily identified as the Rarity-7 variety by the configuration of berries on the reverse, 5 inside the wreath, and 3 outside. Touches of original lustre can be glimpsed on the reverse.

1518 **New York. New York. Ezra B. Sweet. 1837. HT-334, Low-140. Copper. Rarity-4. AU-50.** Thin planchet. Plain edge. Struck coin turn. Attractive glossy brown surfaces. Well struck despite a minor clip on the lower right obverse with a nearby edge dent. Another shallow clip or possibly an edge mark is found at 10:00 on the obverse as well.

MERCHANT AND TRADE TOKENS

1519 **Collection of New York City tokens:** ☆ ***Early American token.*** The Theatre at New York (Park Theatre). 1817. Rulau-E NY 41. Copper. Rarity-3. VF-30. ***Merchant tokens:*** ☆ John K. Curtis. 1860. Miller NY 178. White metal. Sharpness of Mint State. Stains and a few rim nicks ☆ E. Hill. 1860. Miller NY 316. White metal. Sharpness of EF. Stained and exhibiting heavy rim nicks ☆ Houghton Merrell & Co. (1847-48). Miller NY 359. Brass. VF-20. Darkly toned and with some surface marks ☆ Professor Johnson. (1850s). Miller NY 397A. Brass. EF-40 ☆ Professor Johnson. 1852. Miller NY 400. Brass. VF-20, dark ☆ Professor Johnson. (1850s). Miller NY 402. Brass. VF-30/EF-40 ☆ Loder & Co. (1850s). Miller NY 465. Copper. MS-60. Granular obverse is toned interesting magenta shade. Mottled reverse ☆ Loder & Co. (1860). Miller NY 475A. Brass. MS-60. Obverse copper spot ☆ George H. Lovett. (1858). Miller NY 488. White metal. MS-60 ☆ E. Lyon. (1850s). Miller NY 508. Brass. EF-40 ☆ E. Lyon. (1850s). Miller NY 510. Brass. EF-40, digs ☆ E. Lyon. (1850s). Miller NY 511. Brass. VF-20 ☆ T.P.D. Unknown date. Miller NY 913. Brass. MS-60. ***Trade tokens:*** ☆ P.L. & Co. (Poerre Lorillard & Co.). 1876. Rulau NY-NY 160. Brass. AU-50 ☆ Manhattan Watch Co. Unknown date. Rulau NY-NY 177B. German silver. VF-20 ☆ Horace Waters & Sons. 1876. Rulau NY-NY 365. White metal. VF-20. Rough, toned surfaces with some rim nicks ☆ T. Hoag. 1776 (1876). Rulau NY-NY 740. White metal. Sharpness of AU. Holed ☆ T. Hoag. 1776 (1876). Rulau NY-NY 745. White metal. Sharpness of AU. Holed ☆ Traphagen, Hunter & Co. (1876). Rulau NY-NY 862. White metal. Sharpness of EF. Scattered marks and rim nick ☆ ***Gay Nineties token.*** Stewart & Co. 1899. Rulau NY-NY 931. Aluminum. EF-40, tiny scratches. (Total: 21 pieces)

1520 **Selection of U.S. tokens.** ***Merchant tokens:*** ☆ Connecticut. New Haven. J.F. Bassett & Co. (1859-61). Miller Conn 14. Copper. EF-45. Holed near 12:00 ☆ Massachusetts. Boston. J.J. & W. Beals. (1850s?). Unlisted in Rulau in this metal. As Miller Mass 20 (brass) and Mass 20A (silver). VF-20 ☆ Massachusetts. Boston. Currier & Greeley. 1855. Miller Mass 30½. Copper. Sharpness of Good VG. Numerous thin scratches ☆ Massachusetts. Boston. Mahony's Wholesale Clothes. (1850s). Miller Mass 49. Brass. Sharpness of VF. Heavily damaged ☆ Massachusetts. Boston. H.B. Stanwood & Co. (1861). Miller Mass 90. Brass. MS-60. Obverse stains ☆ New Jersey. Glassboro. S.A. Whitney. 1852. Miller NJ 16. Brass. VF-20, granular. ***Trade tokens:*** ☆ Connecticut. Waterbury. Brown & Brothers. (1859). Rulau Ct-Wb 1. Brass. Holed planchet. Stamped with number 20. Fine-15/VF-20 ☆ Connecticut. Waterbury. Waterbury Brass Co. (1859). Rulau Ct-Wb 44. Brass. Stamped with number 14. Sharpness of VF, cleaned ☆ Maine. Farmington. Chester Greenwood & Co. (1877-89). Rulau Me-Fa 1. Brass. VF-30/EF-40 ☆ Massachusetts. Boston. Jos. H. Merriam. 1859. Rulau Ma-Bo 77. Copper. VF-30 ☆ New Jersey. Glassboro. Whitney Bros. 1869. Similar to or a variety of Rulau NJ-Gb 5. VF-30/EF-40 ☆ New Jersey. Mount Holly. Alfred R. Shreve. (1863-69). Rulau NJ-MH 4. Copper. EF-40. Rim nick at 3:00 on the reverse. ***Gay Nineties tokens:*** ☆ Alaska. Valdez. Copper Block Buffet. (1907-20). Rulau Vlz 10. Copper. VF-30 ☆ Connecticut. New Haven. Celluloid Starch Co. Rulau Nhv 21. Brass. EF-40. Light spots ☆ Massachusetts. Boston. White Brothers & Company. Rulau Bos 119. EF-40. (Total: 14 pieces)

1521 **Southern states merchant tokens:** ☆ Georgia. Savannah. W.H. Hausman. (1850s). Miller Ga 7. Gilt brass. EF-45 ☆ Louisiana. New Orleans. N.C. Folger. (1853-58). Miller La 11. Copper. EF-40. A few small rim bruises ☆ Louisiana. New Orleans. E. Jacobs. (1851-59). Unlisted in Rulau. Brass. MS-63. Colorful iridescence ☆ Louisiana. New Orleans. L.W. Lyons & Co. Miller La 38A. Brass. VF-30/EF-40 ☆ Louisiana. New Orleans. Robert Pitkin. Miller La 42. Brass. MS-63, a few stains on the rim ☆ Mississippi. Vicksburg. Benjn. F. Fotterall. Miller Miss 3. Copper. MS-63 RB. (Total: 6 pieces)

1522 **Selection of midwestern tokens.** ***Merchant tokens:*** ☆ Illinois. Belvidere. John Plane & Co. 1856. Miller Ill 1. Brass. Sharpness of VF/EF. Stains, bruises ☆ Illinois. Chicago. Baker & Moody. (1853-57). Miller Ill 5A. Silvered brass. MS-60 ☆ Illinois. Chicago. C.N. Holden & Co. (1848-52). Miller Ill 14. Brass. VF-30 ☆ Illinois. Chicago. C.N. Holden & Co. (1848-52). Miller Ill 16. Silvered brass. MS-63 ☆ Illinois. Chicago. Pearson & Dana. (1858-60). Miller Ill 26B. Brass. VF-20, dents ☆ Michigan. Grand Rapids. Daniel Ball & Co. (1850s). Miller Mich 7. Brass. EF-40. Uneven toning ☆ Michigan. Grand Rapids. Daniel Ball & Co. (1850s). Miller Mich 8. Brass. VF-20 ☆ Michigan. Grand Rapids. Foster & Parry. (1848-54). Miller Mich 10. Brass. MS-60 ☆ Michigan. Grand Rapids. Foster & Parry. (1848-54). Miller Mich 10. Brass. VF-30. Heavily toned ☆ Michigan. Grand Rapids. Foster, Martin & Co. (1855-61). Miller Mich 12. Brass. VF-20 ☆ Ohio. Cincinnati. Dodd, Hatter. (Ca. 1850). Miller Ohio 7. Brass. Sharpness of EF. Scratches and edge bruises ☆ Ohio. Cincinnati. Dodd & Co., Hatters. (Ca. 1851). Miller Ohio 8. Brass. MS-60 ☆ Ohio. Cincinnati. S.C. Erwin. (Ca. 1858). Miller Ohio 11. Brass. MS-60. Hairline scratches ☆ Wisconsin. Milwaukee. I.A. Hopkins. 1850. Miller Wis 2. Brass. Sharpness of EF. Cleaned ☆ Wisconsin. Milwaukee. I.A. Hopkins. (1850s). Miller Wis 4. Brass. Sharpness of VF. Reverse graffiti ☆ Wisconsin. Racine. A.B. Van Cott. (1850s). Miller Wis 10. Brass. Sharpness of VG. Old scratches ☆ Wisconsin. Racine. A.B. Van Cott. (1850s). Miller Wis 11. Brass. VF-20 ☆ Wisconsin. Racine. A.B. Van Cott. (1850s). Miller Wis 14. Copper. VF-20. ***Trade tokens:*** ☆ Illinois. Chicago. Hannah & Hogg. (1880-99). Rulau Il-Ch 33. German silver. AU-55 ☆ Illinois. Chicago. I.A. Jensch. 1857. Rulau Il-Ch 54. Brass. AU-50. Scattered marks ☆ Illinois. Chicago. Peter Schuttler. 1867. Rulau Il-Ch 100. Brass. MS-60 ☆ Illinois. Elgin. Elgin National Watch Co. Rulau Il-Ch 6. White metal. EF-45 ***Gay Nineties tokens:*** ☆ Illinois. Chicago. Willoughby, Hill & Co. (1890s). Rulau Chi 165. German silver. VF-30/EF-40 ☆ Indiana. Indianapolis. Parry Mfg. Co. (1896). Rulau Ind 2. Copper. VF-20. (Total: 24 pieces)

Images of all single item lots may be found at www.stacks.com

1523 **Eight southern states merchant tokens, plus two trade tokens:** ☆ Kentucky. Louisville. Sandford Duncan. (1850s). Miller Ky 7. MS-60, light staining ☆ Kentucky. Jefferson County. S.T. Suit. 1850. Miller Ky 37. MS-60. Holed ☆ South Carolina. Charleston. W.W. Wilbur (2). 1846. Miller SC 9. Brass. The first is Fine-15/VF-20, and the second VG-10/Fine-12 ☆ Tennessee. Memphis. C.C. Cleves. (1852-56). Miller Tenn 8A. Brass. Sharpness of VG/Fine. Large hole ☆ Virginia. Norfolk. R.C. Barcley. (1851). Miller Va 6. Copper. Sharpness of Fine/VF. Graffitied on both sides ☆ Virginia. Norfolk. R.C. Barcley. (1851). Miller Va 7. Brass. VG-8/Fine-12 ☆ Virginia. Petersburg. James E. Wolff. (1850s). Miller Va 20. Brass. EF-50/AU-50 ☆ Trade token. Virginia. Richmond. O. Morgenstern. (1870s). Rulau Va-Ri A9. Brass. EF-40 ☆ Trade token. Virginia. Richmond. Christ. Schaefer. (1870). Rulau Va-Ri 31. VF-30/EF-40. Deposits. (Total: 10 pieces)

1524 **Group of tokens from Maryland and Pennsylvania.** ***Merchant tokens:*** ☆ Maryland. Baltimore. Benjamin Jury. 1848. Miller Md 76. German silver. Fine. Small dents ☆ Maryland. Baltimore. Jacob Seeger. (1851). Miller Md 149. Brass. Sharpness of VF/EF. Damaged ☆ Pennsylvania. Philadelphia. Wm. A. Drown. (1844). Miller Pa 129. AU-50. Light stains ☆ Pennsylvania. Philadelphia. Sleeper & Fenner. (1850s). Miller Pa 476. Brass. Sharpness of VF. Stains, scratches ☆ Pennsylvania. Philadelphia. Smith, Murphy & Co. (1845-57). Miller Pa 481. Brass. AU-55 ☆ Pennsylvania. Philadelphia. A.C. Yates & Co. (1850s). Miller Pa 588. Brass. AU-50. A few thin scratches ☆ Pennsylvania. Pittsburg. M.P. Morse. (1845-47). Miller Pa 590. Fine-15/VF-20 ☆ ***Civil War token.*** Pennsylvania. Philadelphia. N. & G. Taylor Co. F-750V-1a. Copper. Rarity-4. AU-50. ***Baltimore, Maryland Trade tokens:*** ☆ The B.C. Bibb Stove Co. (1889). Rulau Md-Ba 7. Brass. EF-40, reverse stains ☆ Concordia. (1870s). Rulau Md-Ba 11. Copper. VF-20 ☆ Dorman's Stencil & Stamp Works. 1875. Rulau Md-Ba 25. Brass. VG-8. Corroded ☆ Germania Mannerchor. (1870s). Rulau Md-Ba L36. Copper. VF-25, dark ☆ H.J. Horn & Co. (1870s). Rulau Md-Ba 47. VF-20. Some reverse scrapes ☆ Nonpareil. (1867-70). Rulau Md-Ba 80. Nickel. VF-20. Some light stains ☆ Schutzen Park. Unknown date. Rulau Md-Ba 90. Copper. EF-45. Olive-gold surfaces ☆ Smith & Wicks. Unlisted in Rulau. Brass. VF-20. Some rim flaws. Light spotting ☆ Chas. Treusch. (1868-70). Rulau Md-Ba 97. Brass. EF-40, stains ☆ U.S. Manf'g. Co. 1872. Rulau Md-Ba 110. German silver. VF-35. (Total: 18 pieces)

1525 **Group of upstate New York merchant tokens:** ☆ Buffalo. Stephenson's Jewelry Store. (1840s). Miller NY 24. Brass. VF-30/EF-40 ☆ Hudson. James, Clark & Co. (1853). Miller NY 30. Brass. MS-63 ☆ Rochester. Olcott & Brother. (1845-55). Miller NY 1018. Brass. VF-20 ☆ Rochester. Olcott & Brother. (1845-55). Miller NY 1019. Brass. Sharpness of Mint State. Cleaned ☆ Rochester. Frederick Starr. 1851. Miller NY 1022. Brass. MS-63 ☆ Saratoga. William R. Brown. (1852-3). Miller NY 1024. Brass. Sharpness of Fine/VF. Scratches ☆ Syracuse. A.C. Yates. (1850s). Miller NY 1029. Copper. EF-45 ☆ Troy. E.L. Percy. (1850s). Miller NY 1051. Brass. Sharpness of EF/AU. Lightly cleaned ☆ Utica. T.L. Kingsley & Son. (1858-60). Brass. Sharpness of Mint State, cleaned. (Total: 9 pieces)

1526 **U.S. token and medal sampler:** ☆ Merchant token. New York. New York. S.H. Black. 1859 Miller NY 61. Copper over lead. EF-40 BN (NGC). Obverse mimics the recently retired large cent design, medium brown, average surfaces from this historic maker of electrotypes ☆ Civil War token. Lincoln Head-Good For Another Heat. Fuld-133/458. DeW. AL 1864-43. Brass. Rarity-6. VF-35 (NGC). A scarce example of this political token, holed for suspension as always seen, nice surfaces ☆ So-called Dollar. 1934 Ford Dollar. HK-466. Bronze. Rarity-2. AU-58 BN (NGC). Attractive medium brown toning, sharp and pleasing for the clean surfaces ☆ So-called Half Dollar. 1935 (1947) Pony Express Diamond Jubilee. HK-unlisted. MS-67 (NGC). Exceptional quality with radiant lustre and a bold strike. (Total: 4 pieces)

1527 **Group of New York City merchant tokens:** ☆ S.H. Black. 1859 Miller NY 64. Copper-plated lead. Fine-12/VF-20. A few rim nicks ☆ Theodor Bollenhagen & Co. (1850s). Miller NY 70. Brass. Sharpness of EF, lightly cleaned ☆ Theodor Bollenhagen & Co. (1850s). Miller NY 71. Brass. Sharpness of Fine/VF. Dark and porous. Holed and plugged at 12:00 ☆ Bowen & McNamee. (1844-45). Miller NY 75. Brass. Sharpness of Fine/VF. Obverse with counterstamped J.P.L. and attempted piercing ☆ Doremus & Nixon. (1844-49). Miller NY 223. Brass. Fine-15 ☆ Doremus & Nixon. (1850-53). Miller NY 224B. Brass. AU-50 ☆ Havens, Hatter. Unknown date. Miller NY 302. White metal. Sharpness of EF/AU. Dents, rim bruises ☆ Metropolitan Cave. Unknown date. Miller NY 567. Brass. Sharpness of VF. Heavy scratches ☆ Metropolitan Insurance Company. 1852. Miller NY 573. Copper. AU-50 ☆ Stephen Richardson. (1850s). Miller NY 656. Brass. Sharpness of EF. Solder remnants ☆ Scovill Manufacturing Company. (1855). Miller NY 803. Brass. VF-30 ☆ Lewis L. Squire & Sons. Unknown date. Miller NY 833. Copper. EF-40 ☆ Strassburger & Nuhn. Unlisted in Rulau. Copper. AU-55. Colorful iridescence ☆ G. Taylor & Son. (1844-45). Miller NY 890. Brass. Sharpness of EF. Dents ☆ H.B. West's Trained Dogs. 1853. Miller NY 949. Brass. Sharpness of Fine/VF. Rim damage ☆ A. Wise. (1850s). Miller NY 955A. Copper. AU-50 ☆ Wood's Minstrels. 1857. Miller NY 964. Silver. EF-45/AU-50 ☆ Woodgate & Co. 1860. Miller NY 969. Copper. MS-63. (Total: 18 pieces)

1528 **New York. Rensselaer. Frank M. Brunk. Unknown date. Miller NY 1023A. Brass. MS-60.** Obv. Arching legend *FRANK M. BRUNK* with 5 at center, bowtie ornament below. Rev. *CRYSTAL. 82 BROADWAY. RENSSELAER, N.Y.* Supposedly the dies for this token were destroyed in a fire, leaving only 7 pieces extant. Smooth golden surfaces exhibit a few tiny spots on the obverse, along with a pair of insignificant hairline scratches.

1529 **Selection of merchant and trade tokens from Philadelphia, Pennsylvania.** ***Merchant tokens:*** ☆ Edward Cogan. (1860). Miller Pa 101. Copper. AU-55. Planchet crack on the rim ☆ Henry B. Fussell. (1847-50). Miller Pa 171B. Brass. EF-40. Light stains, scratches ☆ James Harmstead. (1846-48). Miller Pa 191. Gilt brass. VF-20. Porous ☆ Saml. Hart & Co. (1858-59). Miller Pa 195. Silvered brass. EF-45 ☆ Saml. Hart & Co. (1858-59). Miller PA 196A. Brass. EF-45 ☆ Saml. Hart & Co. (1854-57). Miller Pa 197A. Copper. EF-40. Large reverse stain ☆ C.W. Jackson. (1851). Miller Pa 234. Copper. Sharpness of Mint State. Cleaned ☆ William W. Long. (1854-57). Miller Pa 327. Copper. Sharpness of VF. Numerous edge bruises ☆ R. Lovett Jr. Unknown date. Miller Pa 332. Brass. MS-60 ☆ H. Mulligan. (1858-60). Miller Pa 370A. Brass. Sharpness of Fine/VF. Dark and rough ☆ Patridge & Richardson. (1858-60). Miller Pa 382. EF-40. Brass. Obverse scratch ☆ W. Richardson & Co. (1844). Miller Pa 416. Brass. EF-45/AU-50 ☆ Wm. H. Richardson. (1858). Miller Pa 421B. Brass. VF-20. Small stain ☆ W. H. Richardson. (1845). Miller Pa 423. Brass. VF-35 ☆ M.A. Root. (1850s). Miller Pa 436. Copper. MS-63 ☆ Sharpless Brothers. (1857). Miller Pa 469. Brass. MS-60. ***Trade tokens:*** ☆ Lingg & Bro. 1857. Rulau Pa-Ph 220B. Copper. VF-35 ☆ John G. Schmidt. (1876). Rulau Pa-Ph 356B. Brass. Sharpness of EF. Cleaned, edge bruise ☆ Wanamaker & Brown. (1889). Rulau Pa-Ph 410. Brass. VF-20 ☆ Wood's Museum. (1876). Rulau Pa-Ph 502. Fine-15/VF-20. Granular ☆ John Stilz & Son. 1776 (1876). Rulau Pa-Ph 765. White Metal. VG-8 ☆ J.J. Cragin & Co. 1776 (1876). Rulau Pa-Ph 883. White metal. AU-50, granular ☆ Thomas De Puy. 1776 (1876). Rulau Pa-Ph 892. White metal. AU-55. (Total: 23 pieces)

CIVIL WAR TOKENS

1530 **Baker's dozen of high-grade Patriotic Civil War tokens, all copper unless noted:** F-1 229. Rarity-1. MS-60 F-9 298A. **Rarity-8.** MS-63 F-19 396. Rarity-2. MS-63 F-36 340. Rarity-2. MS-63 F-45 350. Rarity-2. MS-63 F-51 342. Rarity-1. MS-63 F-54 342. Rarity-1. MS-63 F-55 162. Rarity-1. MS-63 F-118 418A. Rarity-2. MS-63 F-137 395. Rarity-1. MS-63 F-141 307. Rarity-1. AU-58 F-225 327. Rarity-1. AU-58 F-255 393. Rarity-3. MS-63. Brass. A pleasing group of lustrous pieces, many with lively mint orange and rich toning highlights. (Total: 13 pieces)

1531 **Group of copper Patriotic Civil War tokens, grades range from VF to AU,** mainly EF and all Rarity-1: F-1 229 F-1 391 F-6 268 F-10 312 F-11 298 F-23 306 F-37 434 F-45 332 F-47 332 F-48 299 F-49 343 F-50 335 F-51 334 F-51 342 F-52 342 F-53 336 F-55 162 F-63 366 F-79 351 F-81 351 F-82 351. A great group with an extensive variety of Liberty and Indian Head die types. (Total: 21 pieces)

1532 **Patriotic Civil War token group, grades VF to AU,** mainly EF, and all Rarity-2. Each is copper except as noted: F-5 288 F-7 315 F-10 298 F-12 297 F-15 319 F-17 388 F-18 300 F-19 396. Brass F-22 442 F-26 418 F-28 303. Brass F-36 340 F-37 256 F-41 337 F-43 388. A neat group representing several Liberty Head varieties. (Total: 15 pieces)

1533 **Patriotic Civil War tokens in copper, grades VF to AU,** mainly VF to EF, all Rarity-3: F-6B 310 F-16 300 F-18 353 F-20 303 F-27 365 F-36/271 F-37/255 F-62 367 F-69/369 F-80 351 F-93 394 F-108/201 F-111 340 F-175/400. A nicely mixed group of Liberty and Indian Head design types. (Total: 14 pieces)

1534 **Uncirculated Patriotic Civil War token group all in copper:** F-13 297. Rarity-2 F-14 297. Rarity-3 F-44 350. Rarity-2 F-46 339. Rarity-1 F-46 339. Rarity-1. Heavy die crack F-110 442. Rarity-1 F-176 271. Rarity-1 F-188 384. Rarity-2 F-210 408. Rarity-2 F-259 445. Rarity-3. A pleasing group with many sharp and appealing specimens. (Total: 10 pieces)

1535 **Selection of scarce Patriotic Civil War tokens all copper except as noted, grades VF to AU,** mainly EF: F-36 340. Brass. Rarity-5 F-45 332. Rarity-5 F-68 355. Rarity-4 F-103 293. Rarity-5 F-103 375. Rarity-4 F-111 271. Rarity-4 F-160/417. Rarity-5 F-168 311. Brass. Rarity-4 F-180 430. Rarity-4 F-211 400. Rarity-4 F-226 321. Rarity-4 F-239 421. Rarity-4 F-249 271. Rarity-4 F-295 432. Rarity-4. A neat group of widely varied types. (Total: 14 pieces)

1536 **Seven Patriotic Civil War tokens:** F-44 350. Fuld Rarity-2. EF F-46 335. Fuld Rarity-2. EF F-80 351. Fuld Rarity-3. EF F-173 272. Fuld Rarity-1. EF F-174 272. Fuld Rarity-1. Uncirculated RB F-241 336. Fuld Rarity-1. EF Unlisted/341. Fuld Rarity-unknown. VF. An intriguing lot. (Total: 7 pieces)

1537 **Civil War Patriotic tokens, VF to AU,** mainly EF, and all Rarity-2. All in copper except as noted: F-46 335 F-54 179. Damaged F-63 443 F-66 370 F-86 357 F-87 356 F-93 362 F-95 368 F-97 389 F-118 418 F-135 440 F-135 441 F-138 255. Cleaned F-163 352. Brass F-169 213. (Total: 15 pieces)

1538 **Quintet of Civil War tokens, including patriotics and store cards:** Indian Head Union Preserved. Fuld-54 179. Copper. Rarity-2. MS-63 BN. Lively lustre around the rims and devices. Our Union-No Compromise with Traitors. Fuld 201 432. Copper. Rarity-3. MS-60 BN. Very weakly struck. Colorful iridescent accents. Trade and Commerce. Copper. 20 PrCt Premium. Fuld 259 445. Copper. Rarity-3. MS-63 BN. Interesting icy silver-blue patina. Massachusetts. Fall River. E.P. Francis. 1864. Fuld 260A-1a. Copper. Rarity-5. MS-62 BN. Light iridescent color on the reverse. New York. New York. Washington Restaurant. Fuld 630CD-1a. Copper. Rarity-3. MS-64 BN. Well matched with pretty iridescent hues. (Total: 5 pieces)

1539 **Group of Patriotic Civil War tokens, VG to AU,** mainly EF, and all Rarity-1. All in copper except as noted: F-82 352 F-90 364 F-107 432. Brass F-112 396 F-117 420 F-119 398 F-136 387 F-137 395 F-138 434. Damaged F-140 394 F-141 307 F-143 261 F-151 430 F-164 312 F-173 272 F-174 272 F-178 267 F-180 341 F-189 399 F-191 443 F-202 434. Rim clip. A pleasing group overall, with many lustrous pieces. (Total: 21 pieces)

1540 **Group of Patriotic Civil War tokens, grades VF to AU,** mainly FF, and all Rarity-2. All in copper except as noted: F-177/271 F-197/380 F-209 414. Brass F-214 416. Brass F-216 293 F-219 323 F-222/325 F-223/328 F-230 352. Brass F-235/269 F-242 374 F-247/377 F-299/350 F-337 350. A nice mix of varied types. (Total: 14 pieces)

1541 **Group of Patriotic Civil War tokens, grades Fine to AU,** mainly EF, all Rarity-3. Mostly copper; three are brass: F-178/266 F-201 432 F-206 323. Brass F-209/410 F-210/416. Brass F-238 405 F-243/247 F-243/378 F-247/379 F-256/433 F-257 311 F-258/446. Large diameter F-390/434 F-450/471. Brass. Another neat group. (Total: 14 pieces)

1542 **Large group of Patriotic Civil War tokens, grades VF to AU,** mainly EF, all Rarity-1. All copper except as noted: F-207 409 F-207 410 F-208/410 F-210/323. Brass F-220 322 F-221/324 F-224/326 F-225/327 F-231/352 F-233 312 F-236/426 F-237/423. Brass F-240 337 F-240/341 F-241/336 F-244/381 F-254/255 F-255/390 F-255 393 F-255 433 F-450/471. Brass. (Total: 21 pieces)

1543 **Group of U.S. tokens.** All are Uncirculated unless indicated otherwise. **Patriotic Civil War tokens:** Liberty Head-Our Army. F-47 332. Copper. R-1 Shield-Not One Cent. F-197-380. Copper. R-2 Ship (Monitor)-Our Navy. F-240 337. Copper. R-1. **Civil War storecards:** Michigan. Grand Rapids. Foster & Metcalf. F-370C-1b. Brass. R-4 New York. New York. Broas Brothers-Pie Bakers. F-630M-13a. Copper. R-3 New York. New York. Charles Gentsch. F-630AC-1a. Copper. R-2 New York. New York. Gustavus Lindenmueller. F-630AQ-1a. Copper. R-1 New York. New York. Steinfeld. F-630BU-2a. Copper. R-1. AU Rhode Island. Providence. Arcade House. F-700A-4a. Copper. R-3. Choice AU Rhode Island. Providence. Frank L. Gay. F-700E-2a. Copper. R-2. Choice AU **Sutler token.** Illinois. J.C. Benton. 25c. Schenkman-IL-125L. Lead. Rarity-7. VF **Elongated cent.** 1893 Columbian Exposition. Struck on an 1884 Indian Head cent. (Total: 12 pieces)

1544 **Four Connecticut store cards:** **Bridgeport.** 1863 F.W. Atwood. F-35A. Fuld Rarity-3. EF Undated A.W. Wallace's. F-35 B. Fuld Rarity-2. EF, patination **Norwich.** Undated Weller's. F-345A. Fuld Rarity-3. Fine **Waterbury.** Undated New York Store. F-560A. Fuld Rarity-4. EF, brass. (Total: 4 pieces)

1545 **Illinois store card threesome:** **Belvedere.** 1863 George B. Ames. F-45A. Fuld Rarity-2. VF **Peru.** Ettinger & Bro. F-695A. Fuld Rarity-3. Fine, reverse digs **Rockford.** 1864 William Knapp. F-755D. Fuld Rarity-3. VF, scratches. (Total: 3 pieces)

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1546 **Selection of Chicago, Illinois store cards:** ☆ 1863 Ira Brown. F-150G. Fuld Rarity-5. EF ☆ 1861 Childs. F-150J. Fuld Rarity-2. EF, cleaned ☆ 1861 A.W. Escherich. F-150R. Fuld Rarity-4. VF, rim clip ☆ Flaggs. F-150S. Fuld Rarity-3. VF, cleaned ☆ Wm Harley. F-150AB. Fuld Rarity-2. EF ☆ Harley & Johnson. F-150AC. Fuld Rarity-2. VF ☆ 1861 W.C. Peck. F-150AT. Fuld Rarity-3. Fine ☆ 1860 F.E. Rigby. F-150AZ. Fuld Rarity-2. VF ☆ J.F. Siehler. F-150BB. Fuld Rarity-3 per holder. VF ☆ 1861 C. & S. Stein. F-150BC. Fuld Rarity-3 per holder. VF. (Total: 10 pieces)

1547 **Eight Indiana store cards:** ☆ **Brazil.** 1863 Connely's New York Store. F-130A. Fuld Rarity-4. Fine VG ☆ **Fortville.** 1863 J.H. Thomas. F-285A. Fuld Rarity-4. EF ☆ **Fort Wayne.** 1863 Anderson & Evans. F-290B. Fuld Rarity-4. VF ☆ **Ligonier.** 1864 S. Mier & Co. F-550E. Fuld Rarity-4. VF ☆ **Mishawaka.** H.D. Higgins. F-630A. Fuld Rarity-3. VF ☆ 1863 B. Holcomb. F-630B. Fuld Rarity-4. Fine ☆ **Peru.** J.S. Queeby. F-740B. Fuld Rarity-2. EF ☆ **Plymouth.** 1863 H.B. Dickson & Co. F-780B. Fuld Rarity-4. VF. (Total: 8 pieces)

1548 **Half dozen high-grade Civil War Store Cards, all copper unless noted:** ☆ Indiana, Cadiz. 1863 Hiatt & Showalter. Dry Goods. F-160B-1a1. **Rarity-8.** AU-58 ☆ New York, New York City. T. Brimelow. Druggist. F-630K-1b. Brass. **Rarity-8.** MS-63 ☆ Tom Cullen. Liquors. F-630S-1a. **Rarity-8.** MS-63 ☆ Carl Diem. Brewery. F-630U-1a1. Rarity-3. MS-60 ☆ 1863 John P. Gruber. F-630AG-3a. Rarity-2. MS-60 ☆ 1863 John Schuh's Saloon. F-630BM-1a. Rarity-1. MS-63. A pleasing group all told. (Total: 6 pieces)

1549 **Trio of scarce Indian store cards:** ☆ **Fort Wayne.** 1864 W.H. Brooks, Jr. F-290-E. Fuld Rarity-5. VF, rim clip ☆ **Indianapolis.** 1863 Tyler's. F-460V. Fuld Rarity-6. EF ☆ **Kendallville.** 1864 J.F. Corle. F-500E. Fuld Rarity-5. VF. (Total: 3 pieces)

Rare Mechanicsburg, Indiana Store Card

Fuld Rarity-9

1550 **Indiana. Mechanicsburg. 1863 Elliott & Swain. Dry Goods. F-600A. Fuld Rarity-9. VF.** Merchant's information on six lines interspersed with ornaments. Rv. Head of Hermes to left, winged helmet, 13 stars around, date below. Glossy golden tan with some deeper highlights. A rare issue from Mechanicsburg.

1551 **Kentucky. Covington. 1863 J. Dolman. F-150C. Fuld Rarity-3. VF,** holed. Medium golden tan.

1552 **Three scarce Boston, Massachusetts store cards:** ☆ 1864 Dunn & Co. F-115B. Fuld Rarity-5. EF ☆ C.F. Tuttle's. F-115G. Fuld Rarity-6. VF. 25¢ ☆ C.F. Tuttle's. F-115G. Fuld Rarity-6. VF. 50¢. (Total: 3 pieces)

1553 **Pair of scarce Massachusetts store cards:** ☆ **Fall River.** 1864 E.P. Francis. F-260A. Fuld Rarity-5. VF ☆ **Nantucket.** 1864 Great Fair. F-530A. Fuld Rarity-5. EF. (Total: 2 pieces)

1554 **Selection of Michigan store cards,** all Fuld Rarity-4: ☆ **Adrian.** 1863 Buck & Farrar. F-5B. EF ☆ 1863/2 Wm. S. Wilcox. F-5F. VF ☆ **Grand Rapids.** 1861 Foster & Metcalf. F-370C. VF. Brass ☆ A. Roberts & Son. F-370K. VF, cleaned ☆ **Hillsdale.** 1863 A. Gleason. F-450G. VF ☆ **Kalamazoo.** 1863 L.W. Perrin. F-530G. VF ☆ **Niles.** 1863 G.W. & H.C. Platt. F-700D. EF ☆ **Ypsilanti.** 1863 Showerman & Bro. F-960B. VF, porous. (Total: 8 pieces)

1555 **Octet of Michigan store cards:** ☆ **Albion.** 1863 Albion Commercial College. F-25A. Fuld Rarity-3. EF ☆ **Constantine.** 1863 E.H. Sheldon. F-190A. Fuld Rarity-2. EF ☆ **Grand Rapids.** 1862 Goodrich & Gay. F-370D. Fuld Rarity-"2" per consignor. VF, corroded ☆ J.W. Peirce. F-370H. VF ☆ 1862 L.H. Randall. F-370J. Fuld Rarity-3. VF. Brass ☆ **Ionia.** 1863 James Kennedy. F-495A. Fuld Rarity-2. EF ☆ **Jackson.** 1863 Wm. Jackson. F-525C. Fuld Rarity-3. VF ☆ 1863 W. Jaxon. F-525D. Fuld Rarity-3. VF. (Total: 8 pieces)

1556 **Michigan store card trio:** ☆ **Clarkston.** 1863 M.H. Clark. F-180A. Fuld Rarity-5. EF ☆ **Kalamazoo.** 1863 Davis & Bates. F-530C. Fuld Rarity-5. EF ☆ **Lansing.** 1863 David Ekstein. F-560A. Fuld Rarity-5. VF, some nominal planchet damage. (Total: 3 pieces)

1557 **Group of Detroit, Michigan store cards:** ☆ 1863 W.J. Adderley. F-225A. Fuld Rarity-3. EF ☆ 1863 L.W. Barie. F-225F. Fuld Rarity-5. VF ☆ Campbell, Linn & Co. F-225N. Fuld Rarity-2. EF ☆ 1863 Geo. E. Curtis. F-225T. Fuld Rarity-4. VF ☆ Frisbie's. F-225AD. Fuld Rarity-2. Brass. VF (2) ☆ John Schroder & Co. F-225BO. Fuld Rarity-4. EF ☆ J.D. & C.B. Standish's. F-225BY. Fuld Rarity-2. EF ☆ R.G. Tyler. F-225CI. Fuld Rarity-3. Brass. EF (2) ☆ 1863 Henry Wolff. F-225CS. Fuld Rarity-2. VF. (Total: 11 pieces)

1558 **Elusive Detroit, Michigan, store card duo,** both Fuld Rarity-6: ☆ 1863 G. Bamlet. F-225E. EF ☆ 1863 G.W. Sutherland. F-225CC. EF. Both are attractive golden brown. (Total: 2 pieces)

Rare Detroit, Michigan Store Card

Fuld Rarity-8

1559 **Michigan. Detroit. 1863 F. Gies. F-225AG. Fuld Rarity-8. EF.** Merchant's information on eight lines interspersed with ornaments. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Medium golden tan with strong eye appeal. A rare Detroit issue.

1560 **Michigan. Detroit. 1863 F. Gies. F-225AG. Fuld Rarity-8. VF,** rough surfaces. Same motifs as preceding. Medium chestnut brown with some patina in the protected areas.

1561 **Michigan store card trio:** ☆ **Grand Haven.** 1863 H. Brouwer & Bro. F-360A. Fuld Rarity-6. EF ☆ **Grand Rapids.** J.W. Peirce. F-370H. Fuld Rarity-2. EF, cleaned. Brass ☆ **Marshall.** 1863 L.H. Robinson. F-610C. Fuld Rarity-7. VF. (Total: 3 pieces)

1562 **Minnesota. Rochester. 1863 F.W. Andrews. F-720A. Fuld Rarity-7. VF.** Merchant's information on five lines with interspersed ornaments. Rv. Flying eagle to left, 12 stars are above, date below. Deep golden brown with a hint of microgranularity.

1563 **New Hampshire. Concord. A.W. Gale. F-120A. Fuld Rarity-5. MS-60.** Satiny mint orange with numerous flecks on both sides.

1564 **New Jersey store card octet:** ☆ **Atlantic City.** 1863 Neptune House. F-20A. Fuld Rarity-2. EF ☆ **Elizabethport.** John Engel. F-220A. Fuld Rarity-3. EF ☆ **Jersey City.** Terhune Brothers. F-350A. Fuld Rarity-2. AU ☆ **Newark** J.L. Agens & Co. F-555A. Fuld Rarity-3. EF ☆ 1863 Charles Kolb. F-555B. Fuld Rarity-3. EF ☆ 1863 J. Wightman. F-555C. Fuld Rarity-4. EF ☆ **Perth Amboy.** Coutts & Bro. F-690A. Fuld Rarity-4. EF, rim clip ☆ **Trenton.** B.W. Titus. F-885A. Fuld Rarity-3. EF. Brass. A nice group. (Total: 8 pieces)

1565 **Selection of Albany, New York store cards:** ☆ 1863 Benjamin & Herrick. F-10A. Fuld Rarity-2. EF, cleaned ☆ 1864 P.V. Fort & Co. F-10B. Fuld Rarity-3. EF ☆ Jos. McBurney. F-10C. Fuld Rarity-3. VF ☆ New York City Express Trains. F-10D. Fuld Rarity-4. EF ☆ Pulmonales For Coughs. F-10E. Fuld Rarity-5. EF ☆ 1863 Straight's Elephantine Shoe Store. F-10F. Fuld Rarity-3. EF ☆ 1863 John Thomas, Jr. F-10G. Fuld Rarity-3. VF ☆ D.L. Wing. F-10H. Fuld Rarity-1. VF ☆ An attractive and neat group. "elephant token" anyone? (Total: 8 pieces)

1566 **Half dozen New York store cards:** **Binghamton.** Herschman Bros. F-80B. Fuld Rarity-3. AU **Brooklyn.** Braun & Schellworth's Brooklyn Pavilion. F-95A. Fuld Rarity-2. AU C.J. Hauck. F-95B. Fuld Rarity-2. AU Daniel Williams. F-95E. Fuld Rarity-2. EF **Buffalo.** 1863 Alberger's Meat Store. F-105B. Fuld Rarity-3. EF 1863 Geo. Gage. F-105L. Fuld Rarity-2. AU. An attractive group, several with strong lustre and all with nice eye appeal. (Total: 6 pieces)

1567 **Four New York store cards:** **Cohoes.** 1863 Alden & Frink. F-140A.1. Fuld Rarity-1. EF 1863 Alden & Frink. F-140A.2. Fuld Rarity-1. VF, cleaned **Cooperstown.** G.L. Bowne. F-145A.D. Fuld Rarity-5. VF, detritus in places. A scarce mule variety **Fort Edwards.** 1863 Harvey & Co. F-270A. Fuld Rarity-2. Uncirculated. Frosty chocolate brown. A pleasing group. (Total: 4 pieces)

1568 **Group of New York City store cards:** 1863 Atlantic Garden. F-630A. Fuld Rarity-2. EF 1863 Cafe Autenrieth. F-630B. Fuld Rarity-1. EF C. Bahr. F-630C. Fuld Rarity-2. EF H.J. Bang Restaurant. F-630D. Fuld Rarity-2. EF (2) 1863 Broas Brothers. F-630L.1. Fuld Rarity-2. AU 1863 Broas Brothers. F-630L.2. Fuld Rarity-2. AU 1863 Broas Pie Baker. F-630M. Fuld Rarity-1. AU 1863 Broas Pie Baker. F-630M.2. Fuld Rarity-1. EF. Shattered obverse die. (Total: 9 pieces)

1569 **Seven large diameter New York City store cards:** Thos Bennett. F-630E. Fuld Rarity-1. AU 1863 V. Benner & C.H. Bendinger. F-630F. Fuld Rarity-2. AU 1863 J.L. Bode. F-630H. Fuld Rarity-1. EF 1863 Fr. Freise. F-630Z. Fuld Rarity-3. AU A.J. Henning. F-630AH. Fuld Rarity-4. AU 1863 Christoph Karl. F-630AM. Fuld Rarity-1. AU 1863 Gustavus Lindenmueller. F-630AQ. Fuld Rarity-1. AU. An exceptional group, all with lustre and many with mint orange highlights. (Total: 7 pieces)

1570 **Further group of New York City store cards,** all large diameter format: Thos Bennett. F-630E. Fuld Rarity-1. EF 1863 V. Benner & Bendinger. F-630F. Fuld Rarity-2. EF, cleaned 1863 T. Brimelow. F-630K.1. Fuld Rarity-3. EF. A popular Washington piece 1863 T. Brimelow. F-630K.2. Fuld Rarity-3 (2). EF; EF, rough 1863 City of New York. F-630Q. Fuld Rarity-1. VF 1863 J.J. Diehl. F-630T. Fuld Rarity-2. VF Carl Diem. F-630U. Fuld Rarity-3. EF, cleaned 1863 Edward Miehling's Meats. F-630AX. Fuld Rarity-1. VF 1863 Henry C. Montz. F-630BC. Fuld Rarity-3. VF, cleaned, reverse damage 1863 John Schuh's Saloon. F-630BM. Fuld Rarity-1. VF 1863 S. Steinfeld. F-630BU. Fuld Rarity-1. VF. (Total: 12 pieces)

1571 **Nine New York City store cards:** 1863 Broas Pie Baker. F-630M. Fuld Rarity-1. VF. Lead 1863 M.S. Brown. F-630N. Fuld Rarity-2. VF Carland's Fine Ale. F-630P. Fuld Rarity-2 (2). EF; VF Tom Cullen. F-630S. Fuld Rarity-2. EF 1863 C. Doscher. F-630V. Fuld Rarity-2. VF. Indian Head, obverse counterstamp 1863 C. Doscher. F-630V. Fuld Rarity-2. EF. Washington Head A. Gavron. F-630AB. Fuld Rarity-2. VF 1863 Charles Gentsch. F-630AC. Fuld Rarity-2. AU (Total: 9 pieces)

1572 **Nine New York City store cards:** G. Graham. F-630AE. Fuld Rarity-2. EF 1863 John P. Gruber. F-630AG. Fuld Rarity-2. EF 1863 William Hastings. F-630AI. Fuld Rarity-2. VF. Lead 1863 Hussey's Special Message Post. F-630AK. Fuld Rarity-2. VF (3) 1863 Hussey's Special Message Post. F-630AK.2. Fuld Rarity-2. VF George Hyenlein. F-630AL.1. Fuld Rarity-2. VF George Hyenlein. F-630AL.2. Fuld Rarity-2. AU. (Total: 9 pieces)

1573 **New York City store cards:** 1863 Chr. F. Hetzel. F-630AJ. Fuld Rarity-2. EF C. Magnus. F-630AS. Fuld Rarity-3. Fine G.M. Mittnacht. F-630BA. Fuld Rarity-3. EF 1863 Monk's Metal Signs. F-630BB. Fuld Rarity-5. AU. Brass 1863 G. Parsons. F-630BI. Fuld Rarity-7. VF 1863 Story & Southworth. F-630BV. Fuld Rarity-6. VF C. Toffner & Hummacher. F-630BY. Fuld Rarity-3. VF 1863 Wm. F. Yanner. F-630CB. Fuld Rarity-3. AU (Total: 8 pieces)

1574 **Nine New York City store cards:** 1863 Knoops. F-630AO. Fuld Rarity-2. VF, cleaned H.M. Lane. F-630AP. Fuld Rarity-1. VF, planchet damage 1863 Charles A. Luhrs. F-630AR. Fuld Rarity-2. AU J. Mahnken. F-630AT. Fuld Rarity-2. EF, corroded J. Mahnken. F-630AT.2. Fuld Rarity-2. EF 1863 B. Maloney. F-630AU. Fuld Rarity-2. Uncirculated Miller's Hair Products. F-630AY. Fuld Rarity-2. EF. Double denomination, 25c and 50c New York & Albany Steam Boat Line. F-630BD. Fuld Rarity. VF, corroded (2). (Total: 9 pieces)

1575 **Group of New York City store cards:** Chas. Pfaff. F-630BE. Fuld Rarity-2. VF 1863 Christian Rauh. F-630BH. Fuld Rarity-2. VF 1863 Frederick Rollwagen, Jr. F-630BI. Fuld Rarity-2. EF, corroded 1863 Edw. Schaaf. F-630BK. Fuld Rarity-1. AU 1863 Edwd. Schulze's Restaurant. F-630BO. Fuld Rarity-1 (3). AU; EF (2) Ph. J.S. Seiter's Market. F-630BQ. Fuld Rarity-2. AU. Brass 1863 I. Sommers. F-630BR. Fuld Rarity-2. EF. (Total: 9 pieces)

1576 **Nine New York City store cards:** 1863 Staudinger's. F-630BS.1. Fuld Rarity-2. EF 1863 Staudinger's. F-630BS.2. Fuld Rarity-2. AU Story & Southworth. F-630BV.1. Fuld Rarity-1. EF 1863 Story & Southworth. F-630BV.2. Fuld Rarity-1. AU 1863 Wm. Thierbach. F-630BX. Fuld Rarity-2. VF. Lead Peter Warmkessel. F-630BZ. Fuld Rarity-2. AU 1863 Washington Market Exchange. F-630CC. Fuld Rarity-2. EF 1863 Thomas White. F-630CH. Fuld Rarity-1. Uncirculated 1863 Willard & Jacksons Oyster House. F-630CI. Fuld Rarity-2. EF. A nice group. (Total: 9 pieces)

1577 **Seven "upstate" New York store cards:** **Oswego.** 1863 M.L. Marshall. F-695A. Fuld Rarity-1. EF. A dealer in fishing tackle and rare coins **Troy.** 1863 Charles Babcock. F-890A. Fuld Rarity-3. VF 1863 Oliver Boutwell. F-890B.1. Fuld Rarity-1. VF Oliver Boutwell. F-890B.2. Fuld Rarity-1. AU 1863 Robinson & Ballou. F-890E. Fuld Rarity-1. Uncirculated **Utica.** I.J. Knapp. F-905B. Fuld Rarity-2. VF 1863 Sherwood & Hopson. F-905C. Fuld Rarity-3. EF. (Total: 7 pieces)

1578 **New York. Troy. Lot of 14 different Boutwell pieces, F-890B, grades EF and finer,** including many Uncirculated pieces. Most are brass, a couple of silver. Plated examples are included. An attributor's delight. (Total: 14 pieces)

1579 **New York. Troy. Group of Boutwell tokens,** 14 different varieties. Grades of EF or finer, with several Uncirculated pieces. Some scarce issues included, happy attributions! Most are brass—three silver-plated examples are noted. (Total: 14 pieces)

1580 **New York State store card quintet:** **Waterloo.** 1861 Henry C. Welles. F-940A. Fuld Rarity-3. EF (2) **Watertown.** Hart's Arcade Gallery. F-945A. Fuld Rarity-3. VF, cleaned **Whitehall.** E.W. Hall. F-985A. Fuld Rarity-1. EF **Yonkers.** E.E. Haase. F-995A. Fuld Rarity-2. EF. (Total: 5 pieces)

1581 **Nine Ohio store cards:** **Barnesville.** 1863 W.A. Talbot & Son. F-50B. Fuld Rarity-3. Fine, reverse scratch **Berea** 1863 D.E. Stearns. F-74A.1. Fuld Rarity-3. Fine 1863 D.E. Stearns. F-74A.2. Fuld Rarity-3. VF **Bryan.** E.G. Selby & Co. F-100B. Fuld Rarity-4. EF 1864 E.G. Selby's. F-100C. Fuld Rarity-4. Fine **Cambridge.** 1863 J.J. Squire. F-115B. Fuld Rarity-3. EF **Canton.** 1863 J.A. Meyer. F-125A. Fuld Rarity-4. EF **Chillicothe.** 1863 Rufus Motter. F-160B. Fuld Rarity-3. Fine, rough surfaces **Columbiana.** 1864 G. Kipp. F-190B. Fuld Rarity-3. VF. (Total: 9 pieces)

1582 **Selection of scarce Ohio store cards:** **Barnesville.** N. Patterson. F-50A. Fuld Rarity-5. EF **Cadiz.** 1863 J.M. Robinson. F-110B. Fuld Rarity-6. VF **Cleveland.** 1863 J.P. Sherwood. F-175N. Fuld Rarity-5. VF **Fremont.** 1863 Roberts & Sheldon. F-330G. Fuld Rarity-5. EF **Greenville.** 1863 T.P. Turpen. F-360B. Fuld Rarity-5. Fine **Kenton.** J.M. Brunson. F-420A. Fuld Rarity-6. VF **Navarre.** 1863 Hall & Frymire. F-597A. Fuld Rarity-5. VF **Springfield.** 1863 Ludlow & Bushnell. F-830D. Fuld Rarity-5. Fine. A nice introduction to the tokens of Ohio. (Total: 8 pieces)

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1583 **Selection of Cincinnati, Ohio store cards:** ☆ 1862 H. Avermaat. F-165G. Fuld Rarity-2. EF ☆ Frank Beresford. F-165P. Fuld Rarity-2. VF ☆ 1863 Carl Haas. F-165BJ. Fuld Rarity-2. Fine ☆ Warren Kennedy. F-165CJ. Fuld Rarity-2. EF ☆ 1863 B. Kittredge & Co. F-165CN. Fuld Rarity-2. EF ☆ W.K. Lanphear. F-165CY. Fuld Rarity-2 (2). VF; Fine ☆ 1862 Marsh & Miner. F-165DJ. Fuld Rarity-2. EF ☆ 1863 John Ravy. F-165ER. Fuld Rarity-2. EF ☆ 1863 A. Ricke. F-165EV. Fuld Rarity-2. EF ☆ 1863 B.J. Ricking. F-165EW. Fuld Rarity-2. VF. (Total: 11 pieces)

1584 **Further selection of Cincinnati, Ohio store cards:** ☆ Dr. Bennett's Medicines. F-165N. Fuld Rarity-1. VF, corrosion ☆ 1863 I. Rees. F-165ES. Fuld Rarity-1. EF ☆ 1863 Yankee Robinson's Big Show. F-165EZ. Fuld Rarity-1. EF, reverse scratch ☆ 1863 John Sacksteder. F-165FC. Fuld Rarity-2. Fine, corrosion ☆ W. Mendal Shafer. F-165FM. Fuld Rarity-2. EF ☆ 1863 H.C. Wehrman. F-165GH. Fuld Rarity-2. EF ☆ 1863 A.B. Wilson. F-165GK. Fuld Rarity-2. AU ☆ 1863 Wright. F-165GR. Fuld Rarity-2. AU ☆ 1863 Robert Wright. F-165GS. Fuld Rarity-2. VF ☆ 1863 H.B. Xelar. F-165GT. Fuld Rarity-1. EF ☆ 1863 John E. Zeltner. F-165HA. Fuld Rarity-2. EF. (Total: 11 pieces)

1585 **Seven Cincinnati, Ohio store cards:** ☆ 1863 Costello's Fancy Goods. F-165AE. Fuld Rarity-5. EF ☆ 1862 L. Eckert. F-165AL. Fuld Rarity-5. VF ☆ 1863 Chas. Flach. F-165AW. Fuld Rarity-5. VF ☆ 1863 W. Gentsch. F-165BD. Fuld Rarity-6. VF ☆ 1862 J.F. Resta. F-165EU. Fuld Rarity-5. VF ☆ 1863 F. Sheen. F-165FP. Fuld Rarity-5. VF, cleaned ☆ 1863 G. Wolfer. F-165GP. Fuld Rarity-6. AU. An overall pleasing group of scarce to rare varieties. (Total: 7 pieces).

1586 **Selection of Cincinnati, Ohio store cards:** ☆ 1862 Geo. R. Dixon. F-165AH. Fuld Rarity-3. EF ☆ 1862 M. Hartzel. F-165BO. Fuld Rarity-3. EF ☆ 1863 B. Hempelman. F-165BT. Fuld Rarity-3. EF ☆ W. Johnston. F-165CF. Fuld Rarity-3. EF ☆ 1863 W. Johnston. F-165CF. Fuld Rarity-3. VF ☆ 1863 A. Krengel's Union Exchange. F-165CW. Fuld Rarity-4. EF ☆ 1863 S. Lasurs. F-165DA. Fuld Rarity-3. VF, cleaned, rim clip ☆ 1863 H. Lazaress. F-165DC. Fuld Rarity-3. VF ☆ 1862 Peebles. F-165EJ. Fuld Rarity-3. AU ☆ 1862 H.A. Ratterman. F-165EQ. Fuld Rarity-3. Fine, corroded ☆ 1863 L. Schneider. F-165FI. Fuld Rarity-3. VF ☆ 1863 S. & L. Smith. F-165FT. Fuld Rarity-3. VF, cleaned ☆ 1863 E. Townley. F-165GB. Fuld Rarity-4. EF, rim clip ☆ 1863 Jacob Vogel. F-165GE. Fuld Rarity-4. VF. (Total: 14 pieces)

1587 **Half dozen Cleveland, Ohio store cards:** ☆ 1863 C.G. Bruce. F-175C. Fuld Rarity-2. Fine, rough ☆ 1863 C. Chandler. F-175D. Fuld Rarity-4. Fine, rough ☆ 1863 J.H. & A.S. Gorham. F-175H. Fuld Rarity-4. VF ☆ 1863 I.P. Sherwood. F-175M. Fuld Rarity-4. EF ☆ Chas. W. Stearns. F-175O. Fuld Rarity-2. EF ☆ 1863 Geo. Worthington & Co. F-175S. Fuld Rarity-2. VF. (Total: 6 pieces)

1588 **Five Columbus, Ohio store cards:** ☆ 1863 S.T. Martin. F-200D. Fuld Rarity-1. EF (3) ☆ 1863 Wm. H. Restieaux. F-200F. Fuld Rarity-3. Fine ☆ 1863 Wagner's. F-200I. Fuld Rarity-4. VF. (Total: 5 pieces)

1589 **Half dozen Ohio store cards:** ☆ **Dayton.** 1864 J. Durst. F-230B. Fuld Rarity-4. EF ☆ **Hamilton.** 1863 John Schubert. F-385D. Fuld Rarity-4. VF, cleaned, porous ☆ **Hillsboro.** 1864 Geo. March. F-400E. Fuld Rarity-4. EF, planchet cracks ☆ **Lima.** 1864 R. Boose. F-450A. Fuld Rarity-3. AU, choice ☆ **Mansfield.** H. Endly. F-505A. Fuld Rarity-2. EF ☆ **New London.** H.H. Robinson. F-620A. Fuld Rarity-3. AU. (Total: 6 pieces)

1590 **Quartet of Masillon, Ohio store cards:** ☆ 1863 P.G. Albright. F-535A. Fuld Rarity-2. EF ☆ 1863 J.B. Dangler. F-535B. Fuld Rarity-2. AU ☆ 1863 Fred Loeffler. F-535C. Fuld Rarity-2. VF ☆ 1863 H. Knobloch. F-535D. Fuld Rarity-3. EF. A nice group. (Total: 4 pieces)

1591 **Seven Ohio store cards:** ☆ **Piqua.** Drs. Brown & Dills. F-730A. Fuld Rarity-3. VF ☆ **Springfield.** 1863 W.G. Brain. F-830A. Fuld Rarity-3. VF ☆ 1864 J.W. Low. F-830C. Fuld Rarity-3. VG ☆ **Warren.** Robbins'. F-910A. Fuld Rarity-3. AU ☆ **West Jefferson.** 1863 John Tressler. F-920A. Fuld Rarity-3. EF ☆ **Woodsfield.** J.W. Walton. F-960A. Fuld Rarity-3. EF ☆ **Youngstown.** W. & A.J. Packard. F-990A. Fuld Rarity-2. EF. (Total: 7 pieces)

1592 **Steubenville, Ohio store card threesome:** ☆ J.W. Gray. F-835C. Fuld Rarity-2. EF ☆ 1863 C.M. May. F-835E. Fuld Rarity-2. VF ☆ 1863 D. McConville. F-835G. Fuld Rarity-4. VF. (Total: 3 pieces)

1593 **Three Toledo, Ohio store cards:** ☆ 1863 C.P. Curtis. F-860A. Fuld Rarity-3. AU. Lustrous mint orange with warm tan highlights ☆ 1863 Hough & Hall. F-860B. Fuld Rarity-4. EF ☆ 1863 Ketcham & Barker. F-860C. Fuld Rarity-3. VF. (Total: 3 pieces)

1594 **Troy, Ohio store card threesome:** ☆ 1864 S.E. Hustler. F-880C. Fuld Rarity-3. VF ☆ 1863 David Kelly. F-880E. Fuld Rarity-3. VF ☆ 1864 Pearson & Bro. F-880F. Fuld Rarity-3. VF, attempted puncture. (Total: 3 pieces)

1595 **Wooster, Ohio store card trio:** ☆ P.E. Beach. F-975A. Fuld Rarity-4. VF ☆ James B. Childs. F-975D. Fuld Rarity-3. EF ☆ 1863 Samuel Geitgey. F-975F. Fuld Rarity-4. EF, toning spot. (Total: 3 pieces)

1596 **Zanesville, Ohio store card duo:** ☆ Barrell's. F-995A. Fuld Rarity-3. VF ☆ H.G.O. Cary. F-995B. Fuld Rarity-3. VF. (Total: 2 pieces)

1597 **Four Pennsylvania store cards:** ☆ **Allegheny City.** 1863 R. & W. Jenkinson. F-13D. Fuld Rarity-3. EF, choice for the grade ☆ **Honesdale.** 1863 Petersen's. F-464A. Fuld Rarity-4. VF ☆ **Meadville.** G.C. Porter & Co. F-615A. Fuld Rarity-2. EF ☆ **West Greenville.** D.B. Packard & Co. F-967A. Fuld Rarity-3. VF. Brass. (Total: 4 pieces)

1598 **Seven Philadelphia, Pennsylvania store cards:** ☆ Ton Hall/Adams. F-750A. Fuld Rarity-2. Uncirculated. Brass ☆ M.F. Beirn. F-750E. Fuld Rarity-2. AU (2) ☆ R. Flanagan's. F-750J. Fuld Rarity-2. VF, cleaned ☆ 1864 Great Central Fair. F-750L. Fuld Rarity-2. VF ☆ 1863 North Military Hall. F-750M. Fuld Rarity-2. VF, cleaned (2). (Total: 7 pieces)

1599 **Half dozen Philadelphia, Pennsylvania store cards:** ☆ 1863 Baltz & Stilz. F-750D. Fuld Rarity-3. EF ☆ M.C. Campbell's. F-750F. Fuld Rarity-4. EF, scratched ☆ A. Lambert. F-750N. Fuld Rarity-4. AU ☆ 1863 G.J. Ruelius. F-750Q. Fuld Rarity-3. EF ☆ 1863 Union Volunteer Refreshment Saloon. F-750R. Fuld Rarity-3. EF ☆ 1863 Steppacher. F-750T. Fuld Rarity-3. VF. (Total: 6 pieces)

1600 **Pennsylvania. Philadelphia. 1863 N. & G. Taylor Co. F-750V. Fuld Rarity-2. AU.** Copper. Large diameter, thick planchet. Merchant's information, date, and bust of Washington. Rv. Merchant information on five lines. Medium golden brown with rich rose toning, a bold strike, and no serious marks.

1601 **Half dozen Pittsburgh, Pennsylvania store cards:** ☆ F. Beilsteine. F-765B. Fuld Rarity-4. VF, corrosion ☆ A. Ludewig. F-765J. Fuld Rarity-3. VF ☆ 1863 Pekin Tea Store. F-765N. Fuld Rarity-4. VF ☆ Pittock's. F-765P. Fuld Rarity-3. VF ☆ Pittsburgh Gazette. F-765S. Fuld Rarity-3. VF ☆ Frank Snyder. F-765V. Fuld Rarity-6. VF. (Total: 6 pieces)

1602 **Seven Pittsburgh, Pennsylvania store cards:** ☆ Buffum's. F-765C. Fuld Rarity-2. VF ☆ J. McKain. F-765L. Fuld Rarity-2. VF ☆ Henry Miner. F-765M. Fuld Rarity-2. VF ☆ 1863 Henry Miner. F-765M. Fuld Rarity-2. EF. Brass ☆ 1863 John W. Pittock. F-765Q. Fuld Rarity-2. VF ☆ Pittsburgh Dry Goods. F-765R. Fuld Rarity-2 (2). VF, Fine. (Total: 7 pieces)

1603 **Rhode Island store card quintet:** ☆ 1864 H. Dobson. F-700A. Fuld Rarity-3. VF, cleaned ☆ 1863 Charnley. F-700C. Fuld Rarity-2. EF ☆ 1864 Arcade House. F-700D. Fuld Rarity-3. VF, cleaned ☆ 1863 Frank L. Gay. F-700E. Fuld Rarity-2. VF ☆ 1864 City Fruit Store. F-700G. Fuld Rarity-2. VF. (Total: 5 pieces)

1604 **Scarce Wheeling, West Virginia store card duo:** 1863 Jas. Graves & Co. F-890C. Fuld Rarity-6. VF, edge bruise. 1863 R.C. Graves. F-890D. Fuld Rarity-6. VF. An elusive pair. (Total: 2 pieces)

1605 **Nine varied Wisconsin store cards:** **Columbus.** 1863 Ph. Carpeles & Co. F-120A. Fuld Rarity-3. VF. **Green Bay.** 1863 A. Detrich. F-250A. Fuld Rarity-3. VF. **La Crosse.** 1863 Mons Anderson. F-360A. Fuld Rarity-4. VF. **Madison.** 1863 E. Newcomb. F-410H. Fuld Rarity-4. EF. **Manitowoc.** 1863 Stucke & Co. F-420B. Fuld Rarity-4. EF. **Oshkosh.** Hay & Clark. F-620F. Fuld Rarity-3. VF. 1863 Kellogg & Hughes. F-620H. Fuld Rarity-3. VF. **Racine.** A.B. Van Cott. F-700K. Fuld Rarity-2. VF, holed. **Watertown.** 1863 Fischer & Rohr. F-920F. Fuld Rarity-3. EF. (Total: 9 pieces)

1606 **Dozen Milwaukee, Wisconsin store cards:** 1863 Philip Best Empire Brewery. F-510C. Fuld Rarity-2. AU. 1863 City Brewery. F-510E. Fuld Rarity-2. EF, cleaned. 1863 Wm. Frankfurth. F-510L. Fuld Rarity-1. EF. 1863 Goes & Falk. F-510M. Fuld Rarity-2. AU. 1863 A. Kleinsteiber. F-510U. Fuld Rarity-2. EF, cleaned. 1863 H. Kurt. F-510W. Fuld Rarity-4. EF. 1863 Mossin & Marr. F-510AD. Fuld Rarity-3. EF. 1863 J. Pritzlaff & Co. F-510AG. Fuld Rarity-2. VF, corrosion. 1863 C.T. Stamm & Son. F-510AK. Fuld Rarity-3. EF. 1863 D. Stoffel. F-510AM. Fuld Rarity-4. VF. 1863 I. Teller. F-510AO. Fuld Rarity-2. EF. H. Upmeyer. F-510AP. Fuld Rarity-3. EF. (Total: 12 pieces)

LATER U.S. TOKENS

1607 **Alaska. Ketchikan. Scoug's Place. 50 Cents. Benice unlisted. Aluminum. Choice Extremely Fine.** 30.07mm. Rv. Inscription *GOOD FOR 50¢.*

1608 **Alaska. Ketchikan. Scoug's Place. 25 Cents. Benice 46A. Aluminum. Choice Extremely Fine.** 24.4mm. Rv. Inscription *GOOD FOR 25¢.*

1609 **Alaska. McCarty. Golden Hotel. 25 Cents. Benice 2B. Brass. Extremely Fine.** Oval, 35.5 x 25.9mm. Hotel name, *JAMES HYLAND PROP., GOOD FOR* inscription. Dashes of deeper reverse toning.

1610 **Alaska. McCarty. Golden Hotel. 12½ Cents. Benice 2A. Brass. Extremely Fine.** Oval, 31 x 22.5mm. Hotel name, *JAMES HYLAND PROP., GOOD FOR* inscription. Hint of deeper reverse toning.

1611 **Delaware Square Brass Prison Tokens. Delaware Board of Corrections:** $1. 5 Cents. 1 Cent, n.d. **New Castle County Workhouse. Wilmington:** $1. 25 Cents. 25 Cents. 10 Cents. 5 Cents. 1 Cent. All undated. Very Fine or better. (Total: 9 pieces)

CANADIAN COLONIAL TOKENS

1612 **CANADA. LOWER CANADA. Selection of colonial tokens.** All are copper unless otherwise noted: 1815 Magdalen Island token. Charlton LC-1. Good. 1837 Bank Token Halfpenny. Province du Bas Canada Un Sou. "Habitant token." City Bank. LC-8A2. VG. Attempted puncture. 1837 Bank Token Halfpenny. Province du Bas Canada Un Sou. "Habitant token." Quebec Bank. LC-8B2. About VF. 1837 Bank Token Halfpenny. Province du Bas Canada Un Sou. "Habitant token." Bank of Montreal. LC-8D2. VG Fine. Rim marks. 1837 Bank Token One Penny. Province du Bas Canada Deux Sous. "Habitant token." City Bank. LC-9A3. VF Fine. 1837 Bank Token One Penny. Province du Bas Canada Deux Sous. "Habitant token." Quebec Bank. LC-9B2. VG Fine. 1837 Bank Token One Penny. Province du Bas Canada Deux Sous. "Habitant token." Bank of Montreal. LC-9D2. VG. Edge bruises. 1816 Montreal Half Penny token. LC-13. VG Fine. Microgranular. 1830 Canada Half Penny token. LC-13A. Issued by Duncan & Co., a Montreal hardware firm. Choice Fine. 1841 Canada Half Penny token. LC-13B. Same issuer. VG. Small obverse dent. (Ca. 1830) Canada Half Penny Token. For Public Accommodation. LC-14B. VG. Holed. (1832) E.S. Brown & Co. Importers of Hardwares Montreal token. LC-15A1. Fine VF. Thin obverse scratches. 1814 RH (Richard Hurd) Half Penny Token. LC-51A2. VG. 1813 (i.e. after 1825) Imitation Spread Eagle Halfpenny token. LC-54B1. VG Fine. Porous. 1814 (i.e. after 1825) Imitation Spread Eagle Halfpenny token. LC-54C1. VG. Rough with rim marks. 1815 (i.e. after 1825) Imitation Spread Eagle Halfpenny token. LC-54D1. VG Fine. Thin obverse scratch. 1812 Seated Justice Halfpenny token. LC-56A2. Brass. Bale marked S.J. & Co. VF. Undated Seated Justice Halfpenny token. LC-56C1. VG Fine. Undated Commercial Change token. LC-59B. Fine. Damaged, corroded. 1820 (i.e. 1826-27) Imitation Bust and Harp token. LC-60C2. Brass. Fine VF. (Total: 20 pieces)

1613 **CANADA. LOWER CANADA. One dozen colonial tokens.** All are copper unless otherwise noted: (1835) Bank Token Montreal Un Sous. Trade & Agriculture. Charlton LC-2A3. Choice VG. (1837) Banque du Peuple Montreal Un Sou. Agriculture & Commerce Bas-Canada. Arnault Issue. LC-4A2. Fine. (1838) Banque du Peuple Montreal Un Sou. Agriculture & Commerce Bas Canada. Belleville Issue. LC-5A3. AU. (Ca. 1837) Token Montreal Un Sou. Agriculture & Commerce Bas-Canada. "Bouquet Sou." Belleville Issue. LC-24A1. VG. (Ca. 1837) Token Montreal Un Sou. Agriculture & Commerce Bas-Canada. "Bouquet Sou." Belleville Issue. LC-27A1. Fine VF. Edge bruises. (Ca. 1837) Token Montreal Un Sou. Agriculture & Commerce Bas-Canada. "Bouquet Sou." Belleville Issue. LC-31C. VG. (Ca. 1837) Token Montreal Un Sou. Agriculture & Commerce Bas Canada. "Bouquet Sou." Montreal Issue. LC-41A2. VF. Softly struck. Reverse rim mark. Undated T. Duseaman Butcher Belleville. "Bouquet Sou." LC-45. VG. Defective reverse planchet. 1812 Thomas Halliday Penny token. LC-47B1. VG. 1812 (ca. 1832) Tiffin Halfpenny token. LC-48A2. VF/EF. Soft strike. 1812 (ca. 1832) Imitation Tiffin halfpenny token. LC-48C2. Brass. Fine. Undated Victoria Nobis Est halfpenny token. LC-49A1. VF. Tiny planchet clip. (Total: 12 pieces)

1614 **CANADA. Collection of colonial tokens.** All are copper unless otherwise noted. **PRINCE EDWARD ISLAND:** (1859) Speed the Plough token. Clevis Reverse. Charlton PE-5A. Fine. 1855 Fisheries and Agriculture One Cent token. PE-6A1. VF. Tiny planchet clip. 1855 Self Government and Free Trade token. PE-7A1. Fine VF. 1857 Self Government and Free Trade token. PE-7C4. Fine. (1835) Ships Colonies & Commerce Token. PE-10-26. VF/EF. Shallow obverse scratch. **NOVA SCOTIA:** 1823 George IV Halfpenny token. NS-1A1. VF/EF. Microgranular. 1832 George IV Halfpenny token. NS-1D1. VG. 1843 Victoria Halfpenny token. NS-1E5. Fine. 1843 Victoria One Penny token. NS-2C1. Fine. 1856 Victoria Halfpenny token. "Mayflower Coinage." NS-5A2. Brass. About VF. 1856 Victoria One Penny token. "Mayflower Coinage." NS-6A2. Bronze. Choice VF. 1815 Starr & Shannon Halifax Halfpenny token. NS-11A1. VG. Holed and plugged. 1815 Payable by John Alexr. Barry Halifax Halfpenny token. NS-14A5. About Fine. 1814 Trade & Navigation One Penny token. Pure Copper Preferable to Paper. NS-20B3. About VF. Obverse marks. 1813 Trade & Navigation Half Penny token. Pure Copper Preferable to Paper. NS-21A3. Fine VF. 1838 Trade & Navigation token. Pure Copper Preferable to Paper. NS-22. Originally issued for use in British Guiana. VG Fine. 1820 Trade & Navigation One Halfpenny token. NS-24A1. Good VG. Dark, edge bruise. 1815 Genuine British Copper Halfpenny token. NS-25A2. VF. Dark and porous. 1815 Halifax Halfpenny token. NS-27A2. Choice Fine. **NEW BRUNSWICK:** 1843 New Brunswick Half Penny token. NB-1A2. Fine, cleaned. 1854 New Brunswick Half Penny Currency token. NB-1B. Fine AU. 1843 New Brunswick One Penny token. NB-2A. VG. (Total: 22 pieces)

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1615 **CANADA. Selection of copper colonial tokens. Wellington Tokens:** ☆ (Ca. 1813) Field Marshal Wellington Halfpenny token. WE-2B3. Fine. A few small reverse stains ☆ 1814 (i.e. after 1825) Wellington Halfpenny token. WE-8A6. VG/Fine ☆ 1816 Illustrious Wellington Waterloo Halfpenny token. WE-10A1. Fine ☆ 1812 Peninsular token. Ciudad Rodrigo, Badajoz, Salamanca. WE-11A3. Fine, porous. **UPPER CANADA:** ☆ (Ca. 1830) Speed the Plough Halfpenny token. No Labour No Bread. UC-4A2. Fine ☆ 1812 Sir Isaac Brock token. The Hero of Upper Canada. UC-5A2. Note misspelling of "Brook"--it should read "Brock." Good/VG ☆ 1816 Sir Isaac Brock token. Success to Commerce & Peace to the World. UC-6A7. Fine. Dark, damaged ☆ 1820 (i.e. after 1825) Commercial Change Halfpenny token. UC-9A1. Fine ☆ 1833 To Facilitate Trade Halfpenny token. UC-12B. VG. Rough ☆ 1832 Province of Upper Canada Halfpenny token. UC-14. Fine. Corroded. **PROVINCE OF CANADA:** ☆ 1842 Bank of Montreal Halfpenny token. PC-1A2. VG ☆ 1844 Bank of Montreal Halfpenny token. PC-1BC. Fine ☆ 1842 Bank of Montreal One Penny token. PC-2B. VF. Tiny obverse dig ☆ 1852 Quebec Bank Half Penny token. PC-3. VF. Old scratches and marks ☆ 1850 Bank of Upper Canada One Half-Penny token. PC-5A. EF/AU. Cleaned long ago ☆ 1852 Bank of Upper Canada One Half-Penny token. PC-5B1. About VF ☆ 1854 Bank of Upper Canada One Half-Penny token. PC-5C1. VF/EF. Cleaned ☆ 1857 Bank of Upper Canada One Half-Penny token. PC-5D. VF. Short scratch on the obverse ☆ 1850 Bank of Upper Canada One Penny token. PC-6A1. VG/Fine. Minor rim marks ☆ 1852 Bank of Upper Canada One Penny token. PC-6B4. Fine/VF. Contact marks ☆ 1854 Bank of Upper Canada One Penny token. PC-6C1. Fine/VF. Very dark and porous ☆ 1857 Bank of Upper Canada One Penny token. PC-6D. VF/EF ☆ **Anonymous Issues.** For General Accommodation Half Penny token. Pure Copper Preferable to Paper. AM-1A4. Good. Rim nicks and bruises. (Total: 23 pieces)

COUNTERMARKED COINS

1616 **Countermark. O&G on an 1835 half cent. Brunk O-4.** Beaded circle bearing star/O&G/ two stars. Sharply impressed but for the upper left portion of the border. An interesting Hard Times era countermark. Counterstamp is VF, coin Fine.

1617 **Sampler of Countermarked Coins and Love Tokens.** Includes: ☆ W. DILLER LANCR. On 1819 large cent ☆ J.G. STACK on 1853 large cent ☆ G. EVANS on 1864 2 cents ☆ GAR on 1873 dime ☆ Fleur de Lis on 1854 Arrows quarter ☆ Fake El Salvador c/m of George III 1819 Shilling ☆ CENTURY OF PROGRESS CHICAGO 1934 on edge of 1934 Lincoln cent ☆ Complex monogram Love Tokens made on Liberty Seated dimes of 1876, 1882, 1884 (holed), 1884 ☆ Monogram CGJ on Shield nickel, uncertain date ☆ Annie B.B. on 1878 quarter. Good to Extremely Fine. (Total: 9 pieces)

1618 **Quartet of Countermarked large cents and 2 cents:** ☆ 1848 cent. Countermarked *W/ WP/ P.* Reverse bears unintelligible *WP...ON* ☆ 1856 cent countermarked *D.L. Howland* ☆ 1865 2 cents. Two-sided countermark *MANNING... RICHMOND.* 1871 2 cents countermarked *1234/567/8* on obverse, *1 3 8* reverse. Fine to Very Fine. (Total: 4 pieces)

1619 **Eight various pieces of International coinage with Countermarks:** ☆ Roman Bronze with rectangular countermark on the reverse ☆ 1837 Canadian Bank of Montreal Un Sou, Brunk S-26 United States "A.S." punched into the obverse ☆ 1857 Bank of Upper Canada One Penny, "FOX" not in Brunk ☆ 1859 Canadian Cent, HUNT in block uniform letters in three places ☆ no date English Cent, "WHEELOCK" not in Brunk (although possibly L. Wheelock W-459) ☆ 1861 Great Britain cent, "T.S." and crown in horseshoe, not in Brunk ☆ 1861 Great Britain half cent, "D B B" in single letters, not in Brunk ☆ 1955 Canadian dime "7" obverse, "8" reverse. (Total: 8 pieces)

From the Jules Reiver Collection.

1620 **Sextet of foreign countermarks:** ☆ 1774 2 Reales "E.A.W." in bold letters obverse not in Brunk ☆ France, 1863 Cinq Centimes countermarked "6/2/ 1891" not in Brunk ☆ England 1844 half farthing countermarked with 3 symbols on each side ☆ Mexico holed silver coin, planned off one side and countermarked "S" ☆ Mexico 1920 20 Centavos with central slender punches ☆ Mexico 1944 20 Centavos with 3 stars deeply punched into the obverse. (Total: 6 pieces)

From the Jules Reiver Collection.

1621 **Dozen international countermarks:** ☆ 1791 Druid Head half penny, "W H" obverse H-47 in Brunk ☆ 1791 Druid penny "O'Neill, 4 No 8" obverse. Likely Brunk O-99. Well worn host coin but intriguing choice for the countermark ☆ 1689 British contemporary counterfeit guinea "R" on neck ☆ 1860 British half penny "ES" obverse ☆ 1797 Soho Mint Cartwheel copper "GC" reverse not in Brunk ☆ 1797 Soho Mint Cartwheel copper "J" and "C" in the two fields carefully hand engraved, not in Brunk coin is EF ☆ large foreign copper host coin with much wear countermarked "SOUTHERS." Not in Brunk ☆ 1797 Soho Mint Cartwheel copper with "SS" X 4 obverse and "G", reverse "SS" again, not in Brunk ☆ 1832 half cent token Nova Scotia with "VV" obverse, not in Brunk ☆ Great Britain William III silver with "VACK," not in Brunk ☆ Great Britain half cent with "WC" in rectangle not in Brunk ☆ 1790 Macclesfield Halfpenny countermarked "J.M" obverse and holed at the center. Some fascinating coins with a wide range of grades included in this group. (Total: 12 pieces)

From the Jules Reiver Collection.

ENGRAVED COINS

1622 **Group of Hobo nickels, 1913-1937.** Host coins Good to Extremely Fine. Coins show varying degrees of skill and detail, most present some attempt at a bowler hat, facial hair and nose work. PLUS Casting Metal medalet with similar reworked Indian head on a much larger planchet, reverse shows three balls of an old-fashioned pawn shop and *GOOD LUCK.* (Total: 10 pieces)

1623 **Coin jewelry and related items:** ☆ **Love token on 1875 Liberty Seated dime. Very Fine.** *SCH* monogram in ornate border occupies the reverse ☆ **1909 Barber half dollar Punch-out Pin.** Extremely Fine. 3-dimensional head of Liberty thrusts through the coin, hinged pin is affixed to the reverse ☆ **Ca. 1890 Group of 5 coin-like Mother of Pearl Carvings. Uncirculated.** Includes circular, oval and square carvings. (Total: 7 pieces)

1624 **Pair of Engraved Barber dime Love Tokens:** ☆ (Judaic) 1892. Reverse smoothed, engraved with delicate wreath surrounding Hebrew *CHAI,* Life. Holed ☆ 1904. Obverse bears engraved in right field with script *N.S. AND H.S.* Very Fine. (Total: 2 pieces).

ENAMELED COINS

1625 **GREAT BRITAIN. Enameled Victoria Threepence, 1893-1901.** Reverse with sky blue ring encircling white ring, deep royal blue behind shield, shields clockwise orange, white, orange, green, and orange, garter with HONI SOIT QUI MAL Y PENSE. Attached loop with suspension link at top

1626 **GREAT BRITAIN. Enameled Victoria Fourpence, 1839.** Reverse with fiery red ring around center, denomination and date metallic, white and royal blue Britannia with red, white, and blue shield. Loop at top, suspension link attached, "Marie" engraved on obverse of host coin.

1627 **GREAT BRITAIN. Enameled Victoria Fourpence, 1844.** Bright white outer ring, date and denomination metallic, Britannia metallic and re-engraved, royal blue background, red and white on shield, chip in *cloisonné* at top, lighter chip near date and FOUR.

1628 **GREAT BRITAIN. Enameled Victoria Fourpence, 1854.** Metallic rim and Britannia, royal blue inner circle supports metallic denomination, metallic date on white background, red crosses on shield, sky blue central details. Mount removed from obverse of host coin.

1629 **GREAT BRITAIN. Enameled Victoria Sixpence, 1816.** Reverse with sky blue background. White garter, red crown atop shield, shields clockwise red, orange, red, medium blue. Mount removed from obverse of host coin.

1630 **GREAT BRITAIN. Enameled George III Sixpence, 1820.** A colorful sixpence, reverse outer ring of deep orange, white garter, sky blue crown, shields clockwise red, yellow, red, green. An attractive specimen.

1631 **GREAT BRITAIN. Enameled George IV Sixpence, 1826-1829.** White outer ring, royal blue center, red crown, devices re-engraved metallic.

1632 **GREAT BRITAIN. Enameled Victoria Sixpence, 1887.** Host coin gilt, metallic outer ring, royal blue inner ring, garter gold with engraving and royal blue legends, crown engraved, shields clockwise red, yellow, red, royal blue.

1633 **GREAT BRITAIN. Enameled Victoria Sixpence, 1887.** Host coin gilt, pink outer ring, *cloisonné* missing at viewer's left, metallic garter, black legends, red crown, shields clockwise red, yellow, red, green. Traces of removed mount on obverse of host coin.

1634 **GREAT BRITAIN. Enameled Victoria Sixpence, 1887.** Sky blue outer ring, metallic garter with black legends red crown, shields clockwise red, yellow, red, green. Some gilt remaining on obverse of host coin.

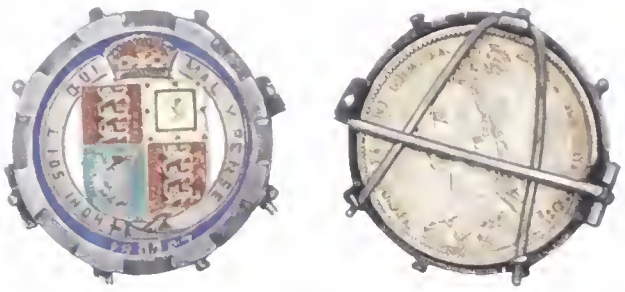
1635 **GREAT BRITAIN. Enameled Victoria Sixpence, 1887.** Deep aqua outer ring, garter metallic, *cloisonné* missing from legends, crown red, background royal blue, shields clockwise red, yellow, red, green.

1636 **GREAT BRITAIN. Enameled Victoria Sixpence, 1887.** Deep royal blue outer ring, garter white with metallic legends, crown red, shields clockwise red, yellow, red, green. Gilt on obverse of host coin. A pleasing and attractive specimen.

1637 **GREAT BRITAIN. Enameled Victoria Sixpence, 1887.** Outer ring white, chips in the *cloisonné* there, garter metallic, white legends, portion missing, crown red, shields clockwise red, yellow and black, red [illegible]. Obverse of host coin dark.

1638 **GREAT BRITAIN. Enameled George IV Shilling, 1826.** White outer ring, metallic. Legends metallic, devices re-engraved, red inlay [illegible]. Obverse of host coin well worn.

1639 **GREAT BRITAIN. Enameled Victoria Shilling, 1887.** Fiery red background, white garter with metallic legends, crown red, shields clockwise red, yellow, red, deep blue. Pinback removed from obverse of host coin.



1640 **GREAT BRITAIN. Enameled Victoria Shilling, 1887.** Host coin gilt. Housed in a "capstan" frame with pinback and clip. Reverse with royal blue outer ring, metallic garter with engraved legends, red crown, shields clockwise red, yellow, red, deep aqua. A superb specimen with intact mounts.

1641 **GREAT BRITAIN. Enameled Victoria Shilling, 1887.** Deep sky blue outer ring, white garter, devices and legends metallic, crown red, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.

1642 **GREAT BRITAIN. Enameled Victoria Shilling, 1887.** Host coin gilt. White outer ring, garter metallic, legends black, crown red, shields clockwise red, black and yellow, red, medium blue.

1643 **GREAT BRITAIN. Enameled Victoria Shilling, 1887.** Host coin lightly gilt, housed in "capstan" frame, pinback intact, bar of pinback stamped PATENT. Royal blue outer ring, garter and devices metallic, engraved, shields clockwise red, black and yellow, red, green.

1644 **GREAT BRITAIN. Enameled Victoria Shilling, 1887.** Sky blue outer ring, white garter, *cloisonné* chipped in places, legends and devices metallic, crown red, shields clockwise red, yellow, red, medium blue. Traces of removed mount on obverse of host coin.

1645 **GREAT BRITAIN. Enameled Edward VII Shilling, 1902.** Deep royal blue outer ring, red center, sky blue crown, legends and devices metallic, devices re-engraved. Pinback intact on obverse of host coin.

1646 **GREAT BRITAIN. Enameled Victoria Florin, 1872.** Red outer ring, royal blue inner ring, sky blue at the center, shields clockwise red, black and yellow, red, medium blue, each with red crown. Pinback intact on host of obverse coin.

1647 **GREAT BRITAIN. Enameled Victoria Florin, 1887.** Royal blue outer ring, center, devices, and legends metallic, crossed scepters yellow, shields clockwise red, black and yellow, red, medium blue, each with red crown at top. Pinback intact on obverse of host coin.

1648 **GREAT BRITAIN. Enameled George III Crown, 1817.** Royal blue outer ring, devices and motifs metallic, white garter, red crown, shields clockwise red, yellow, red, medium blue. Pinback intact on obverse of host coin.

1649 **GREAT BRITAIN. Enameled George IV Halfcrown, 1823.** Deep royal blue outer ring, devices and legends metallic, wreath in yellow, garter white, crown red, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.

1650 **GREAT BRITAIN. Enameled George IV Halfcrown, 1823.** Deep royal blue outer ring, devices and legends metallic, wreath alternating between metallic and green, garter white, crown red, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.

1651 **GREAT BRITAIN. Enameled George IV Halfcrown, 1823.** Bright sky blue outer ring, *cloisonné* chip at 2:00, wreath in green and red, garter metallic, crown red and blue, shields clockwise red, white and yellow, red, medium blue. Pinback intact on obverse of host coin.

Images of all single item lots may be found at www.stacks.com

1652 **GREAT BRITAIN. Enameled William IV Halfcrown, 1836.** Deep royal blue background, devices and legends metallic, red crown, white drapery with red trim, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.

1653 **GREAT BRITAIN. Enameled William IV Halfcrown, 1836.** Royal blue background, some weakness in the *cloisonné*, devices and legends metallic, crown red, white drapery with metallic trim, shields clockwise red, black and yellow, red, green, some chipping in places. Pinback broken (though easily repairable) on obverse of host coin.

1654 **GREAT BRITAIN. Enameled Victoria Halfcrown, 1887.** Deep royal blue outer ring, sky blue with red adornment inner ring, white garter, devices and legends metallic, shields clockwise red, yellow, red, dark blue. Pinback intact on obverse of host coin.

1655 **GREAT BRITAIN. Enameled Victoria Double Florin, 1887.** Deep navy blue outer ring, center metallic, devices and legends metallic, crossed white scepters, shields clockwise red, black and yellow, red, medium blue, red crown atop each shield. Pinback intact on obverse of host coin.

1656 **GREAT BRITAIN. Enameled Victoria Double Florin, 1887.** Deep, fiery red outer ring, devices and motifs metallic, white central *cloisonné* chipped, evidently replaced by beige *cloisonné*, red crossed scepters, shields clockwise red, black and yellow, red, royal blue. Mount removed from obverse of host coin.

1657 **GREAT BRITAIN. Enameled Victoria Double Florin, 1887.** Royal blue outer ring, center, legends, and devices metallic, crossed white scepters, shields clockwise red, yellow, red, medium blue, red crown atop each shield.

1658 **GREAT BRITAIN. Enameled George III Crown, 1818.** Royal blue outer ring, center, legends, and devices metallic, St. George and dragon motif vividly colored. Pinback intact on obverse of host coin.

1659 **GREAT BRITAIN. Enameled George III Crown, 1819.** Deep blue outer ring, garter white, devices and legends metallic, royal blue center, St. George and dragon motif metallic and engraved. Pinback intact on obverse of host coin. A pleasing coin with a stark monochromatic beauty.

1660 **GREAT BRITAIN. Enameled George III Crown, 1819.** Deep aqua outer ring, legends metallic, central background metallic, red inlaid cape and painted St. George and dragon motif. Pinback removed from obverse of host coin.

1661 **GREAT BRITAIN. Enameled George III Crown, 1819.** Deep royal blue with metallic legends, metallic central field with red inlay cape and gloriously colored St. George and dragon motif. Pinback intact on obverse of host coin.

1662 **GREAT BRITAIN. Enameled George III Crown, 1819.** Snow white garter, metallic legends, some *cloisonné* chips there, royal blue background, red cape on St. George, balance of motif heavily engraved. Pinback intact on obverse of host coin.

1663 **GREAT BRITAIN. Enameled George III Crown, 1820.** Deep red outer ring, devices and legends metallic, heavily engraved central motifs against royal blue field, *cloisonné* chipping in field beneath horse's rump. Pinback removed from obverse of host coin.

1664 **GREAT BRITAIN. Enameled George III Crown, 1820.** Reverse displays deep blue Garter, gold field with red-caped Saint George on a white horse smiting an emerald green dragon. Hinged pin is firmly attached to host obverse. (50-75)

1665 **GREAT BRITAIN. Enameled George III Crown, 1818-1820.** Royal blue garter with much of the *cloisonné* missing, legends and field metallic, colorful St. George and dragon motif with some weakness in the *cloisonné*. Pinback removed from obverse of host coin.

1666 **GREAT BRITAIN. Enameled George III Crown, 1818-1820.** Royal blue garter with metallic legends, metallic fields supports impressively arrayed St. George and dragon motif. A colorful beauty. Pinback intact on obverse of host coin.

1667 **GREAT BRITAIN. Enameled George III Crown, 1818-1820.** Royal blue garter surrounds metallic fields, metallic legends on garter, bright and colorful St. George and dragon motif. Pinback intact on obverse of host coin.

1668 **GREAT BRITAIN. Enameled George III Crown, 1818-1820.** Royal blue garter with metallic legends, metallic field supports yet another artistically rendered depiction of Bernardo Pistrucci's famous St. George and dragon motif. Pinback and suspension loop intact on obverse of host coin.

1669 **GREAT BRITAIN. Enameled George III Crown, 1818-1820.** Deep royal blue garter with some faint *cloisonné* chips, metallic legends, metallic field with splendidly colorful depiction of St. George and dragon. Pinback intact on obverse of host coin.

1670 **GREAT BRITAIN. Enameled George III Crown, 1818-1820.** Host coin gilt. Deep royal blue garter with metallic legends and metallic center, splendidly colorful rendition of St. George and the dragon at center. Pinback removed from obverse of host coin.

1671 **GREAT BRITAIN. Enameled George III Crown, 1818-1820.** Bright royal blue garter with metallic legends, metallic field, colorful St. George and dragon at center. Pinback intact on obverse of host coin.

1672 **GREAT BRITAIN. Enameled George III Crown, 1818-1820.** Royal blue garter with metallic legends, some light *cloisonne* chips there, metallic center supports vividly colored rendition of George and the dragon. Pinback removed from obverse of host coin.

1673 **GREAT BRITAIN. George IV Crown, 1821.** Reverse displays a deep royal blue field, red-caped saint on white steed, emerald green dragon. In silver knob-bordered bezel missing its pin. (50-75)

1674 **GREAT BRITAIN. George IV Crown, 1821.** Palest frosty gold field holds full-color saint and cape, horse and dragon, blue exergue dramatizes the date. Back bears a sturdy hinged pin. (50-75)

1675 **GREAT BRITAIN. Enameled George IV Crown, 1821.** Deep royal blue background, legends and devices metallic and heavily engraved, bright red inlay on St. George's cape, areas of *cloisonné* weak or shattered. Pinback intact on obverse of host coin.

1676 **GREAT BRITAIN. Enameled George IV Crown, 1822.** Thin royal blue outer ring with royal blue date, metallic center supports vividly colored and exquisitely crafted St. George and dragon motif. Pinback intact on obverse of host coin.

1677 **GREAT BRITAIN. Enameled Victoria Crown, 1844.** White outer ring, metallic legends, royal blue background, re-engraved metallic wreath, crown red and green, quadrants clockwise red, yellow, red, green. Pinback intact on obverse of host coin.

1678 **GREAT BRITAIN. Enameled Victoria Crown, 1844.** A beautiful specimen. Royal blue outer ring, faint, pale green background, dark green and lilac wreath, deep pink bow, crown red and green, quadrants clockwise red, metallic with black frame, red, medium blue. A beautiful example of the art form. Pinback and suspension loop intact on obverse of host coin.

1679 **GREAT BRITAIN. Enameled Victoria Crown, 1844.** Royal blue outer area, legends and devices metallic, devices re-engraved, white background supports shield, crown red, quadrants clockwise red, yellow, red, medium blue. Pinback intact on obverse of host coin.

1680 **GREAT BRITAIN. Enameled Victoria Crown, 1845.** White outer ring, metallic legends, re-engraved metallic wreath, royal blue background, crown red and green, quadrants clockwise red, black and yellow, red, medium blue. Another splendid specimen. Pinback intact on obverse of host coin.

1681 **GREAT BRITAIN. Enameled Victoria Crown, 1839-1847.** Royal blue background, legends and motifs metallic, motifs re-engraved, crown red, shield alternating red and white quadrants. Pinback intact on smoothed obverse of host coin.

1682 **GREAT BRITAIN. Enameled Victoria Crown, 1887.** Deep royal blue outer ring, red date and cape, pink flesh tones for St. George, white and gray horse, green dragon, golden ground beneath, metallic background, *cloisonné* chip out of George's head and helmet. Still, quite an intriguing piece of art. Pinback and suspension loop intact on obverse of host coin.

1683 **GREAT BRITAIN. Enameled Victoria Crown, 1887.** Royal blue background with metallic St. George and dragon motif, nicely re-engraved, red inlay at cape. Pinback and suspension loop intact on obverse of host coin.

1684 **GREAT BRITAIN. Enameled Victoria Crown, 1887.** Deep royal blue outer ring, colorful St. George and dragon scene, a neat bit of artistic handy work! Some faint chips in the royal blue outer ring. Pinback intact on obverse of host coin.

1685 **GREAT BRITAIN. Enameled Victoria Crown, 1887.** Royal blue [illegible] background, date royal blue, cape red, horse white, [illegible] appropriate. Another nice one. Pinback and [illegible] on obverse of host coin.

1686 **GREAT BRITAIN. Enameled Victoria Crown, 1887.** Fiery red outer ring, date, and cape, white horse with dappled gray shadowing, impressively rendered dragon, among the nicest offered. Pinback broken on obverse of host coin, suspension loop intact, host coin quite choice and undoubtedly Mint State.

1687 **GREAT BRITAIN. Enameled George III Gold Spade Guinea Locket.** Heavily multi-color enamel gold Guinea fitted with hinge to round gold and jet locket. Coin bears nonsense date 1827. Extremely Fine. (400-500)

1688 **GREAT BRITAIN. Enameled George III Sovereign, 1820.** Reverse is richly enameled with royal blue highlighting the Garter and its gold motto, red-caped Saint George on a white horse slays a bright green dragon. Exquisite quality on a gold host. (300-400)

1689 **GREAT BRITAIN. Enameled Edward VII Medal.** Bust of Edward VII to left on obverse, garter green, ribbons sky blue, crown red and royal blue, quadrants in garter clockwise red, yellow, red, royal blue.

1690 **GREAT BRITAIN. Enameled Edward VII Medal.** Bust of Edward VII to left on obverse. Reverse with green garter and sky blue ribbons. The crown is red and royal blue, and the quadrants in garter clockwise red, yellow, red, royal blue.

1691 **GREAT BRITAIN. Enameled Royal Arms Charm.** Enameled Royal Arms charm, perhaps the outer layer of a fancy button. Royal blue background, white arms, red crown, tiny shield quadrants clockwise red, yellow, red, pale blue.

1692 **CONGO FREE STATE. Enameled Leopold II Silver 5 Francs, 1887.** Reverse shows white and blue around color Arms, hinged pin fitted to obverse. Unusual host coin, chip in white outer band. Very Fine.

1693 **MEXICO. Enameled Silver Carlos IV 8 Reales, 1797 Mo FM.** Mailed bust and Crowned Arms show a wealth of multi-color enamel of the highest quality. Hint of pin removal. Extremely Fine.

1694 **MYANMAR (BURMA). Enameled Kyat, 1852.** Metallic background, devices inlaid in deep royal blue, splendid central peacock with pale violet, lavender, blue, green, and yellow highlights. Pinback intact on obverse of host coin. A somewhat subdued yet still strongly colorful peacock in all its finery.

1695 **UNITED STATES. Enameled 1879 silver dollar.** Metallic outer ring, deep royal blue inner ring with legend and denomination metallic, metallic center supports brown eagle, golden arrows and leaves, green wreath, and IN GOD WE TRUST in royal blue. Pinback intact on obverse of Morgan dollar.

1696 **UNITED STATES. Enameled 1881 silver dollar.** Outer metallic ring, inner sky blue ring, eagle brown, leaves green, bow red, IN GOD WE TRUST royal blue. Pinback intact on obverse of host coin.

1697 **UNITED STATES. Enameled 1882 silver dollar.** Metallic outer ring, deep royal blue ring supports metallic legends and denomination, eagle brown, arrows and claws yellow, wreath and leaves green, bow sky blue, IN GOD WE TRUST royal blue. Pinback intact on obverse of host coin.

1698 **UNITED STATES. Enameled 1890 silver dollar.** Obverse shows rich clear red enamel, reverse displays white outer band with royal blue center. A hinged pin is mounted on pivots allowing either side to be worn facing out. Complex and fascinating. Choice Extremely Fine.

1699 **UNITED STATES. Enameled 1880 Liberty Head eagle (gold $10).** Reverse exhibits white enamel outer band around royal blue center, the eagle meticulously re-engraved to allow enamel to highlight the feathers. One rim chip, shows no sign of pin or mount. Extremely Fine.

CAMBIST POSTCARDS

1700 **Selection of coin postcards.** All are used and stamped. Includes: ☆ **Post-card with national flag (2). United States of North-America.** Large color U.S. flag, black table, and red disclaimer about brokerage fees. Embossed coins include Indian cent reverse, Seated dime reverse, Liberty Head nickel reverse, Morgan dollar reverse, 1902 Barber half dollar, Liberty quarter reverse, Liberty head half eagle reverse, 1902 double eagle, and Liberty Head eagle reverse. Back with *For Inland Postage only...* Both with green Edward VII halfpenny stamp ☆ **Post-card with national flag. United States of North-Amerika.** Design similar to last. Larger text at top. Back with *Postkarte...Weltpostverein-Union postale universelle.* Green Edward VII halfpenny stamp ☆ **Coin-card with nationalflag (2). United States of North-America.** Design similar to last, with the addition of embossed Type I gold dollar. One with red Edward VII penny stamp, and this card was removed from a mount or page. The other with a red Washington two cent stamp. Extremely Fine to About Uncirculated. (Total: 5 pieces)

1701 **Half a dozen coin postcards:** ☆ **Post-card with national flag. United States of North-America.** Color U.S. flag, black table, and nine embossed coins, lacking the gold dollar. Back with *Postkarte...Weltposteverein-Union postale universelle* imprint ☆ **Post-card with national flag (5). United States of North-America.** Design as last. Back with *For Inland Postage only... Printed in Bavaria.* One is filled out and the writer notes "These cards are made in Germany. Think they are very pretty. Don't you[?]" Another is addressed. No stamps. Extremely Fine to About Uncirculated. (Total: 6 pieces)

1702 **Selection of six different coin postcards:** ☆ **Post-card with national flag. United States of North-America.** Color U.S. flag, black table, red disclaimer, and nine embossed coins. *Postkarte... Weltpostverein-Union postale universelle* back ☆ **Post-card with national flag. United States of North-Amerika.** Design as last. Same imprint on the back ☆ **Post-card with national flag. United States of North-America.** Design as last. *For Inland Postage only...Printed in Bavaria* back ☆ **Post-card with national flag. United States of North-America.** Design as last, slight varieties in size and placement of text ☆ **Coin-card with nationalflag. United States of North-America.** Design similar to last, with addition of Type I gold dollar and smaller flag. Back with *For Inland Postage only...* and Boots seal at top. Text along edge indicates that these were a part of the "Boots Cash Chemists 'National Coinage' Series." Filled out and stamped with a green Edward VII halfpenny stamp. Postmarked in Scarborough, Britain on May 7, 1909 ☆ **Coin-card with nationalflag. United States of North-America.** Design as last. Back with *For Inland Postage only...Printed at works in Saxony.* Light pencil notations on most pieces. A nice quality assortment. Extremely Fine to Choice About Uncirculated. (Total: 6 pieces)

1703 **Group of coin postcards:** ☆ **Post-card with national flag (2). United States of North-America.** Color U.S. flag, black table, red disclaimer, and nine embossed coins. Back: *For Inland Postage only Printed in Bavaria* ☆ **Post-card with national flag. United States of North-America.** Design as last. Same imprint on back. Slight differences in size and placement of text ☆ **Coin-card with nationalflag (4). United States of North-America.** Design similar to last, with the addition of the Type I gold dollar. Back with *For Inland Postage only ...Printed at works in Saxony* (Total: 7 pieces)

1704 **Half a dozen different postcards:** ☆ **Münzenkarte und Nationalflagge. Vereinigte Staaten von Nordamerika.** Color U.S. flag, black table, and red *Wert exclusive Courtage*. Nine embossed U.S. coins. *Postkarte... Weltpostverein-Union postale universelle* back ☆ **Postkarte mit Nationalflagge. Ver. Staaten v. Nord-Amerika.** Design similar to last, but lacking the gold dollar and with larger table and different red disclaimer text. Same imprint on back ☆ **Postkarte mit Nationalflagge. Vereinigte Staaten von Nordamerika.** Design similar to last. Same imprint on back ☆ **No headline. Vereinigte Staaten von Amerika.** Similar design, with eleven embossed coins that now include an Indian Head quarter eagle and Type I gold dollar. The $10 reverse pictured is now an Indian Head design. Back with just the maker's name at the bottom *M[ax].H[eimbracht]. Berlin-Schbg. Made in Germany* ☆ **No headline. Vereinigte Staaten v. Amerika.** Design as last ☆ **No headline. Vereinigte Staaten von Amerika.** Similar design, no flag. Embossed coins now include the obverse of the 1894 Indian Head cent and the obverse of a 1913 Buffalo nickel. Extremely Fine to Choice About Uncirculated. (Total: 6 pieces)

1705 **Selection of postcards:** ☆ **Münzenkarte mit Nationalflagge. Vereinigte Staaten von Amerika.** Small color U.S. flag, black table, black *Wert exclusive Courtage*. Nine embossed U.S. coins. *Postkarte...Weltpostverein-Union postale universelle* back ☆ **Münzenkarte und Nationalflagge. Vereinigte Staaten von Nordamerika.** Design similar to last with red disclaimer and addition of the gold dollar. Same back imprint in center of card ☆ **Münzenkarte und Nationalflagge. Vereinigte Staaten von Nordamerika.** Design similar to last, minor differences. Plain back with *N. Kirk-Aarhus* along right end ☆ **Postkarte mit Nationalflagge. Ver. Staaten v. Nord-Amerika.** Nine embossed coins and different disclaimer text. Back with *Postkarte* imprint ☆ **Postkarte mit Nationalflagge. Vereinigte Staaten con Nordamerika.** Design as last, but with red *Wert exclusive Courtage*. Back with *Postkarte* imprint. Most have some light pencil notations on the backs, and there are some light marks or bends and toning on all. Extremely Fine on average. (Total: 5 pieces)

1706 **Group of high-quality numismatic postcards:** ☆ **Münzenkarte und Nationalflagge. Vereinigte Staaten von Nordamerika.** Color U.S. flag, black table, red disclaimer *Wert exclusive Courtage*. Ten embossed coins, including the Type I gold dollar. Back with *Postkarte...Weltpostverein-Union postale universelle* imprint in center ☆ **Münzenkarte und Nationalflagge. Vereinigte Staaten von Nordamerika.** Similar to last, with smaller flag, larger table, and black disclaimer. Blank back with only lines for address ☆ **Postkarte mit Nationalflagge. Vereinigte Staaten von Nordamerika.** Similar to last, but lacking the gold dollar coin. *Postkarte...* back ☆ **Postkarte mit Nationalflagge. Ver. Staaten v. Nord-Amerika.** Color U.S. flag, black table, and different red disclaimer. Nine embossed coins. *Postkarte...* back ☆ **No headline. Ver. Staaten v. Nord-Amerika.** Design as last. Same back. The cards are in excellent condition, and show some light toning. The last three with light pencil notations on the backs. Extremely Fine to About Uncirculated. (Total: 5 pieces)

1707 **Selection of coin postcards:** ☆ **Münzenkarte und Nationalflagge. Vereinigte Staaten von Nordamerika.** Color U.S. flag, black table, red disclaimer *Wert exclusive Courtage*. Ten embossed coins, including the Type I gold dollar. Back with *Postkarte... Weltpostverein-Union postale universelle* imprint in center ☆ **Postkarte mit Nationalflagge. Ver. Staaten v. Nord-Amerika.** Color U.S. flag, black table, and different red disclaimer. Nine embossed coins. *Postkarte...* back ☆ **No headline. Vereinigte Staaten v. Amerika.** Color U.S. flag, black table, no disclaimer. Eleven embossed coins now include a 1909 Indian Head quarter eagle and the Type I gold dollar. The eagle reverse is now that of an Indian Head type. Back with just the maker's imprint at the bottom: *M.H. Berlin-Schbg. Made in Germany*. Nice bright flag. ☆ **No headline (3). Vereinigte Staaten von Amerika.** Design as last. The only difference is in the legend in the lower right corner. Extremely Fine to About Uncirculated. (Total: 6 pieces)

1708 **Five different types of coin postcards:** ☆ **Münzenkarte und Nationalflagge. Vereinigte Staaten von Nordamerika.** Color U.S. flag, black table, red disclaimer *Wert exclusive Courtage*. Ten embossed coins, including the Type I gold dollar. Back with *Postkarte... Weltpostverein-Union postale universelle* imprint in center ☆ **No headline. Vereinigte Staaten von Amerika.** Color U.S. flag, black table, no disclaimer. Eleven embossed coins now include a 1909 Indian Head quarter eagle and the Type I gold dollar. The eagle reverse is now that of an Indian Head type. Back with just the maker's imprint at the bottom: *M.H. Berlin-Schbg. Made in Germany* ☆ **No headline. Vereinigte Staaten v. Amerika.** Design as last ☆ **No headline. Vereinigte Staaten von Amerika.** No flag. Similar to the preceding card, but now with an 1894 Indian Head cent and a 1913 Buffalo nickel. Back with imprint of *Walter Erhard/Waiblingen-Stuttgart/Printed in Germany* ☆ **No headline. Vereinigte Staaten von Amerika I.** Design as last. Slightly different back imprint: *Walter Erhard/Altensteig (Württ.)/Printed in Germany*. Light toning throughout. Extremely Fine to About Uncirculated. (Total: 5 pieces)

1709 **Postcard. Postkarte mit Nationalflagge (5). Ver. Staaten v. Nord-Amerika.** Color U.S. flag, black table, and red disclaimer *Obige Beträge erhält man exclusive Courtage*. Nine embossed coins. Back with *Postkarte...Weltpostverein-Union postale universelle...* imprint. One filled out with a Dayton, Ohio address, and one with address, two postmarks, and a corner of the stamp left. Very Fine to About Uncirculated. (Total: 5 pieces)

1710 **Half a dozen postcards, all by the same maker.** No headlines on any of the cards. All bear either M.H. or Max Heimbrecht in the imprint. Two with the *Schbg* location in the imprint; these cards bear eleven embossed coins, including the Indian Head eagle reverse, the Indian Head quarter eagle and the gold dollar. Four cards with the *Oranienburg-Eden* location; two of these also have a 1909 Buffalo nickel and an 1895 Indian Head cent added to the design. All of the postcards exhibit minor variations in the text and layout. All are in excellent condition, most with some light pencil notations on the back. Choice Extremely Fine to About Uncirculated. (Total: 6 pieces)

1711 **Postcard. No headline. Vereinigte Staaten von. Amerika I-United States of America I-Etats-Unis d'Amerique I-Estados Unidos de America I.** Four-language card with embossed gold coins. Includes a 1911 Saint-Gaudens $20, 1914 Indian $10, 1912 Bela Lyon Pratt Indian $5, 1902 Liberty $20 and reverse of Liberty $5. Back names maker *Walter Erhard/Altensteig (Württ.)/Printed in Germany*. A few light scuffs on the face. About Uncirculated.

1712 **Postcard. No headline (2). Vereinigte Staaten von Amerika I.** No flag. There are only eight embossed gold coins on these cards and include the obverse and reverse of an Indian Head $5, obverse and reverse of a Saint-Gaudens $20, reverse of Liberty Head $5, obverse of Liberty Head $20, and obverse and revere of an Indian Head $10. One with the imprint of *Walter Erhard/Waiblingen-Stuttgart/Printed in Germany*, and the other with *Walter Erhard/Altensteig (Württ.)/Printed in Germany*. The first example exhibits bright orange-gold embossing, and a stamp on the back that reads *A.J. BLUMEL/Wien, VIII., Josefstadterstrasse/Autriche, Austria*. The second example's coins are a bit more subdued bronze color. Extremely Fine to About Uncirculated. (Total: 2 pieces)

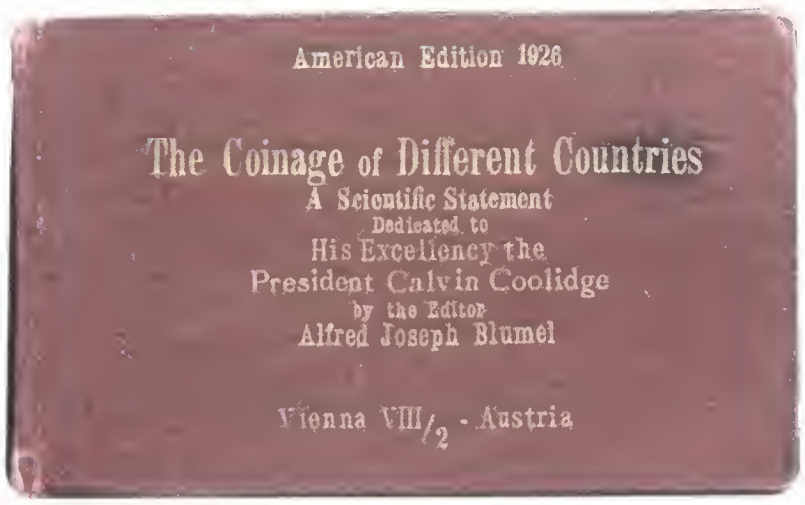
1713 **Postcard. No headline. Vereinigte Staaten von. Amerika II-United States of America II-Etats-Unis d'Amerique II-Estados Unidos de America II.** Four-language card embossed with the new post-World War I coins including obverse and reverse of the 1918 Lincoln cent, reverses of the Peace dollar, Walking Liberty half dollar, Standing Liberty quarter, obverse and reverse of the 1918-S Mercury dime, reverse of Liberty Seated dime from earlier cards. Back gives maker as *Walter Erhard/Altensteig (Württ.)/Printed in Germany*. A lovely example in great condition. Choice About Uncirculated.

Images of all single item lots may be found at www.stacks.com

1714 **Six different types of coin postcards: ☆ Münzenkarte und Nationalflagge. Vereinigte Staaten von Nordamerika.** Color U.S. flag, black table, red disclaimer. Ten embossed coins, including the gold dollar. Back with *Postkarte...Weltpostverein-Union postale universelle* imprint in the center ☆ **No headline. Ver. Staaten v. Nord-Amerika.** Similar design with longer disclaimer and larger table. Nine embossed coins, missing the gold dollar. *Postkarte...* back. Addressed, postmarked and stamped with green 5c Belgian stamp ☆ **No headline. Vereinigte Staaten von Nordamerika.** Similar to last. *Postkarte...* back ☆ **No headline. Vereinigte Staaten von Amerika.** Similar to last, with smaller flag and the addition of both the quarter eagle and gold dollar. The eagle reverse is now that of an Indian Head design. Back with maker's imprint *M. H. Berlin-Schbg./ Made in Germany* ☆ **No headline. Vereinigte Staaten v. Amerika.** Design as last. Nearly perfect condition ☆ **No headline. Vereinigte Staaten von Amerika-United States of America-Etats-Unis d'Amérique-Estados Unidos de América.** Similar to last, now with thirteen coins including an 1894 Indian cent and 1913 Buffalo nickel. No flag. Maker's name on back: *Walter Erhard/ Waiblingen-Stuttgart/ Printed in Germany.* Extremely Fine to Choice About Uncirculated, save for the used postcard, which is around VF to EF and shows some light foxing. (Total: 6 pieces)

1715 **Quartet of postcards: ☆ No headline. Spojené Státy Severo-ameriké.** Czech language card embossed with the standard ten U.S. coins. Small color U.S. flag, black table, and black disclaimer. Plain back stamped with *Carte postale-Postkarte* in smudged black ink ☆ **Carte postale avec pavillon national. Les Etats-Unis de l'Amérique Septentrional.** Color U.S. flag, black table, and red disclaimer. Nine embossed U.S. coins. *Postkarte...Weltpostverein-Union postale universelle* back ☆ **Carte postale avec pavillon national. Les Etats-Unis de l'Amérique Septentrional.** Similar to last, larger headline. Back with *Carte Postale...* imprint, and stamped address, *Monsieur Louis DASPET, 177 Rue Saint-Honoré, 177 PARIS.* Blue-green 5c French stamp ☆ **Carte postale avec pavillon national. Les Etats Unis de l'Amérique Septentrional.** Similar to last. Back with *Postkarte-Weltpostverein-Union postale universelle* imprint. Average Extremely Fine. (Total: 4 pieces)

1716 **Embossed antique postcard. Coins of Panama,** depicting 1-cent, 5-cents, 10-cents, 20-cents, quarter balboa, and half balboa with flag and arms of Panama. Coin dates are 1904 and 1907. Copyrighted by I. L. Maduro, Jr. of Panama. Choice About Uncirculated.



1717 **"The Coinage of Different Countries." Album of numismatic postcards.** Red postcard album inscribed *American Edition 1926. The Coinage of Different Countries/ A Scientific Statement/ Dedicated to His Excellency the/ President Calvin Coolidge/ by the Editor/ Alfred Joseph Blumel/ Vienna VIII/2 - Austria.* Album contains 44 postcards depicting the coinage of the world. Includes Argentina, Brazil, Chile, China, Ecuador, Egypt, Japan, British India & Ceylon, Dutch Indies, Morocco, Mexico, Persia, Peru, Siam, Straights Settlements/Hong Kong, South African Republic (Transvaal), Tunis, United States of America, Uruguay, Venezuela, Belgium, Bulgaria, Czech Republic, Danzig, Denmark, Finland, France, Germany, Great Britain, Greece, Italy, Latvia, Yugoslavia, Netherlands, Norway, Portugal, Romania, U.S.S.R., Spain, Sweden, Switzerland, Turkey I, Turkey II, and Russia. Album and cards in fairly good condition, about EF overall. The edges and corners have sustained some wear, and there is a bit of minor staining in some places.

1718 **"The Coinage of Different Countries." Album of numismatic postcards.** Burgundy postcard album inscribed *American Edition 1927/ The Coinage of Different Countries/ A Scientific Statement/ Dedicated to/ His Excellency the/ President Calvin Coolidge/ by the Editor/ Alfred Joseph Blumel/ Vienna VIII/2 - Austria.* The album houses 46 postcards depicting coinage from around the world. Includes Argentina, Belgium, Brazil, Bulgaria, China, Chile, Czech Republic, Denmark, Danzig, Ecuador, Egypt, Estonia, Finland, France, Germany I, Great Britain, Greece, British India & Ceylon, Dutch Indies, Italy, Japan, Yugoslavia, Latvia, Morocco, Mexico, Netherlands, Norway, Persia, Peru, Poland, Portugal, Romania, U.S.S.R., Siam, Spain, Sweden I, Sweden II, Switzerland, Straits Settlements/Hong Kong, Tunis, Turkey I, Turkey II, United States of America, Uruguay, Venezuela, and Austria. The last postcard, from Austria, with no embossed coins on it. This album shows a bit more wear than the last, with the cards in VF to EF condition. The album is around VF and shows wear at the corners and edges.

1719 **"The World's Coins." Album of numismatic postcards.** Red album inscribed with *THE WORLD'S COINS* on the cover. Inside title page reads *THE WORLD'S COINS (Numismatical work with exact reproductions of the pieces of money, at present current in the different countries.)* Three page introduction followed by 44 postcards bearing embossed coins and tables. Includes Argentina, Austria, Belgium, Brazil, Bulgaria, Chile, China, Denmark, Ecuador, Egypt, Finland, France, Germany, German East Africa, German New Guinea, Great Britain and Ireland, Greece, Hungary, Japan (gold coins), Japan (silver and copper coins), British India & Ceylon, Italy, Morocco, Mexico, Netherlands, Netherlands Indies, Norway, Persia, Peru, Portugal, Romania, Russia, Serbia, Siam, Straits Settlements Hong Kong, Sweden, Switzerland, Spain, Tunis, Turkey I, Turkey II, United States of America, Uruguay, and Venezuela. The album itself shows a degree of aging with some toning here and there, as well as a pen mark on the front cover. The postcards are mostly bright and in excellent condition, though most do show some wear at the outer corners. The album is a solid EF, and the cards range from EF to AU.

1720 **GERMANY. 1929 Greiling World Coin Cigarette Card Album. 33.5 x 29.5cm, laced orange cardboard cover. Choice About Uncirculated.** Deluxe album of Coins of the World Cigarette Cards sold by Zigarettenfabrik Greiling AG, Dresden, Germany. Each page presents mounted cards bearing embossed, metallic surfaced cards of "Current Coins" from all parts of the world from *Abessinien (Ethiopia) through Vereinigten Staaten* (U.S.A.). Colors identify gold, silver, copper, nickel, and various alloys in a fascinating mix of really current and older types. Under U.S.A. are Saint Gaudens $20, Gobrecht's Liberty $10, Pratt's incuse relief $5 and $2.50, Morgan dollar, Barber half dollar, Standing Liberty quarter, Mercury dime, Buffalo nickel, Lincoln cent. Exceptional preservation throughout, recalls the heyday of the Cigarette Card as a world collectible.

1721 **Selection of unused U.S. Eagle Macerated Money postcards (9).** Eagle with raised wings 1 of *Post Card*, stamp placement guide and text asserting that paper is made of redeemed and macerated banknotes estimated at $200.00. Five with *Published by J.F. Jarvis* imprint, three with *SOLD BY J.F. Jarvis* imprint, and one with no imprint at all. The last card with no imprint has some ink writing over the stamp guide. About Uncirculated. (Total: 9 pieces)

1722 **One dozen U.S. Eagle Macerated Money postcards, all used.** Nearly all of the postcards have at least one Franklin 1c stamp and at least one postmark. Eight with *Published by J.F. Jarvis* imprint, two with *SOLD BY J.F. Jarvis* imprint, and two with no imprint at all. All in nice condition, Extremely Fine to About Uncirculated. (Total: 12 pieces)

1723 **Six Bureau of Engraving postcards.** Colorized studies of several stages of banknote preparation and storage. A high quality assortment of six different designs. Choice About Uncirculated. (Total: 6 pieces)

1724 **Assortment of Bureau of Engraving postcards.** Colorized studies of several stages of banknote preparation and storage. Includes six different types. Very Fine to About Uncirculated. (Total: 17 pieces)

1725 **Quartet of U.S. Mint and Treasury colorized postcards.** Includes two Philadelphia Mint postcards, "Weighing Silver Dollars" and "Making Government Medals," and three U.S. Treasury postcards, "Macerator (2)" and "Cutting Machine." About Extremely Fine overall. (Total: 5 pieces)

1726 **Trio colorized postcards.** Two from the U.S. Treasury series, "Macerator" and "Cutting Machine," and one from the Bureau of Engraving series, "Numbering Currency." Each card is completely filled in on the back with some type of shorthand. An interesting trio. Some chips along the edges and at the corners, but overall quite nice. Extremely Fine or better. (Total: 3 pieces)

1727 **Set of numismatic notecards.** All with the imprint of W.W. Chew. Series of cards with central vigenettes surrounded by U.S. coins and currency. Includes "Marrying for Money," "Dealing for Money," "Working for Money," and "Begging for Money" types. About Extremely Fine overall. Most appear to have been removed from a backing. (Total: 4 pieces)

1728 **Trio of numismatic notecards.** All with the imprint of W.W. Chew. Series of cards with central vigenettes surrounded by U.S. coins and currency. Includes "Marrying for Money," "Dealing for Money," and "Working for Money" types. About Uncirculated overall. All appear to have been removed from a backing. (Total: 3 pieces)

1729 **"Marrying for Money" numismatic notecards (19).** *COPYRIGHT 1881 BY W.W. CHEW* imprint. U.S. coins and currency surrounding central vignette of reclining young woman and older man twirling his moustache. Blank backs, all with some evidence of dismounting. Extremely Fine to About Uncirculated. (Total: 19 pieces)

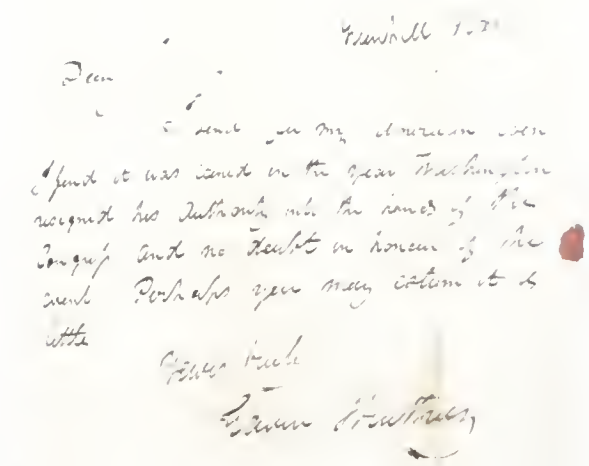
1730 **"Working for Money" numismatic notecards (7).** *COPYRIGHT 1881 BY W.W. CHEW* imprint. U.S. coins and currency surrounding central vignette of man and woman at anvil. Blank backs, all with some evidence of dismounting. Extremely Fine to About Uncirculated. (Total: 7 pieces)

1731 **"Dealing for Money" numismatic notecards (4).** *COPYRIGHT 1881 BY W.W. CHEW* imprint. U.S. coins and currency surrounding central vignette of man and woman with bolt of cloth. Blank backs, all with some evidence of dismounting. Extremely Fine to About Uncirculated. (Total: 4 pieces)

EPHEMERA, AMERICANA, AND MISCELLANEOUS PAPER

1732 **Research Group of American Letters and Documents, 1772-1890. About Good to Very Fine.** A fascinating variety of documents, some fragmentary, dealing with the Revolutionary War, Colonial and Federal era records of civil legal actions including wills and debts, land purchase, Lodge Membership in Odd Fellows. This grouping will stimulate extensive in-depth research whose results may well reward the successful bidder. (Total: 11 pieces)

1733 **1792 Record of Notice to Edward Pope, Collector of Customs of New Bedford, Massachusetts from U.S. Treasury Department. FREE Frank of Alexander Hamilton. 8¾ x 7¼ inches. Good.** Seal is torn off at bottom, document shows several folds, partial split. Text reads *(91)/ Novr. 15. 1792 - Informing the Collector of Boston being furnished with Blank Cert. of Registra. Treasury Department/ (stamped) FREE/ Edward Pope Esq./ Collector of the Customs,/ New Bedford/ Massachusetts.* at lower left in another hand appears *Frm A. Hamilton.*



1734 **1836 Letter of Dr. Gavin Struthers to American Consul Alex Thomson, Glasgow Regarding an Early U.S. Coin. 9 x 7½ inches. About Very Fine.** Sent from Greenhill Place, the letter reads, *I send you my American coin. I find it was coined in the year Washington resigned his authority into the hands of the Congress and no doubt in honour of the event. Perhaps you may esteem it a little. Yours truly Gavin Struthers.* The verso is addressed to *Mr. Alex Thomson, American Consul, Glasgow.* Trace of wax seal, pencil note *Dr. Struthers Coin perhaps written in 1836, NY 1853.* This letter raises fascinating possibilities with its ghostly impressions of a coin in the paper. Washington resigned the Presidency in 1797, if the coin bore that date it was probably a gold half eagle.

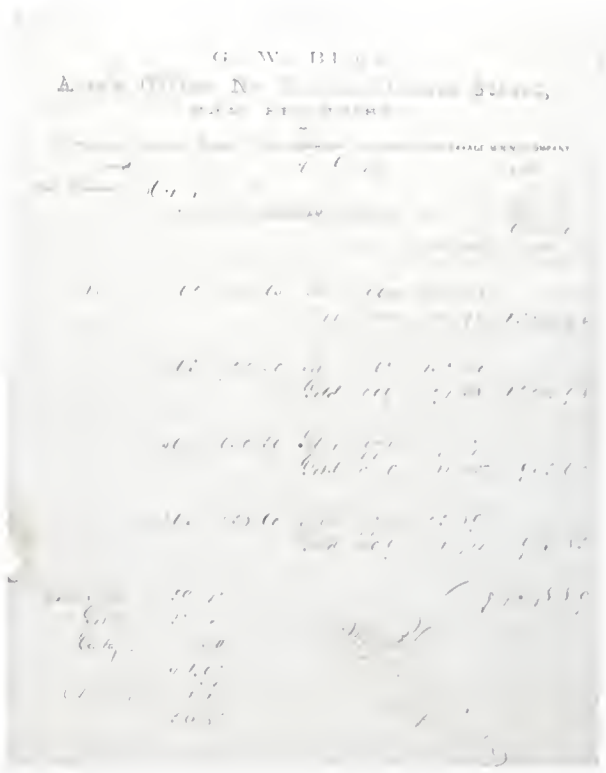
1735 **1866 State of Ohio Civil War Re-enlistment Medal Certificate. Fine.** 10 x 7¾ inches, folds, splitting. Dated June 1, 1866 from the General Head Quarters, Adjutant General's Office, this document described the bronze medal awarded to Ohio soldiers who re-enlisted for additional service. The full text of the General Assembly is reproduced along with the fascinating statement, " its artistic features to be equal to the `Crimean medal'"

1736 **Potpourri of Printed Ephemera: ☆ Undated Phrenological Chart by Dr. Marshall Bayliss for Mr. A.L. Kely. Good.** Printed chart offers in-depth findings from examination of the subject's skull with 24 categories from Amativeness through Causality ☆ **New York Central and Hudson River Railroad Timetable, Summer Excursions to Sacandaga Park, June 1912. Very Fine.** Upstate New York attraction is described in detail along with train schedule ☆ **Postcard Set, Historical Paintings from Central Trust Company of Chicago. Extremely Fine.** Chicago River scenes in full color ☆ **Set of Color Prints of Spoof Coats of Arms for Count Don Pyrin der Bacillenmetzger. About Uncirculated.** Printed by Neuffel & Esser, N.Y., these prints show an own supporting fictitious Arms composed of New York scenes from Statue of Liberty to Hudson River and railroads. Presumably prepared to illustrate a book. Colorful selection,. (Total: 12 pieces)

1737 **Pony Express Commemorative Map, n.d. 75.5 x 26cm. Very Fine.** Full-color map of route from Sacramento, Cal. to St. Joseph, Mo. With color vignettes of riders, relay stations, Indians and buffalo, natural features from South Pass to Chimney Rock. Made to be rolled up, printed by W.H. Jackson, 16 vertical folds.

1738 **Trio of mid-19th century newspapers: ☆ 1852, April 3. The San Francisco Daily Herald.** Front page and page 2, well preserved. Contains advertising of James King of William as Banker; Wass, Molitor's Assay Office plus general insights into Gold Rush daily life from steamship sailings to opening of medical offices ☆ **1863 Sacramento Daily Union, Feb. 24.** Front page and page 2. Contains valuable Civil War reporting from a Western perspective including the meteoric rise of General Hooker, plans for raising Black troops. And the exploits of the "pirate" C.S.S. Florida ☆ **1861 Daily National Intelligencer, Washington, Jan. 12.** 4 pages. Reports on the ferment of pre-Confederacy South, hinting a the creation of a new state in Western Virginia in the event of Secession and the waning of enthusiasm for a Pacific Confederacy that might have included California, Oregon and perhaps New Mexico. All show at least some ragged margins, a few minor splits but can be called About Very Fine. (Total: 3 pieces)

1739 **Pair of San Francisco Mint Express Waybills: ☆ 1854 Adams & Company.** Blue paper, 8¼ x 5¼. Very Fine. 2 vertical, one horizontal fold. Records receipt from U.S. Mint of two parcels weighing 73 pounds, "Value unknown" ☆ **1855 Freeman & Co. (Successors to Adams & Co.).** White paper, 7¾ x 5¼ inches. Choice Very Fine. Ornate form of *New-York and California Package Express*, received from **Col. J.R. Snowden,** U.S. Mint Director, as package weighing 110 pounds for delivery to the Branch Mint, San Francisco, possibly for dies or crucibles. A splendid pair of Gold Rush era documents ☆ PLUS **Wells Fargo & Co. Express Daily Balance Book, ca. 1910.** Hardcover, binding loose and shaky. 13¾ x 8¼ inches. Good. Imprinted ledger pages have 35 ruled categories, virtually unused though the book is well worn (Total: 3 pieces)



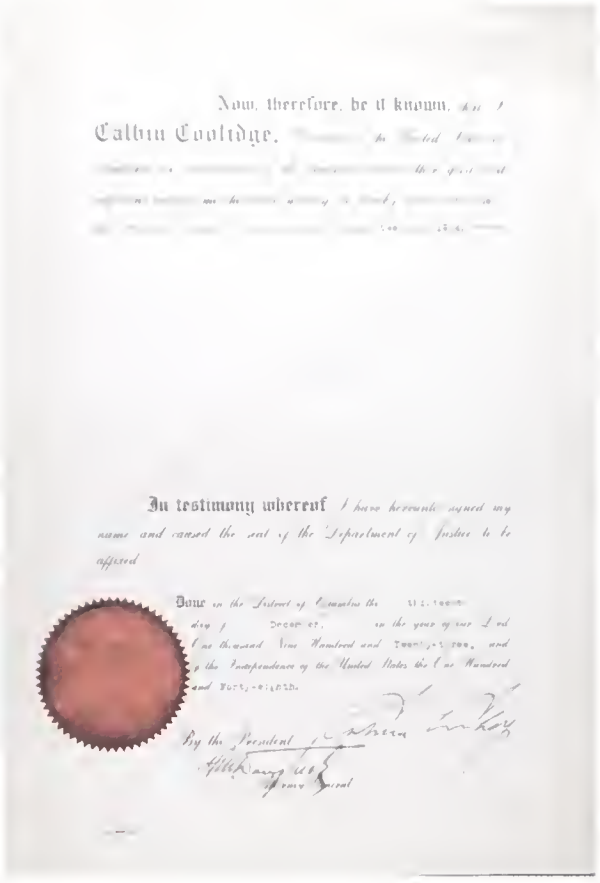
1740 **1863 G.W. Bell, Assay Office, San Francisco. Memorandum Assay of Retorted Silver Bars Deposited by Savage Mining Company. 9 ¾ x 7 ¾ inches. Very Fine.** Assay report on imprinted form for Silver Amalgam, "Bars" handwritten over "Amalgam." Four silver bars are listed by serial numbers, weight and specific metallic composition recorded in detail. A list of charges for the assay appears at left, signed "Duplicate, G.W. Bell." Here is an actual record of Western Bars and the manner in which they were handled. 4 horizontal, 2 vertical folds, small margin erosion at lower left.

1741 **Western Ephemera: ☆ 1868 John Taylor & Co. Receipt Payable in U.S. Gold Coin. San Francisco. 8½ x 7 inches. Very Fine.** Receipt from purveyor of *Druggists' Supplies, Glass Ware and Sundries, Assayer's Materials, Acids and Chemicals* ☆ **1884 Letter to Cashier of California State Bank.** Wells Fargo Express Letter reports sending of $240 to buy 95 E.J. Alta shares should they drop to $1.25 ☆ **Carson City, Nevada Documents. Very Fine.** Includes three receipts of ☆ **1879-1880 John G. Fox, Carson City.** Seller of diamonds, watches, clocks, jewelry, silver and plated ware and music materials ☆ **1893 Irrigation and Hydraulic Mining Company Certificate for 1,000 Shares.** Blue and gold paper and security printing ☆ **1896 Bullion and Exchange Bank of Carson, Nevada.** Notice of election of officers, signed by entire roster of officers and trustees. (Total: 7 pieces)

1742 **1853 The Presidents of Our Great Republic. 28.4 x 21.5cm. Choice Extremely Fine.** Full color eagle, banners and scroll surround roundel portraits of 13 Presidents, Washington to Millard Fillmore around larger portrait of *FRANKLIN PIERCE, from March 1853.* On cream paper, printed by Charles Magnus, N.Y.C.

1743 **1896 Philadelphia Press Portraits of President and Mrs. William McKinley Jr. 37 x 26cm. Extremely Fine.** Full-color facing portraits of the Presidential couple from an Art Supplement of *The Philadelphia Press*, May 17, 1896. Colorful yet dignified Gilded Age portraiture. Minor edge splitting.

From our Americana Sale, January 2004, part of Lot 2939.


Now, therefore, be it known, that I
Calvin Coolidge,

In testimony whereof I have hereunto signed my name and caused the seal of the Department of Justice to be affixed.

Done in the District of Columbia this [illegible] day of December, in the year of our Lord One thousand Nine Hundred and Twenty-three, and of the Independence of the United States the One Hundred and Forty-eighth.

By the President: [illegible]

[illegible]
Pardon Clerk

1744 **1924 President Calvin Coolidge - Justice Department Grant of Respite. 13¾ x 9½ inches. About Uncirculated.** Bold Presidential and Attorney General signatures with Department of Justice Seal. Respite is granted George S. Ridnor, convicted in the U.S. District Court for the District of New Jersey of extortion, sentenced Oct. 17, 1921 to three years in the Atlanta, Georgia, Penitentiary and a $5,000 fine. Execution of sentence is delayed until an application for pardon has been considered.

1745 **(Black History) Ca. 1880 Sweet Lavender Tobacco Possum-Hunting Series. 29 x 24cm. Fine or a trifle better.** Six unblushingly racial stereotypic scenes of a wintry possum hunt by Uncle Remus with two friends and a boy. Two hounds discover that the possum is actually a skunk. Well used, laminated on the front side and possibly used as place mats, showing fading, folds, tape repair, corner erosion. (Total: 6 pieces)

1746 **(Black History) 1884 Great Atlantic and Pacific Tea Company Black Family Desktop Poster. 20.5 x 21.8cm. Extremely Fine.** Colorful racially stereotypic scene of Black landlord renting rooms to over-dressed boarder, assuring him that there are no children in the neighborhood while 17 children watch from roof and side of house. Long list of A & P branches is printed on back. Pinholes, touch of corner erosion.

1747 **AUSTRIA. Order of the Iron Crown. Engravings of Knights and Regalia. By Philipp von Stubenrauch, Vienna. About Uncirculated.** 41.5 x 28.7cm. Includes close-up of baton, sword and Badge; two views of standing Knight in robes and plumed chapeau, sword, Badge or Collar of this Order, created by Emperor Franz I after the overthrow of Napoleon. PLUS: **Architect's Rendering of the Front Elevation of Rathaus (City Hall) by L.G. Zamarski. About Uncirculated.** 63 x 47cm. Detailed view of two-story public building. (Total: 5 pieces) (250-350)

1748 **GERMANY. Third Reich Ephemera: 1937 Mini-Sheets of 6 Reichspfennig Stamps commemorating the Nazi Party Nürnberg Rally.** Each sheet includes four deep green Hitler portrait stamps with imprinted *WER FÜR VOLK REICH UND FÜHRER KANN NUR HEROISCH DENKEN. Who fights to save a People can only think heroically.* The second sheet bears four *Reichsparteitag der NSDAP* cancellations. **Uncirculated. Trio of Handwritten Items relating to Reichsführer SS Heinrich Himmler: Letter of Nov. 23, 1939.** 2 page letter from Himmler's mother, [illegible] for foiling the November 9 bomb plot against Hitler [illegible] by Otto Strasser in Munich. **Himmler July 6, 1940 Carte de Visite** [illegible] of Himmler [illegible] with gift of flowers a signed with his distinctive "Runic Star" signature. **March 17, 1942 Himmler Correspondence Card.** A haunting example of Himmler's utterly distinctive hand writing which a noted hand writing analyst once told autograph expert Charles Hamilton resembled the murderous thrusts of a stabbing dagger. A unique trio. Very Fine or better. **Ca. 1937 Storm Troops Sports Competition Armband.** 303 x 117mm. Red cloth bears 83mm white circle bearing gold-thread oak circle, swastika and upright sword. Fragmentary RMZ tag remains within this sturdily sewn armband. Choice Extremely Fine. (Total: 6 pieces) (1,000-1,250)

1749 **1866 Treasure Recovery Prospectus of Frigate Hussar Company. 9 x 6 inches. About Uncirculated.** This remarkable 4-page document documents the Nov. 25, 1780 sinking of this British vessel in the East River near Randall's Island. The ship took most of her crew, 67 American prisoners of war and 580,000 pounds sterling down with her. The wreck reposed in 66 feet of surging tidal current, and attempts were made to reach the wreck in 1794 and 1819. In 1848 some recoveries were made through the use of "submarine armor," notably cannon, cannon balls, manacles, human bones and pottery but no coins. The prospectus anticipated raising the actual treasure over two seasons, but this was never achieved. The Hussar remains lost today, possibly no longer in the river but conceivably under the foundations of some massive modern building built on filled-in waterfront land.

Ex Americana Sale (Stack's, January 2000, Lot 804).

1750 **ITALY. 1923 Music Score for a Nocturne in Homage to my Duce, Benito Mussolini, by Damiani De Giannetti. About Uncirculated.** Parchment cover tied with green-white-red national colors ribbon, 33.3 x 24.7cm. Cover bears hand-drawn eagle and fasces, illuminated lettering *NOTTURNO 20 Ottobre OMAGGIO AL MIO DUCE.* 10 pages of hand-inscribed music are included. Two vertical folds, a remarkable Mussolini document. (200-300)

In the name of
His Majesty
King George the Sixth.
This Certificate
is issued to
Mr Ramathani Nasibu, Regent,
of Buyungu Chiefdom, Kibondo District,
as a record of the valuable services rendered
by him to his own Country and People and to
the British Government, in that he has made
a marked contribution to the development of
the Buyungu Chiefdom.

Date June 1950.

Governor and Commander in Chief

1751 **TANGANYIKA. 1950 Certificate of Honour of King George VI to the Regent Ramathani Nasibu of Buyungu Chiefdom. 43 x 29.5cm. Choice Extremely Fine.** Small mildew spots at upper right margin. Vignette of George VI at top in laurel oval and two full-color Union flags over 14 line Old English inscription hailing the Regent's services to the development of his district. With embossed seal of the Territorial Governor. Such Certificates were issued with medals whose function was similar to the Indian Peace Medals in the former American colonies, the medal was sold separately in January 2005. (750-850)

Ex John J. Ford Jr. Collection Part VII (Stack's January 2005, Lot 353).

NO LOTS -1752-2000

2001 **Two strands of pre-Columbian shell beads:** ☆ 23 pieces labeled as "from the largest mound in Oklahoma, LaFlora County," undoubtedly the famed cache at Spiro Mounds that was unearthed in the 1930s. This area was used by the Mississippian culture until about 1400. The hand-made beads are mostly approximately the size of a U.S. nickel ☆ 48 pieces from a mound in Placer County, California. Each is roughly dime sized. Both of these strands are identically labeled with ca. 1930 hand-typed collector tags from the same collection. (Total: 2 strands, 71 pieces)

2002 **Pair of Wood's Hibernia coins:** ☆ **1722 halfpenny. M.3.7-c.2, W-12810. Rarity-5. Fine-12**. Porous and with small areas of raised corrosion under scrutiny ☆ **1723 farthing. M.3.13-Bc.5, W-12350. Rarity-4. Sharpness of VF, porous, corrosion.** Smooth copper but with scattered planchet flaws mostly on the reverse. (Total: 2 pieces)

2003 **Five Wood's Hibernia halfpennies:** ☆ 1722 M.4.1-Bb.2, W-12690. Rarity-3. Harp left. Sharpness of Fine, very rough ☆ 1722 M.4.3-Bc.1, W-12730. Rarity-4. Harp left. Sharpness of VG, bent ☆ 1723 M.4.26-Gd.2, W-13570. Rarity-3. Sharpness of VG, obverse corrosion ☆ 1723 M.4.41-Gc.34, W-13120. Rarity-5. Sharpness of EF, heavy pitting ☆ 1724 M.4.51-K.4, W-13690. Rarity-2. Sharpness of Fine, signs of cleaning. Porous. (Total: 5 pieces)

2004 **Pair of 1767 French Colonies Sous, counterstamped RF. Breen-701.** One grades VG-8 while the other is more like a Good-6 with some of the host coin legend a bit weak. A decent pair that should be inspected. (Total: 2 pieces)

2005 **1787 Vermont copper. Ryder 13. Rarity-1. Mailed Bust Right. Britannia reverse. Sharpness of VF.** Corroded. The surfaces are entirely and uniformly rough on the obverse and reverse. Medium brown, with a fair amount of definition on the devices.

CONNECTICUT COPPERS

2006 **Four Connecticut coppers:** ☆ **1785 M.6.4-I, W-2420. R-2. MBR.** Fine-12. Nice copper, a few trivial reverse pits on Liberty ☆ **1787 M.4-L, W-2810. R-1. MBL. Horned Bust.** Sharpness of VF. Faintly porous but with several scratches ☆ **1787 M.33.15-r.1, W-3605. R-2. DBL.** Fine-15. Porous surfaces, even color and a few old scratches ☆ **1787 M.43.1-Y,W-4250. R-2. DBL.** Shallow roughness, dark but decent. VF-20. (Total: 4 pieces)

2007 **Quintet of Connecticut coppers:** ☆ **1785 M.6.4-I, W-2420. R-2.** Faintly rough fields, smooth devices, two small pits on cheek ☆ **1787 M.31.1-gg.1, W-3205. R-3. DBL.** Trace porosity, rather well struck and good surfaces ☆ **1787 M.37.4-k.1, W-4115. R-3. DBL.** Moderate fine porosity, some corrosion ☆ **1787 M.37.8-HH, W-4145. R-5. DBL.** Rough and corroded in the fields, surfaces not entirely wholesome ☆ **1787 M.39.1-ff.2, W-4215. R-5. DBL.** Nice brown copper, good surfaces but unevenly struck. Good-6 to VG-8. (Total: 5 pieces)

2008 **Group of Connecticut coppers:** ☆ **1786 M.5.5-W-2600. R-3.** Faintly porous, sharp lettering, weaker centers and a few flan difficulties, thus charming ☆ **1787 M.11.1-E, W-2870. R-2. MBL.** Rather dark and rough with moderate marks ☆ **1787 M.19-g.4, W-3050. R-3. DBL.** Reasonably smooth, but a few flan flaws are found on the reverse ☆ **1787 M.28-m, W-3130. R-5. DBL.** Better than average with smoother copper, even color ☆ **1787 M.37.3-i, W-4110 (3). R-3. DBL.** Each of these are on nicer copper than usual, a few rim issues or clips, but good appeal ☆ **1787 M.39.1-ff.2, W-4215. R-5. DBL. AUCTOBI.** Finely porous but sharp, clear lettering, average copper surfaces ☆ **1788 M.14.2-A.2, W-4580. R-5.** A few scratches, dark olive fields, a tad off-center and with a rotated reverse. Good-4 to Good-6. (Total: 9 pieces)

2009 **Quintet of Connecticut coppers.** All with the Sharpness of VG: ☆ **1786 M.5.9-Q, W-2645. R-5. MBL.** Quite rough with some raised red corrosion on both sides ☆ **1787 M.33.11-Z.18, W-3515. R-5. DBL.** Attractive light brown with just minor planchet fissures, smooth fields and devices overall ☆ **1787 M.33.43-hh.2, W-4010. R-5+. DBL.** Rough and porous surfaces ☆ **1787 M.37.5-e, W-4125. R-5. DBL.** Mostly rough with a few smooth areas but corroded ☆ **1787 M.37.13-HH, W-4185. R-5. DBL.** Porous dark surfaces. (Total: 5 pieces)

2010 **Group of Connecticut coppers, all dated 1787:** ☆ **M.1.1-A, W-2700. R-3. MBR. Small Head.** Slightly dark and rough, minor edge clip ☆ **M.32.1-X.3, W-3215. R-2. DBL.** Faintly rough surfaces throughout, decent otherwise ☆ **M.32.2-X.1, W-3220. R-2. DBL.** A few hits to the crusty dark fields, smooth copper on worn areas ☆ **M.33.6-KK, W-3425. R-2. DBL.** Finely porous, clear devices, die crack to branch reverse ☆ **M.33.7-r.2, W-3440. R-1.** Cleaned, average copper surfaces. All are Fine-12 or better. (Total: 5 pieces)

2011 **Pair of 1787 Rarity-1 Connecticut coppers:** ☆ **M.4-L, W-2810. MBL. Horned Bust.** VF-20. Nice copper surfaces, bold horn on obverse effigy and attractive ☆ **M.31-2-r.3, W-3210. DBL.** Sharpness of VF. Cleaned long ago but the color is recovering, well struck and preserved. (Total: 2 pieces)

2012 **Selection of 1787 Connecticut coppers:** ☆ **M.4-L, W-2810. R-1. MBL. Horned Bust.** Dark, finely rough surfaces ☆ **M.33.2-Z.5, W-3340. R-1. DBL.** Very rough and corroded ☆ **M.33.2-Z.12, W-3360. R-1. DBL.** Rough and corroded ☆ **M.33.7-r.2, W-3440. R-1. DBL.** Heavily porous dark red surfaces ☆ **M.33.9-s.2, W-3490 (2). R-2. DBL.** Both rather porous but with clear enough devices ☆ **M.33.36-T.2, W-3900 (2). R-2. DBL.** Both porous and rough ☆ **M.38-GG, W-4205. R-4. DBL.** Rough fields, green porosity obverse, smooth on the worn areas. Grades range from VG-7 to VG-8. (Total: 9 pieces)

2013 **Balance of consignment Connecticut copper lot.** Grades range from AG-3 to Fine-12. Includes: ☆ **1787 M.4-L, W-2810. R-1. MBL. Horned Bust.** Smooth copper with a couple of minor reverse pin scratches ☆ **1787 M.9-E, W-2855. R-6. MBL.** Rough fields and devices, dark surfaces ☆ **1787 M.9-R, W-2860. R-4+. MBL.** Rough corroded surfaces with some scratches, devices shallow ☆ **1787 M.24-g.5, W-3075. R-5+. DBL.** Minor planchet fissures and voids, cleaned but identifiable ☆ **1787 M.32.1-X.3, W-3215. R-3+. DBL.** Dark olive fields, rough areas and edge clips and marks ☆ **1787 M.32.4-X.5, W-3245. R-6. DBL.** Damaged dark and rough ☆ **1787 M.33.19-Z.1, W-3645. R-4. DBL.** Porous surfaces and dark fields ☆ **1787 M.37.4-k.1, W-4115. R-3. DBL.** Faintly rough, brown copper with a few minor scratches ☆ **1787 M.37.5-e, W-4125. R-3. DBL.** Black corrosion scattered over the surfaces, rough ☆ **1788 M.16.5-H, W-4625. R-5. DBL.** Rough and tumbled. (Total: 10 pieces)

2014 **1787 Connecticut copper. Miller 6.1-M, W-2820. Rarity-1. Laughing Head. VF-20.** 126.6 grains. Even medium brown with slightly granular surfaces. A few tiny planchet flaws are noted at the lower left reverse rim. A sharp example of this popular type.

From the Maryland Historical Society, with proceeds to benefit the collection.

2015 **Two 1787 Connecticut coppers:** ☆ **M.6.1-M, W-2820. R-1. MBL. Laughing Head.** Fine-15. Smooth brown copper with pleasing surfaces, trouble free for one of these ☆ **M.33.1-Z.19, W-3330. R-5. DBL.** VF-25. Attractive light brown obverse with sharp devices, reverse a tad soft in the strike and a minor folded over lamination is noted but the copper is still fairly smooth. (Total: 2 pieces)

2016 **Rarer 1787 Connecticut coppers:** ☆ **M.6.2-M, W-2825. R-6. MBL. Laughing Head.** Porous rough surfaces but devices are discernable ☆ **M.16.6-NN.2, W-3035. R-6. DBL.** Brushed on the high points, corroded and rough but good definition remains ☆ **M.33.5-T.2, W-3420. R-5. DBL.** A few dark olive areas in the fields with a mix of green patches, but devices are smooth and sharp ☆ **M.33.44-W.3, W-4015. R-6. DBL.** Dark olive with a couple of red spots but reasonably sharp and clear for attribution ☆ **M.37.9-e, W-4160. R-5+. DBL.** Dark olive surfaces, sharp devices and a moderate planchet canal at base of bust. All with the Sharpness of VG to Fine. (Total: 5 pieces)

2017 **Half a dozen 1787 Connecticut coppers:** ☆ **1787 M.6.2-M, W-2825. R-6. MBL. Laughing Head.** Porosity on both sides but the face is clear and smiling ☆ **1787 M.8-N, W-2835. R-5+. MBL.** Extensively rough and porous surfaces ☆ **1787 M.33.28-Z.16, W-3770. R-5. DBL.** Rough porous and corroded, broad die crack spans most of the obverse ☆ **1787 M.36-l.1, W-4070. R-5+. DBL.** Very rough and porous with shallow smoothing ☆ **1787 M.37.3-i, W-4110 (2). R-3. DBL.** One faintly porous with fissures, the other slightly rougher fields and smooth devices. Good-4 to Good-6. (Total: 6 pieces)

2018 **1787 Connecticut copper. Miller 8-N, W-2835. Rarity-6. Mailed Bust Left. VF-30 DETAILS (ANACS).** "Corroded." Technically as sharp as Perkins:266 for comparison purposes but heavily pitted in places. Deep golden brown with no marks other than the aforementioned surface disturbances. A rarity that should be seen before bidding judgment is passed.

2019 **1787 Connecticut copper. Miller 11.1-E, W-2870. Rarity-2. MBL. Fine-12.** "F.S" countermark. Countermark is VF. Slightly rough surfaces on host coin, but medium brown with the countermark on Liberty's head. The F.S. countermark is not reported in Brunk, and punched deeply into the obverse.

2020 **1787 Connecticut copper. Miller 11.2-K, W-2875. Rarity-3. MBL. VF-20.** Smooth copper for the most part and this one has a small indent on the reverse from an overlapping planchet struck into to the edge near the bust tip, the indent is on the reverse. A couple of very shallow planchet streaks are seen on the central device at the reverse.

2021 **Seven 1787 Draped Bust Left Connecticut coppers:** ☆ **M.17-g.3, W-3040. R-4-.** Porous but nice brown color throughout ☆ **M.32.5-aa, W-3260. R-4.** Mottled color, flan issues reverse, faint porosity ☆ **M.33.3-W.1, W-3400. R-4.** Dark olive fields, lighter copper devices ☆ **M.33.23-z.4, W-3710. R-4.** Moderate porosity favors the fields, smoother on the worn areas ☆ **M.33.39-s.1, W-3960. R-4.** Rough and corroded but clear devices generally ☆ **M.44-W.4, W-4260 (2). R-4.** One pretty nice, the other with some pitting and roughness. VG-7 to VG-10. (Total: 7 pieces)

2022 **Five Draped Bust Left Connecticut coppers. VG-7 to VG-10:** ☆ **1787 M.18-g.1, W-3045. R-6.** Dark olive surfaces, reasonably clear devices on this scarce die marriage ☆ **1787 M.30-hh.1, W-3175. R-2.** Minor field roughness and dark ☆ **1787 M.31.1-gg.1, W-3205. R-3.** Dark olive fields, tan smooth devices contrast ☆ **1787 M.33.17-gg.2, W-3635. R-5.** Fairly smooth brown copper, pleasing ☆ **1787 M.44-W.4, W-4260. R-4.** Light brown and attractive. (Total: 5 pieces)

2023 **Seven 1787 Connecticut coppers, all with the Draped Bust Left design:** ☆ **M.32.2-X.11, W-3220. R-3.** Scattered deep pits, faintly rough [illegible] drip devices ☆ **M.33.2-Z.12, W-3360. R-1.** [illegible] ☆ **M.33.13-Z.1, W-3550. R-6-.** Rather [illegible] ☆ **M.33.13-Z.6, W-3555. R-5.** Mottled dark surfaces with patches of copper showing through ☆ **M.33.17-r.1, W-3625. R-1.** Corroded and rough ☆ **M.33.19-Z.1, W-3645. R-4.** Slightly rough, clear devices ☆ **M.33.38-gg.1, W-3945. R-6.** Slightly rough, some encrusted areas and smooth devices. VG-7 to VG-8. (Total: 7 pieces)

2024 **Selection of 1787 DBL Connecticut coppers, all Good-6 to VG-8:** ☆ **M.32.4-X.5, W-3245. R-5+** Rough surfaces, minor curved chip ☆ **M.33.19-Z.2, W-3650. R-5.** Relatively smooth copper, two laminations reverse that are minor, uneven wear ☆ **M.33.20-Z.9, W-3665. R-5.** Slightly rough fields with dark olive surfaces, smooth copper devices that are a pleasing tan ☆ **M.33.29-gg.1, W-3810. R-5.** This is the ETLIR variety, minor roughness, smooth devices and a trifle off-center ☆ **M.37.8-l.1, W-4145. R-5.** Smooth copper, slightly off-center, attractive. (Total: 5 pieces)

2025 **Octet of Draped Bust Left Connecticut coppers:** ☆ **1787 M.32.4-X.5, W-3245. R-5+.** Moderate roughness on both sides ☆ **1787 M.33.17-gg.2, W-3635. R-5.** Dark olive and rough surfaces with a few thin scratches ☆ **1787 M.36-l.1, W-4070. R-5+.** Dark olive and rough surfaces ☆ **1787 M.37.2-k.5, W-4105 (2). R-5+.** Both slightly rough surfaces, smoother tan devices ☆ **1787 M.37.8-LL, W-4150. R-5-.** Quite dark fields, copper breaking through on the devices ☆ **1788 M.16.4-L.2, W-4620. R-5+.** Rough surfaces, scratches obverse ☆ **1788 M.16.5-H, W-4625. R-5-.** Dark olive fields, some fissures, clear devices. Good-4 to Good-6. (Total: 8 pieces)

2026 **Group of Draped Bust Left Connecticut coppers:** ☆ **1787 M.33.2-Z.5, W-3340 (2). R-1.** One slightly rough, the other porous ☆ **1787 M.33.7-r.2, W-3440 (2). R-1.** One slightly rough, the other rougher but both are decent ☆ **1787 M.33.9-s.2, W-3490. R-2.** Edge marks and dark fields, smooth copper devices generally ☆ **1787 M.33.17-r.1, W-3625. R-1.** Both with dark olive fields, smoother devices ☆ **1788 M.16.1-D, W-4595. R-3.** Slightly pitted and porous, minor fissure, clear devices ☆ **1788 M.16.3-N, W-4610. R-2.** Surface scratches on devices, boldly struck, dark olive fields. VG-7 to VG-8. (Total: 9 pieces)

2027 **1787 Connecticut copper. Miller 33.2-Z.12, W-3360. Rarity-1. DBL. Fine-12.** Double struck, with significant shift from the first centered strike and the second off-center strike. Visible only on the obverse with two complete AUCTORI's. Slightly rough surfaces, the reverse shows pin action on the devices to smooth them, less so on the obverse. A fairly dramatic error for the collector.

2028 **Quartet of 1787 DBL Connecticut coppers:** ☆ **M.33.7-r.2, W-3440. R-2.** Smooth copper, excellent surfaces and desirable quality ☆ **M.33.9-s.2, W-3490. R-2.** Much better than average, faintly rough in areas, a few minor circulation nicks ☆ **M.33.32-Z.13, W-3830. R-1.** Finely rough and a straight chip at the top of the obverse ☆ **M.33.36-T.2, W-3900. R-2.** Average roughness, even color and decent. A worthy lot to pursue for the collector. VG-10 to Fine-12. (Total: 4 pieces)

2029 **1787 Connecticut copper. Miller 33.34-W.2, W-3845. Rarity-6. Draped Bust Left. Good-6 (ANACS).** Well-worn golden brown though the reverse sharpness handily exceeds the assigned grade. Several natural obverse planchet flaws noted at 10:00-11:00, no other obverse marks though TORI is soft and missing from the overall design. Reverse with natural planchet flaws eradicating IN of INDE, these flaws are exactly opposite the obverse flaws. A rare variety that will do well in a beginning Connecticut copper collection.

2030 **1787 Connecticut copper. Miller 33.34-Z.11, W-3860. Rarity-5. Draped Bust Left. VF-25.** 127.7 gns. The drapery on the obverse is particularly bold, however the obverse hair definition as well as the corresponding location on the reverse lacks detail. Medium brown surfaces are smooth except for a single small planchet flaw on each side.

2031 **Three VG-10 to Fine-12 CT coppers: ☆ 1787 M.33.37-Z.9, W-3915. R-5. DBL.** Slightly rough planchet with a patch or two of corrosion but generally acceptable copper surfaces for this early issue ☆ **1787 M.37.11-ff.2, W-4170. R-5. DBL.** Roughness with minor scratches and scraping ☆ **1787 M.39.2-ee, W-4220. R-5. DBL. AUCTOBI.** A few minor reverse fissures, moderately rough copper with most areas smooth for attribution. (Total: 3 pieces)

2032 **Group of unattributed Connecticut coppers.** This lot contains pieces that are too worn, corroded or porous to attribute. Some have decent copper surfaces, but show significant wear, others have minor damage, but most are rough and porous. An intriguing lot for the specialist to enjoy. (Total: 19 pieces)

2033 **Treasure trove of damaged Connecticut coppers.** Most of these show some form of damage or rough, corroded surfaces. A highly unusual grouping, most of these can be attributed but half the fun is doing so. Seldom offered in quantity like this, one could build a roll of Connecticuts with this group as a basis. (Total: 29 pieces)

NEW JERSEY COPPERS

2034 **New Jersey copper trio:** ☆ 1786 M.16-L, W-4840. Rarity-2. The "protruding tongue" variety. Sharpness of VF. Typical surface roughness, and bearing a small planchet clip ☆ 1787 M.64-t, W-5380. Rarity-1. Sharpness of Fine or better. Interesting engraving evident at the plow and horizontal shield lines. The reverse engraving reads "MK/ 1820" ☆ 1788 M-67-v, W-5510. Rarity-1. VG-10 overall. Porous surfaces reveal some shallow obverse scrapes. (Total: 3 pieces)

2035 **Four 1787 New Jersey coppers:** ☆ M.23-R, W-4945. Rarity-3. Sharpness of VG. Rough and displaying patches of corrosion ☆ M.43-d, W-5225. Rarity-1. Sharpness of Good. Very noticeable reverse corrosion ☆ M.56-n, W-5310. Rarity-1. Camel Head. AG-3 ☆ M.64-t, W-5380. Rarity-1. VG-7. Uniform porosity. (Total: 4 pieces)

2036 **1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. VG-10 (NGC).** Olive-tan surfaces. Attractive for the grade. The obverse features an area of horizontal clash marks imparted by the *azure* portion of the reverse shield, a characteristic encountered on the vast majority of M. 46-e coppers extant. Dave Bowers in his *Colonial and Early American Coins* notes: "Always seen with multiple die clashes on the obverse; unless this happened when the dies were first used, a perfect die remains a possibility."

2037 **1787 New Jersey copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-30.** Even chestnut-brown patina bathes both the obverse and reverse. There is an area of roughness at the upper right obverse, as well as at the corresponding location of the reverse. The roughness appears to be due to a degree of planchet tapering, and resultant unevenness in strike. The level of detail elsewhere is quite bold, and the overall presentation remains noteworthy.

2038 **1788 Massachusetts cent. Ryder 11-C, W-6290. Rarity-5. Period. Sharpness of Fine** or better. Micro porosity and a couple of shallow planchet flaws on each side. The strike is decent and the surfaces are a mix of golden brown and brown. Scarce and about average for this scarce issue.

2039 **1794 Talbot, Allum & Lee cent. With NEW YORK. Small &'s on Reverse. Breen-1032. W-8580, Fuld-3. VG-8.** A pair of light reverse rim marks are visible at 11:00, as are a few very small depressions at the lower obverse. Olive-brown patina accompanies otherwise smoothly worn surfaces. Talbot, Allum & Lee cents of this date bearing the legend NEW YORK on the reverse were struck with both a large and small "&" between ALLUM and LEE. Breen notes two such die varieties bearing a small "&". The variety offered here (Fuld-3) with the N in NEW entirely away from the A in ALLUM is listed by Breen as *"very rare"*.

2040 **1747 Machin's Mills halfpenny. Vlack 1-47A, W-7660. Rarity-5. Very Good-10.** 106.5 grains. Sharper in technical terms, but soft on the upper portrait as so often seen. Mostly dark olive with a splash of ruddy patina around the obverse portrait. The fields show many fine parallel scratches, perhaps from a century old smoothing attempt. Really fairly pleasing in hand, sharper than most examples of this distinctive Machin's Mills variety.

From the Maryland Historical Society, with proceeds to benefit the collection.

2041 **1787 Machin's Mills halfpenny. Vlack 19-87C, W-7940. Rarity-1. VG-7.** 108.9 grains. Smooth and glossy chocolate brown with earnest wear. A dig in the obverse cuirass and another on the chest of the reverse figure are the only notable marks, though we note a few minor rim bruises. Above average eye appeal for this grade

CONTEMPORARY COUNTERFEIT ENGLISH COPPERS AND SPANISH-AMERICAN COINAGE

2042 **1735 contemporary counterfeit farthing. George II English type. Very Good.** 49.6 gns. A somewhat crude counterfeit that never had any of the central, finer details in the design motifs. Obverse is glossy brown, reverse exhibits some pitting and corrosion.

2043 **1775 contemporary counterfeit farthing. George III English type. Simian style. Extremely Fine.** 27.8 gns. The distinct crude designs of the simian style-spidery lettering, fragmentary design elements and an exaggerated pole arm on the reverse-are here in clear evidence, albeit missing in some areas due to the thinness of the planchet stock used. Here is a rare pleasing, chocolate brown specimen of a popular style more often seen among halfpence.

2044 **No Date. Contemporary counterfeit halfpenny. George II English type. Double Struck. Very Good.** 93.6 gns. Second strike is about 75% off-center at the 3:00 position of the reverse, with elements of the legends and die edge visible from the second striking. Lightly granular surfaces are dark brown in the fields, light brown on the devices.

2045 **1773 contemporary counterfeit halfpenny. George III English type. Fine.** Fairly generic obverse is paired with a rather crude and distinctive reverse. Light deposits, edges bruised.

2046 **1776 contemporary imitation halfpenny. George III English style. About Extremely Fine.** 121.6 gns. Light olive-brown and quite attractive other than a few spots of verdigris at left reverse. No genuine halfpence dated 1776 were struck at the Tower Mint, making all so-dated pieces counterfeit by default! Popular for their scarcity and their magic 1776 date, this specimen is more than adequate to represent the year in a burgeoning contemporary counterfeit collection.

2047 **1751 contemporary counterfeit (?) halfpenny. George II Irish type. Very Fine.** 118.0 gns. Gray-brown and uniformly porous, the finer details on this piece are quite crude, leading the consignor to believe that this may be a contemporary counterfeit. We are not fully convinced, as we find even genuine George II to be quite crude; luckily even *genuine* Irish George II coppers are scarce!

2048 **1776 contemporary counterfeit halfpenny. George III Irish type. Very Fine.** 96.4 gns. Slightly crude designs are very soft at the centers due to thinness of planchet and die failure. Dark coffee bean brown surfaces are quite attractive.

2049 **Halfpenny and related group lot.** George II halfpence (13) of various dates and conditions, AG to Fine in terms of wear, surfaces are all compromised. George III contemporary counterfeit halfpence (11), Most English, one Irish, AG to VG. Evasion halfpence (3), Good to Fine. Blacksmith token, Wood 33, VG. **SOLD AS IS, NO RETURNS.** (Lot of 28 pieces)

2050 **1757 contemporary counterfeit cob 2 reales. Potosi (?) mint. Very Fine.** 6.34 grams. This piece bears some similarity to the Venezuelan Royalist issues of Caracas, but on a somewhat dumpier and more irregular planchet. The style does not match that of Potosi, leaving it as a probable contemporary counterfeit, somewhat underweight but apparently of decent quality silver. The obverse shows some double striking. Smooth medium silver gray. An enigmatic piece.

2051 **NO LOT**

The Enigmatic 1776 Mexico PR Counterfeit

2052 **1776 contemporary imitation two reales. Kleeberg-unlisted, pages 154-55. Mexico mintmark. PR assayer. Very Fine or nearly so.** 27.7 mm. 1.0 mm thick. 5.57 grams. Decorated circles and squares edge. Medal turn. One of the most interesting varieties in the entire counterfeit two reales series, one known to Kleeberg but omitted due to the (incorrect) presumption that this variety was actually cast rather than struck. The original Ringo envelope notes this coin as simply "1776 / Cast?" The die work is good enough that Kleeberg described them as "an almost exact match for the coins of the period." The reverse, however, shows a Mexico mintmark and an assayer used only at Potosi. Pleasing medium brown with some faint gold and blue iridescence. The planchet shows some light field striations, but the metal is better quality than the piece we sold in July 2007 as Lot 1032; it brought $690. A tiny mint clip is seen right of the date. The edge device, visible on this piece but typically not discernible, is more a squares edge than a circles and squares edge; its distinctiveness eliminates casting as a possible method of manufacture. This piece shows a single faint horizontal reverse scratch, but remains the best of the three specimens this cataloguer has seen. One of the others was discovered in the ground in Orange County, New York, suggesting at least American circulation of this variety and perhaps American production (that region of New York was a famous counterfeiting hotbed). Its American relationship, along with the unusual and perhaps purposeful 1776 date, make this a particularly desirable variety.

From the Estate of Michael K. Ringo.

2053 **NO LOT**

2054 **1787 contemporary imitation two reales. Kleeberg 87A-M2. MF mintmark/assayer. Brass. Very Fine.** 5.08 grams. A particularly sharp and attractive specimen of this variety. Rich brassy golden surfaces show good gloss and a pleasing patina. A planchet striation runs diagonal from 11:00 on the obverse. This piece is far sharper and more appealing than the Ringo specimen in our June 2009 sale. It would likely upgrade most specialized cabinets. Kleeberg noted seven examples from this set of dies.

2055 **1791 contemporary imitation two reales. Kleeberg 91A-M3. Mexico City mintmark. FF assayer. Brass. Extremely Fine.** 28.5 mm. 1.0 mm thick. 5.58 grams. Plain edge. Medal turn. Rich glossy medium brown, rather resembling copper but still showing a golden undertone. Smooth and very appealing, no major flaws, a little soft near the rounded rims. A few little pits are seen above the mintmark. A beautiful and little worn example of this relatively common variety. The FF assayer mark is correct for a Mexico two reales, but only until 1784. For a type coin, no variety is more apt to be seen in high grade, making this a logical choice for a collector who seeks one excellent example.

From the Estate of Michael K. Ringo.

2056 **1791 contemporary imitation two reales. Kleeberg 91A-M3. Mexico City mintmark. FF assayer. Brass. Very Fine.** 28.3 mm. 1.0 mm thick. 5.61 grams. Plain edge. Medal turn. Another specimen of this variety, showing typical golden brassy surfaces. Quite sharp and evenly struck, all letters of legend and central devices nice and bold but for a few letters at the base of the reverse with soft tops. A dull old horizontal scratch crosses the midpoint of the bust. Some light hairlines are visible from a fine old cleaning. A nice, high-grade example of this popular variety.

From the Estate of Michael K. Ringo.

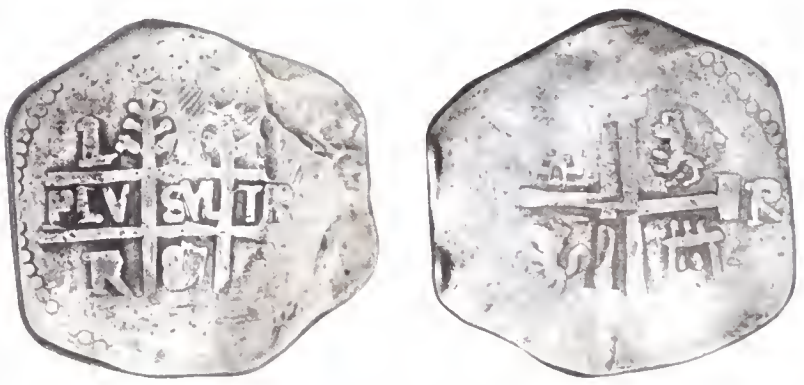
2057 **1797 contemporary imitation two reales. Kleeberg 97A-M4. MF assayer. Brass. Very Good.** 5.24 grams. Brassy gold with some deeper toning. Fairly worn, though the date, portrait, and assayer all remain visible, even prominent. This well-known variety would serve well as a single exemplar of a counterfeit two reales in an American-centric collection.

2058 **1797 contemporary counterfeit two reales. Guatemala mint. Cast low-grade silver. Fine.** 5.71 grams. An old cast from an authentic 1797 NG M 2 reales. Well made, some light granularity on medium gray surfaces, sprue over DEI on obverse. An interesting and collectible counterfeit.

2059 **1801 contemporary imitation two reales. Kleeberg 01A-M7. HE monogram mintmark in imitation of Lima. TH assayer. Brass. Very Good or better.** 28.0 mm. 0.9 mm thick. 4.83 grams. Plain edge. Medal turn. Golden tan surfaces show some darker toning splotches at top and left of reverse. A little bent at the rim in areas, some old abrasions at reverse periphery. TH is the appropriate assayer for Mexico, 1804 to 1812. A well used specimen of this fairly common variety, worn, but with the date and the nonsense mintmark, denomination, and assayer still visible.

From the Estate of Michael K. Ringo.

2060 **NO LOT**



2061 **Peru. Carlos I, 1665-1700. Contemporary counterfeit cob 8 reales, 1687 R.** *Lima.* Obv. Crudely rendered lions and castles in cross, assayer R at right. Rev. Pillars with clear L mintmark, R assayer, and 87 date. 27.53 grams. An interesting production, apparently struck from circular dies and then hammered into a more cob-like shape. Apparently quite old, exact era indeterminate. The weight is close to correct for the issue. Light toning over silver gray surfaces, darker on reverse.

WASHINGTON PIECES

2062 **1783 Washington cent. Baker-4 A, W-10155. Small Military Bust, Plain Edge. VF-25.** Nice even brown surfaces, with minor die clashing above Washington's head similar to the Bowers plate coin in the new Colonial book.

2063 **1791 Washington Large Eagle cent. Breen-1206, W-10610. VF-20** or essentially so. Rich chestnut patina is interrupted only by a couple of very minor rim bruises. Those bruises, situated at 11:00 on the obverse and 4:00 on the reverse, are both quite shallow and of minor consequence. The surfaces are otherwise wonderfully smooth and wholesome.

2064 **1791 Washington Small Eagle cent. Breen-1217, W-10630. Sharpness of VF.** Though this specimen now offers pleasant chestnut-brown patina, it is evident to the trained eye that the underlying surfaces have been cleaned at some point in the past. The rims, furthermore, exhibit a number of light knocks and bruises. To its credit, the definition is bold for the assigned grade level, and the interior surfaces are free of any marks that require mention.

Very Rare "Long Live The King" Button

2065 **(ca. 1789?) Long Live The King button. Copper, silvered. Cobb-unlisted, DeWitt-unlisted, Albert (WHB), p.12., Albert (RAU)-EG. Fine to Very Fine.** 36.2 mm. 155.4 grains. Bold obverse detail exceeds that of the finest seen, the Cobb example (our 2003 Americana sale, Lot 1326), but fine granularity limits the visual contrast. Light dusky gray obverse toning retains some of the original silvering, though now muted from ground exposure. The back shows rich green patina around a medium brown center. Shank broken. A very rare adjunct to the Washington Inaugural button field, this type has been described as being related to George III's 1789 bout with porphyria, though this sentiment could have easily come from an earlier decade. Two found in an American context, one in Brooklyn and another in Maine, suggest an earlier attribution. The size and legend of this button type could have easily inspired the Long Live The President buttons of 1789. The high grade Cobb specimen hammered at $13,000 in 2003.

COLONIAL COPIES

2066 **1630-1930 "Pine Tree shilling" copy in silver, in original box of issue. As made but cleaned.** Sponsored by the Boston Historical Society. The reverse depicts the legend of John Hull's daughter's dowry. Box is tattered and nearly split asunder. Top of box reads PINE TREE SHILLING / SOUVENIR OF / MASSACHUSETTS BAY COLONY / TERCENTENARY / 1630-1930. Neat!

2067 **(Ca. 1860) Cast copy of the Wyatt/Bishop copy of the "1652" Good Samaritan Shilling. Copper, cast. Extremely Fine, nearly as made.** 56.1 grains. Pleasing medium brown and gray with good eye appeal and sharpness. A few tiny pits betray this piece's status as a cast rather than a struck piece. This piece, in essence, a replica of a copy of a fake; it is a cast reproduction of Wyatt's struck copy of the Good Samaritan Shilling which, itself, is a fantasy. The particular variety duplicated here mules the Wyatt Good Samaritan reverse with Wyatt's Oak Tree shilling obverse, a marriage of dies produced by Edwin Bishop after 1856. With a struck version of this muling hammering at $2750 in the Ford XIV sale, this may be a serviceable substitute in a wide-ranging cabinet of early numismatic Americana.

2068 **(Ca. 1860) Cast copy of the Wyatt/Bishop copy of the "1652"Good Samaritan Shilling. Silver, cast. Extremely Fine, nearly as made.** 54.2 grains. Antique silver gray, a bit deeper and more mottled on obverse than reverse. Good detail, a well made piece. As above, likely made in the period by the same party. A handsome piece that closely resembles the silver "originals."

2069 **(Ca. 1865) Cast copy of "1778" Non Dependens Status copper. Copper, cast. About as made.** 186.5 grains. Cast from a struck "original" by Alfred Robinson, ca. 1862, but with the word "copy" removed from under the bust before casting. Lovely dark chocolate brown.

Fascinating C. Wyllys Betts Die

2070 **(ca. 1863) Hand-engraved die in imitation of an early American issue.** COLON OF NEW ENGLAND VNIT engraved within concentric circles of punched dots, XII 1643 at center. Accomplished on the planed-down reverse of a ca. late 1770s Louis XVI sou. Neither this die nor anything struck from it were included in our March 1993 offering of Betts' dies and copies, nor were any related items included in the Boyd-Ford material sold in Ford XIV in 2006. The letter styles and die texture are a clear match for Betts' known productions, indeed, several of his dies are known on French coppers of this era. Betts produced several copies and utter fantasies, including the famous 1623 Novum Belgium copper, during his tenure at Yale in the mid 1860s. Several were first auctioned in an 1864 Woodward sale, then appreciated as a lark, though in 1877 Frossard's famous ignorance of Betts' work placed them back into the spotlight. Dies such as this appear rarely, but they represent a fascinating bookmark in the biography of one of numismatics' most memorable characters.

2071 **Trio of early American-related struck copies:** ☆ International Sterling Company copy of 1652 Massachusetts Pine Tree shilling. Kenney-3. Very Fine, darkly toned ☆ 1776 Continental dollar copy. Struck in silver from Dickeson's dies, likely 20th century. Mint State, some golden toning, only minor marks ☆ "1796" Castorland medal. Paris mint strike in silver from copy dies. Plain edge, 20th century. About Uncirculated. (Total: 3 pieces)

MIXED COLONIAL COIN GROUPS

2072 **Group of colonial and Confederation era copper coins:** ☆ 1723 Wood's Hibernia halfpenny. Martin 4.14-Fb.1, W-13470. Rarity-3. Sharpness of VF, rough and boldly struck throughout ☆ 1773 Virginia halfpenny. Breen 180. Period after GEORGIVS, 7 harp strings. Good-4. Smooth wear, decent copper and a few normal circulation marks ☆ 1787 Connecticut copper. Miller 37.8-LL, W-4150. Rarity-5. DBL. Good-4/AG-3. Decent copper with just minor surface issues and the devices are smooth ☆ 1786 New Jersey copper. Maris 14-J, W4810. Rarity-1. Sharpness of VG, rough with surfaces faintly scraped ☆ 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. Fair-2. Slightly rough surfaces, identifiable. (Total: 5 pieces)

From the Maryland Historical Society, with proceeds to benefit the collection.

2073 **Colonial trio:** ☆ 1723 Wood's Hibernia halfpenny. M.4.16-Gc.3, W-13120. Rarity-2. Fine-12. A pair of small reverse laminations, otherwise quite pleasing ☆ 1773 Virginia halfpenny. Breen-180. With period after GEORGIVS, 7 harpstrings. VF-20. Outstanding color and surface quality ☆ 1786 Vermont copper. R-11, W-2050. Rarity-4. MBL. Sharpness of VG. Porous. A pair of old obverse scratches beneath the patina. (Total: 3 pieces)

2074 **Group of colonial coins:** ☆ 1723 Wood's Hibernia halfpenny. M.4.58-Gc.27, W-13120. Rarity-3. Fine-12 ☆ 1773 Virginia halfpenny. Breen-180. With period after GEORGIVS, 7 harpstrings. VG-10 ☆ 1781 North American token. Breen-1144, W-13980. Good-5 overall. Some detail sharper ☆ 1783 GEORGIVS TRIUMPHO token. Breen-1184, W-10100. Rarity-3. Good-6. Typical porosity ☆ 1785 Nova Constellatio copper. Cr. 4-D, W-1910. Rarity-4. Pointed Rays, CONSTELLATIO. AG-3 ☆ (ca. 1959) Washington Born Virginia Uniface Collis Restrike in copper. Breen-1245. MS-60 RB. According to Breen, a total of *5019 such pieces were struck* in copper. (Total: 6 pieces)

2075 **Colonial octet:** ☆ 1723 Wood's Hibernia halfpenny. M.4.74-Gb.11, W-13120. Rarity-4. Sharpness of VF or nearly so. Porous, pitted ☆ 1773 Virginia halfpenny. Breen-180. With period after GEORGIVS, 7 harpstrings. Sharpness of Fine, corroded ☆ 1785 Nova Constellatio copper. Cr.5-E, W-1915. Rarity-4. Pointed Rays, CONSTELLATIO. Sharpness of Good. Rough and dented ☆ 1787 Fugio copper. N.3-D, W-6680. Rarity-3. Rounded Club Rays. Sharpness of VG. A large central hole accompanies other heavy damage ☆ 1787 Fugio copper. Obverse 12. Pointed Rays. Sharpness of Fair. Heavily damaged and exhibiting solder remnants ☆ 1787 New Jersey copper. M.43-d, W-5225. Rarity-1. Sharpness of VG. Heavily corroded ☆ 1788 Massachusetts cent. R.10-L, W-6280. Rarity-2. Sharpness of AG, holed ☆ 1788 Massachusetts cent. R.12-M, W-6350. Rarity-4. Sharpness of Good, holed. (Total: 8 pieces)

2076 **Pair of colonial coins:** ☆ **French Colonies. 1767 Sou. No Counterstamp. Sharpness of Good, porous.** A tough coin to find without the counterstamp ☆ **1787 Massachusetts half cent. R.2-A, W-5910. Rarity-4. Sharpness of Fine, very rough surfaces.** Legends and devices discernible but rather lunar fields. (Total: 2 pieces)

2077 **State copper quartet:** ☆ 1773 Virginia halfpenny. Breen-181. No period after GEORGIVS, 8 harpstrings. Fine-15. Microgranularity hardly detracts ☆ 1787 Connecticut copper. M.33.34-Z.3, W-3850. Rarity-5. DBL. Sharpness of Fine. Very rough, and displaying areas of reverse verdigris ☆ 1787 New Jersey copper. M-23-R, W-4945. Rarity-3. VG-7. Porous ☆ 1788 Massachusetts cent. R-3-E, W-6220. Rarity-4. Sharpness of Fine, heavy porosity. (Total: 4 pieces)

2078 **Colonial coin medley:** ☆ **1773 Virginia halfpenny.** AG-3. Concentric short cuts around reverse rim ☆ **1787 New Jersey copper. Maris 63-s. Rarity-1. Large Planchet.** Fine-12. Corrosion product adheres to field surfaces, the brassy gold devices standing out against the darker fields. Old thin scratches noted chiefly on obverse ☆ **1775 contemporary counterfeit halfpenny. George III English type.** VG-8. Corroded. (Total: 3 pieces)

First and last coins come with old-time holders.

2079 **Pair of Confederation era coppers:** ☆ **1783 Nova Constellatio copper. Cr.1-A, W-1860. Pointed Rays, Small US, CONSTELLATIO. VG-10.** Typical dark fields with minor roughness, smooth copper on the worn areas ☆ **1787 New Jersey Copper. M.63-s, W-5375. Rarity-1. VG-7.** Microporosity but with smooth wear. Decent. (Total: 2 pieces)

2080 **Four colonial copper coins:** ☆ 1773 Virginia halfpenny. Breen-180. Period after GEORGIVS, 7 harp strings Fine-15. Dark with hairlines ☆ 1773 Virginia halfpenny. Breen-181. No period. AG-3. Obverse stronger, dark olive fields ☆ 1783 Nova Constellatio copper. Cr. 1-A, W-1860. Rarity-4. Pointed Rays, Large US. VG-8 obverse, G-4 reverse. Decent copper, a few minor reverse scratches ☆ 1786 New Jersey copper. M.14-J, W-4810. Rarity-1. Good-5. Nice copper, average surfaces and slightly uneven wear. (Total: 4 pieces)

From the Maryland Historical Society, with proceeds to benefit the collection.

2081 **Quartet of colonial and Confederation era coppers:** ☆ **1773 Virginia halfpenny.** Breen-180. Period after GEORGIVS, 7 harp strings. VG-10. Dark and faintly rough surfaces ☆ **1783 Nova Constellatio copper.** Cr. 2-B, W-1865. Rarity-2. Pointed Rays, Small US. Sharpness of nearly VF, warped, dark and a minor scrape on reverse ☆ **1787 Connecticut copper.** Miller 33.25-z.3, W-3725. Rarity-6. DBL. Fine-12. Rough ☆ **1787 New Jersey copper.** Maris 48-g, W-5275. Rarity-1. Sharpness of nearly VF, rough and dark. (Total: 4 pieces)

From the Maryland Historical Society, with proceeds to benefit the collection.

2082 **Collection of lower grade or damaged colonial era coins:** ☆ 1773 Virginia halfpenny. Breen-180. Period after GEORGIVS, 7 harp strings. (2) Both dark and rough, one has punch marks in it ☆ 1773 Virginia halfpenny. Breen-181. No period. (2) One with graffiti, the other dark and corroded ☆ 1778 Machin's Mills counterfeit English halfpenny. Vlack 11-78A, W-7820. Rarity-3. Sharpness of VG, warped and a bit dark ☆ 1785 Nova Constellatio copper. Cr. 4-D, W-1910. Rarity-4. CONSTELLATIO. Sharpness of Good, holed nice copper otherwise ☆ 1787 Fugio copper. Obverse 15, reverse unattributed. Sharpness of Good, holed. Fields dark. (Total: 7 pieces)

From the Maryland Historical Society, with proceeds to benefit the collection.

FUGIO COPPERS

2083 **1787 Fugio copper. Newman 3-D. Rarity-3. Club Rays, Rounded Ends. Good-4.** Smooth and appealing chocolate brown with excellent eye appeal for the level of wear. Some minor reverse granularity, tiny natural planchet flaw at U of FUGIO, an attractive circulated type coin.

From the Maryland Historical Society, with proceeds to benefit the collection.

2084 **1787 Fugio copper. Newman 9-P, W-6755. Rarity-4. Pointed Rays, STATES UNITED. VG-7** overall. The obverse of this medium chocolate-brown example offers better definition than the reverse. Porosity is evident on both sides, however its degree is certainly within reason for a survivor at this grade level.

Very Late Die State 1787 Newman 13-X Fugio Copper

Bearing an Unlisted Reverse Cud at 12:00

2085 **1787 Fugio copper. Newman 13-X, W-6855. Rarity-2. Pointed Rays, STATES UNITED. Sharpness of VF.** A pleasant shade of medium brown toning conceals evidence of an underlying ever so delicate old cleaning. There is an "as struck" planchet cutting line inside the lower obverse rim, as well as at the corresponding location at the upper reverse. Two or three rim flaws are mentioned, and are related to the typical planchet issues that generally affect Fugio Coppers. More interestingly, however, is the presence of a reverse cud at 12:00 that is *not mentioned by Bowers, Kessler, or Newman.* We suggest that die state specialists within this series take note of this cud, as its presence not only deserves attention. It also significantly increases the importance of this curious specimen.

2086 **1787 Fugio copper. Newman 14-O, W-6875. Rarity-4. Pointed Rays, STATES UNITED. VG-8** or better. Both the surface smoothness and balance of definition make this coin far more desirable than the typical survivor at this condition level. Wonderfully even, chocolate-brown patina completes the appeal of this handsome "collector grade" example.

2087 **1787 Fugio copper. Newman 15-V. Rarity-5. Pointed Rays, STATES UNITED. Sharpness of EF.** Scratched. Great light brown with generally smooth surfaces that show just slight roughness but seven pin scratches, mostly on the obverse, but a couple on the reverse in a crossing pattern. This would still make an acceptable study coin, and the grade is high enough that the scratches can be tolerated.

2088 **1787 Fugio copper. Newman-16-N. Rarity-3. Pointed Rays, STATES UNITED. VF-20 (ANACS).** Tan toning on the high points deepens to slate-brown in the fields. Most design features are sharp for the grade save for striking softness at the sun rays and some of the Roman numerals on the sundial. The reverse exhibits the diagnostic die crack from above the top of the N in UNITED to the rim at 1:00.

U.S. HALF CENTS

2089 **Trio of early half cents: 1797 Cohen 3a, Breen 3c. Rarity-3. Plain Edge, Low Head, Sharpness of Good, porous with an as struck planchet flaw.** The flaw is located before Liberty's face as a very low area, matching on the reverse ☆ **1804 C-13, B-10. Rarity-1. Plain 4, Stemless. Sharpness of VF, scratched.** The obverse has several old thin scratches ☆ **1806 C-4, B-4. Rarity-1. Large 6, Stems. Fine-15.** With some old contact marks and scratches beneath the patina. (Total: 3 pieces)

2090 **Pair of half cents:** ☆ **1804 C-9, B-8. Rarity-2. Crosslet 4, Stems VF-20.** Shallow but numerous fine scratches on the high points of the design, decent color ☆ **1826 C-1, B-1. Rarity-1. AU-50.** Light reddish tan, old toning spot upper reverse. (Total: 2 pieces)

2091 **Quartet of half cents:** ☆ **1828 C-3, B-2. Rarity-1. 13 Stars. VF-20.** Nice copper color but reverse with some verdigris ☆ **1834 C-1, B-1. Rarity-1. EF-45.** Attractive surfaces and color ☆ **1835 C-1, B-1. Rarity-1. EF-40 or better.** A trifle dark, minor verdigris ☆ **1851 C-1, B-1. Rarity-1. VG-10.** Wear a bit uneven, some natural verdigris. (Total: 4 pieces)

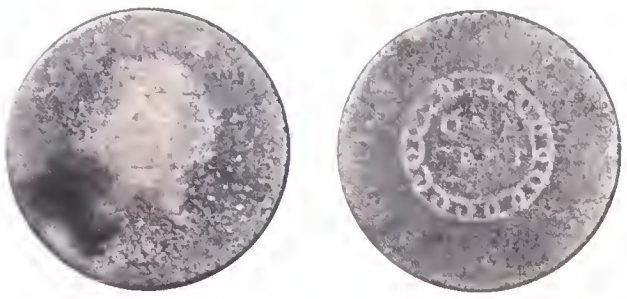
2092 **Five half cents:** ☆ **1828 C-3, B-2. Rarity-1. 13 Stars. Sharpness of EF.** Heavy porosity on both sides ☆ **1829 B-1, C-1. Rarity-1. Sharpness of VG.** Scratched obverse on the 8, decent otherwise ☆ **1832 C-1, B-1. Rarity-2. Sharpness of EF.** Old obverse graffiti of a shallow circular scratch ☆ **1856 C-1, B-1. Rarity-2. Sharpness of Fine.** Rim mark at 2 o'clock on the reverse between AM(ERICA) ☆ **1857 C-1, B-1. Rarity-2. Sharpness of VF.** Scrapes on the profile and obverse field are minor, old and toned over. (Total: 5 pieces)

2093 **Five Classic Head half cents.** Each has been cleaned in the past: ☆ **1829 C-1, B-1. Rarity-1. Sharpness of Fine.** A little too bright but evenly worn ☆ **1832 C-2, B-2. Rarity-2. Sharpness of VF.** Cleaned long ago and now slowly returning to tan in areas ☆ **1833 C-1, B-1. Rarity-1. Sharpness of VF.** Average surfaces, one minor edge nick reverse ☆ **1834 C-1, B-1. Rarity-1. Sharpness of EF.** Moderate rim marks and circulation scrapes ☆ **1835 C-2, B-2. Rarity-1. Sharpness of Fine.** Obverse scratch and nicks from circulation. (Total: 5 pieces)

2094 **Half cent foursome:** ☆ **1833 C-1, B-1. Rarity-1. Sharpness of VF. Light obverse marks** A few minor circulation marks and uneven brown toning ☆ **1849 C-1, B-4. Rarity-2-. Large Date. Sharpness of AU.** Short hairline scratch left obverse field near the stars, nice color ☆ **1850 C-1, B-1. Rarity-2-. EF-40.** Peripheral striking softness, uneven color and average surfaces ☆ **1851 C-1, B-1. Rarity-1. Sharpness of AU. Lightly cleaned.** The strike is sharp enough, the color is coming back to normal. (Total: 4 pieces)

2095 **1851 C-1, B-1. Rarity-1. Double Struck on a thick planchet. AU-55.** 89.9 grains, 5.9 grains heavy and beyond the allowable tolerance of 84.0 grains plus or minus 3.5 grains for a half cent. Clearly some sort of experimental planchet as double strike was partially out of collar, with a distended angular rim that is quite extraordinary, thinner toward the obverse, considerable thicker toward the reverse creating a dished shape rim. Usual edge die cud right of date seen on most 1851 half cents, and repunched base of 1 well right of the final digit. Silvered in the past but only a trace remains in the protected portions of the fields. A coin that deserves research as it was clearly struck at the Mint yet is anything but normal.

U.S. LARGE CENTS



2096 **1793 Chain AMERICA. Poor-1.** Attribution uncertain. Probably Sheldon 3. Rough surfaces. Mostly slate gray with navy blue accents. Traces of coppery red on the high points is indicative of an old cleaning. LIBERTY is mostly faded and the date is altogether missing. Liberty's portrait is weak and incomplete. On the reverse the chain is sharp for the grade, and most of the letters in the denomination are visible. The majority of letters in the legend are either faded or missing, but most of AMERICA can be discerned including a faint CA.

2097 **Pair of Liberty Cap large cents: ☆ 1794 S-22. Rarity-1. Obverse Sharpness of VG, Reverse AG-3.** Dark and granular with a few very old random shallow scratches, reverse mostly smooth with traces of wreath ☆ **1796 S-83. Rarity-4. Obverse AG-3, Reverse Poor-1.** Date and head clear, moderate marks and shallow reverse scratches, portrait intact despite considerable wear. (Total: 2 pieces)

2098 **Quintet of low-grade large cents:** ☆ 1794 ☆ 1805 ☆ 1807/6 ☆ 1838 ☆ 1848. Grades range from Fair-2 to Sharpness of VF. Most show some sort of damage or extensive wear. The 1794 is heavily porous and pitted. (Total: 5 pieces)

2099 **1795 S-76b. Rarity-1. Plain Edge. Good-6.** Mild porosity on both sides and a few thin parallel hairlines on the obverse portrait, smooth wear and reasonably attractive.

2100 **Trio of Draped Bust large cents: ☆ 1797 S-130. Rarity-2. Reverse of 1797. Sharpness of Fine.** Granular with hints of corrosion but the devices are intact and clear ☆ **1798 S-167. Rarity-1. 2nd Hair Style. Sharpness of Fine.** Cleaned and lightly porous ☆ **1803 S-260. Rarity-1. Small Date, Large Fraction. Sharpness of Fine.** Granular surfaces, light reverse rim bump at the fraction. (Total: 3 pieces)

2101 **Seven large cents: ☆ 1797 S-138. Rarity-1. Reverse of 1797, Stems. Sharpness of Good.** Obverse pitting but clear devices, improper copper planchet reverse with minor flaw ☆ **1800 S-204. Rarity-4. Sharpness of Good obverse. Scratches. Reverse VG-8.** Field scratches left obverse, nice color and decent overall ☆ **1802 S-231. Rarity-1. Stemless. Sharpness of VG.** Edge bumps reverse and chewy ☆ **1805 S-267. Rarity-1. Sharpness of Good.** Spooned edges make the rim uneven and thick ☆ **1807/6 S-273. Rarity-1. Large Date. AG-3.** Nice color but rather worn into the legends ☆ **1810 S-283. Rarity-2. Sharpness of VG.** Cleaned and discolored, rough and red ☆ **1812 S-290. Rarity-1. Small Date. Sharpness of Good.** Uneven detail, old marks and scratches but nice copper brown. (Total: 7 pieces)

2102 **Four Draped Bust large cents each with the sharpness of Fine: ☆ 1800 S-207. Rarity-3.** Porous and granular particularly on the obverse ☆ **1801 S-222. Rarity-1.** Uniform surface roughness, devices clear, and color is even dark olive ☆ **1802 S-230. Rarity-1.** Porous with a few corrosion traces ☆ **1807 S-276. Rarity-1. Large Fraction.** Minor porosity, cleaned and with faint horizontal scratches crossing the bust. (Total: 4 pieces)

2103 **Trio of Draped Bust large cents: ☆ 1802 S-230. Rarity-1. VG-7.** Average or better surfaces and color for this early date ☆ **1803 S-249. Rarity-2. 1/100 over 1/000. Good-4.** Hints of roughness, but sharp devices and nice color ☆ **1803 S-260. Rarity-1. Small Date, Large Fraction. Good-5 overall.** Slightly dark fields and a bit chewy from circulation. (Total: 3 pieces)

2104 **Pair of popular 1807 large cent varieties: ☆ 1807/6 S-273. Rarity-1. Large Date. Fine-12.** Finely granular, nice color and devices ☆ **1807 S-271. Rarity-1. Comet. VG-10.** Strong comet behind head, decent coin for the surfaces and color. (Total: 2 pieces)

2105 **Trio of middle date large cents: ☆ 1814 S-295. Rarity-1. Plain 4. VG-8.** Dark, with fine scratches on the word LIBERTY ☆ **1821 N-2. Rarity-1. Fine-15.** Lightly cleaned, average field marks, tough date ☆ **1825 N-9. Rarity-2. VF-25.** Old surface issues and traces of roughness. (Total: 3 pieces)

2106 **Four large cents: ☆ 1830 Newcomb 8. Rarity-1. VF-30.** Pleasing dark brown surfaces with minor verdigris ☆ **1832 N-1. Rarity-2. Medium Letters. Fine-15.** Average surfaces, even brown color ☆ **1835 N-8. Rarity-1. Small 8, Small Date. VF-25.** Nice color, average surfaces, die crack 1 to ear ☆ **1836 N-1. Rarity-1+. VF-20.** Pleasing dark brown with decent surfaces. (Total: 4 pieces)

2107 **1843 N-17. Rarity-5+. Mature Head. Large Letters. VF-20.** Nice chocolate brown with a few slightly darker areas on the reverse; a tough die marriage for the specialist.

2108 **1849 N-27. Rarity-6. MS-60.** Unlisted in Newcomb, a combination of his Obverse 9 and Reverse 10 of the date. An enigmatic piece that was **silvered** after striking. We do not know exactly when the piece was silvered. Given the facts that the silvering is not a clumsy plating job of the sort done in modern days, and that some of the silvering has worn off in the places expected had the piece been flipped periodically between the fingers for viewing, it is entirely possible that this was silvered at the Mint, as reported. This piece was bought in 1942 from Ella B. Wright, who operated Henry Chapman's retail business after his death in 1935. The story that accompanies this coin states that Chapman obtained these directly from the Mint. The story goes on to say that they were made circa 1851, to show mint officials how easy it would be to simulate a Billon coin by plating a copper one. It will be remembered that, at this time, the Mint was experimenting with making coins of Billon (various combinations of silver and a base metal) examples of which can be seen in the patterns Judd 111, 119, 127, 49 (a German silver composition, but the rationale was the same), and so on, The Adams-Woodin pattern reference notes under 114 and 115 the existence of perforated small cents silver plated at the Mint in Breen's words, "...to demonstrate how they could be counterfeited." Stack's makes no representation regarding this piece, except that it exists and it is certainly of numismatic interest to the advanced collector.

From our sale of June 1996, lot 1449.

U.S. SMALL CENTS

2109 **Trio of certified small cents: ☆ 1857 Flying Eagle. EF-45 (ANACS).** Nice color and strike, average surfaces for a briefly circulated cent ☆ **1911-S AU-58 (housed in an MS-63 BN (NGC) holder).** Nice dark chocolate brown with a sharp strike on this scarce date ☆ **1995 Doubled Die. MS-68 RD (NGC).** Blazing red, mint fresh and attractive, scarce any finer and desirable despite rather generous numbers known. (Total: 3 pieces)

2110 **Five copper-nickel cents:** ☆ **1857 Flying Eagle. Fine-15.** Average surfaces, popular type coin ☆ **1858 Small Letters. Fine-15.** Pleasing color and surfaces for a mid-grade example ☆ **1858 Large Letters. Fine-15.** Average surfaces, doubled on UNITED ☆ **1859 VF-20.** Single year type coin, decent overall and nice for the modest grade ☆ **1864 EF-45.** A few corrosion spots on the copper-nickel variant. (Total: 5 pieces)

2111 **N.S. Countermark on 1857 Flying Eagle cent. Sharpness of Fine.** A bold and large serrated rectangle contains the initials N. S. with the host coin in Very Good condition. This particular countermark was saved by Norman Stack for many years in his desk.
From the Stack Family Collection.

2112 **1857 S-2, FS-401b. Type of 1856. EF-40.** Nice color and decent surfaces but for a hidden dull mark on breast and wing of eagle. These were struck using the older style lettering with rectangular center to the O and larger serifs on the letters from the 1856 master hub.

2113 **1857 S-3, FS-002. Doubled Die Obverse. VF-30.** Strongly doubled left on UNITED and AMERICA. Average surfaces and appealing for this elusive and popular doubled die obverse.

2114 **Quartet of error and variety early small cents:** ☆ 1857 Flying Eagle cent. VF-30. Normal surfaces but there appears to be a nearly straight line clash mark from the eagle's thigh down to the center of the 7, which did not come from this reverse die, examination welcome ☆ 1857 Flying Eagle cent. VF-30. Small curved clip at the 8:00 position on the obverse, an unusual error on a Flying Eagle cent ☆ 1858 Small Letters. VF-20. Small but full cud at rim to right ribbon end ☆ 1863 VG-8. Full cud to top of shield along upper reverse, rather dramatic and undoubtedly rare. (Total: 4 pieces)

2115 **1857 S-8, FS-005. Clashed with Seated Liberty quarter. VF-25.** Clashed with Seated Liberty quarter reverse on the reverse of the cent. The eagle's neck is visible up through ONE. Natural light brown surfaces and this is one of the tougher of the "clashed dies" of this intriguing year.

2116 **1857 S-9. FS-003. Clashed with Seated Liberty half dollar. VG-8.** Clashed with Seated Liberty half dollar on the obverse, with a thick line through most of AMERICA defined by Liberty's arm on the half dollar die. Decent surfaces and attractive for this very popular and bizarre blunder.

2117 **Quartet of 1857 S-9 cents.** Very Good to Very Fine. Each has the strong die clashing from the Liberty Seated half dollar obverse die, with the strongest evidence through AMERICA. Decent surfaces and always popular with collectors. (Total: 4 pieces)

2118 **Pair of 1857 Flying Eagle cents with repunched dates:** ☆ 1857 S-10. Very Good-7. 7 repunched low in date. Nice color and surfaces although there is a minor shallow lamination through NIT ☆ 1857 S-11. Repunched date very low. Average surfaces with some mixed [illegible] lettering and devices. (Total: 2 pieces)

2119 **Octet of 1857 Flying Eagle cents with doubled die obverses.** Good to Very Fine. All are doubled obverse dies, five have the double eye on the eagle. A couple have minor surface problems. (Total: 8 pieces)

2120 **Five 1858 Flying Eagle cents. Large Letters. DDO. S-3. Fine to Very Fine.** All show doubling on AMERICA. Average or better surfaces. (Total: 5 pieces)

2121 **Five 1858 Large Letters Flying Eagle cents.** A nice group of this popular type coin with average surfaces and moderate wear. (Total: 5 pieces)

2122 **Five 1858 Flying Eagle cents, including some errors:** ☆ 1858 Small Letters. Sharpness of Very Good , but edge damage, reverse rotated 120 degrees clockwise. ☆ 1858 Small Letters. Fine. Struck by misaligned dies. ☆ 1858 Large Letters. (3). Very Good to Very Fine. Decent surfaces with the usual bumps and circulation contact. (Total: 5 pieces)

2123 **Half dozen 1860 Pointed Bust cents.** Good or better for the lot. This is scarce variant from the usually seen rounded bust tip on Liberty. (Total: 6 pieces)

2124 **Quartet of small cents:** ☆ **1860 VF-20.** Nice surfaces and color, a trifle soft on two letters in LIBERTY ☆ **1876 Good-4.** Medium brown, attached lamination at TA(TES) ☆ **1908-S VG-8.** Nice color and evenly worn for this San Francisco delight ☆ **1914-D Sharpness of VG.** Damaged with many dull dents on both sides. (Total: 4 pieces)

2125 **1864-L AU-58 (ANACS).** Chocolate brown toning with most of the original mint lustre still surviving. The strike is sharp with bold detail definition almost everywhere including the tips of feathers in Liberty's headdress. A scarce and desirable variety.
#002079

2126 **Seven better date Indian Head cents:** ☆ **1864-L Good-6.** Nice color, a few minor scratches ☆ **1866 VG-10.** Scarce and quite pleasing for the grade ☆ **1867 Repunched 1 low. Good-5.** Nicely blundered, good color and sharp ☆ **1868 Good-4.** Worn but nice color ☆ **1869 Good-4.** Clear date and most devices, nice color but worn ☆ **1871 Good-4.** Surfaces more toward average, but decent ☆ **1876 Good-6.** Scrapes and a trifle rough, this lot contains several unusually nice examples of worn semi-key date cents from this era. (Total: 7 pieces)

2127 **No Lot.**

2128 **Group of Indian Head cents:** ☆ **1865 EF-45 or better.** Excellent surfaces and strike, Fancy 5 obverse ☆ **1900 AU-58.** Medium to dark brown and pleasing ☆ **1901 Sharpness of Mint State.** Lacquered to retain mint color ☆ **1901 AU-50.** Nice color and surfaces ☆ **1901 Sharpness of AU.** Reverse damage from numerous marks ☆ **1905 MS-60 BN.** Some spots ☆ **1905 AU-53.** Pleasing ☆ **1907 Sharpness of AU.** Cleaned and recovering. (Total: 8 pieces)

2129 **Trio of better date Indian Head cents:** ☆ **1869 Good-4.** Worn, a hint of roughness and downright scarce ☆ **1872 VG-7.** Solid rims, average surfaces and sharp date ☆ **1908-S EF-45.** With a long lamination on the upper reverse, but nice color for this initial San Francisco cent. (Total: 3 pieces)

2130 **Trio of scarce Indian Head cent varieties:** ☆ 1870 S-27. "Pick Axe" variety. Very Good but there is a dull scrape down Liberty's face and neck, pleasing chocolate brown color ☆ 1873 Close 3. FS-009, S-1. Doubled Die Obverse. About Good-3. Repunched date in dentils below 3, reverse lump at C(ENT) confirms variety, difficult to discern otherwise from wear ☆ 1897 FS-401, S-1. 1 extending from neck. Good-6. Nice smooth brown surfaces, the serif of the 1 is prominently extending from Liberty's neck. Scarce and each of these are popular with variety collectors. (Total: 3 pieces)

2131 **1877 Good-4.** Irregular toning and light obverse pitting are noted while the reverse is evenly toned. An attractive hole filler despite minor flaws.

2132 **1877 Sharpness of AG to Good,** cleaned in the past with two partial punctures near obverse rim at 12:00. Retoned in tan with blue and violet highlights. By far the scarcest date in the Indian cent series.

2133 **Trio of Mint State Indian Head cents: ☆ 1879 MS-63 BN.** Sharp and attractive with traces of mint color intermixed with attractive light brown ☆ **1898 MS-63 BN.** A satiny brown coin with sharp central devices ☆ **1899 MS-63 RB.** With some faded mint color, but mostly brown and quite attractive. (Total: 3 pieces)

2134 **Indian cent pairing: ☆ 1882 MS-65 BN.** With areas of underlying muted mint color, trace roughness in the planchet ☆ **1897 MS-64 RB.** Golden red with an average strike by worn dies. (Total: 2 pieces)

2135 **1885 Proof-64 RB.** Golden tan surfaces display rich lustre and a wealth of varied violet, sea green, and crimson iridescence. A lovely Proof.

2136 **1896 MS-64 RB (PCGS).** A pleasing blend of lustrous orange, gold, and tan. Nicely struck. Some tiny flecks near the date come to light under low magnification.
#002194

2137 **1898 S-5, FS-402. MS-64 BN.** Mispunched date in dentils below the 9 resides the top of either a 9 or 8, just breaking into the field at the top of the dentils and quite evident. Sharply struck throughout with satiny brown lustre and hints of mint color in the protected areas. A spot free, satiny example that would grace any collection.

2138 **1901 MS-65 RB (NGC).** Attractive surfaces and nearly full red with a touch of carbon and fading on both sides. The strike is sharp at the center, softer at the periphery.
#002209

2139 **1903 Misplaced Repunched Date. MS-64 BN.** Not in FS or Snow. Top of digit 3 in dentils between 03. Light tan with iridescent lustre of coppery green tinges in areas, and quite attractive for this date. As more and more references come out, coins with this type of blunder will be all the more desirable. This obverse is not the FS-301 or FS-302 variety.

2140 **1908-S MS-64 RB (NGC).** A lovely, lustrous specimen. Mostly fiery mint orange with blushes of pink and blue. The devices are frosty and the fields satiny. The strike is about average with a touch of softness at the tips of the feathers in Liberty's headdress. One-cent pieces were struck at the San Francisco Mint for the first time in this year.
#002233

2141 **Pair of scarce Lincoln cent issues struck at the San Francisco Mint.** Both are certified by NGC: ☆ 1909-S, S Over Horizontal S. Fine-15 ☆ 1931-S AU-55. Each has attractive chestnut brown toning. The 1931-S is lustrous. (Total: 2 pieces)

2142 **1922 No D. Strong Reverse. Die pair 2. VF-30 (ANACS).** Type with bold second 2 in date. Golden brown toning with faint blue accents. Scattered contact marks—consistent with the grade—can be seen on both surfaces. One of the most eagerly-sought varieties in the Lincoln cent series.
#002540

2143 **1931-S MS-64 RB (NGC).** Faded mint red on both sides with a few streaks on the reverse. Fairly well struck for this Depression era cent, with a mintage of just 866,000 pieces, not quite double that of the famed 1909-S V.D.B.
#002619

2144 **Trio of 1940 cents each grading Proof-60 RD.** All exhibit sharp satiny devices and blazing mirror fields. From a scant mintage of just 15,872 Proofs for the year. (Total: 3 pieces)

2145 **1944-D/S VP-002. FS-021, OMM-2. MS-62 BN (ANACS).** This overmintmark variety has the upper serif of the S extending out from the middle post of the D, with the S punched lower than the D. Faded mint color on both sides, attractive and sharp. This variety is scarce, not quite as rare as the OMM-1 variety with the S higher above the D.
#002726

2146 **1960-D/D FS-101. Large over Small Date. MS-64 RD.** One of the most wild blunders of the series, with the Large and the Small date clearly visible, and the D repunched very high. Excellent surfaces and mint color.

U.S. TWO CENTS

2147 **1864 Small Motto. VG-7.** Nice brown color with clean surfaces, the Small Motto issues are considerably scarcer and are believed to have been the initial coins struck of this new denomination that was launched to help restore coins to circulation as the Civil War ground on and on. Diagnostics include the OD of GOD well apart, and the first T in TRUST nearly touches the ribbon fold.

2148 **Trio of two-cent pieces: ☆ 1864 Large Motto. EF-45.** Pleasing medium brown and clean surfaces, the OD of GOD nearly touch on the Large Motto pieces as seen here ☆ **1870 Sharpness of VF, porous.** With the usual woodgrain texture ☆ **1871 Sharpness of VF.** Areas of corrosion on both sides. (Total: 3 pieces)

2149 **Half dozen two cent varieties:** ☆ 1864 Large Motto. EF-45. Reverse rotated 180 degrees ☆ 1864 Large Motto. Fine-12. Also with reverse rotated 180 degrees ☆ 1865 FS-002.5 Repunched Date. AU-50. Choice surfaces and color ☆ 1865 VF-20. Reverse die rotated 60 degrees clockwise ☆ 1865 VG-7. Reverse die rotated 80 degrees counter clockwise ☆ 1870 FS-004.3. Doubled Die Obverse. VF-35 TRUST shows doubling, nice color and surfaces. (Total: 6 pieces)

U.S. THREE CENTS (NICKEL)

2150 **1865 Proof-61.** Medium steel gray with pale golden lustre; some reverse detritus is all that keeps us from assigning a finer grade. Repunched date numerals, a diagnostic of all genuine Proofs of the date from its mintage of slightly more than 500 pieces.

2151 **A dozen three cent nickels with rotated reverses.** Most are 1865 (11) and there is an 1873 Close 3 too. Obviously the reverse die was loose in 1865 and many were struck with varying degrees of rotation. (Total: 12 pieces).

2152 **Bakers dozen of cuds and cracks on Three Cent nickels.** Dates from 1865-1868, grades Very Good to Very Fine. This group contains eleven coins that show reverse cuds and two that have die cracks of significance. All are different. (Total: 13 pieces)

2153 **Trio of 1871 Tripled Die Obverse three cent nickels,** all FS-006. Very Fine to About Uncirculated. Each has pleasing gray surfaces and shows the triple die blunder most clearly on AMERICA. (Total: 3 pieces)

2154 **Nine 1871 Tripled Die Obverse three cent nickels,** all are FS-101. Very Fine to About Uncirculated. These are scarce and one of the few triple obverse die coins obtainable. Natural gray surfaces, a few nicks, but all good collector coins. (Total: 9 pieces).

U.S. NICKELS

2155 **High-grade nickel foursome:** ☆ **1867 Rays.** AU-53. Well struck with some lustre intact and golden russet hues near the rims ☆ **1883 No CENTS. MS-62.** Typical lustrous surfaces, decent strike on all but a couple of the upper stars ☆ **1899 MS-62.** Traces of carbon specks, but lustrous and sharp ☆ **1900 MS-62.** Russet-gold with traces of nickel-blue. Lustrous. (Total: 4 pieces)

2156 **1867 FS-0029. Repunched 67. Sharpness of AU.** Lightly cleaned. Bright nickel-gray with minor hairlines. The date has a boldly repunched 67 that is quite dramatic.

2157 **1872 FS-303. Repunched Date. VF-30.** Repunched date left. Nice surfaces and nickel-gray color on the obverse and reverse with no spots or handling problems to distract the eye. A solid collector coin with a dramatic repunched date.

2158 **1883 No CENTS "Racketeer" nickel. Brass-plated nickel or gold-plated nickel. Reeded edge. About Uncirculated or better.** A well-done production of the famed 1883 No CENTS nickel alteration. Clearly quite old, some light granularity at rims, bright golden lustre remains in the fields. The reeded edge is professionally applied. While brass-washed No CENTS nickels are easily found, mostly with plain edges, ones of this caliber are rarely encountered. The plating appears to our eyes to be actual gold. A desirable collectible.

2159 **Pair of certified Liberty nickels:** ☆ **1883 No CENTS. MS-64 (PCGS).** Delicate toning over lustrous surfaces, old green holder ☆ **1899 MS-64 (ANACS).** Lustrous and sharp but the reverse has streaky gold toning. (Total: 2 pieces)

2160 **Quintet of first year of issue nickels:** ☆ **1883 No CENTS. MS-63.** Great lustre over surfaces that show an unretained lamination near the date and one on the reverse rim ☆ **1913 Type I. MS-64.** Lovely iridescent color ☆ **1913 Type I. MS-63.** Wonderful rose-gold and gray toning ☆ **1913 Type I. MS-62.** Nice fresh original color ☆ **1913 Type I. MS-61.** A bit weakly struck over original surfaces. (Total: 5 pieces)

2161 **Pair of key date Liberty Head nickels:** ☆ **1885 Sharpness of AG.** Cleaned with obverse marks in the form of shallow digs, some corrosion spots, sharp date ☆ **1912-S Sharpness of VG.** Hairline scratch on the face, reverse laminations at the center, clear mintmark and date confirms the issuer. (Total: 2 pieces)

2162 **Pair of certified nickels:** ☆ **1882 AU-55 (ANACS).** Well struck and a pleasing example of this late date Shield nickel ☆ **1923 MS-64 (NGC).** Quite lustrous and attractive with a hint of iridescent toning. (Total: 2 pieces)

2163 **1912 MS-61.** Strong underlying lustre, creamy as always for the date, supports pale rose and gold toning highlights.

2164 **1912-S Genuine (PCGS). Sharpness of VF,** noticeable obverse scratch from star 3 to Liberty's nose. Otherwise a pleasing VF example of this popular key date from the first year of branch mint coinage in the denomination.
#003875

2165 **1912-S Fine-12 (ANACS).** Clear mintmark, natural nickel-gray surfaces and pleasing for this key date.
#003875

2166 **Pair of certified nickels:** ☆ **1912-S Fine Details, Net VG-8 (ANACS) Corroded and Cleaned.** Surfaces slightly rough and dark in the fields, smooth on the worn areas ☆ **1914-D EF Details, Net VF-30 (ANACS) Cleaned.** A little shiny but high grade for this scarce issue. (Total: 2 pieces)

2167 **1913-D Type I. MS-65.** Clear tawny gold deepens to slate gray at the obverse rim. Reverse detail is exceptionally sharp. Careful examination under a glass reveals a scarcely noticeable hairline mark under the bison's beard.

2168 **Pair of ANACS-certified Buffalo nickels.** ☆ 1913-S Type I. MS-61. Pleasing satiny lustre with hints of gold, pink, and lilac iridescence ☆ 1913-D Type II. EF-45. Pale golden gray overall, with wisps of charcoal gray around the design elements. (Total: 2 pieces)

2169 **Half dozen early branch mint Buffalo nickels:** ☆ **1915-D VG-8.** Natural gray with a faint hairline scratch on the obverse, but scarce ☆ **1915-S VG-10.** Well struck and preserved for the grade with a clear date and mintmark ☆ **1917-S Good-6.** Some moderate nicks and scrapes ☆ **1918-S Fine-12.** Pleasing surfaces and color for this mid grade example ☆ **1919-D Fine-15.** Average surfaces and with clear diagnostics ☆ **1920-D Fine-15** or better. Nice color and surfaces and a pleasing group of semi key dates. (Total: 6 pieces)

2170 **1915-S AU-58 (ANACS).** Warm gold-gray toning. Much satiny lustre survives in the fields. The date and mintmark are both sharp. The bison's head, hump, and beard all show bold definition. The mintage figure of 1,505,000 pieces ranks as one of the lowest in the Buffalo design type.
#003929

2171 **1917 MS-64.** A satiny and highly lustrous specimen with rich champagne and rose toning highlights. Boldly struck with sharp features all around. Neat rim doubling noted on the obverse at 4:00. Pleasing for the grade.

2172 **1921-S VF-20.** This tough date has the expected striking softness and a trivial attached lamination on the lower left obverse, the reverse color is gray and darker brown in streaks.

2173 **Sextet of MS-60 or better Buffalo nickels:** ☆ **1923 (3).** Two exhibit some curious edge marks as if a crude reeding was attempted while the other has gold and iridescent toning with a spot on the nose ☆ **1929.** Satiny with some light iridescent toning on the reverse ☆ **1938-D (2).** Both with nice lustre but one has a scrape on the lower reverse. (Total: 6 pieces)

2174 **1926-S VF-20.** Medium silver gray with no serious marks and good overall eye appeal. A popular semi-key issue and the only regular-issue date of the design type with a mintage figure of fewer than one million pieces.

2175 **Buffalo nickel quartet:** ☆ 1929 MS-63. Slightly doubled die obverse. Bright and lustrous ☆ 1930-S MS-64. Heavily lapped on PLURIBUS to a comical degree ☆ 1937-D/D. MS-63. Broadly repunched mintmark to the left, solid lustrous surfaces ☆ 1938-D/S. MS-60. A gem but for a bad scuff on the bison's hip. (Total: 4 pieces).

2176 **1931-S MS-62.** Frosty golden gray with strong underlying lustre that enlivens rose and gold toning highlights. A nicely struck example of this popular semi-key date with just a bit of softness at the bison's shoulder and head. Just 1.2 million examples of the date were struck, a low production run for the design type.

2177 **1934-D MS-64 (PCGS).** Toned with bluish gold on the high points, likely from envelope storage for a time, lustrous and bright elsewhere with good eye appeal.
Housed in an old-style green label PCGS holder.
#003973

2178 **1942 Type I. Proof-67 (ANACS).** A richly lustrous beauty with intense gold, rose, and sky blue iridescence. One of just 29,600 examples of the type struck. Choice for the grade.
#004179

U.S. HALF DIME

2179 **1872 AU-55 (ANACS).** Doubled Die Obverse, with pronounced doubling noted at RICA. Mostly pearl gray iridescence in the central areas with intermingled blue and violet toward the border. Coined during the penultimate year of the design type.
FS-004.
#004400

U.S. DIMES

2180 **1805 John Reich 2. Rarity-2. 4 Berries. Fair-2.** Wavy planchet, uneven wear. A few old dents on both sides, light silver with speckled gray toning. The date is clear and enough of the reverse devices confirm the attribution, with the old style star pattern used only on this reverse die for this year.

2181 **1807 JR-1. Rarity-2. Sharpness of Good.** Small dig at the upper obverse on the E(RTY). Light silver devices with slightly darker fields with the usual die clashing causing localized weakness around the rims. The eagle is sharp and Liberty is clear with some central definition. Although made in large numbers, most of these disappeared long ago, melted into newer coinage.

2182 **Pair of scarce Capped Bust dime varieties:** ☆ **1809 John Reich-1. Rarity-4.** AG-3 ☆ **1833 JR-7. Rarity-5.** Good-4 overall. The obverse displays details of a VG-8, while the reverse is only an AG-3. A lower grade pair of very tough die marriages that are missing from many Bust dime collections. (Total: 2 pieces)

2183 **1827 JR-6. Rarity-2. VF-30 (ANACS).** Mottled russet and blue toning with average surfaces. The strike is a tad soft on the eagle's neck, but sharp on Liberty's curls.
#004504

2184 **1829 JR-7. Rarity-1. AU-50.** A boldly struck coin that shows very little wear but has some dappled iridescent toning which helps to mask a few shallow hairlines on Liberty's face and above the eagle. Bold stars and curls as well as the eagle's neck and talons, early die state for this plentiful die pairing.
Housed in an AU-58 (PCI) holder.

2185 **1836 JR-3. Rarity-3. AU-55 (ANACS).** A handsome example showing "flashes" of prooflike character in the fields. Nicely centered and sharply struck in all particulars. Attractively toned in blended gold, pink, and blue. Worth a generous bid from the alert specialist.
#004528

2186 **1906 MS-63 (NGC).** Frosty golden gray with rich underlying lustre and a bold strike.

2187 **Quintet of mostly toned Mercury dimes:** ☆ **1916 MS-63.** Deep russet and gold toning ☆ **1916-S MS-63.** Dark russet toning with some different shades of iridescent on the reverse ☆ **1923 MS-60** or better with some obverse spotting visible ☆ **1936 MS-64.** Light russet toning on satiny surfaces ☆ **1939-D MS-63** despite a reverse rim nick. Light gold toning. (Total: 5 pieces)

2188 **Diverse sextet of Mercury dimes:** ☆ **1916 MS-60** or nearly so ☆ **1916-S MS-60,** cleaned ☆ **1917** AU-55. Medium golden toning ☆ **1924 MS-61,** some spots on the obverse ☆ **1937-S MS-64.** Attractive original surfaces and color ☆ **1939-S MS-63.** Satiny lustre adds to this coin's appeal. (Total: 6 pieces)

2189 **Nine Mercury dimes in the AU-50 to MS-63 FB range: The majority are AU-58 to MS-63.** ☆ **1916.** Attractive iridescent toning and boldly struck ☆ **1926.** Light silver with a touch of toning ☆ **1926-D.** Scarce date, average strike and surfaces ☆ **1927.** Lustrous and nearly sharp at the centers ☆ **1936-D.** Rich russet toning over lustre ☆ **1937.** Lustrous with a touch of yellow toning in streaks ☆ **1937-D.** Red and russet toning with pleasing surfaces ☆ **1943.** Lustrous ☆ **1944.** Bright with a hint of toning. (Total: 9 pieces)

2190 **1916-D Mercury. AG Details, Net Fair-2 (ANACS).** Scratched-Cleaned. Mix of golden russet over the obverse, the mintmark is sharp and clear as is the date, tops of the legends just worn into the rims. Mintage of 264,000 pieces struck from the Denver Mint to launch this beautiful series and created the key date for the run in the process. A few shallow obverse scratches are seen in the left field, one into Liberty's neck.
#004906

2191 **1925-S Genuine (PCGS). Sharpness of Mint State,** FB details but cleaned at one time and still unnaturally brilliant.
#004952

2192 **1926 MS-65 (ANACS).** Pleasing satiny lustre complements both surfaces. The obverse is pale gold at the center changing to blue and violet at the border. The reverse is mostly brilliant with wisps of gold at the rim.

2193 **1926-S Genuine (PCGS). Sharpness of Mint State,** cleaned long ago and now naturally retoning in shades of gold. Nice eye appeal in spite of its shortcomings.
#4958

2194 **1942/1 GENUINE (PCGS). Sharpness of AU,** burnished. The important features are all clear including the overdate and device features. The strike is reasonably sharp, although the central reverse bands are soft perhaps from light wear as well. Flecks of darker toning in the reverse fields, the obverse somewhat mottled gold and tan. Minor metal damage above CA on the reverse, where the burnishing scraped a little deep.
#005036

2195 **Potpourri of Roosevelt dimes:** ☆ **1949-S (2). MS-64** or better. One with pleasant rim toning, the other nice and lustrous ☆ **1951 Proof-60** with some PVC damage ☆ **1953 Proof-60.** Some PVC damage in the fields ☆ **1954 Proof-63.** Bright surfaces with a trace of toning. (Total: 5 pieces)

U.S. TWENTY CENTS

2196 **1875 Sharpness of EF.** Cleaned, scratched. Light marks and a rim bump. The scrapes on the obverse are light, the cleaning gentle and the rim bump modest, so overall this is not far from average.

2197 **1875-CC Sharpness of AU,** cleaned long ago. The central areas have pearl gray iridescence deepening at the rims to vivid gold, blue, and violet. The strike is typical with softness showing at the eagle's head, breast, and left talon (viewer's right). A small "strike through" flaw [illegible] by the eagle's neck.

2198 **1875-CC Sharpness of VG.** Gently cleaned. Nice steel gray surfaces [illegible] smooth wear and are trouble free otherwise. Wide CC variety [illegible] notably distant as sometimes seen on [illegible] Pitman example in their placement.

2199 **1876 AU-50 (ANACS).** Blended blue and violet-rose iridescence complements both surfaces. A scarce variety; the 1876 has the second lowest mintage of circulation strikes in the 20-cent series after the extremely rare 1876-CC.
#005299

2200 **1876 Fine-12,** with claims to a higher grade. Attractive for the medium gray fields and lighter silver devices, clean surfaces and smooth wear. Scarce, with a mintage of 14,750 pieces, a tiny percentage of the blast issued in 1875 to launch this doomed denomination.

U.S. QUARTERS

2201 **1834 Browning 1. Rarity-1. VF-30.** Attractive medium gray toning with lighter silver devices offset by darker gray fields. Later die state with arcing crack from below the first star through Liberty's bust and out the rim through the last star. Later die state with two sets of bars from clashing at Liberty's ear, crack through the 8 to tops of 34, reverse lapped.

2202 **1835 B-1. Rarity-1. EF-40.** Delightful toning, a mix of gunmetal-blue and russet on both sides with the worn areas lighter silver-gray. Smooth wear and clean surfaces. Faint crack at STA(TES).

2203 **1838 B-1. Rarity-1. EF-45.** Medium steel gray with varied golden highlights. Free of marks save for a shallow reverse depression, tiny in nature, above the eagle's sinister wing. Pleasing for the grade.

2204 **Pair of quarter types:** ☆ **1853 Arrows and Rays.** VG-8. Cleaned at one time leaving a bright white surface ☆ **1859-O** VF-20 or nearly so. Brownish gold toning over surfaces that show some light marks. The strike is typical of a New Orleans minted coin with weakness in the central area. Scarce. (Total: 2 pieces)

2205 **Pair of ANACS-certified Seated Liberty quarters:** ☆ **1853/4. Arrows and Rays. Fine-12.** Natural dark gray toning, smooth wear and attractive with the diagnostic repunched arrow high ☆ **1858. VF-35.** Deep gray toning with traces of iridescence. (Total: 2 pieces)

2206 **1861 Rotated Reverse. EF-45.** The reverse is rotated 190° clockwise. Attractive old golden gray toning.

2207 **Barber quarter trio:** ☆ **1893-S AU Details, Net EF-40 (ANACS) Cleaned.** Hairlined but toning back and sharply impressed ☆ **1902-S AU Details, Net EF-45 (ANACS) Cleaned.** Light silver with iridescent specks of toning and a crisp strike ☆ **1914-D AU-58 (ANACS).** Rather deep dappled obverse toning, lighter silver reverse. (Total: 3 pieces)

2208 **1896-S GENUINE (PCGS). Sharpness of a strong Good,** obverse scratched and minor staining. There are a couple of dull marks in the right obverse field and a dig before Liberty's eye above, on the reverse a similar dull mark is noted after AMERICA in the field. Mild irregular dark toning in areas, golden gray for the balance. A key date issue with a clear date and mintmark that would fit well in an album collection.
#005615

2209 **1917-D Type I. Genuine (PCGS). Sharpness of Mint State,** lightly cleaned at some point, now retoning in pale gold and rose. Boldly struck.
#005708

2210 **1917-D Type II. AU-58.** Lustrous with a touch of golden toning on both sides, the strike reasonably sharp but this one is not a full head. A few trace lines on the reverse, but nice surfaces overall.

2211 **Quintet of early date Standing Liberty quarters:** ☆ **1917-D Type I.** Fine-12, some scratches on both sides ☆ **1917-D Type II.** Medium gray on well struck surfaces ☆ **1918** Fine-12. Ebony and gray toning ☆ **1918-S** Fine-15, cleaned rather strongly ☆ **1919** Fine-15. Medium gray toning. (Total: 5 pieces)

2212 **1917-S Type I. Genuine (PCGS). Sharpness of Mint State,** dipped at some point, now retoning in pleasing champagne hues, but still sharp and appealing.
#005710

2213 **Trio of Standing Liberty quarters with the sharpness of AU, cleaned:** ☆ **1917-S Type I.** Horizontal hairlines, toned with russet and blue in areas with some lustre remaining ☆ **1917 Type II.** Silver-gray with areas of tiny raised specks ☆ **1918-S.** Golden toning over some lustre. (Total: 3 pieces)

2214 **1917-D Type II. AU-58 (PCGS).** Lustrous and mostly pearl gray with scattered wisps of pink, violet, and blue.
#005716

2215 **Pair of early date Standing Liberty quarters:** ☆ **1917-D Type II. Sharpness of AU.** Tiny rim bruise over B(ERTY), nice surfaces otherwise. ☆ **1919 AU-50.** Some lustre remains, usual uninspired head strike for this date, but the digits are clear below. (Total: 2 pieces)

2216 **Pair of certified Standing Liberty quarters.** ☆ 1918-S AU-58 (NGC). Lustrous and attractive with pale golden gray toning with pink and lilac highlights ☆ 1929 MS-64 FH (ANACS). Satiny lustre. Pale champagne toning in the central areas with wisps of delicate pink and blue mostly toward the rims. (Total: 2 pieces)

2217 **Trio of branch mint quarters of 1932:** ☆ **1932-D EF-40 (ANACS).** Light silvery gold toning, lustrous and attractive ☆ **1932-D Fine-12 (ANACS).** Natural gray toning with tinges of gunmetal in the recesses ☆ **1932-S EF-45 (ANACS).** Light silver with a touch of peripheral gold and lustre, a trio of the key date issues. (Total: 3 pieces)

2218 **Pair of 1932 branch mint issues, each grading VG-8:** ☆ **1932-D.** Pewter gray overall with hints of pink. Generally regarded as the key issue in the Washington quarter series, but about equal in rarity to the 1932-S in VG-8 condition ☆ **1932-S.** Pearl gray iridescence with gold, pink, and blue noted at the obverse rim. This latter issue has the lowest mintage in the Washington quarter series, just 408,000 pieces. (Total: 2 pieces)

2219 **Pair of better date Washington quarters:** ☆ **1932-D AG-3 or better.** The legends are worn into the rims in places, natural smooth gray surfaces ☆ **1932-S Fine-12.** Pleasing color and surfaces, with the usual bold mintmark and clear date common to this issue. (Total: 2 pieces)

2220 **1937-S MS-65 (ANACS).** Attractive golden toning with a good strike. There are a few scattered marks; the most visible on the eagle's left leg. Overall a pleasing example of this scarce early date Washington quarter.
#005805

U.S. HALF DOLLARS

FEATURING THE COLLECTION OF A BUST HALF DOLLAR ENTHUSIAST

High-Grade 1795 Flowing Hair Half Dollar

2221 **1795 Overton 119. Rarity-4. VF-35 (PCGS).** Light silver-gray with a touch of blue intermixed and light gold particularly around the rims. The strike is sharp with bold definition on Liberty's curls, which show ample lustre within the protected areas. On the reverse the eagle is sharp with most of the separation intact on the wings, with the expected wear focusing on the eagle's breast. A hint of adjustment marks on the upper right obverse rim, but these are faint at best. No disturbing bumps or scratches are present, and this one has great appeal. The R of AMERICA is repunched to the left, touching the wing, then moved further right.
#006052

2222 **Pair of NGC-certified Draped Bust half dollars:** ☆ **1805 O-106. Rarity-3. Good-6.** Smooth wear, a few trivial reverse marks, nice color and appearance ☆ **1806/5 O-103. Rarity-2. Fine-12.** Light silver-gray with average surfaces and a minor edge nick above ER of AMERICA. (Total: 2 pieces)

2223 **Trio of early U.S. half dollars:** ☆ **1806 O-115a. Rarity-1. Pointed 6, Stem. VG Details (NGC). Environmental Damage.** Apparently just dark enough in the fields to merit suspicion, light silver devices ☆ **1832 O-118. Rarity-1. Small Letters. AU Details (NGC). Polished.** Well struck and bright silver throughout ☆ **1833 O-107. Rarity-3. AU Details (NGC).** Improperly Cleaned. The central devices are a tad dull with hairlines, but the periphery is toned with attractive blue and gold. (Total: 3 pieces)

2224 **Trio of different early half dollar types:** ☆ **1806 O-120. Rarity-3. Pointed 6, Stem. Sharpness of VG.** Light damage at the date on the 0, scratch on the reverse and some hairlines ☆ **1824 O-107. Rarity-2. Fine-15 or better.** Light steel gray, with average surfaces ☆ **1837 JR-5. VF-25.** Natural silver-gray with die cracks to bust tip, heavy through the eagle's upper beak, another leaves to stem. (Total: 3 pieces)

2225 **1807 O-112. Rarity-1. 50/20. VF-25.** One of the most popular *Red Book* varieties, this created when the engraver forgot he was making dies for a half dollar, and began punching the denomination for a quarter. Additionally this is a first year issue, which puts additional collector demand on it. Good eye appeal with pleasingly smooth fields and even dove gray toning.
From the collection of a Bust half dollar enthusiast

2226 **Pair of 1807 Capped Bust half dollar varieties:** **O-113a. Rarity-3. Small Stars.** Sharpness of VF, obverse marks, very old cleaning and some ancient old scratches blending into Liberty's curls, nice on balance **O-114. Rarity-3. Large Stars.** Sharpness of VG, stained on Liberty's chest and two more on the reverse. (Total: 2 pieces)

From the collection of a Bust half dollar enthusiast.

2227 **1808/7 O-101. Rarity-1. EF-45** or there about. Light silver surfaces with some golden toning accentuating muted lustre that clings to areas of the coin. Typical striking weakness at the center of the obverse.

From the collection of a Bust half dollar enthusiast.

2228 **1808 O-102a. Rarity-2. EF-40.** Attractive medium silver-gray with a tinge of lighter silver on Liberty's profile. A few shallow scratches below the scroll and a rim bruise on the obverse at 9:00.

From the collection of a Bust half dollar enthusiast.

2229 **Quartet of Bust half dollars:** ☆ **1808 O-102a. Rarity-2. Sharpness of Good.** Cleaned and there is a planchet flake below the first star ☆ **1820 O-103. Rarity-1. Curl Base 2, Small Date. Sharpness of EF.** Scratched in field before face, attractive color otherwise ☆ **1830 O-103. Rarity-1. Small 0. Sharpness of VF.** Burnished and hairlined bright ☆ **1830 O-118. Rarity-3. Small 0. Sharpness of VF.** Scratched in both obverse fields, also on Liberty but with less vigor. (Total: 4 pieces)

2230 **Pleasing foursome of original early date Capped Bust half dollars:** ☆ **1808 O-103. Rarity-1.** VF-20. Silver and coppery gold on the worn devices ☆ **1809 O-107. Rarity-3. III Edge.** VF-20. Blue and russet toning with gray, smooth wear ☆ **1812 O-103. Rarity-1.** VF-25. Light gray with average surfaces ☆ **1814 O-103. Rarity-1.** VF-25. Dark gray toning, many clash marks. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2231 **1808 O-104. Rarity-2. EF-40.** Medium gray with areas of silver showing through on the worn portions of the design. The surfaces are decent but there is some minor corrosion around the rim in patches of dark, raised verdigris.

From the collection of a Bust half dollar enthusiast.

2232 **1808 O-105. Rarity-3. EF-45.** Even gray toning with multihued iridescence. Typical strike for the date, with areas of flatness. There are no distracting marks or scratches on either side.

From the collection of a Bust half dollar enthusiast.

2233 **Four early Capped Bust half dollars with the sharpness of EF:** **1808 O-106a. Rarity-2.** Cleaned and now light gray with a few [illegible] **1809 O-102a. Rarity-2.** Two reverse digs under N(ITED) **1813 O-106a. Rarity-2.** Some of an old cleaning now medium to [illegible] and to [illegible] **1819 O-108. Rarity-3.** Cleaned [illegible] and [illegible] (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2234 **Seven Capped Bust half dollars with the sharpness of VF:** **1808 O-107a. Rarity-2.** Reverse spot removed under scroll, dark umber toning ☆ **1811 O-104a. Rarity-1. Large 8.** Suspicious toning of a deep and sinister nature, but surfaces appear smooth **1812 O-110. Rarity-1.** Cleaned long ago with gray fields, lighter silver devices and framed in blue ☆ **1814 O-107. Rarity-2.** Lightly cleaned, obverse scratch shallow but long, deep gray **1822 O-113. Rarity-3.** Cleaned, nearly full LL details steel gray and pleasing ☆ **1823 O-110. Rarity-2.** Cleaned to the usual medium gray with hairlines ☆ **1825 O-111. Rarity-3.** Signs of a cleaning, choice otherwise. (Total: 7 pieces)

From the collection of a Bust half dollar enthusiast.

2235 **1808 O-108. Rarity-4. EF-40.** Evenly worn and not heavily marked golden gray surfaces with rich rose and pale electric blue highlights. A pleasing example of a moderately scarce variety.

2236 **Trio of early date Capped Bust half dollars in VF-30:** ☆ **1809 O-103. Rarity-1.** Smooth wear, medium gray with darker patches on the eagle ☆ **1810 O-109. Rarity-3.** Darker gray fields, lighter devices with smooth surfaces ☆ **1813 O-103. Rarity-2.** Some lustre in the protected areas, medium to light gray. (Total: 3 pieces)

From the collection of a Bust half dollar enthusiast.

2237 **1809 O-105. Rarity-2. EF-40.** Medium gray with silver-steel hues in the fields and on the central devices. Scattered small nicks from handling, but good overall appeal for this early date Capped Bust half.

From the collection of a Bust half dollar enthusiast.

2238 **Pair of mid-grade early date Capped Bust half dollars:** ☆ **1809 O-106. Rarity-3.** VF-35. Crusty gray and the way these all should be but seldom are ☆ **1810 O-110. Rarity-2.** EF-40. Dark gray and decent. (Total: 2 pieces)

From the collection of a Bust half dollar enthusiast.

2239 **1809 O-109a. Rarity-2. III Edge. EF-40.** Medium to light gray with residual lustre in the protected areas. The strike is a trifle soft at the centers, and the die lumps have formed along the crack in AMERICA.

From the collection of a Bust half dollar enthusiast.

2240 **1809 O-115a. Rarity-2. Counterstamped "RB" in serrated oval. Brunk B-71. Host Fine-15, counterstamp EF.** Countermarked RB in serrated oval punch placed deep on Liberty's face. This RB stamp was used by Roswell Bartholomew, silversmith of Hartford, CT. Dark-gray toning on both sides with the countermark sharp and clear. Host coin is Fine, countermark near new.

From the collection of a Bust half dollar enthusiast; from Bowers and Merena's sale of the Witham and Sansouey Collections, September 1992, Lot 2016.

2241 **Collection of half dollars from 1810-1819,** missing only an 1811, 1813, and 1815 to be complete. Each has been cleaned unless otherwise stated: ☆ **1810 O-101a. Rarity-1. Sharpness of AU.** Attractive toning, hairlines **1812 O-104. Rarity-1. Sharpness of VF.** Light gray, slightly rough in left obverse field **1814 O-102a. Rarity-3. Sharpness of VF.** Nice appearance overall **1817 O-111a. Rarity-1. Sharpness of VF.** Scrubbed, later clashed and cracked die state **1818 O-109. Rarity-1. Sharpness of VF, planchet warped.** Dark gray tone **1819 O-114. Rarity-3. Sharpness of VF, obverse scratch.** Scratch on jaw, hairlines too. (Total: 6 pieces)

From the collection of a Bust half dollar enthusiast.

Images of all single item lots may be found at www.stacks.com

2242 **Half dozen early date Capped Bust half dollars in the Fine-12 to Fine-15 range:** ☆ **1810 O-102. Rarity-1.** Gray and with old dirt ☆ **1814 O-104a. Rarity-2.** Two-tone gray and original ☆ **1817 O-110. Rarity-2.** nice color, a few minor scratches at the rims ☆ **1818 O-106. Rarity-3.** Brushed but nice color now with lines ☆ 1820 O-105a. Rarity-3.0 Squared Base, Knob 2. Light silver-gray with moderate lines ☆ **1821 O-105. Rarity-1.** Good contrast, decent lot. (Total: 6 pieces)
From the collection of a Bust half dollar enthusiast.

2243 **1810 O-103. Rarity-2. AU-50.** A little scuffy from handling, but nice medium silver-gray color and decent overall.
From the collection of a Bust half dollar enthusiast.

2244 **Pair of Rarity-3 Capped Bust half dollars:** ☆ **1810 O-104. EF-45.** Traces of lustre, light gray and one minor scratch below the motto reverse ☆ **1817 O-103a. EF-40 or better.** Deep sunset gold with some blue at the edges. (Total: 2 pieces)
From the collection of a Bust half dollar enthusiast.

2245 **Four Capped Bust half dollars in VF-35,** each is a Rarity-3 variety unless noted: ☆ **1810 O-108.** Attractive dark gray toning, good surfaces, later die state reverse ☆ **1812 O-108. Rarity-2.** Light gray, pleasing quality ☆ **1826 O-106.** Original and enjoyable ☆ **1827 O-121. Square Base 2.** Light gray with darker accents, a very nice group indeed. (Total: 4 pieces)
From the collection of a Bust half dollar enthusiast.

2246 **Five Rarity-4 Capped Bust half dollar varieties:** ☆ **1811 O-105. Small 8.** VF-35. Natural gray toning with a couple of shallow reverse marks ☆ **1821 O-103a. Rarity-4.** VF-20. Deeply toned fields, lighter silver-gray devices ☆ **1826 O-114. Rarity-4+.** Fine-12. Two tone gray obverse, reverse similar but deeper gray ☆ **1827 O-111. Rarity-4. Square Base 2.** VF-25. Medium gray with a small edge file below the date ☆ **1836 O-103. Rarity-4-.** Sharpness of AU, cleaned with rough and slightly porous surfaces. Starting to tone at the rims. (Total: 5 pieces)
From the collection of a Bust half dollar enthusiast.

2247 **Selection of Rarity-4 Capped Bust half dollars, all different dates:** ☆ **1811 O-107. Small 8.** VF-20. Light gray and attractive, late reverse die state ☆ **1813 O-104.** Sharpness of VF, cleaned and a bit dull now ☆ **1819/8 O-103a. Small 9.** VF-25. Dark gray with reverse die cracks advanced ☆ **1827 O-129. Rarity-4-. Square Base 2.** Sharpness of Nearly EF, signs of cleaning silver-gray with russet rims ☆ **1828 O-111. Square Base 2, Small 8's, Large Letters.** Sharpness of VF, cleaned and two light scratches on Liberty ☆ **1832 O-109.** Fine-12. Dark gray and pleasing. (Total: 6 pieces)
From the collection of a Bust half dollar enthusiast.

2248 **Pleasing pair of EF-40 Bust half dollars.** Both have wonderful originality and would make great additions to any collection of EF Capped Bust half dollars: ☆ **1811 O-108. Rarity-2. Small 8.** Dark gray, well struck and attractive surfaces ☆ **1817 O-106. Rarity-2. Comet variety.** Nice color and surfaces, strong comet trail and minor edge nick below 5. (Total: 2 pieces)
From the collection of a Bust half dollar enthusiast.

2249 **Half dozen Capped Bust half dollars:** ☆ **1811 O-111a. Rarity-1. Small 8. Sharpness of Fine, cleaned.** Medium to dark gray, a few thin lines ☆ **1813 O-110. Rarity-1. Sharpness of Fine, rim bruise at 3:00.** Old gray toning ☆ **1817 O-107. Rarity-3. Sharpness of Fine, obverse scratched.** Minor hairlines, decent appeal ☆ **1817 O-109. Rarity-2. Sharpness of VF, cleaned.** Light silver with many directional hairlines ☆ **1822 O-109. Rarity-2. Sharpness of Fine, cleaned.** Speckled gold toning ☆ **1830 O-103. Rarity-1. Small 0. Sharpness of Fine, obverse damage.** Dull marks in hair and at base of jaw, nice color. (Total: 6 pieces)
From the collection of a Bust half dollar enthusiast.

2250 **Starter collection of Capped Bust half dollars:** ☆ **1811 O-109. Rarity-2. Large 8.** Sharpness of Fine, edge bruise. Dark and slightly rough surfaces, advanced die crack second 1 to bust ☆ **1813 O-108. Rarity-3.** Fine-12. Light gray with smooth wear and surfaces ☆ **1817 O-112. Rarity-2.** Sharpness of VG, cleaned. Gray fields, lighter silver devices ☆ **1820 O-108. Rarity-2. Square Base, No Knob 2.** Fine-15. Dark toning with swaths of fine porosity ☆ **1822 O-106. Rarity-3.** Sharpness of Fine, gently cleaned. Light gray with minor hairlines and decent overall ☆ **1825 O-106a. Rarity-3.** Sharpness of Fine, obverse hairline scratches. Light gray ☆ **1827 O-135. Rarity-3. Square Base 2.** Sharpness of Fine, cleaned. Typical surfaces with a mix of gray and silver hues ☆ **1836 O-109. Rarity-3.** Sharpness of Fine, cleaned, deeply toned. Rather thick charcoal patches on both sides, particularly the fields but also the devices. (Total: 8 pieces)
From the collection of a Bust half dollar enthusiast.

2251 **Half dozen *Guide Book* Bust half varieties:** ☆ **1811 O-110a. Rarity-1. Small 8.** VF-30. Mottled gray toning with silver breaking through ☆ **1819/8 O-102. Rarity-2. Small 9.** Fine-12. Smooth wear, gray fields light silver devices ☆ **1823 O-101. Rarity-3. Broken 3.** Fine-15. Bright silver devices, golden gray fields and average surfaces ☆ **1824/4 O-109. Rarity-3.** Fine-15. A few nicks, light silver with some gray in the fields ☆ **1827 O-125. Rarity-3. Square Base 2.** VF-30. Somber gray fields with worn silver devices ☆ **1828 O-114. Rarity-3. Square Base 2, Small 8, Large Letters.** VF-30. Mottled and colorful toning. (Total: 6 pieces)
From the collection of a Bust half dollar enthusiast.

2252 **Selection of scarce Overton varieties in high grade:** ☆ **1811 O-112. Rarity-4-. Small 8.** EF-40. Smoky-gray toning with a few minor charcoal patches mixed in ☆ **1819 O-107. Rarity-4. Sharpness of AU,** cleaned. Nicely toned back with silver-gray, slightly dull with minor hairlines beneath ☆ **1825 O-117. Rarity-4. Sharpness of EF,** cleaned. A bit dull from cleaning with minor hairlines, but toning back with russet-gold around the devices ☆ **1827 O-147. Rarity-4. Curl Base 2. Sharpness of AU,** burnished and brushed in the left obverse field, nicely retoned with blues and golds ☆ **1833 O-111. Rarity-4+. Sharpness of EF,** shallow scratches infest both sides, nice medium gray otherwise ☆ **1836 O-120. Rarity-4-. Sharpness of EF,** obverse scratched, reverse stained but both are minor. (Total: 6 pieces)
From the collection of a Bust half dollar enthusiast.

2253 **1812/1 O-102. Rarity-2. Small 8. AU-53.** The more readily available of the two overdate marriages, each using a different 8 punch in the date. Light silver gray surfaces overall with hints of toning at the rims. Struck from clashed dies, reverse design elements are sharply impressed on the obverse. Edge lettering was applied with a broken Castaing machine die, evidence of which appears as minor rim nicks.
From the collection of a Bust half dollar enthusiast.

2254 **1812/1 O-102. Rarity-2. Small 8. EF-40 (ANACS).** Strong overdate and toned with a mix of gunmetal-blue and russet-gold. Usual moderate lines from circulation, otherwise the surfaces are better than average. Early date halves are very popular indeed.

2255 **Quintet of Capped Bust half dollar:** ☆ **1812 O-105a. Rarity-2.** VF-20. Gray with some charcoal patches and a few small nicks on the edge ☆ **1813 O-105. Rarity-1.** VF-20. Struck by misaligned dies by a few percent, gray fields, lighter devices and attractive ☆ **1826 O-118a. Rarity-1.** VF-20. Gray toning with russet-gold at the rims ☆ **1827 O-138. Rarity-4. Square Base 2.** VF-25. Smooth deep gray with slightly lighter gray on the worn areas ☆ **1828 O-105. Rarity-3. Square Base 2, Large 8.** VF-20. Silver devices offset the gray fields, with smooth wear and clean surfaces. (Total: 5 pieces)

From the collection of a Bust half dollar enthusiast.

2256 **Four VF-35 Capped Bust half dollars:** ☆ **1812 O-107. Rarity-1.** Attractive gray toning, boldly clashed dies, partially doubled edge lettering ☆ **1818 O-108. Rarity-1.** A mix of gold and blue on both sides, decent surfaces ☆ **1822 O-114. Rarity-3.** Light silver with dusky accents around the periphery ☆ **1823 O-108. Rarity-2.** Toning with some attitude. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2257 **Three VF-35 Capped Bust half dollars:** ☆ **1812 O-109a. Rarity-2.** Dark gray, after die damage occurred in the fields small edge nick below date ☆ **1822 O-104. Rarity-3.** Dusky gray obverse, deeper toned reverse but appears nice ☆ **1832 O-111. Rarity-1.** Nice toning, good group. (Total: 3 pieces)

From the collection of a Bust half dollar enthusiast.

2258 **1813 O-101. Rarity-2. 50/UNI. Sharpness of AU.** Signs of cleaning hairlines beneath dark gunmetal blue toning. The UNI is sharp and clear on the reverse mixed into the denomination area. A delightful early blunder.

From the collection of a Bust half dollar enthusiast.

2259 **Quartet of Rarity-4 Capped Bust half dollars:** ☆ **1813 O-102. Rarity-4.** Sharpness of VF, cleaned with faint hairlines, a few cuts. Gunmetal-gray ☆ **1817 O-108. Rarity-4.** Sharpness of VF, cleaned. Toning a bit mottled on the reverse and some pin scratches too ☆ **1820 O-104. Rarity-4+.** Sharpness of Fine, cleaned to silver with russet rims and a splotch at Liberty's throat ☆ **1827 O-134. Rarity-4.** Sharpness of EF, light scratches and scuffs mar the surfaces. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2260 **Quartet of scarce half dollar varieties from the 1810s:** ☆ **1813 O-107. Rarity-4.** Sharpness of VF, cleaned, retoned with botched results, but the coin is decent ☆ **1814 O-105a. Rarity-4.** VG-7. Smooth wear, gray fields offset the silver devices ☆ **1817 O-113a. Rarity-4.** Sharpness of a strong VF, gently cleaned to light silver with a blush of gold ☆ **1819/8 O-106. Rarity-4. Small 9.** Sharpness of About VF, cleaned and now with bright russet-rose toning and silver on the devices. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2261 **Half dozen Capped Bust half dollars grading Fine-15 or better unless noted:** ☆ **1813 O-109. Rarity-3.** Light golden gray ☆ **1821 O-106. Rarity-1.** Shallow faint "X" on face, minor rim nicks ☆ **1822 O-110. Rarity-2.** Dusky gray toning in facets ☆ **1826 O-101. Rarity-1.** Gray with the usual serifpits in the lettering ☆ **1828 O-121. Rarity-3. Square Base 2, Small 8, Large Letters.** Average surfaces, two-tone effect from wear ☆ **1829 O-103. Rarity-1. Fine-12.** Smooth wear, nice surfaces. (Total: 6 pieces)

From the collection of a Bust half dollar enthusiast.

2262 **An overdate foursome:** ☆ **1814/3 O-101a. Rarity-2.** Sharpness of VF, cleaned. Somber gray fields, lighter silver on the high points ☆ **1818/7 O-103. Rarity-3. Large 8.** Sharpness of Fine, cleaned and buffed down. A tad worn with average surfaces ☆ **1824/4 O-110. Rarity-2.** VF-20. Nice color but a few nicks in the field near Liberty's face ☆ **1827/6 O-101. Rarity-2.** Sharpness of AU, cleaned and long since retoned naturally. Sharply struck but a bit dull in the surface quality department. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2263 **Pair of Rarity-5 Bust half dollar die marriages:** ☆ **1814 O-106. Rarity-5.** Sharpness of Fine, cleaned. Pewter-gray with darker accents surrounding the devices ☆ **1826 O-115. Rarity-5-.** Sharpness of a strong EF, numerous light field scratches. Nearly full AU details but someone went wild with a pin removing some forgotten sin and leaving behind another. (Total: 2 pieces)

From the collection of a Bust half dollar enthusiast.

2264 **Trio of popular Capped Bust half dollar *Red Book* varieties:** ☆ **1814 O-108a. Rarity-1. E/A.** VF-20. A tough variety and this coin has pleasing dark gray to lighter gray toning with the usual striking softness on the reverse on the eagle ☆ **1818/7 O-102a. Rarity-2. Small 8.** VF-20. Nice toning, bold overdate and pleasing ☆ **1829/7 O-101. Rarity-1.** VF-25. Gunmetal-rose, blue, and russet toning, bold overdate, pleasing for this issue. (Total: 3 pieces)

From the collection of a Bust half dollar enthusiast.

2265 **An original pair of EF-45 Capped Bust half dollars:** ☆ **1814 O-109. Rarity-2.** Well struck, boldly clashed dies and pleasing ☆ **1819 O-112. Rarity-3.** Medium gray with golden accents and a bit reflective. (Total: 2 pieces)

From the collection of a Bust half dollar enthusiast.

2266 **Trio of Capped Bust half dollar overdates:** ☆ **1817/3 O-101a. Rarity-2.** VG-8. Golden gray on both sides, usual soft strike on mid section, bold overdate of comical merit ☆ **1818/7 O-101. Rarity-1.** Fine-12. Crusty gray with some iridescence, a trifle dark in the fields, lighter silver devices and pleasing ☆ **1820/19 O-101. Rarity-3. Square Base 2.** VF-25. Bluish gold on both sides, lighter silver devices. (Total: 3 pieces)

From the collection of a Bust half dollar enthusiast.

2267 **1817 O-105a. Rarity-4-. VF-35** or better, the late die state making the obverse details somewhat mushy. Struck from a shattered obverse die, there are heavy die cracks seen at Star 9 that come into the field, then arch to the cap. Attractive tan-gray toning, the exact shade that is so desired by series aficionados. Some tiny circulation marks appear under magnification, but these mostly blend into the toned surfaces.

From the collection of a Bust half dollar enthusiast.

2268 **Four middle date Capped Bust half dollars in VF-30:** ☆ **1818 O-104a. Rarity-3.** Gray toning with a healthy die crack up the date into Liberty and left field ☆ **1820/19 O-102. Rarity-1. Curl Base 2.** Nice color and surfaces with the expected bold overdate ☆ **1821 O-102. Rarity-2.** Silver-gray and average surfaces ☆ **1830 O-107a. Rarity-2.** Later die state, cracked through date, light gray with some minor cleaning evidence. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2269 **Three attractive EF-40 Bust half dollars:** ☆ **1818 O-107. Rarity-1.** Classic gray toning with tinges of blue and yellow at the rims ☆ **1819 O-115.** Rarity-3. Gunmetal iridescence and pleasing for a variety or date collector ☆ **1827 O-105. Rarity-3. Square Base 2.** Colorful traces over gray, minor edge bump reverse. (Total: 3 pieces)

From the collection of a Bust half dollar enthusiast.

2270 **Pair of EF-45 (ANACS) Capped Bust half dollars:** ☆ **1818 O-109a. Rarity-1.** Attractive gunmetal hues, traces of lustre, and good surfaces ☆ **1832 O-115. Rarity-1.** Toning a bit deep and irregular, but reasonably clean surfaces and just minor wear on the high points. (Total: 2 pieces)

2271 **Quintet of Bust half dollars with the sharpness of EF:** ☆ **1818 O-111. Rarity-1.** Cleaned long ago and now russet with muted gray, average surfaces ☆ **1823 O-107. Rarity-2.** Suspicious toning a little heavy on blue and russet ☆ **1827 O-107. Rarity-3. Square Base 2.** Cleaned. Slightly dull, but medium gray and quite sharp ☆ **1832 O-108. Rarity-3.** Cleaned, although the surfaces are decent ☆ **1834 O-115. Rarity-2. Small Date, Small Letters.** Cleaned. Slightly dull with russet accents at the rims. (Total: 5 pieces)

From the collection of a Bust half dollar enthusiast.

2272 **1818 O-112. Rarity-1. AU-55.** Bright russet-gold toning to the centers, with teal surrounding in areas at the rims. Average strike but boldly toned. The surfaces are pleasing as well for this colorful example.

From the collection of a Bust half dollar enthusiast.

2273 **Four Bust half dollars, each with the sharpness of EF.** These four coins were lightly cleaned long ago, and since retoned naturally: ☆ **1818 O-113. Rarity-3.** Orange-gold toning mixed with gray ☆ **1827 O-112. Rarity-3. Square Base 2.** Slightly dull but reasonably attractive with lighter silver high points ☆ **1830 O-115. Rarity-2. Small 0.** With some rather intense but small patches of color mixed into the surfaces ☆ **1834 O-103. Rarity-2. Large Date, Large Letters.** Gray with peripheral blue and gold, minor planchet streak reverse. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2274 **Lovely pair of EF-45 Capped Bust half dollars:** ☆ **1818 O-114a. Rarity-3.** Shallow strike but lovely iridescent toning ☆ **1819 O-110a. Rarity-3.** Silver-gray toning, average surfaces. (Total: 2 pieces)

From the collection of a Bust half dollar enthusiast.

2275 **Pair of ANACS-certified Capped Bust half dollars:** ☆ **1819/8 O-101. Rarity-1. Small 9.** EF-45. Light silver with some peripheral gold and average, one rough area in the reverse legend ☆ **1830 O-106. Rarity-2.** AU-53. Mottled russet and iridescent hues at the rims, silver centers and smooth wear. (Total: 2 pieces)

2276 **Four overdates:** ☆ **1819/8 O-101. Rarity-1. Small 9.** Sharpness of nearly EF, gently cleaned long ago now with attractive russet-gold around the rims ☆ **1822'/1' O-101. Rarity-1.** Sharpness of AU, cleaned. Minor hairlines, a few nicks and mottled silver-gray toning ☆ **1827/6 O-102. Rarity-1.** Sharpness of EF, subtle lines from an old cleaning and nicely recovered with steel gray ☆ **1829/7 O-102. Rarity-2.** Fine-15. Sunset gold and hints of crimson on both sides. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2277 **Four Capped Bust half dollars with the sharpness of AU:** ☆ **1819/8 O-104. Rarity-1. Large 9.** Signs of a gentle cleaning long ago. Mostly silver with some rich russet hues ☆ **1826 O-110. Rarity-2.** Cleaned. Toned back pastels and gray ☆ **1830 O-121. Rarity-3. Large 0.** Gently cleaned but toned back with light gold ☆ **1832 O-118. Rarity-1.** Short scratch on the bust into field, otherwise choice in appearance with lustrous silver surfaces and delicate toning. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2278 **Seven lower grade but wholesome Bust half dollars.** All grade Fine-15 unless otherwise stated: ☆ **1819/8 O-105. Rarity-2.** Toned with a mix of silver and gray, clear overdate ☆ **1821 O-104. Rarity-1.** Steel-gray with silver devices and smooth ☆ **1822 O-107. Rarity-2.** Smooth fields with medium gray, lighter silver devices ☆ **1824 O-107. Rarity-2.** Fine-12. Light gray with medium gray at the rims, minor handling lines ☆ **1827 O-110. Rarity-2. Square Base 2.** Smooth wear, typical gray toning ☆ **1828 O-107. Rarity-2. Curl Base, Knob 2.** Fine-12. Silver gray with golden traces ☆ **1829 O-114. Rarity-3.** VG-10. Medium to dark gray toning throughout, smooth wear, scrape above cap. (Total: 7 pieces)

From the collection of a Bust half dollar enthusiast.

2279 **1819 O-111. Rarity-2. AU-53.** Traces of lustre with golden blue toning in disorganized patches, particularly on the reverse. Shallow stars on the right, the balance reasonably sharp.

From the collection of a Bust half dollar enthusiast.

2280 **1819 O-113. Rarity-1. AU-53.** Attractive mottled blue and russet toning with silver surfaces showing through. A well struck, appealing coin.

From the collection of a Bust half dollar enthusiast.

2281 **Date run of Capped Bust half dollars, 1820-1829.** Each has the Sharpness grade in the VF range, some with details approaching EF: ☆ **1820 O-106. Rarity-1. Square Base, No Knob 2.** Some inconspicuous field graffiti, medium silver-gray, struck through grease reverse at STA ☆ **1821 O-107. Rarity-3.** Gently cleaned long ago and dark russet-gray today ☆ **1822 O-105. Rarity-3.** Reverse scratches in the field above eagle, nice gray toning ☆ **1823 O-112. Rarity-1.** Warped and wobbly but nice gray toning ☆ **1824 O-104. Rarity-2.** Gently cleaned and returning to golden silver ☆ **1825 O-105. Rarity-2.** Cleaned and returning to gray also with a small cut on the drapery ☆ **1826 O-111. Rarity-2.** Cleaned and a bit dull ☆ **1827 O-119. Rarity-3. Square Base 2.** Cleaned and a bit dull but returning to golden gray ☆ **1828 O-117. Rarity-1. Square Base 2, Small 8's, Large Letters.** Cleaned, scratched with vigor on bust, toned back nicely ☆ **1829 O-112a. Rarity-2.** Cleaned but now with attractive russet accents and gray fields. (Total: 10 pieces)

From the collection of a Bust half dollar enthusiast.

2282 **Trio of half dollars from the early 1820s.** Each grades EF-40: ☆ **1821 O-101.** Rarity-1. Attractive natural gray, russet and blue toning ☆ **1822 O-108a.** Rarity-3. Hints of lustre and pleasing ☆ 1823 O-105. Rarity-1. Russet and blue. (Total: 3 pieces)

From the collection of a Bust half dollar enthusiast.

2283 **1822/1 O-102. Rarity-4+. EF-40.** Although the 1822 O-101 has traditionally been called an overdate, it has been delisted in the AMBPR as such, making the O-102 the only "true" overdate. Pleasing battleship gray toning is seen on both sides, with smooth surfaces. A great collector coin combining a scarce die marriage and a *Red Book* variety.

From the collection of a Bust half dollar enthusiast.

2284 **Pair of attractive Capped Bust half dollars:** ☆ **1822 O-104. Rarity-3. VF-30.** Attractive steel gray with just a few thin scratches above the date ☆ **1825 O-105. Rarity-2. Double Profile. EF-40.** Dark gray fields, light devices, typical surfaces. (Total: 2 pieces)

2285 **Half dozen half dollars from the 1820s in VF-25:** ☆ **1823 O-106a. Rarity-2.** Nice medium gray with a few lighter silver patches on the worn areas ☆ **1824 O-115. Rarity-2.** Attractive gray toning, soft central strike ☆ **1826 O-109. Rarity-2.** Pleasing color and surfaces with crusty originality ☆ **1827 O-126. Rarity-2. Square Base 2.** Attractive color and surfaces ☆ **1828 O-104. Rarity-3. Curl Base, No Knob 2.** Silver toning with russet accents on the reverse ☆ **1829 O-111. Rarity-3.** Light gray with slightly lighter gray devices. A well matched group. (Total: 6 pieces)

From the collection of a Bust half dollar enthusiast.

2286 **Seven Capped Bust half dollars, each with the sharpness of VF, cleaned:** ☆ **1822 O-111. Rarity-2.** Handsome russet, blue and gray toning today ☆ **1823 O-111a. Rarity-2.** Silver-gray with a few patches of residual blue ☆ **1824 O-105. Rarity-2.** Silver with a mix of russet and blue accents ☆ **1825 O-113. Rarity-1.** Medium gray but some circulation marks and bumps ☆ **1828 O-113. Rarity-3. Square Base 2, Small 8's, Large Letters.** Light silver today from cleaning ☆ **1829 O-109. Rarity-4+.** A trifle dull but some gold has returned in the fields, scarce ☆ **1830 O-117. Rarity-2. Small 0.** Dark gray with a central stain on the obverse too. (Total: 7 pieces)

From the collection of a Bust half dollar enthusiast.

2287 **Selection of late date Capped Bust half dollars:** ☆ **1823 O-103. Rarity-2.** Sharpness of VF, cleaned and light gray ☆ **1827 O-146. Rarity-2. Curl Base 2.** Sharpness of EF, cleaned and a bit dull with mottled gray ☆ **1829 O-117. Rarity-2.** Sharpness of EF, harshly cleaned with devices soft from cleaning ☆ **1832 O-106. Rarity-1.** Sharpness of AU, reverse discoloration and dark ☆ **1833 O-105. Rarity-2.** Sharpness of VF, nearly EF, cleaned and a tad dull and liney ☆ **1834 O-101. Rarity-1. Large Date, Large Letters.** Sharpness of EF, cleaned bright golden ☆ **1834 O-105. Rarity-1. Large Date, Small Letters.** Sharpness of EF, cleaned although lustre survives ☆ **1835 O-102. Rarity-3.** Sharpness of AU, harshly cleaned with resulting hairlines. (Total: 8 pieces)

From the collection of a Bust half dollar enthusiast.

2288 **Four Capped Bust half dollars,** each with the Sharpness of EF: ☆ **1823 O-104. Rarity-3.** Cleaned. Muted surface quality and toned dark gray ☆ **1827 O-118. Rarity-3. Square Base 2.** Cleaned to a medium gray with nice surfaces ☆ **1832 O-103. Rarity-1.** Scratched above the eagle with a very thin long line ☆ **1834 O-108. Rarity-2. Large Date, Small Letters.** Area of obverse porosity with dark gray and rose toning on both sides. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2289 **Trio of EF-45 Bust half dollars:** ☆ **1824 O-101a. Rarity-2.** Gunmetal-gray and attractive with clean surfaces ☆ **1825O-102. Rarity-1.** Mottled toning particularly on the reverse ☆ **1830 O-123. Rarity-1. Large 0.** Nice color but there is a mark on Liberty's chin and a small edge tap on the lower reverse. (Total: 3 pieces)

From the collection of a Bust half dollar enthusiast.

2290 **Three EF-40 Capped Bust half dollars:** ☆ **1824 O-106. Rarity-3.** Attractive medium gray fields with lighter silver devices and smooth ☆ **1828 O-122. Rarity-3. Square Base 2, Small 8's, Large Letters.** Light silver with average surfaces ☆ **1829 O-110. Rarity-2. Large Letters.** Silver surfaces with russet-blue peripheral accents. (Total: 3 pieces)

From the collection of a Bust half dollar enthusiast.

2291 **Four Bust half dollars with the sharpness of AU,** all have been [illegible] in the past and have since retoned nicely ☆ **1824 O-108. Rarity-2.** Greenish gold with lustre beneath, strong double profile as usual ☆ **1826 O-106a.** Rarity-3. Attractive quality, light golden gray and sharp ☆ **1827 O-130. Rarity-3. Square Base 2.** Slightly dull but now silver-gold ☆ **1834 O-109. Rarity-1. Small Date, Small Letters.** Medium gray and attractive with a sharp strike (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2292 **Pair of Capped Bust half dollars.** Both coins are certified by ANACS as having AU Details, Net EF-40, Cleaned: ☆ **1824 O-111. Rarity-2.** A trifle washed out, some old rusty toning in the devices and a strong double profile ☆ **1828 O-120. Rarity-1. Square Base 2, Small 8, Large Letters.** Rich coppery russet toning with some blue at the dentils, but hairlined. (Total: 2 pieces)

2293 **Five Capped Bust half dollars in VF-30:** ☆ **1824 O-111. Rarity-2.** Old gray toning, good surfaces ☆ **1825 O-101. Rarity-1.** Pleasing quality ☆ **1826 O-117. Rarity-2.** Gray with silver on the worn areas ☆ **1827 O-143. Rarity-3. Square Base 2.** Usual gray surfaces ☆ **1830 O-106. Rarity-2. Small 0.** Natural gray color, smooth. (Total: 5 pieces)

From the collection of a Bust half dollar enthusiast.

2294 **Group of seven later date Capped Bust half dollars.** Each has the Sharpness of EF, but has been cleaned: ☆ **1824 O-113. Rarity-1.** Rather harshly cleaned ☆ **1825 O-107. Rarity-2.** A couple of specks and hairline scratches, but decent overall ☆ **1828 O-116. Rarity-2. Square Base 2, Small 8's, Large Letters.** Light gray with smooth surfaces, average strike ☆ **1829 O-104. Rarity-3.** Hairlines but very little wear and sharp ☆ **1833 O-112. Rarity-2.** Glitzy russet and iridescent toning particularly on the reverse ☆ **1835 O-110. Rarity-2.** Brushed and etched with a pin in areas, gray toned ☆ **1836 O-101a. Rarity-1.** Light silver with some minor specks on the reverse. (Total: 7 pieces)

From the collection of a Bust half dollar enthusiast.

2295 **Half dozen half dollars:** ☆ **1824 O-115. Rarity-2. Fine-12.** A few minor reverse edge bruises, decent color and surfaces ☆ **1838 Fine-12.** Pleasing, light silver surfaces ☆ **1853 Arrows and Rays. VG-8.** Light silver ☆ **1854-O Arrows. Sharpness of VG.** Lightly cleaned and now golden gray with a bit of gunmetal-blue ☆ **1859-O Sharpness of VF.** Short broken scratch at lower reverse ☆ **1874 Arrows. VG-7.** Gray fields, silver devices. (Total: 6 pieces)

2296 **Three Capped Bust half dollars in EF-45:** ☆ **1824. O-117. Rarity-1.** Light silver with russet accents and pleasing for the surfaces and lustre ☆ **1825. O-110. Rarity-2.** Lustrous with gorgeous deep gunmetal-blue and russet at the rims ☆ **1826. O-113a. Rarity-3.** Close to full AU with medium gray and blue toning although the reverse rim has some shallow cuts around it. (Total: 3 pieces)

From the collection of a Bust half dollar enthusiast.

2297 **Four Bust halves from the late 1820s, each grading EF-40:** ☆ **1825 O-108. Rarity-3.** Russet-silver toning ☆ **1827 O-131. Rarity-2. Square Base 2.** Smoky-gray and a tad dark ☆ **1828 O-110. Rarity-2. Square Base 2, Small 8, Large Letters.** Dark gray and pleasing ☆ **1829 O-107. Rarity-3.** Light silver with solid surfaces. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2298 **Five collector grade Capped Bust half dollars:** ☆ **1825 O-112. Rarity-3.** VF-20. Gunmetal-gray with some darker streaks on Liberty ☆ **1827 O-139. Rarity-4-. Square Base 2.** VF-25. Silver-gray with average surfaces ☆ **1828 O-114. Rarity-2. Square Base 2. Small 8's, Large Letters.** VF-25. Rose-gray with glossy fields ☆ **1833 O-113. Rarity-2.** VF-20. Silver-gray with blue at the periphery ☆ **1835 O-108. Rarity-3.** VF-25 or better. Smoky gray obverse, more colorful reverse. (Total: 5 pieces)

From the collection of a Bust half dollar enthusiast.

2299 **1825 O-113. Rarity-1. AU-58.** Strong underlying lustre with plenty of mint frost and golden toning highlights at the rims. Free of unsightly marks and choice for the assigned grade.

2300 **Five Capped Bust half dollars in VF-25:** ☆ **1825 O-114. Rarity-1.** Charcoal-gray fields, lighter silver devices and average surfaces ☆ **1826 O-116a. Rarity-1.** Medium gray fields, lighter silver on the devices and lettering ☆ **1828 O-118. Rarity-3. Square Base 2, Small 8, Large Letters.** Attractive gray color and decent surfaces ☆ **1830 O-109. Rarity-3. Small 0.** Deep tawny-gray toning throughout ☆ **1831 O-116. Rarity-3.** Medium gray fields, classic lighter devices. (Total: 5 pieces)

From the collection of a Bust half dollar enthusiast.

2301 **Seven late date Bust half dollars:** ☆ **1825 O-115. Rarity-3.** Sharpness of VF, reverse cleaned. Colorful obverse peripheral toning, reverse with russet at the rims too ☆ **1827 O-141. Rarity-3. Square Base 2.** Sharpness of EF, cleaned. A bit dull, small stain behind cap ☆ **1830 O-110. Rarity-3. Small 0.** Sharpness of EF, cleaned. Hairlined but recovering with light gold ☆ **1831 O-118. Rarity-3.** Sharpness of AU, cleaned. Bright silver with speckled gold returning to the fields ☆ **1833 O-108. Rarity-1.** Sharpness of VF, cleaned and discolored. Hairlined, dark gray fields, silver devices ☆ **1834 O-117. R-2. Small Date, Small Letters.** Sharpness of Very Fine, cleaned. Discolored with mixed gray, knocked around on the surfaces ☆ **1836 O-108. Rarity-1.** Sharpness of VF, cleaned. Hairlined surfaces, medium gray to silver toning. (Total: 7 pieces)

From the collection of a Bust half dollar enthusiast.

2302 **Three EF-45 Capped Bust half dollars:** ☆ **1825 O-116. Rarity-3.** Crusty gray originality and quite attractive ☆ **1829 O-119. Rarity-2.** Colorful iridescent toning on both sides ☆ **1834/4 O-106. Rarity-1. Large Date, Small Letters.** Russet and blue toning, gray centers with solid eye appeal. (Total: 3 pieces)

From the collection of a Bust half dollar enthusiast.

2303 **Five Capped Bust half dollars in VF-30:** ☆ **1826 O-102. Rarity-1.** A trifle too dark in areas, gray with hints of silver on the curls ☆ **1829 O-108a. Rarity-3.** Nice gray and smooth ☆ **1831 O-106. Rarity-3.** Medium gray and attractive ☆ **1831 O-109. Rarity-1.** Classic dark gray surfaces ☆ **1836 O-113. Rarity-2.** Medium gray with lighter silver accent on the worn areas. (Total: 5 pieces)

From the collection of a Bust half dollar enthusiast.

2304 **Late date group of five Bust half dollars:** ☆ **1826 O-104. Rarity-3. VF-35.** Great color and surfaces ☆ **1827 O-114. Rarity-3. Square Base 2. VF-35.** Streak out of cap, light gray ☆ **1828 O-101. Rarity-1. Curl Base, No Knob 2. VF-35.** Crusty and original ☆ **1832 O-110. Rarity-2. VF-35.** Silver-gray with nice surfaces ☆ 1835 O-105. Rarity-1. VF-35. Pleasing golden russet lustre in areas, toned. (Total: 5 pieces)

From the collection of a Bust half dollar enthusiast.

2305 **Pair of AU-50 Capped Bust half dollars:** ☆ **1826 O-105. Rarity-3.** Mottled gray and gold with iridescent traces and hints of lustre ☆ **1827 O-115. Rarity-2. Square Base 2.** Delightful medium gray toning and with pleasing surfaces. (Total: 2 pieces)

From the collection of a Bust half dollar enthusiast.

2306 **Short date run of Capped Bust half dollars, 1826-1830.** Each coin grades VF-35: ☆ **1826 O-108a. Rarity-1.** Dark gray and sharp ☆ **1827 O-118. Rarity-3. Square Base 2.** Nice gray color, strike and surfaces ☆ **1828 O-112. Rarity-3. Square Base 2, Small 8, Large Letters.** Silver with charcoal accents and hairlines ☆ **1829 O-113a. Rarity-2.** Deep gray and decent ☆ **1830 O-111. Rarity-2. Small 0.** Beautiful toning at the rims with traces of lustre. (Total: 5 pieces)

From the collection of a Bust half dollar enthusiast.

2307 **1826 O-112a. Rarity-2. AU-55.** A lovely Capped Bust half dollar with "coin board" style toning on top of lustrous steel surfaces. All devices are well defined and only a touch of wear is observed. Upon intense scrutiny, a small rim tick is noted at star 9.

This piece is an interesting example of how numismatics is ever changing. In the Third Edition of Overton, O-112 is listed with a single die state. In the current Fourth Edition, there is a later die state, the one offered here. It was originally noted that "the first S is filled solid in the upper loop, on all specimens observed, although it might exist without the defect." Indeed, several pieces without the filled S have been discovered and are tentatively rarity listed by Herrman as Rarity-4+.

From the collection of a Bust half dollar enthusiast.

2308 **Five Rarity-4 Capped Bust half dollars:** ☆ **1826 O-119. Rarity-4-.** VF-35. Russet and gunmetal-blue toning with nice surfaces that show only minor hairlines ☆ **1827 O-113a. Rarity-4-. Square Base 2.** EF-45. Medium to dark gray toning on both sides ☆ **1827 O-136. Rarity-4. Square Base 2.** EF-40. Attractive medium silver-gray toning and good surfaces ☆ **1829 O-116a. Rarity-4.** EF-40. Hints of lustre with golden gray toning mixed with lighter silver ☆ **1834 O-119. Rarity-4. Small Date, Small Letters.** VF-20. Gray toning with lighter gray devices. (Total: 5 pieces)

From the collection of a Bust half dollar enthusiast.

2309 **1826 O-120a. Rarity-4-. AU-53.** Toned in iridescent hues of blue, pink, and golden brown, likely from long term storage in a paper envelope. A decent type coin.

From the collection of a Bust half dollar enthusiast.

2310 **Trio of attractive, original half dollars from the late 1820s,** each grading EF-45: ☆ **1827 O-104. Rarity-1. Square Base 2.** Smoky gray with silver on the high points, tiny nick on nose ☆ **1828 O-103. Rarity-2. Curl Base, No Knob 2.** Highly original with old crusty surfaces, medium gray toning ☆ **1829 O-105. Rarity-1.** Well struck and attractive for the golden gray surfaces. (Total: 3 pieces)

From the collection of a Bust half dollar enthusiast.

2311 **Four late date Bust half dollars grading EF-40:** ☆ **1827 O-106. Rarity-2. Square Base 2.** Light golden gray ☆ **1828 O-120. Rarity-1. Square Base 2, Small 8, Large Letters.** Pleasing color and surfaces ☆ **1832 O-104. Rarity-3.** Dark gray with golden tints ☆ **1836 O-110. Rarity-1.** Nice dark gray and another sweet group. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2312 **1827 O-108. Rarity-4-. Square Base 2. AU-53.** Probably dipped generations ago, and long since retoned nicely from storage in an album. Struck from a rusty reverse die with the raised rust marks seen between the left wing and I in UNITED. Lightly worn and virtually mark free.

From the collection of a Bust half dollar enthusiast.

2313 **Quartet of scarce, later date Bust half dollar die varieties:** ☆ **1827 O-109. Rarity-4-.** Sharpness of EF, light reverse scratches left of left wing, dark toning aids deception ☆ **1828 O-106. Rarity-4+. Curl Base, Knob 2.** Sharpness of VF, barely detectable cleaning beneath attractive medium gray hues ☆ **1829 O-118. Rarity-4+.** Sharpness of a strong Fine, cleaned to golden silver with resulting hairlines ☆ **1836 O-105. Rarity-4-.** Sharpness of EF, tooling in the obverse field above bust with tell tale scrapes and scratches present, interesting peripheral toning on reverse. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2314 **1827 O-120a. Rarity-3. Square Base 2. MS-62.** Mottled multicolored toning blankets both the obverse and reverse, and featuring varying shades of gold, blue, red, russet, and silver. Crisply struck with rich underlying lustre although the uppermost curls show the usual softness along with a couple of stars.

From the collection of a Bust half dollar enthusiast.

2315 **Trio of late date Lettered Edge, Capped Bust half dollars:** ☆ **1827 O-126. Rarity-2. Sharpness of Fine.** Lightly cleaned with minor hairlines, gray surfaces today ☆ **1829 O-117. Rarity-2. VF-35.** Rather dark toning throughout ☆ **1836 O-116. Rarity-2. 50/00. VF-25.** Classic gray toning. (Total: 3 pieces)

2316 **Two AU Capped Bust half dollars:** ☆ **1827 O-132. Rarity-3. Square Base 2.** AU-53. Deep rose and blue toning, sharp and appealing ☆ **1830 O-108. Rarity-3. Small 0.** AU-50. Light silver with traces of lustre in the fields and smooth wear on the high points. (Total: 2 pieces)

From the collection of a Bust half dollar enthusiast.

2317 **Four Rarity-3 Capped Bust half dollar varieties in VF-30:** ☆ **1827 O-142. Square Base 2.** Pleasing color, decent surfaces ☆ **1828 O-109. Square Base 2, Large 8's.** Dark gray and attractive ☆ **1830 O-116. Small 0.** Russet-gold with lustre, rotated reverse ☆ **1831 O-114.** Dark gray, a nice lot. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2318 **Four late date Bust half dollars with the sharpness of AU:** ☆ **1828 O-102. Rarity-2. Curl Base, No Knob 2.** Obverse short, dull scratch from star 4 into field, golden lustre ☆ **1830 O-120. Rarity-1. Large 0.** Close examination reveals minor obverse scratches near face and especially cap, otherwise nearly choice in appearance ☆ **1832 O-115. Rarity-1.** Cleaned and starting to tone back toward normal ☆ **1836 O-115. Rarity-3.** Cleaned and still bright silver with a touch of edge color. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2319 **1828 O-109. Rarity-3. Square Base 2, Small 8, Small Letters. AU-58.** Satiny lustre with a tinge of gold at the rims. The die shows evidence of rust on Liberty and particularly around the rims. Well struck and an interesting example.

From the collection of a Bust half dollar enthusiast.

2320 **Trio of Capped Bust half dollars:** ☆ **1829 O-115. Rarity-1.** Residual lustre in the fields, light golden gray toning ☆ **1833 O-114. Rarity-2.** Silver-gray with pleasing surfaces and average strike ☆ **1834 O-111. Rarity-1. Small Date, Small Letters.** Attractive orange-russet toning with blue at the edges. Each grades EF-45, and has distinct claims to an AU designation. (Total: 3 pieces)

From the collection of a Bust half dollar enthusiast.

2321 **1829 O-118. Rarity-4+. AU-58 (ANACS).** The present coin is likely just within the Condition Census for this scarce variety with none offered in recent years above AU-50, but two MS-60 coins are noted in the 4th edition of the Bust half dollar book by Overton Parsley. A fair amount of lustre and attractive light golden toning throughout. The surfaces are average for a high-grade coin with no distractions whatsoever. Given the scarcity of this variety and the overall quality offered, the present coin is quite compelling for a collector who desires a high-grade example.

#006154

2322 **Trio of VF Capped Bust half dollars:** ☆ **1830 O-103. Rarity-1. Small 0. Sharpness of VF.** Hint of a light cleaning from hairlines, but nice medium gray toning remains ☆ **1831 O-110a. Rarity-2. VF-20.** Blundered edge lettering reads "FIFTY CENTS ALF A DOLLAR." A bit glossy and light gray ☆ **1832 O-122. Rarity-1. Sharpness of VF.** Cleaned and a little bright today. (Total: 3 pieces)

2323 **1830 O-112. Rarity-4+. Small 0. AU-58.** Richly toned with all colors of the rainbow. A very scarce marriage with only 22 appearances (O-112 and O-112a combined) at auction in all grades since 1995. Well positioned in the Condition Census (63, 58, 55, 55, 55) compiled in Stephen Herrman's AMBPR Autumn 2009 revision. Close inspection with a strong glass reveals some minute marks, none that detract from the overall eye appeal of this lovely piece.

From the collection of a Bust half dollar enthusiast.

2324 **Group of late date Capped Bust half dollars:** ☆ **1830 O-118. Rarity-3.** Sharpness of VF, cleaned. Light silver-gray and pleasing overall ☆ **1832 O-101. Rarity-2.** Sharpness of VF, cleaned and retoned. Rose-gray with tinges of blue ☆ **1833 O-110. Rarity-1.** Sharpness of VF, nearly EF, harshly cleaned. Bright silver with some gold returning, edge bump reverse ☆ **1834 O-102. Rarity-1. Large Date, Large Letters.** Sharpness of VF, nearly EF, cleaned. Minor hairlines, returning to golden russet ☆ **1835 O-106. Rarity-1.** Sharpness of VF, cleaned. Moderate hairlines, medium gray fields, lighter devices ☆ **1836 O-122. Rarity-2.** Sharpness of VF, cleaned. Hairlines in the fields, patches of russet and gray toning. (Total: 6 pieces)

From the collection of a Bust half dollar enthusiast.

2325 **Four half dollars from the 1830s, each grading EF-45:** ☆ **1831 O-103. Rarity-1.** Attractive iridescent peripheral toning, rubbed silver on the devices ☆ **1832 O-120. Rarity-3.** A tad dull with medium gray, but smooth and trouble free ☆ **1834 O-107. Rarity-1. Large Date, Small Letters.** Traces of lustre, light gray and pleasing ☆ **1835 O-109. Rarity-2.** A couple of shallow hairline scratches obverse, deeper gray. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2326 **Threesome of late date Bust half dollars that are EF-45 or better:** ☆ **1831 O-105. Rarity-3.** Pleasing dark gray and sharp ☆ **1832 O-122. Rarity-1.** Sharp and attractive with deep toning, one shallow scratch in the cap ☆ **1835 O-104. Rarity-3.** Charcoal gray over sharply struck devices and fields. (Total: 3 pieces)

From the collection of a Bust half dollar enthusiast.

2327 **Four half dollars from the 1830s grading EF-40:** ☆ **1831 O-108. Rarity-1.** Average surfaces but attractive rim toning ☆ **1834 O-121. Rarity-3. Small Date, Small Letters.** Gray toned obverse, a bit darker gray reverse ☆ **1835 O-103. Rarity-2.** Pleasing gray toning and solid surfaces ☆ **1836 O-111. Rarity-3.** Golden gray and attractive. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2328 **Two AU-50 half dollars from the 1830s:** ☆ **1831 O-110. Rarity-2.** Light golden gray with lustre in the protected areas, well struck generally ☆ **1836 O-102. Rarity-3.** Sharply struck with pleasing medium to dark gray-gold toning and minimal hairlines. (Total: 2 pieces)

From the collection of a Bust half dollar enthusiast.

2329 **Pair of certified Capped Bust half dollars:** ☆ **1831 O-113. Rarity-4.** Sharpness of AU, cleaned. Housed in an AU-58 (SEGS) holder. The surfaces are bright silver and the strike is slightly blunt on the stars, but surfaces are decent ☆ **1834 O-120. Rarity-3. AU-58 (ANACS).** Russet gold and blue toning on both sides, average surfaces, decent eye appeal. (Total: 2 pieces)

2330 **1831 O-119. Rarity-4-. AU-55.** Bright russet and blue toning favors the rims of this attractive coin. The strike is sharp and the surfaces pleasing.

From the collection of a Bust half dollar enthusiast.

2331 **Pair of ANACS-certified Capped Bust half dollars:** ☆ **1832 O-103. Rarity-1. AU Details, Net AU-50, Cleaned and Retoned.** Rather deep gray toning over lustre ☆ **1836/1336 O-108a. Rarity-2. Unc Details, Net AU-55, Neck Tooled and Cleaned.** There is a very minor flurry of pin scratches in a small patch on Liberty's neck, nice color and lustre and still desirable. (Total: 2 pieces)

2332 **1832 O-105. Rarity-3. MS-61.** Light silver-gray with a dash of darker gray and pastel hues around the rims. Lustrous, but not precisely struck although certainly attractive. Minor signs of handling but a solid example for the collector with the lovely toning that tickles the eye.

From the collection of a Bust half dollar enthusiast.

2333 **1832 O-107. Rarity-2. AU-58.** lightly brushed but not disturbing the intense lustre and otherwise excellent eye appeal. Lively pale golden tones grace both sides.

2334 **Pair of ANACS encapsulated Bust half dollars:** ☆ **1832 O-122. Rarity-1. AU Details, Net EF-45. Cleaned.** Lightly cleaned in the past, now with russet and blue at the periphery ☆ **1837 JR-7. Rarity-5. EF-45.** Medium silver centers, dark russet and blue at the rims, cracks at date and leaves. (Total: 2 pieces)

2335 **Pair of Capped Bust half dollars in AU-50 or better condition:** ☆ **1833. O-101. Rarity-1.** Pleasing gunmetal toning and attractive ☆ **1835. O-107. Rarity-1.** Lustrous beneath satiny silver-gray, average strike. (Total: 2 pieces)

From the collection of a Bust half dollar enthusiast.

2336 **1833 O-102. Rarity-1. AU-55.** Bright silver at the centers with a ring of iridescent toning on both sides, which are dominated by pretty blue-green hues.

From the collection of a Bust half dollar enthusiast.

2337 **Four half dollars from the 1830s grading EF-40:** ☆ **1833 O-103. Rarity-2.** Dark gray but pretty ☆ **1834 O-104. Rarity-2. Large Date, Small Letters.** Pleasing ☆ **1835 O-101. Rarity-1.** Blue and russet rim toning, nice ☆ **1836 O-106. Rarity-1.** Light gray and desirable. (Total: 4 pieces)

From the collection of a Bust half dollar enthusiast.

2338 **High-grade Bust half dollar pair:** ☆ **1833 O-104. Rarity-1.** AU-50. Silver-gray and pleasing in color and surface quality ☆ **1836 O-104a. Rarity-3.** AU-53. Medium gray with sharp curls on Liberty and surrounding stars, excellent surfaces and crusty with original color. (Total: 2 pieces)

From the collection of a Bust half dollar enthusiast.

2339 **1833 O-108. Rarity-1. AU-58 (NGC).** Light silver centers with deep rainbow russet and blue at the rims from long album storage. Moderate scuffs on both sides, expected from circulation. Lustre survives in the fields.

#006163

2340 **1834 O-114. Rarity-1. Small Date, Small Letters. AU-58.** Lustre beneath deep gray toning on both sides, well struck and the surfaces are average or so, one tiny edge nick at the top of the reverse.

From the collection of a Bust half dollar enthusiast.

2341 **Pair of late date Capped Bust half dollars:** ☆ **1836 O-110. Rarity-1. Lettered Edge.** AU-55 (ANACS). Good eye appeal with lustre in the fields, delicate golden silver with a touch of blue at the edge ☆ **1838 JR-14. Rarity-2.** AU-50 (ANACS). Sharply struck on the curls and eagle, nice bright silver with a touch of edge gold. (Total: 2 pieces)

2342 **1839-O JR-1. Rarity-1. FF Details, Net VF-30 (ANACS).** Cleaned. Light silver gray with a touch of gold starting to form, light die crack at date, heavier on the reverse through the legend. Scarce as a date and desirable with the bold obverse mintmark.

#006181

Interesting Study Collection of Contemporary Counterfeit Capped Bust Half Dollars

One and a Half Dozen "Bogus Busties"

(Part of Lot 2343)

2343 **An old collection of contemporary counterfeit Capped Bust half dollars.** This collection of a dozen and a half pieces was put away decades ago. The coins are attributed based on Keith R. Davignon's extensive research in his *Contemporary Counterfeit Capped Bust Half Dollars*, the standard reference for collectors of this interesting area of numismatics: ☆ **18--. Unattributed.** Style of the William Kneass's modified bust (1834-36). German silver. Well executed, this example circulated alongside genuine pieces. Sharpness of VG in areas, weakness at the date and legend. Deeply toned, a few scratches seen on the reverse. An interesting study piece ☆ **1822 Davignon 3/C.** Brass. A somewhat crude in design, with thin stars, "rustic" numeral and letter punches. Not as sharp as the Davignon plate coin, which was the only one that the author notes having seen. A "Rare" piece. The obverse has the central detail of an AG coin, while the periphery is sharper. The reverse is fully VG ☆ **1824 Dav-2/B.** German silver? Sharply struck and well executed. Much detail is seen despite the moderate pitting. Sharpness of a Choice VF. Davignon states: "3 pieces seen. Very Scarce" ☆ **1828 Dav-3/C.** Another well executed counterfeit. This variety features a square base, knob 2, as do several genuine varieties of the date. Planchet is rough and there is a slight bend in it. Sharp details, the obverse is nearly AU, while the reverse is less defined. Keith Davignon states, "No pieces yet reported" ☆ **1830 Dav-2/B.** German Silver. Small Bust. Small reverse letters. Sharply defined details on this somewhat folksy rendition of Liberty. Areas of light and dark toning noted on both sides. Light circulation wear seen on the high points. This is one of the more "common" varieties ☆ **1830 Dav-3/C.** German Silver. Bold details, the bust and the eagle are relatively well rendered. A "scarce" variety ☆ **1831 Dav-3/C.** German Silver. This easily identified variety is noted for its incredibly crude letter and number punches. An interesting piece, with "6 or 7 seen, including unique uniface lead obverse die trial. Scarce." Sharpness of VG, but probably VF for the issue ☆ **1832 Dav-2/B.** Well rendered types, Davignon notes, "Dies made from genuine coin?" Sharpness of VF or better, but heavily corroded. A common variety ☆ **1833 Dav-1/A.** German Silver. A sharp example of this common counterfeit. This one exhibits similar detail to the Plate Coin, with a small dig in the field nest to star 2. Sharpness of EF ☆ **1833 Dav-1/A.** A lower grade survivor of this extremely common variety, identified by the thin reverse letters and the "long face." Sharpness of VG ☆ **1834 Dav-10/J.** This is a cast copy of the Overton-116 in German silver. A rare counterfeit, the only one seen by Davignon was in copper. Sharpness of EF, light circulation. A number of scratches appear on the reverse ☆ **1834 Dav.11/K.** Copper. Well executed, appears to be "cast or struck from cast dies, but not a good match to any known variety." Sharpness similar to the Davignon Plate Coin, but surfaces do not show the number of marks and scratches. Weakly struck, Sharpness of VG, perhaps EF or finer for the issue. Pleasing light brown color. Davignon reports "Only 1, copper piece seen... Rare" ☆ **1838 Dav-3/C** (2). An extremely common variety, which has the design type of 1807-1836, but boasts a date of 1838. The reverse is a better rendition of the genuine federal issue than is the obverse, but is not wholly crude. A prolific reverse die that was used to strike the 1833 Dav-1/A, 1836 Dav-5/E, and 1837 Dav-2/B. Sharpness of Choice VF with some minor marks, and scratches. Sharpness of Fine, heavily scratched on both sides ☆ **1838 Dav-3/E (4).** This is "probably the most common of all bogus bust halves." Each piece has the Sharpness of Good to VG. The reverse is similar to Reverse C, seen on the two Dav-3/C's offered in this lot, but the placement of 50C. is lower.

An interesting group of "these fascinating and collectible pieces of 19th century criminal America." These pieces will offer an interesting extension to any collection of early American coins; many hours of research and conversation await the buyer of this collection. **SOLD AS IS, NO RETURNS.** (Total: 18 pieces)

2344 **1853 Arrows and Rays. EF-40 (ANACS).** Light silver-gray with a touch of golden toning on both sides of this important type coin that has the arrows and rays. Average or better surfaces with evidence of lustre in the protected areas.

2345 **Trio of 20th-century half dollar types: 1913. Sharpness of VG, scratched.** Dark gray fields, silver devices. **1923-S Sharpness of VF, cleaned.** The surfaces are chewy from handing and hairlined with fine scratches, but this is a tough date that would look good in an album. **1962 MS-65 (NGC).** Beautiful sunset gold toning throughout but an average strike on the bell lines. (Total: 3 pieces)

2346 **1917 MS-63 (ANACS).** Attractive light golden toning over ample lustre. The strike is quite sharp and the surfaces reasonably nice although two short horizontal scratches are noted in Liberty's skirt. Sound and appealing throughout.

Important Choice Mint State 1920-S Half Dollar

2347 **1920-S MS-64 (NGC).** Lustrous golden surfaces. A toning spot on the obverse is noted on the rim at about 11:00. A high-grade example of this somewhat scarce early San Francisco Liberty Walking half dollar. The MS-64 level offers many opportunities for the advanced collector, as truly high grade coins can be obtained for prices that are much less than at the MS-65 and higher designations.

2348 **1921 VG-8.** Solid rims, clear date and natural gray surfaces exactly as these are supposed to be but seldom are. Key date issue and few survived at all, this one is just right for the grade.

2349 **1921-D Sharpness of Fine,** but cleaned, with a reverse rim bump noted at 11:30. The surfaces are essentially pearl gray with just a whisper of gold. A scant 208,000 examples were minted, the lowest production figure of any issue in the Walking Liberty half dollar series.

2350 **1921-D VG-8 (ANACS).** Clear date and mintmark with average surfaces for the grade. Smooth wear, the toning is a bit deep around Liberty's head and the recesses of the design. Low mintage date and one of the keys to the series which is seldom found this wholesome.

2351 **Trio of ANACS-graded Walking Liberty half dollars:** ☆ **1940-S MS-64.** Lustrous and attractive with delicate peach and pearl toning, average central striking softness ☆ **1945-D MS-65.** Delicate toning but lustrous throughout ☆ **1946-S MS-65.** Lustrous and toned with coppery russet at the rims. (Total: 3 pieces)

2352 **Miscellaneous lot:** ☆ 1942 half dollar. Doubled Die Obverse. AU-55. Lustrous ☆ 1946 half dollar. Doubled Die Reverse. EF-40. Doubling on legends and eagle. Both scarce and popular. ☆ Heraldic Art Medal-Pioneers of Inventions. .925 fine silver. (Total: 3 pieces)

2353 **Trio of MS-65 certified Walking Liberty half dollars:** ☆ 1943 MS-65 (NGC) ☆ 1945 MS-65 (NGC) ☆ 1945-S MS-65 (PCGS). All are above average for the grade with the first two exhibiting flashy mint lustre; the last one has more of a satiny surface. All three have nice strikes and clean surfaces. An exceptional lot of late date Walkers that should bring a strong price. (Total: 3 pieces)

2354 **Walking Liberty half dollar pair:** ☆ **1943 MS-65 (NGC).** Crackly russet toning on the obverse, sharp and pleasing ☆ **1946 MS-65 (SEGS).** Lustrous and bright. (Total: 2 pieces)

2355 **Seven MS-65 or better Franklin half dollars:** ☆ 1957 ☆ 1958 ☆ 1961 ☆ 1962 ☆ 1962-D ☆ 1963-D (2). These are the pick of the group, all have attractive iridescent to golden toning and sharp strikes. (Total: 7 pieces)

U.S. SILVER AND TRADE DOLLAR

2356 **1870-CC Fine Details, Net VG-8 (ANACS).** Scratched. The obverse has a couple of very light scratches hidden in Liberty's drapery and one thin one in the shield. A cluster of reeding marks are found on Liberty's dress, par for the course on a Carson City dollar of this era. First year of issue from this particular mint, and really a decent coin overall. Mintage of 11,758 and most of those disappeared long ago.

2357 **1872 Sharpness of AU.** Polished, tooled, rim bumps. Tooled in the left obverse field, a few scrapes and nicks elsewhere, and polished bright white. Still a high-grade Seated dollar despite some challenges.

2358 **1872 Sharpness of Fine.** Medium gray surfaces with blended pink, blue, and gold iridescent highlights. Two rim bumps are noted on the obverse and a third can be seen on the reverse. Coined during the penultimate year of the Liberty Seated dollar design type.

2359 **Pair of U.S. "crowns:"** ☆ **1876 trade dollar. AU-50 (ANACS).** Type I/Type II. Light silver centers, delicate gold at the rims and sharp ☆ **1878-CC Morgan dollar. MS-61 (ANACS).** VAM-2, die chip on nose. Lustrous with light golden accents, surfaces show a few lines. (Total: 2 pieces)

2360 **1876-S I/1 trade dollar. Sharpness of Mint State,** light obverse hairlines. Intermingled gold, pink, and blue iridescence complements both surfaces. Some mint-caused planchet striations can be seen on both surfaces, a feature imparted during an early stage in the planchet manufacturing process when strips of coinage silver were passed between rollers. Close examination reveals a small milling mark on Liberty's chin.

2361 **Pair of trade dollars:** ☆ **1877-S Sharpness of VF.** Short hairline scratches at left obverse near the rim, steel gray surfaces ☆ **1878-S Fine -12.** Medium gray and attractive. (Total: 2 pieces)

2362 **Trio of 1878 Morgan dollars:** ☆ **1878 8 Tailfeathers. MS-62.** Great lustre with just a few marks found preventing this coin from achieving a higher designation ☆ **1878 7 Tailfeathers, 2nd Reverse. MS-62,** prooflike. Nice contrast between the devices and the fields ☆ **1878-S MS-62** or better. Excellent lustre and good surface quality. All are well struck. (Total: 3 pieces)

2363 **Eight 1878 Morgan dollars, attributed and certified by ANACS:** ☆ **8 Tailfeathers. VAM-14.1 EF-45.** Some lustre remains, light silver surfaces ☆ **7 Tailfeathers. VAM-30 AU-55.** Flashy with a touch of wear ☆ **Doubled Tailfeathers. VAM-36. AU-55.** Bagmark on date and star nearby, golden toning ☆ **7 Tailfeathers. VAM-116A. VF-30.** Steel-gray surfaces ☆ **7 Tailfeathers. VAM-143. AU-50. Hints of gold and blue, lustrous** ☆ **7 Tailfeathers. VAM-144. EF-45. Golden tinges over lustre traces** ☆ **3rd Reverse. VAM-222D. EF-40.** Steel-gray with smooth wear ☆ « B -3rd Reverse. VAM-232. EF-45. Light steel-gray with hints of gold and lustre. (Total: 8 pieces)

2364 **Five different 1878 Morgan dollar varieties:** ☆ **1878 8 Tailfeathers. VAM-17. EF-40 (NGC).** Average steel gray surfaces ☆ **1878 Doubled Tailfeathers. VAM-31. MS-60 (NGC).** Delicate russet gold at the rims, silver centers ☆ **1878 Doubled Tailfeathers. VAM-36.** AU-55 (NGC). Still lustrous, with average marks from circulation and handling ☆ **1878 7 Tailfeathers. VAM-8.** EF-40 (NGC). Average surfaces, dash is below the first 8 ☆ **1878,7 Tailfeathers. VAM-112.** EF-40 (NGC). Medium silver-gray with hints of lustre. (Total: 5

2365 **Collection of 1878 Morgan dollars, attributed by VAM numbers and certified by ANACS.** All grades are **details** grades, condition issues described with each piece: ☆ **VAM-21. 8 TF. AU-50,** cleaned. Lightly toned back ☆ **VAM-37. Doubled TF. AU-55,** scratched. Silver-gray, scratches minimal ☆ **7 TF. VAM-110. EF-45,** cleaned. Minor scuffs from circulation, even golden color ☆ **7 TF. VAM-112 AU-50,** damaged. With a small cut near the upper reverse rim ☆ **7 TF. VAM-118. EF-45,** rims damaged. Shallow edge marks ☆ **7 TF. VAM-122. EF-40,** altered surfaces. Etched and marked surfaces, mottled dark gray toning ☆ **7 TF. VAM-131A. AU-55,** cleaned. Lustrous with a dull neck scuff ☆ **7 TF. VAM-185B. EF-45,** cleaned. Dull from cleaning, matte surface texture ☆ **7 TF. VAM-195. AU-55,** polished. Pin scratches and scuffs too ☆ **7 TF. VAM-195A. AU-55,** cleaned. Traces of gold have formed near the rims ☆ **7 TF. VAM-197. AU-53,** cleaned. Nice appeal, a few thin hairlines on the surfaces ☆ **3rd Reverse. VAM-201. AU-58,** cleaned. A bit dull from cleaning ☆ **3rd Reverse. VAM-202. EF-40,** altered surfaces. Polished appearance ☆ **3rd Reverse. VAM-210B. AU-50,** cleaned. Hints of gold with some lustre ☆ **3rd Reverse. VAM-221.2. AU-53,** cleaned. A tad dull ☆ **3rd Reverse. VAM-221A. EF-45,** cleaned. Still a bit bright ☆ **3rd Reverse. VAM-222A. AU-50,** cleaned. Hints of gold, a bit dull ☆ **3rd Reverse. VAM-228.5. AU-53,** cleaned. Light silver-gray ☆ **3rd Reverse. VAM-229.1. AU-50,** scratched and cleaned. Pin scratches on neck blend in well ☆ **3rd Reverse. VAM-231. AU-53,** cleaned. Some lustre remains. (Total: 20 pieces)

2366 **Offering of "Top 100," "Hot 50," and "Super CD" 1878 Morgan dollar varieties.** Each is attributed and graded by ANACS. ☆ **Doubled Tailfeathers. VAM-34. AU-50 details,** cleaned. Pale silver with a touch of gold ☆ **Doubled Tailfeathers. VAM-41C. EF-45.** Light wear and average surfaces ☆ **7 Tailfeathers. VAM-70. AU-50 details,** cleaned. Mottled toning ☆ **7 Tailfeathers. VAM-84A. AU-55 details,** cleaned. Lustrous silver color dulled by cleaning ☆ **7 Tailfeathers. VAM-115. EF-40 details,** environmental damage. Trace of roughness, moderate handling marks on cheek ☆ **7 Tailfeathers. VAM-145. EF-45.** Some lustre remains ☆ **3rd Reverse. VAM-220. EF-45.** Steel-gray with smooth light wear ☆ **3rd Reverse. VAM-223. VF-20 details,** cleaned. A bit dull from cleaning. (Total: 8 pieces)

2367 **Four certified Morgan dollars:** ☆ **1878** Doubled Tailfeathers. VAM-38. MS-62 (ANACS). Dusky gold toning with the expected chatter, but scarce ☆ 1878-CC VAM-19. VF-20 (ANACS). Steel-gray throughout with even wear ☆ 1879-S 3rd Reverse. VAM-1. UNC details, NET AU-55, cleaned (ANACS). Prooflike mirror fields, with mottled gold over silver surfaces ☆ 1883-O VAM-15. MS-60 (PCI). <B> Toned with taupe over lustre. (Total: 4 pieces)

2368 **Four Morgan dollars:** ☆ **1878 Doubled Tailfeathers. MS-62.** Satiny white lustre, average surfaces ☆ **1883-O MS-63.** Bright white and semi-brilliant fields ☆ **1883-O MS-63 PL.** More reflective fields, bright ☆ **1921 Infrequent Reeding. MS-60.** Lustrous and bright. (Total: 4 pieces)

2369 **Early date Morgan dollar trio:** ☆ **1878 7 Tailfeathers, 2nd Reverse. MS-63.** Attractive cartwheel surfaces give this coin excellent eye appeal ☆ **1878-S MS-63** or better. Magnificent lustre and a strong strike ☆ **1879 MS-63.** Satiny lustre on surfaces that have been very well preserved. (Total: 3 pieces)

2370 **Four Morgan dollars:** ☆ **1878-CC Sharpness of AU.** Cleaned bright and with faint hairlines ☆ **1883-S EF-45.** Light silver with some minor marks hidden on the right wing of the eagle ☆ **1885-S EF-45.** Lustrous with average surfaces ☆ **1903 AU-55.** Lovely iridescent toning but a minor planchet flaw crosses Liberty's lips. (Total: 4 pieces)

2371 **Four better date silver dollars:** ☆ **1878-CC Sharpness of EF.** [illegible] on the cheek ☆ **1891-CC Sharpness of VG.** [illegible] highly noticeable ☆ **1893 Sharpness of VF.** [illegible] hairlined ☆ **1921 Peace. Sharpness of VG.** [illegible] (Total: 4 pieces)

2372 **Quartet of San Francisco Mint Morgan dollars:** ☆ 1878-S MS-63. Attractive cartwheel lustre on surfaces that have light toning ☆ 1879-S 3rd Reverse. MS-63. Some light reflectivity is present on lightly toned surfaces ☆ 1880-S MS-63. A superb strike is found on lightly reflective surfaces ☆ 1881-S MS-63. A lovely coin with satiny lustre and with very little toning. (Total: 4 pieces)

2373 **High-grade offering of San Francisco Mint silver dollars:** ☆ 1878-S MS-63 or finer. Some light facial marks. Full mint bloom on well struck surfaces ☆ 1879-S 3rd Reverse. MS-64. Sensational mint lustre ☆ 1881-S MS-64. Good lustre and strike ☆ 1882-S MS-64. Pretty cartwheel lustre gives wonderful appeal. (Total: 4 pieces)

2374 **1879 MS-65.** Nearly pristine surfaces that have lovely lustre. The strike is first-rate which gives this coin a wonderful appearance. A common date but uncommon in this condition. Well worth a closer inspection.

2375 **Group of Choice or better silver dollars:** ☆ 1879 MS-64. Devoid of any major marks ☆ 1879-S 3rd Reverse. MS-63. Perhaps a bit better but the coin has a very shallow hairline on the cheek ☆ 1881 MS-63 or better. Great mint frost defines this lovely coin ☆ 1882-S MS-64. Pleasing cartwheel lustre on well struck surfaces. (Total: 4 pieces)

2376 **Attractive quartet of silver dollars:** ☆ 1879 MS-64. Great lustre and surfaces ☆ 1879-S 3rd Reverse. MS-64. Outstanding mint frost and a well impressed design give this coin tremendous eye appeal ☆ 1882-S MS-64 or nearly so. Satiny with very few contact marks present ☆ 1883-O MS-63. Some hairlines and an obverse rim tick. Decent lustre and a better than average strike. (Total: 4 pieces)

2377 **Four MS-65 branch mint silver dollars:** ☆ 1880-S ☆ 1898-O. Boldly struck, and with beautiful peripheral rainbow toning on both sides ☆ 1899-O ☆ 1900-O. Lightly toned and lovely. (Total: 4 pieces)

2378 **Trio of silver dollars, each MS-64 (NGC):** ☆ **1881.** Brilliant centers are framed by light gold about the rim ☆ **1881-S.** A blast white coin that is quite attractive ☆ **1889.** Gorgeous blue, crimson, and gold iridescence on both sides. A prize for a silver dollar collector who appreciates exquisite toning. (Total: 3 pieces)

2379 **Half a dozen MS-60 silver dollars:** ☆ **1881-S (3).** Two have been wiped and show faint golden toning, and the third exhibits slightly cloudy toning ☆ **1922.** Wiped ☆ **1922-D.** Very small reverse rim bump at 11:00. Frosty golden silver surfaces with traces of light russet toning on the reverse ☆ **1925.** Satiny and lustrous. Two short, shallow scratches in the left obverse field. (Total: 6 pieces)

2380 **1882-CC MS-65 (ANACS).** Sharply struck virtually everywhere save for a few of the eagle's phalanges. The devices are frosty and the fields satiny. The central areas are brilliant with tinges of pink and blue at the borders.
#007134

2381 **Pair of GSA silver dollars:** ☆ **1882-CC MS-62.** Bright and lustrous but a tad baggy, no box but housed in the plastic GSA holder ☆ **1883-CC MS-63.** Frosty and bright, with decent surfaces, no box but housed in the plastic GSA holder. (Total: 2 pieces)

2382 **Trio of MS-61 Carson City silver dollars:** ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC. Each coin exhibits full lustre with the 1882-CC showing signs of subtle enhancement. Well struck. (Total: 3 pieces)

2383 **Pair of 1882-CC silver dollars:** ☆ AU-50 or better with frosty mint lustre on delicately toned surfaces ☆ Sharpness of EF, shows signs of a past cleaning. Light silver and gray color with little if any marks seen. (Total: 2 pieces)

2384 **Duo of Carson City silver dollars:** ☆ 1882-CC EF-45 or better with a pair of nicks on the cheek ☆ 1883-CC EF-45 or better with a trio of small contact marks on the cheek. Both are well struck and are close to the next highest designation. (Total: 2 pieces)

2385 **Pair of Carson City Morgan dollars:** ☆ 1882-CC A solid EF-40 coin that is lacking in obtrusive facial or rim marks. Nice original color adds to this coin's appeal ☆ 1883-CC Sharpness of EF, evidence of being previously cleaned. Light silvery color with a few mild contact marks seen on the face. (Total: 2 pieces)

2386 **Carson City dollar duo:** ☆ 1882-CC Sharpness of Choice VF, cleaned and now has a very pale silvery patina ☆ 1883-CC Sharpness of VF or better but the coin shows evidence of a past cleaning. Light gray color with a few scattered marks found. (Total: 2 pieces)

2387 **An assortment of Top 100 and Hot 50 Morgan dollar varieties:** ☆ **1882-O/S. VAM-5. Broken S. AU-53 (NGC).** Light gray surfaces, moderate handling marks but the all important mintmark with center stroke of the S is clear ☆ **1884-O/O. VAM-10. Doubled Die Obverse. MS-63 (NGC).** Lustrous with a hint of gold and pleasing surfaces ☆ **1888. VAM-7. Doubled Die Reverse. EF-45 (NGC).** Silver-gray with residual lustre in the protected areas ☆ **1889. VAM-16. Doubled Die Obverse. MS-62 (NGC).** Lustrous and attractive with clean surfaces for the modest grade ☆ **1891-O. VAM-1A. "E" Clash. VF-35 (NGC).** Steel-gray with the E from LIBERTY boldly clashed below the tail of the eagle ☆ **1899-O. VAM-6. Micro O. Fine-12 (NGC).** Medium gray with natural surfaces and the classic small, oblong O tilted right ☆ **1900-O/CC. VAM-8A. VF-35 (NGC).** Gray with a hint of lustre and decent surfaces. (Total: 7 pieces)

2388 **New Orleans Mint silver dollars:** ☆ 1883-O MS-63 or nearly so (4). Each with nice attractive mint lustre and flat eagle's breast feathers ☆ 1890-O MS-63. Attractive surfaces with a minimal amount of marks. A better than average strike but not nearly full. Good mint lustre is also characteristic of this coin. (Total: 5 pieces)

2389 **1883-S AU-55,** perhaps a bit better. Nearly full mint lustre remains with just some breaks in the highest areas of the coin. Frosty with a few scattered marks, none of which damage the appeal of this scarce date. Well struck which adds further to this coin's desirability.

2390 **1883-S AU-50,** perhaps a bit better. Some light reflectivity is seen under pale toning. Decent mint lustre remains on well struck surfaces. A few light hairlines are present leading to the lower grade even though this coin is comparable to the above example in other ways.

2391 **1883-S AU-50.** A frosty example that is lightly toned and well struck. A small reverse area of lacquer-like substance can easily be removed. Some light hairlines are present but this coin remains a desirable example of this date which is often found in very low grade.

2392 **1883-S AU-50.** The last example from this attractive offering. This coin meets the criteria of the last few with a good strike, frosty lustre and just a few light marks that keep it away from an even higher grade. A lacquer spot on the reverse that can be removed.

2393 **Trio of better date Morgan dollars:** ☆ **1883-S** Sharpness of EF, bright from a past cleaning ☆ **1884-S** Sharpness of EF, perhaps a bit better in terms of wear but the coin has been cleaned leaving a bright surface on each side ☆ **1894-O** Sharpness of VF, previously cleaned with an obverse rim scrape visible. A scarce group that should be closely inspected. (Total: 3 pieces)

2394 **Pair of certified Carson City Mint Morgan dollars:** ☆ **1884-CC Unc Details, Net MS-60 (ANACS) Scratched.** Would be Gem but for a long wavy broken thin scratch in the field before face, just grazing Liberty's chin and nose ☆ **1893-CC Fine Details, Net VG-8 (ANACS) Scratched and Cleaned.** Attractive surfaces and color, the scratches are minimal and scarcely worth notice, the cleaning has faded to medium gray with attractive peripheral toning. (Total: 2 pieces)

2395 **1884-S AU-55.** From the same hoard as the 1883-S coins in this sale. This coin has many of the same characteristics such as a strong strike, frosty lustre and lightly toned surfaces. A few light hairlines are seen; otherwise this coin would be even a higher grade. Most 1884-S coins were dumped into circulation upon issue making Mint State and high end AU's scarce. This again is not a cleaned EF but a true AU and should be viewed accordingly.

2396 **1886-O AU-58** perhaps even finer. A satiny coin with light toning. The strike is a trifle weak in the center and there is some very light rub on the eagle's breast which accounts for the grade. This coin has the look of a middle grade Mint State coin and is far superior to what is normally seen in MS-60 or MS-61 holders. Careful inspection is suggested.

2397 **1886-O AU-58 PL.** Deep mirrors on both sides give this high grade coin a wonderful look. Some light unobtrusive marks are seen. Lightly toned with a very strong strike for this date. Very rare in prooflike, this coin could fill in that tough hole in a prooflike set and not cost a king's ransom.

2398 **1886-O AU-55** perhaps a bit better. Virtually full mint color accentuates this coin's pleasing surfaces. A decent strike is found with just some residual weakness above the hair. No major marks found that would destroy this coin's lovely originality. Well worth a premium bid.

2399 **1886-O AU-55.** Bright mint lustre that is interrupted in places by some scattered marks. The strike is very good for this date although it is not by any means full. There is some weakness over the ear as is usual.

2400 **1886-O AU-55.** A coin with an exciting arm's length look. Upon closer inspection one will see some light hairlines present, probably due to an old wiping. The lustre is good as is the strike. There are no major contact marks, just the aforementioned lines that are a bit detracting.

2401 **Trio of scarce date silver dollars:** ☆ 1886-S Sharpness of EF gentle past cleaning ☆ 1899 AU-50 or nearly so. Muted mint lustre due to some pale toning. A strong strike is present as well as some lightly scattered marks ☆ 1904-S EF-40 with some medium brown staining on the reverse. (Total: 3 pieces)

2402 **Trio of better date silver dollars:** ☆ 1886-S Sharpness of EF. Some tape residue on the face as well as a few reeding marks ☆ 1894-S EF-45. A pleasing and totally original coin with a good strike, pleasing surfaces that lack any detrimental marks and pale color with some lustre hiding underneath ☆ 1899 EF-45. Some light marks on surfaces that are well struck and show some underlying mint color. A scarce trio that all have low mintages and are usually on most collectors want lists. (Total: 3 pieces)

2403 **Trio of ANACS-graded Morgan dollars:** ☆ **1888 MS-65.** Wonderful pastel blue and fiery red and russet on the obverse, reverse just a bit of russet at the rim ☆ **1903 MS-64 (2).** Both are lustrous and pleasing, one has a little more blue and russet toning than the other. (Total: 3 pieces)

2404 **1888-O VAM-9. Doubled Die Reverse. Top 100. MS-60.** Bright white with frosty lustre but the surfaces show moderate handling marks from bag storage. The arrow shafts are doubled on this variety, and these have proven to be scarce as well as popular.

2405 **Pair of Fine-12 dollars:** ☆ 1890-CC Usual light gray surfaces with some minor acetate traces on the obverse ☆ 1921 Peace. Golden gray toning, a few hairlines. (Total: 2 pieces)

2406 **Quartet of silver dollars:** ☆ 1890-CC Good-6 with rather unusual gold and brown toning ☆ 1893-O Sharpness of VG, stained with a few dark patches on light silver surfaces ☆ 1903-S Good-4 with a few old pin scratches on the reverse and mottled gray toning ☆ 1921 Peace. Sharpness of VG, cleaned to an even light golden hue. (Total: 4 pieces)

2407 **1891 MS-64 (PCGS).** A vibrant white specimen with excellent lustre and surfaces. Liberty's face and neck are clean as are the surrounding field. Far better than the average MS-64, this one is a premium example.

2408 **1892-O AU-55 (4).** All have decent lustre and surface quality but have weak strikes in the central area of both sides. None show any major marks either in the body of the coin or the rim. A useful group that should be seen. (Total: 4 pieces)

2409 **1892-S EF-40 (ANACS).** A scarce date and mint, this one has pleasing medium silver-gray surfaces with a touch of russet. Problem free from limited circulation.
#007218

2410 **1893 EF-40.** A well balanced example as far as wear is concerned. The coin was lightly cleaned at one time and now possesses a pale gray patina. No major marks or rim impairments are seen. A very scarce date with a mintage of fewer than 400,000 pieces.

2411 **1894-O Sharpness of AU.** Random marks at Liberty's cheek from brief circulation, toned with a touch of peripheral russet, and ample lustre to please the eye. The usual soft New Orleans strike. A scarce date.

2412 **1894-S AU-58.** A bit pale likely from a past dipping, but the surfaces are attractive with minimal signs of handling otherwise. Scarce as a date and always in demand in high grades.

2413 **1894-S Sharpness of AU.** A rather harsh cleaning has left the surfaces bright silver and glossy. A scarce and popular date.

2414 **1895-O Fine-12.** Deep ebony toning in the fields accented by deep blue, while the reliefs are lighter olive-gray. Some scattered rim nicks. Vertical obverse scratch from Liberty's temple.

2415 **1895-O VF-30.** Pewter gray surfaces with a pretty pink-gold flash. A few reverse rim marks, the most noticeable of which is at 1:00. The surfaces exhibit light marks consistent with the grade; none are deep or distracting. A decent circulated example of this highly desirable date.

2416 **1895-O Sharpness of VG.** Edge bruise left of the date, dark gray and otherwise attractive for this scarce date.

2417 **Five 1897 silver dollars: Grades range from MS-60 to MS-62.** All are bright silver and lustrous with a few dark toning spots. (Total: 5 pieces)

2418 **1897 Struck through error. Redfield Hoard. MS-64.** Lustrous with a touch of peripheral gold in the original Redfield holder. There is a minor strike-through on the reverse above (DOLL)AR to the star but below the wreath.

2419 **Pair of 1897 VAM 6A silver dollars. "Pitted Reverse." Top 100. MS-63.** A top 100 variety. Both are lustrous with hints of toning. The area surrounding the eagle's tail shows die rust, a feature seldom seen on Morgan dollars of any date or mint. Scarce. (Total: 2 pieces)

2420 **1899 MS-63.** Satiny smooth with pale gray surfaces. A very good strike adds further to this coin's charm. A lack of major marks also gives great desirability, especially with a listed mintage of 330,000 pieces. These coins were very rare until some bags made their way into the collecting stream during the 1950s.

2421 **Rare pair of silver dollars:** ☆ 1899 AU-55. Lovely surfaces that have light toning. The lustre is nearly full with just the highest areas devoid of lustre. No major marks are seen ☆ 1904-S AU-50. Muted mint bloom. Some light obverse staining that is confined to the lettering. A decent strike adds to this coin's appeal. (Total: 2 pieces)

2422 **1921 VAM-1. Extra Berry, Infrequent Reeding. AU-58.** A coin that has seen some circulation and has accumulated a decent amount of contact marks that are magnified by a semi-reflective surface. A first look this coin has the appearance of a Zerbe Specimen striking but it does not have the die scratch at the second U of UNUM. Still a very unusual coin that has light gold and russet toning. Very close inspection is suggested so the prospective buyer can decide for themselves.

2423 **Trio of Peace dollars:** ☆ 1921 AU-58 or better. Lustrous beneath heavy dark patina, tiny edge nick at top of obverse ☆ 1926 MS-60. Reasonably bright and lustrous, with a couple of charcoal toning flecks ☆ 1935 Sharpness of Mint State, museum number in red ink on reverse. Dusky gold toning with charcoal patches. (Total: 3 pieces)

From the Maryland Historical Society, with proceeds to benefit the collection.

U.S. GOLD DOLLARS

2424 **1851 AU-55 (ANACS).** Lustrous and partially brilliant with hints of olive-gold. The die alignment is about 160° rather than 180° as usually seen.
#007513

2425 **Assortment of gold dollars grading average VF to EF,** but with problems including edge mounts, scratches, and oxidation. Several are ex-jewelry. Issues include: ☆ 1851 (2) ☆ 1851-O ☆ 1853 (5) ☆ 1854 Type I ☆ 1856 Upright 5 ☆ 1856 Slant 5 ☆ 1857. (Total: 12 pieces)

2426 **Gold dollar trio** illustrating each of the three different design types: ☆ 1853 EF-40 ☆ 1854 Type II. Sharpness of EF, but with small rim nicks ☆ 1857 EF-45. (Total: 3 pieces)

2427 **Hoardlet of Type II gold dollars grading average VF to EF,** but with problems including polishing, edge mounts, scratches, and bends. Several are ex-jewelry. Issues include: ☆ 1854 (6) ☆ 1855 (4). (Total: 10 pieces)

U.S. QUARTER EAGLES

2428 **1836 Sharpness of AU,** Lightly cleaned in the past but the surfaces are nearly intact with the usual scattered circulation marks. The strike is sharp for this date, with only a touch of rounding on the central curls of Liberty. Usual thin die crack down through the sixth obverse star to temple and head, down toward the rim on the lower right.
McCloskey-D. Rarity-2.

2429 **1873 Close 3. MS-62 (ANACS).** Brilliant and lustrous. Generally sharp save for a touch of striking softness at the eagle's right thigh, viewer's left.
#007817

2430 **1907 Sharpness of Mint State.** Boldly struck and lustrous with some light hairlines from an old cleaning. Close examination reveals a faint scuff in the field behind Liberty's head. Coined during the final year of the Liberty Head design type.

2431 **1914 AU-58 (PCGS).** Brilliant and satiny. Sharply struck virtually everywhere except for some of the fine details in the lowest feather in the Indian's war bonnet. The 1914 has the second lowest mintage of any issue in the Indian Head quarter eagle series, just 240,000 examples were minted.
#007946

U.S. THREE DOLLAR GOLD

2432 **1854 Genuine (PCGS). Sharpness of AU,** cleaned long ago and now retoning. Plenty of mint frost remains in the protected areas. From the first year of the denomination.
#007969

2433 **Trio of $3 gold pieces:** ☆ 1855 Sharpness of Fine ☆ 1870 Sharpness of EF ☆ 1874 Sharpness of AU. Each is ex-jewelry with edge mounts (the edge mount is hardly noticeable on the 1855). The 1874, although mounted as jewelry, was seldom if ever worn, and still shows much satiny mint lustre. (Total: 3 pieces)

U.S. HALF EAGLES

2434 **1834 Classic Head, Plain 4. Genuine (PCGS). Sharpness of EF,** scattered surface marks, reverse scratches at eagle's head. Deep honey gold with bright mint lustre in the protected areas.
Bt 6501 McC-1A
#008171

2435 **1881 MS-64 (ANACS).** Sharply stuck and frosty. Pale olive-gold iridescence attests to originality.
#008354

2436 **1885-S AU-58.** Lustrous with a touch of wear on the high points and a bit of haze on the reverse. Moderate handling marks as usually seen.

2437 **1900 AU-58.** Orange-gold surfaces with an average or so strike that shows minor softness on the stars.

2438 **1901 Sharpness of EF.** Evidence of light cleaning, with hairlines present and the lustre subdued.

2439 **1907 MS-63 (ANACS).** Brilliant, lustrous, and sharply struck virtually everywhere save for some of the eagle's phalanges. Coined during the penultimate year of the Liberty Head design type.
#008416

2440 **1907 AU-55.** Lustrous with the usual bagmarks and a few shallow scuffs.

Near Gem 1909-D Half Eagle

2441 **1909-D MS-64 (PCGS).** A frosty and bright coin that shows ample lustre, a solid strike and rich golden eye appeal. The D mintmark is clear and although this is a common date, in this grade there is always ample demand from type collectors and investors.
#008514

2442 **1909-D AU-55 (PCGS).** Lustrous honey gold with deep mint frost in the protected areas. A popular branch mint issue that is often selected for inclusion in U.S. gold type sets.
#008574

2443 **1909-D Sharpness of AU,** cleaned. Very weak mintmark looks more [illegible] will let the prospective bidder make [illegible] bright from the cleaning, [illegible] appearance.

U.S. EAGLES

2444 **1908-D Motto. Genuine (PCGS). Sharpness of AU,** lightly cleaned but not to any great detriment. Lustrous in the recessed areas.
#008860

2445 **1912 Sharpness of VF,** but polished and modified for use as jewelry with tiny diamonds(?) mounted at Liberty's eye (one) and on the band of her coronet (six). Edge mount at 12:00 with respect to the obverse.

U.S. DOUBLE EAGLES

2446 **1904 Sharpness of Mint State,** cleaned. Still lustrous and well struck.

2447 **1904 AU-58.** Lustrous with just a hint of rub on the high points but the appeal is intact.

Fascinating Tiffany & Company Box for Saint-Gaudens Coinage

2448 **1907 Tiffany & Company custom display case for 14 different coins,** with engraved gilt brass label reading UNITED STATES GOLD COINS / DESIGNED BY / AUGUSTUS ST. GAUDENS / 1907. 7.5 x 10.25" Brown leather exterior, green velvet interior, clasp with two keys. Marked inside front lip TIFFANY & CO left of clasp and NEW YORK right of clasp. A custom-made tray rests inside and is removable, containing places for 14 coins: 7 are double eagle size, 3 are eagle size, 2 each are half eagle and quarter eagle size. One can imagine that, of the 7 double eagle slots, two would represent obverse and reverse of an Arabic numerals 1907 $20, two more would represent the MCMVII High Relief issue and, it seems, two more would represent obverse and reverse if the MCMVII Extremely High Relief. The other double eagle slot could represent a rare pattern, such as a plain edge Extremely High Relief or the famous Judd-1776. The three eagle-sized holes may represent rolled edge, wire edge, and standard 1907 issues. A number of people who would have had Tiffany custom make a case contemporarily is obviously small, smaller still was the number who would have owned two (!) Extremely High Reliefs. If we had to guess, Charles Barber - who once owned most of the Extremely High Relief mintage - is an obvious choice. This is not the box of the famed Captain North set, but is similar to that box. About as interesting as an empty box can be, a truly fascinating and display worthy item. Some external wear, Fine or better overall.

U.S. SILVER COMMEMORATIVES

2449 **1900 Lafayette dollar. Sharpness of EF,** but lightly cleaned, with edge bump at 10:00 on the obverse. Notable as the only silver dollar issue in the classic commemorative series (covering varieties minted between 1892 and 1954).

2450 **1936 Albany. MS-61.** The obverse is white and lustrous, the reverse slightly subdued.

2451 **Trio of circulated commemorative half dollars:** ☆ 1925-S California. AU-55, hairlines from a past cleaning ☆ 1918 Lincoln. AU-58. Burnished surfaces ☆ 1925 Stone Mountain. AU-50, hairlines due to a past cleaning. (Total: 3 pieces)

2452 **Balance of consignment of classic commemorative half dollars:** ☆ **1893 Columbian (3). Each grades in the VF range,** two of which have been cleaned, one is VF-20 ☆ **1936 Long Island. Sharpness of AU.** Cleaned with moderate hairlines ☆ **1923-S Sharpness of EF.** Marks in the left obverse field ☆ **1926 Sesquicentennial. Sharpness of EF.** Cleaned with rim dings and toned back today ☆ **1946 Booker T. Washington. Sharpness of Mint State.** Cleaned bright but a few stains remain. (Total: 7 pieces)

2453 **Partial collection of classic commemorative half dollars:** ☆ **1893 Columbian. Sharpness of AU.** Lightly cleaned with minor hairlines present ☆ **1923-S Monroe. EF-45.** This one circulated briefly ☆ **1925 Lexington. AU-55.** A few thin hairlines, golden highlights ☆ **1926 Sesquicentennial. AU-53.** Light wear, silver surfaces ☆ **1925 Stone Mountain. MS-63.** Bright and lustrous ☆ **1946-S Booker T. Washington. MS-62.** Lustrous and pleasing ☆ **1952 Carver-Washington. MS-63.** Lustrous and bright with a hint of edge toning. (Total: 7 pieces)

2454 **1936 Delaware. MS-60.** Virtually untoned. Dipped sometime in the past, leaving the lustre a little dull.

2455 **Trio of classic commemorative half dollars:** ☆ **1924 Huguenot. MS-64.** Pale golden toning ☆ **1920 Pilgrim. MS-63.** Bright and satiny ☆ **1951 Booker T. Washington. MS-64.** Lustrous with some minor handling nicks. (Total: 3 pieces)

2456 **Two MS-64 commemorative half dollars:** ☆ 1924 Huguenot ☆ 1937 Roanoke. Both choice with attractive toning highlights. (Total: 2 pieces)

2457 **1925 Lexington. With wooden box of issue. MS-65.** A frosty gem with some old gold toning that accentuates the lustre. Scarce and popular when offered with the original box of issue as here. Box is EF or better. (Total: 2 pieces)

2458 **1925 Lexington. With wooden box of issue. MS-60.** Superb cartwheels ignite varied golden highlights on this appealing specimen. Small wooden box with blue Minuteman impression in nice shape with no serious problems or disturbances. Conservatively graded on our part and worth a good glance before bidding.

2459 **1936 Lynchburg. MS-63.** Average strike, average lustre, but the surfaces are all relatively free of distracting contact marks.

2460 **1923-S Monroe. MS-62.** The obverse displays russet toning which blends with a silver center. The reverse has some hints of iridescence.

2461 **Panama-Pacific International Exposition. Commemorative Coin and Token Labels and Pamphlets. Good to Very Fine:** ☆ Cardboard Printed Descriptive Label from Full Set of Panama-Pacific Commemoratives. $50 through half dollar. 4½ x 4¼-inches, missing one corner ☆ Imprinted Envelope for Panama-Pacific half dollar. Black imprint, 4½ x 4¼-inches ☆ Gold-stamped Black Velvet Inner lid from a Panama-Pacific Coin Set in box ☆ Gold-Stamped Purple Velvet Ribbon from a Glass-framed Panama-Pacific Set. 4-line inscription, *COMMEMORATIVE COINS...* ☆ Violet Ribbons and Partial Ribbons from a set of *COINS OF THE GOLDEN WEST*. Includes *CALIFORNIA, ALASKA, OREGON, IDAHO, MONTANA, WASHINGTON* in varying condition from bright to tattered ☆ Purple-plush-lined Cardboard Box. Designed to house four small Golden West pieces. A colorful assemblage. (Total: 18 pieces)

2462 **Quintet of 1925 Stone Mountain half dollars** ranging in grade from VF to AU. Each has toning. (Total: 5 pieces)

2463 **1952-S Carver-Washington. MS-66 (PCGS).** Dappled golden toning complements frosty surfaces. Outstanding both technically and aesthetically. From a net mintage of just 8,002 pieces.
#009436

2464 **1936 York. MS-62 (NGC).** Light golden wisps over lustre.
#009449

U.S. GOLD COMMEMORATIVES

2465 **1926 Sesquicentennial quarter eagle. MS-60.** Lustrous and attractive with blushes of olive-gold and pink iridescence. A popular coin issued to commemorate the 150th anniversary of the Declaration of Independence.

2466 **Trio of 1926 Sesquicentennial quarter eagles:** ☆ Sharpness of AU, lightly cleaned ☆ Sharpness of AU, with rim damage on the obverse at 10:00 ☆ AG-3. Seldom seen with this much wear. (Total: 3 pieces)

MODERN COMMEMORATIVES

2467 **1992 Columbus Quincentennial $5. MS-69.** Pretty and lustrous, but none of the original packaging is present.

2468 **"Honoring the Military" 5-coin commemorative silver dollar set.** All are encapsulated in a special 5-coin NGC holder and graded Proof-69 Ultra Cameo. ☆ 1995-S Civil War ☆ 1991-95 World War II ☆ 1994-P Woman Veterans ☆ 1994-P P.O.W. Museum ☆ 1994-P Vietnam. A beautiful set of these impressive dollar sized silver coins. (Total: 5 pieces)

2469 **1997-W Franklin D. Roosevelt $5. Proof.** In the original packaging and box from the mint and a Gem.

2470 **2002-P Winter Olympic Games two-piece Proof set.** Gem Cameo Proofs in original box of issues. The set includes the $5 gold piece and the silver dollar. (Total: 2 pieces)

MIXED TYPE GROUP LOTS

2471 **Balance of consignment, U.S. coins:** ☆ Connecticut copper. Poor-1. Unattributable to date, type, or variety ☆ Draped Bust large cents (2). Poor-1 to Fair-2. Very worn coppers ☆ Matron Head large cents (3). Poor-1 to AG-3. Extensive wear, these worked very hard for a long time in circulation ☆ Late date Indian Head cents (32). Good-4 to VF-20. Mixed dates, some nicer coins included ☆ Dateless Standing Liberty quarter. AG-3. Decent surfaces ☆ 1950 half dollar. EF-45. Not a pretty lot, but you will be able to fill a few holes in an Indian Head cent collection. (Total: 40 pieces)

From the Maryland Historical Society, with proceeds to benefit the collection.

2472 **Balance of consignment lot, U.S. coins:** ☆ 1788 Massachusetts half cent twentieth century struck copy. MS-64 RB ☆ 1787 New Jersey copper. M.46-e, W-5250. Rarity-1. Fair-2 ☆ 1776 Continental dollar restrike. HK-854a. Bowers Restrike. MS-63 Prooflike. One of 7,200 struck ☆ 1776 Continental dollar Becker copy. AU-50. Granular surface ☆ 1807 half cent. C-1, B-1. Rarity-1. Good-4 ☆ 1931-D Small cent. EF-45 ☆ 1924 quarter (2). Both grading Fine-12 ☆ 1918-D half dollar. (Total: 9 pieces)

2473 **Balance of consignment. U.S. coin lot. Half cents:** ☆ 1803 C-1, B-1. Rarity-1. Sharpness of Fine. Counterstamped "CT" on the obverse with other dull punch marks too ☆ 1833 C-1, B-1. Rarity-1. Sharpness of VF, ancient cleaning. Mostly toned back. **Large cent:** ☆ 1803 S-260. Rarity-1. Small Date, Large Fraction. Fair-2, dark with lots of wear. **Small cents:** ☆ 1865 Sharpness of EF, burnished bright obverse, reverse streaky ☆ 1868 VF-20, minor laminations obverse, pleasing and a scarce date ☆ 1881 AU-50. Nice collector coin. **Two cent piece:** ☆ 1864 Large Motto. Sharpness of VF, rough. A few minor scratches but high enough grade for a date set. **Three cent nickels:** ☆ 1865 VG-10. Nickel-gray ☆ 1868 VF-20. Attractive ☆ 1869 VG-10. Decent for the grade ☆ 1881 Fine-12. Nice. **Half dime:** ☆ 1839 No Drapery. EF-45. Red ink notation on reverse. Boldly struck, residual lustre beneath thick ancient patina and ink. **Dimes:** 1827 JR-11. Rarity-1. Fair-2. Spent a long time in circulation, central devices outlined, date clear enough to read ☆ 1887 Good-4. Dark gray silver with charcoal accents. **Half dollar:** 1949 MS-63. Attractive russet flecks over lustre. (Total: 15 pieces)

From the Maryland Historical Society, with proceeds to benefit the collection.

2474 **Trio of early U.S. copper coins:** ☆ **1828 half cent. C-2. B-3. Rarity-1. 12 Stars. VG-10.** Nice dark brown but a small edge cut to the second star ☆ **1832 half cent. C-3, B-3. Rarity-2. VF-25.** A few minor marks, nice color and some verdigris on the reverse ☆ **1796 cent. S-88. Rarity-4. Liberty Cap. Sharpness of Fair.** Rough surfaces and extensive tooling to smooth the obverse in particular. (Total: 3 pieces)

2475 **Miscellaneous lot of cull, altered and some decent coins:** ☆ 1828 half cent. E of CENT altered to U ☆ Large cents (13). Mixed dates. I of CENT altered to U ☆ 2 Countermarked large cents ☆ 1822 large cent. Good-4, just worn ☆ 1864 Bronze small cent. Extremely Fine ☆ 1893 and 1901 small cents. Just worn ☆ Two cent pieces: culls (2) ☆ Three cent silver pieces. 17 mixed dates and wear ☆ Half dimes: (10) of various dates 1829-1853, two are holed, balance worn ☆ Dimes, 2 Capped Bust and 2 Seated dimes, all culls ☆ Barber dime ☆ 1855-O Seated half dollar, holed. (Total: 55 pieces)

2476 **Group of low-grade and damaged U.S. coins:** ☆ **Large cents (11).** Includes a very beat up low grade Liberty Cap, a couple of Draped Bust all banged up and beaten, 5 in this group have holes in them [illegible] the later styles ☆ **1917-S cent.** VF-20 and nice ☆ **1852 3 cent silver.** VG but holed ☆ **1853 half dime (2).** Both damaged [illegible] ☆ **1866 nickel.** Red corrosion but LL meat ☆ **1905 nickel.** Mint State but badly corroded ☆ **1925 nickel.** VF or so but heavily corroded. A fun group of inexpensive and historic change from our history. (Total: 18 pieces) **SOLD AS IS, NO RETURNS.**

From the Maryland Historical Society, with proceeds to benefit the collection.

2477 **Partial U.S. type coin set:** ☆ **1858 cent. Large Letters. Fine-15.** A bit streaky ☆ **1869 three-cent nickel. AU-53.** Clean and attractive with adequate lustre ☆ **1883 nickel No CENTS. AU-58.** Lustrous with a few traces of specks and the usual die cracks ☆ **1938-D nickel. Buffalo. MS-65.** Boldly struck, great lustre ☆ **1821 dime. JR-7. Rarity-2. Large Date. Fine-12.** Dull neck nick, gray fields offset the lighter silver devices ☆ **1875-S twenty cents. Sharpness of VG.** Cleaned with resulting hairlines and light silver today ☆ **1831 quarter. B-4. Rarity-1. VF-20.** Natural gray surfaces and pleasing. (Total: 7 pieces)

2478 **Four NGC-certified Lincoln cents and a Buffalo nickel. Cents:** ☆ **1909. V.D.B. MS-65 RB.** Glowing mint red on both sides, well struck and attractive ☆ **1943-S. MS-66.** mint fresh lustre and just a hint of speckling ☆ **1944-D. MS-66 RD.** Blazing bright red with just a few nicks hidden on Lincoln ☆ **1955-D. MS-66 RD.** Quite bright, lustrous and a decent strike for this popular low mintage date ☆ **1938-D Buffalo nickel. MS-66 (PCGS).** Lustrous with a hint of golden accent toning, slightly repunched D mintmark inside the loop. (Total: 5 pieces)

2479 **Group of lower denomination type coins:** ☆ **1909-S Lincoln cent. Sharpness of VF.** Solder on the reverse, edge dents but the obverse is nice ☆ **1924-D cent. Sharpness of Fine.** Cleaned and with average surfaces ☆ **1888 3c nickel. AU-50.** Obverse laminations mostly in the dentils ☆ **1883 5c. No CENTS. MS-62.** Bright, lustrous, and well struck for this single year type coin ☆ **1913-D 5c. Type I. EF-4.** Classic nickel-gray, clean surfaces, and quite pleasing for this tough date and mint ☆ **1914-S 5c. EF-40.** Nice color but the surfaces show myriad circulation marks. (Total: 6 pieces)

2480 **Quartet of better date coins:** ☆ **1931-S cent. Sharpness of EF.** Cleaned but now a more typical medium brown on this key date ☆ **1886 nickel. Sharpness of AG or better.** Cleaned, scattered marks and some minor corrosion spots on this rare date ☆ **1921 dime. Good-4.** Solid rims and date obverse, reverse worn into the tops of the legend ☆ **1921-D dime. Good-4.** Nice color and surfaces, classic wear patterns as usually seen on the reverse with the legend tops worn into the edge by years of useful service. (Total: 4 pieces)

2481 **Miscellaneous Doubled Die delights:** ☆ 1955 cent. Proof-64, Red. (ANACS). DDO and DDR both slight, but obviously rare on *any* Proof and especially so with both dies showing some doubling. Quarters: ☆ 1941 FS-101.102. DDO obverse on Motto. AU-50 ☆ 1951-D MS-63. Minor double die obverse on Motto ☆ 1963 FS-101. MS-63. These all came from mint sets, doubling on Motto and all are scarce ☆ 1936 half dollar. FS-101. Double Die Obverse. Sharpness of AU. Minor surface roughness from improper storage, date shows doubling. (Total: 5 pieces)

2482 **Interesting type coin grouping:** ☆ **1871 two cents. Fine-12.** Dark olive fields, copper devices showing through ☆ **1912-S nickel. Sharpness of VG.** Scratched on the reverse ☆ **1875-S twenty cents. Sharpness of Good.** Cleaned bright and worn into the legends in places ☆ **1876 quarter. Sharpness of Choice VF.** Rim bruises on the reverse, still attractive ☆ **1883 Hawaii dime. Sharpness of AU.** Holed at date, lilac toning and pleasing. (Total: 5 pieces)

2483 **19th-century silver coinage trio:** ☆ 1851 silver three-cents. Repunched date. MS-62 (ANACS). Blended pearl gray and golden iridescence ☆ 1853 half dime. Arrows. MS-62 (NGC). Delicate gold and blue highlights ☆ 1877 trade dollar. LL-45 (ANACS). Warm golden gray toning with blushes of blue. (Total: 3 pieces)

2484 **Group of 3 and 5 cent nickel varieties and errors.** Three cents: ☆ 1865 FS-200.5 (3). Fine to Very Fine. Date repunched low on each. The following with planchet flaws or cracks: ☆ 1865 (2) ☆ 1866 ☆ 1869 ☆ 1874 ☆ 1871 FS-101. Triple Die obverse. VF-30. Best seen on AMERICA. Nickels: ☆ 1866 FS-901. VG-7. Repunched date ☆ 1867 No Rays Repunched Date. Cull and corroded. (Total: 11 pieces)

2485 **Group of mostly 19th century type coins: ☆ 1865 three cent nickel. VF-30.** Attractive surfaces and color ☆ **1883 nickel. No CENTS. MS-62.** Lustrous and bright with just a trace of carbon on the reverse ☆ **1935 nickel. MS-62.** Satiny lustre ☆ **1859-O half dime. EF-40.** The obverse is softly struck and there are several shallow scratches ☆ **1871 half dime. VF-35.** Nice surfaces, natural steel gray ☆ **1858 dime. VF-35.** Colorful toning on both sides ☆ **1945 dime MS-64 or better.** Bright and lustrous ☆ **1861 quarter. EF-40.** Attractive deep russet gunmetal toning. (Total: 8 pieces)

2486 **Group of mixed type coins.** ☆ **1866 three cent nickel.** AU-58. Natural nickel gray with lustre, clashed dies ☆ **1884 dime. Sharpness of Mint State,** subtle cleaning. Attractive russet and blue toning with lustre in the fields ☆ **1913 dime.** AU-58. Lustrous with slight doubling on the lower obverse ☆ **1875-S twenty cents.** VG-10. Smooth wear ☆ **1853 quarter. Arrows and Rays.** Fine-12. Dark gray with a few reverse spots ☆ **1917 quarter. Type I.** Fine-12. Pleasing mid grade example of this popular type coin. (Total: 6 pieces)

2487 **Interesting lot of U.S. minor coins: ☆ 1873 half dime. Fine-15 or better.** Crusty original surfaces ☆ **1866 nickel. VG-8.** Natural nickel-gray surfaces ☆ **1936 nickel. MS-61.** Bright and lustrous ☆ **1876 quarter. Fine-12.** Pleasing medium gray surfaces ☆ **1917 quarter. Type I. VG-10.** Light to medium silver-gray ☆ **1924 quarter. Fine-12.** Nice surfaces and color ☆ **1872 half dollar. VG-8.** Pleasing for a mid grade example. (Total: 7 pieces)

2488 **Seated Liberty minors.** Half dimes: ☆ 1858 Repunched date. VG-7. Light silver with some darker patches intermixed, this is the scarcer variety ☆ 1858/1858 Inverted Date. VG-7. Good-5 with solid rims and attractive surfaces. Dimes: ☆ 1876-CC Greer-1. Doubled Die Obverse. Sharpness of VF, cleaned. The doubling is quite dramatic on this obverse die. (Total: 3 pieces)

2489 **Offering of 20th- and 21st-century scarcities:** ☆ 1947-S dime. MS-67 FSB (ANACS) ☆ 1960 dime. FS-015. Doubled Die Obverse. Proof-66 (ANACS) ☆ 1966 half dollar. Doubled Die Obverse. Special Mint Set type. MS-65 (ANACS) ☆ (2007) Washington presidential dollar. Missing edge letters. MS-64 (PCGS) (2) ☆ 2007-P Washington presidential dollar. Doubled Edge Lettering (overlapped) (2). MS-65 and MS-64 (both PCGS). Some of these are brilliant, others are attractively toned. (Total: 7 pieces)

2490 **Collection of certified modern coinage.** This lot contains the following: ☆ **Ten clad Statehood quarters in Proof-69 Ultra Cameo (NGC).** All different issues ☆ **2008-S Bald Eagle half dollar. Proof-70 DCAM (ANACS) (10)** A bald face investors lot of these ☆ **2008-P Silver Bald Eagle dollar. Proof-70 DCAM (ANACS) (2).** These are better as silver planchets were used for coinage ☆ **2008-S 4-piece Presidential dollar Proof Set. Proof-69 DCAM (PCGS).** Noted to be First Strikes by PCGS on their label ☆ **2008 "Premier Presidential Registry Series" set.** 20-piece Presidential dollar set encapsulated in an ANACS "Flat Roll" holder, including the four P and D mint business strikes, the S-mint Proofs, and the P- and D-mint Mint set issues with the softer satin finish. (Total: 46 pieces)

U.S. PROOF SETS

2491 **1970-S Proof set with the Small Date cent.** The Small Date cent has the top of the 7 level with the 9 and 0. Also noteworthy on this feature filled set is the top of the S mintmark appears to have a die chip in it on the cent, half dollar and dime, likely each of these Proof dies employed the same "S" mintmark with the diagnostic chip within the top loop. Housed in the original mint package and box of issue. (Total: 5 pieces)

2492 **2008-S 14-piece silver Proof set. Proof-70 DCAM (ANACS).** These are all designated with the same serial number 137 of 242 "First Day of Issue" sets seen by ANACS. Each of the coins is bright and attractive, with deep frost on devices and well mirrored fields. This set contains the cent, nickel, dime, five quarters, half dollar, Sacagawea dollar, and four presidential dollars. (Total: 14 pieces)

2493 **2009-S 18-piece silver Proof set. Proof-70 DCAM (ANACS).** Each coin in this set is graded as Proof-70 Deep Cameo, listed as first strike coins and these are each listed as #421 of 992 sets certified by ANACS. The set includes the four new and popular Lincoln cent designs, nickel, dime, the six new territorial quarters, half, the Sacagawea dollar with date only on edge, and four new presidential dollars. Close examination finds a few nicks and specks under actual scrutiny on this current issue silver set. (Total: 18 pieces)

U.S. COIN GROUP LOTS AND ROLLS

2494 **Collection of unattributed large cents:** ☆ 1794 ☆ 1822 ☆ 1837 ☆ 1838 ☆ 1839 Braided Hair ☆ 1844 ☆ 1850 ☆ 1851 (2) ☆ 1852 (2) ☆ 1853 (2) ☆ 1854 (2) ☆ 1855 Slant 55 ☆ 1855 Upright 55. Grades range from Basal State to Sharpness of AU. The 1794 is basal state, the 1822 is low grade but good copper, there's a high grade 1838 but most are well circulated. A few show corrosion, others nicks and bumps, pretty much as put away many, many years ago. (Total: 7 pieces)

From the Maryland Historical Society, with proceeds to benefit the collection.

2495 **Collection of middle and late date large cents.** Each coin displays some kind of surface issue such as cleaning, porosity, etc. ☆ **1817 N-9. Rarity-2. 13 Stars. Sharpness of VF.** Wholly granular and dark ☆ **1818 N-10. Rarity-1. Sharpness of Fine.** Rough and a little corroded ☆ **1819 N-6. Rarity-1. Sharpness of Fine-12.** Rim bumps and porous ☆ **1820 N-10. Rarity-2. Sharpness of VG.** Rough and glossy, with a few nicks in the surfaces ☆ **1822 N-4. Rarity-2. Sharpness of Fine.** Reasonably smooth and tan, but reverse scratches ☆ **1823/2 N-1. Rarity-2. Sharpness of Fine.** Scuffs, scrapes and scratches on this key date, induced bluish brown ☆ **1826 N-4. Rarity-2. Sharpness of Fine.** Nice color but a faint "H" etched into the left obverse field ☆ **1831 N-9. Rarity-2. Sharpness of Fine.** With several handling marks and signs of cleaning ☆ **1848 N-9. Rarity-1. Sharpness of VF.** With moderate handling marks on the devices ☆ **1849 N-20. Rarity-1. Sharpness of VF.** Minor shallow rim scrapes but good color ☆ **1850 Unattributed. Sharpness of Fine.** A few shallow scrapes on the reverse ☆ **1851 N-18. Rarity-1. Sharpness of Choice VF.** Cleaned and with a few dull pin scratches ☆ **1854 N-20. Rarity-3. Sharpness of AU.** But dark and granular surfaces ☆ **1855 N-10. Rarity-1. Slanted 5's. Sharpness of EF.** Dark and lightly cleaned in the past ☆ **1856 N-17. Rarity-2. Slanted 5. Sharpness of VF.** A few small rim marks and a very tiny attempted puncture obverse. (Total: 15 pieces)

2496 **Octet of later date large cents:** ☆ **1824 N-3. Rarity-2. VG-7.** Faintly rough ☆ **1828 N-10. Rarity-1. Small, Wide Date. Fine-12.** Smooth surfaces and attractive color ☆ **1834 N-1. Rarity-1. Small 8, Large Stars, Medium Letters. Fine-15.** Average color and surfaces ☆ **1839 N-4. Rarity-1. Silly Head. VG-10.** Smooth surfaces and wear, nice brown color ☆ **1847 N-39. Rarity-3. VF-20.** Light brown color, pleasing quality ☆ **1851 N-39. Rarity-3. VF-25.** Average or so color, with minor blue deposits on both sides ☆ **1853 Unattributed. Fine-15.** Edge dent reverse ☆ **1855 N-4. Rarity-1. Upright 5's. EF-45.** Smooth and pleasing color and surfaces. (Total: 8 pieces)

2497 **Miscellaneous group of Flying Eagle and Indian cent varieties and blunders.** 1857 FS-002 S-3 DDO Sharpness of EF. Corrosion near edge some of which has been scraped ☆ 1857 S-16. Die break in wing, digits punched in eagle. Sharpness of VF. Minor pin scratch crosses eagle, good color and a late die state ☆ 1862 Fine-12. Reverse rotated about 80 degrees counter clockwise ☆ 1864 Bronze. Sharpness of VG but corroded. Reverse rotated about 80 degrees counter clockwise ☆ 1864 Bronze (2) About Good to Good. Both with the reverse die inverted 180 degrees ☆ 1864 Bronze. Fair-2. Planchet crack at the top of the obverse, smooth wear and nice surfaces ☆ 1870 Sharpness of VG. Corroded. Late retained cud on the reverse on the right side from 2:30 to 4:00 position just touching the wreath ☆ 1879 Good-4 Large full cud reverse from 1:00 to 3:00 to wreath, no definition opposite so this is likely a full cud despite the grade ☆ 1894 FS-301. S-1. Double date. Sharpness of Good but surfaces slightly rough, the repunched date clear ☆ 1897 FS-011.5. S-1. Serif of 1 extending from neck. VG-8 with solid surfaces and the serif of the 1 is very clearly extending from Liberty's throat ☆ 1906 Fine-12. Large retained cud on the lower right reverse to wreath ☆ 1906 EF-40. Curved small rim clip at the 12:30 position on the obverse ☆ 1XX7 EF40. Struck by misaligned dies with the date very weak and the middle two digits missing. (Total: 14 pieces)

2498 **Roll of 1948-S Lincoln cents.** An original roll, average grade MS-65 RD. Blazing bright color and clean surfaces, as fresh as the day they arrived at a local bank in 1948. (Total: 50 pieces)

2499 **Group of errors, cuds and miscellaneous.** 56 errors, cents, nickels and dimes. Includes a couple of cuds and cracks on Indian cents, a set up strike Flying Eagle, several clips and off-center Lincolns, laminations and whatnot. (Total: 56 pieces)

2500 **Corral of AU-55 or better Buffalo nickels:** ☆ **1913-D Type II.** Satiny surfaces with some rub seen on the highest points ☆ **1920.** Pale golden toning on decent surfaces ☆ **1923.** Medium golden toning ☆ **1929.** Some obverse spots, otherwise would be choice ☆ **1930.** Pale gold with some iridescent toning on the obverse ☆ **1935.** Well struck and choice ☆ **1935-D.** Streaky obverse toning ☆ **1935-S.** A well struck coin with some rub seen only on the highest points on the reverse ☆ **1936-D.** Struck from slightly porous dies ☆ **1937.** Nearly choice in quality ☆ **1937-S.** Very well struck surfaces that have attained some light golden toning ☆ **1938-D.** Choice quality with attractive satiny lustre. (Total: 12 pieces)

2501 **Herd of late date Buffalo nickels:** ☆ **1935** AU-58. Lustrous and nice ☆ **1935-D** AU-50. Hairline scratch atop the chief's head, sunset toning ☆ **1936 MS-60.** Heavy toning with spots around the rims ☆ **1937-D MS-65.** Bright with a hint of teal; **MS-64;** Lustrous with a bit of wobble in the strike; **MS-61.** Decent for the modest grade; AU-58 (2). Both lustrous and close to new ☆ **1937-D Repunched mintmark.** AU-55. Sharp and attractive, mintmark repunched to the right ☆ **1938-D Buffalo (2). MS-65.** Delicate golden trace over lustre; **MS-62.** Scuff near the feather, lustrous. (Total: 11 pieces)

2502 **Collection of Standing Liberty quarters:** ☆ 1917-S Type II. Sharpness of VF, gently cleaned. Bordering on EF ☆ 1918 Fine-15 ☆ 1918-D Sharpness of EF. Areas of abrasion in the fields ☆ 1919-D Fine-12. Rather weak date ☆ 1919-S VG-8. Very weak date ☆ 1920 VF-20 ☆ 1920-D VF-30 ☆ 1920-S EF-40 or better ☆ 1921 AG-3. Partial date, otherwise certainly warranting a higher grade ☆ 1923 EF-40 ☆ 1924 VF-30 ☆ 1924-D Fine-12 ☆ 1924-S Sharpness of VF. Signs of a light cleaning ☆ 1927-D Sharpness of VG. A few inconspicuous scratches ☆ 1927-S Sharpness of AG. Cleaned (Total: 15 pieces)

2503 **Roll of 1941 quarters. MS-63 to MS-65.** An original roll with bright, fresh lustre, sharp strikes and abundant eye appeal (Total: 40 pieces)

2504 **Pair of MS-63 rolls of quarters:** ☆ 1942 ☆ 1960 Both are original [illegible] with lustre, good strikes and pleasing surfaces [illegible] (Total: [illegible] 40 pieces)

2505 **Eighty silver Proof State quarters.** Grades range from **Gem Proof-65 to 67:** ☆ **2000-S.** Two of each state issued ☆ **2003-S.** Two of each state issued ☆ **2004-S.** Five of each state issued ☆ **2005-S.** Five of each state issued ☆ **2006-S.** Two of each state issued. These state quarters have proven to be immensely popular with modern coin collectors and will likely remain so for years to come. With their intriguing designs and limited availability, these silver Proofs are particularly desirable. A broad selection for an investor. (Total: 80 pieces)

2506 **Partial collection of Walking Liberty half dollars:** ☆ **1916 VG-10.** Natural gray surfaces, tough first year date ☆ **1917-D Obverse. AG-3.** Well worn but pleasing with a clear date ☆ **1917-S Obverse. AG-3.** Worn but decent surfaces ☆ **1918-S Fine-15.** Even wear, natural color ☆ **1919 Fine-12,** minor rim bruise at 5:00 and scarce ☆ **1919-D VG-10.** Decent for this elusive date in mid grade ☆ **1919-S VG-8.** Golden gray toning ☆ **1920 VF-20.** Nice toning and pleasing ☆ **1921-S VG-8.** Smooth and attractive for the grade level ☆ **1938-D Sharpness of VF.** Cleaned, rim bruise at 3:30 and still too bright ☆ **1942 MS-60.** Sharp, lustrous and attractive ☆ **1945 MS-62.** Frosty lustre. (Total: 11 pieces)

2507 **Beginners group of Walking Liberty half dollars:** ☆ **1934 MS-60.** Deeply toned on both sides ☆ **1935 MS-60,** lightly wiped ☆ **1936 MS-60** or better, gently cleaned ☆ **1939 MS-61.** A decent strike ☆ **1940 MS-62.** A good strike and respectable lustre for the grade ☆ **1940-S MS-62.** Typical weak strike in the central areas ☆ **1941-D MS-62.** Lightly toned ☆ **1941-S MS-63.** Good mint color ☆ **1942 MS-61.** Some light gold toning ☆ **1943 MS-63**. Blazing mint lustre ☆ **1944 MS-63** or better. Nice original iridescent color in places ☆ **1945 MS-60**. A small scrape on Miss Liberty's hand ☆ **1947 MS-62**. A few scattered marks seen. Good lustre ☆ **1947-D MS-63.** Excellent lustre and a very good strike. (Total: 14 pieces)

2508 **Pair of mixed date Franklin half dollar rolls:** ☆ 1948 ☆ 1948-D (2) ☆ 1956 ☆ 1957-D (2) ☆ 1960 (3) ☆ 1961 (2) ☆ 1963 (16) ☆ 1963-D (13). Average grade of **MS-63.** Some are finer, a few have toning and all are lustrous. (Total: 40 pieces).

2509 **Roll of 1953-D half dollars.** Grades range from MS-61 to MS-64. An original roll with bright, fresh lustre, good strikes and solid appeal. (Total: 20 pieces)

2510 **Pair of Franklin half dollar rolls:** ☆ 1957-D (20) ☆ 1958-D (20). **MS-63 is average.** Two rolls, both with bright, fresh lustre and the end coins showing toning. (Total: 40 pieces)

2511 **Hoard of Franklin half dollars:** ☆ 1958 (11) ☆ 1958-D (8) ☆ 1959 (8) ☆ 1959-D (4) ☆ 1962 (6) ☆ 1957 (3) ☆ 1960-D (6) ☆ 1961-D (5) ☆ 1962-D (5). Grades average **MS-63** with several finer, most are white, some are toned. A number of these have full bell lines. A select lot of these popular late date Franklin half dollars. (Total: 56 pieces)

2512 **Pair of Franklin half dollar rolls:** ☆ 1959 (20) ☆ 1959-D (20). A pair of original rolls with **MS-63** being a reasonable average grade. Some have sharp strikes, and most are pleasing. (Total: 40 pieces)

2513 **Morgan dollar group:** ☆ 1878 8 Tailfeathers. AU-58, marks on jaw ☆ 1878-S MS-60, wipe lines on obverse ☆ 1878-S MS-62 ☆ 1882 MS-62 ☆ 1883-O MS-61. Nicely toned especially on the reverse ☆ 1887 MS-61. Golden russet toning on both sides ☆ 1888 MS-63. Russet toning ☆ 1890 MS-61. Dusky gold on the obverse. (Total: 8 pieces)

2514 **Morgan dollar group:** ☆ 1878 8 Tailfeathers AU-53 with rim marks ☆ 1878 Doubled Tailfeathers. AU-50 ☆ 1878-S MS-62 ☆ 1882 MS-62 Muted lustre ☆ 1885 MS-61 ☆ 1887 MS-62 ☆ 1892-S Fine-15, but dark ☆ 1897-O EF-40 Traces of lustre and scarce (Total: 8 pieces)

2515 **Nine silver dollars in the MS-63 to MS-64 range:** ☆ **1878-S.** Lustrous with a touch of gold on the rim ☆ **1879-S 3rd Reverse.** Bright and lustrous throughout ☆ **1889.** Satiny and bright ☆ **1897.** Light silver with a hint of gold ☆ **1898.** Clean cheek, good lustre ☆ **1898-O.** Nice color, some contrast and a scuff or two near the nose ☆ **1900-O.** Traces of peripheral russet, white lustre elsewhere ☆ **1923.** Rather clean and attractive ☆ **1924.** Lustrous and bright. (Total: 9 pieces)

2516 **Group of MS-63 Morgan dollars:** ☆ 1878-S. Lightly toned ☆ 1880-S ☆ 1886. Russet-orange toning ☆ 1887 ☆ 1888-O ☆ 1899-O ☆ 1900-O ☆ 1904-O. (Total: 8 pieces)

2517 **Group of silver dollars:** ☆ **1878-S MS-62.** Frosty and bright ☆ **1878-S MS-61.** Attractive russet and blue toning ☆ **1881 MS-63.** Nicely toned over lustre ☆ **1881-S MS-60.** Satiny white ☆ **1885-S Sharpness of EF.** Cleaned with a minor rim bruise above O(F) ☆ **1886 MS-62.** White with a small toning spot ☆ **1897 AU-58.** Sharp with a hint of rub ☆ **1922 MS-60.** Iridescent toning on both sides ☆ **1923 MS-60.** Pale golden toning ☆ **1926 AU-58.** Trace of rub. (Total: 10 pieces)

2518 **Silver dollar group:** ☆ **1878-S. AU-55.** Bright and frosty, tiny die lump on cheek ☆ **1886. Sharpness of Mint State,** cleaned. Lustrous but a curious dark streak in the planchet forms a cigar coming from Liberty's lips, oh my ☆ **1886-O. AU-53.** Golden lustre and average surfaces ☆ **1889-S Sharpness of AU,** cleaned. A bit bright ☆ **1890-CC. Sharpness of nearly EF,** cleaned. A bit baggy from handling and circulation ☆ **1892-S. Sharpness of VF,** cleaned. Decent surfaces otherwise for this tough date ☆ **1894-O. Sharpness of AU,** harshly cleaned. Extensive hairlines blend into the surfaces ☆ **1903. Sharpness of AU,** lightly cleaned. Stark white throughout ☆ **1903-S. Sharpness of Fine,** cleaned. A bit dull, average surfaces from circulation ☆ **1934. AU-53.** Golden toning, moderate surface marks. (Total: 10 pieces)

2519 **Morgan dollar group grading from MS-60 to MS-62:** ☆ 1878-S. Lightly toned ☆ 1881 ☆ 1881-S ☆ 1882 ☆ 1883-O ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1887 ☆ 1890 ☆ 1898 ☆ 1898-O ☆ 1899-O ☆ 1901-O ☆ 1902-O. (Total: 15 pieces)

2520 **Seventeen silver dollars. Grades range from AU-58 to Mint State-62.** A few show light evidence of cleaning: ☆ **1879.** Frosty with a few dribbles of staining in the field ☆ **1880.** Slight friction and bright ☆ **1880-S.** Lustrous ☆ **1881.** With a glaze of light gold ☆ **1883.** Lustrous, repunched date high ☆ **1884.** Satiny and bright ☆ **1886.** Sparkling bright ☆ **1890.** Shallow hairlines in the cheek, white lustre ☆ **1890-O.** Attractive greenish russet toning throughout ☆ **1896.** Satiny with a blush of toning ☆ **1900.** Minor chatter and hazy ☆ **1901-O.** Bluntly struck on the eagle's breast, lustrous ☆ **1902-O.** Dusky white hues over lustre ☆ **1904-O.** Hairlines and slightly dull from cleaning ☆ **1921 Morgan.** Lustrous with a bit of haze ☆ **1921-S.** A trifle faded but still lustrous ☆ **1925.** Attractive light russet hues on both sides. (Total: 17 pieces)

2521 **Group of Morgan dollar varieties:** ☆ 1879-O. Very Fine with planchet flaw on jaw ☆ 1880/7-O. VAM-5. AU-55. Lustrous ☆ 1882-O/S. VAM-4. A top 100 variety. VF-35. Hints of lustre, scarce and popular ☆ 1891. VAM-2. Doubled Ear lobe. AU-50. Golden toning ☆ 1891. MS-60. Lustrous with some mottled toning ☆ 1899-O. Micro O. VAM-5. A top 100 variety. VF-25. Small oval mintmark, natural gray surfaces ☆ 1902-O. Filled 2. VAM-1. VG-7. Smooth wear. (Total: 7 pieces)

2522 **Eleven Morgan dollars in the MS-60 to MS-63 range:** ☆ **1879-S. 3rd Reverse.** Bright white and lustrous ☆ **1884-O (2).** One is white, the other with delicate toning ☆ **1885.** Pale golden at the rims, white to the centers ☆ **1887.** Sharp with decent surfaces and lustre ☆ **1896.** Moderately baggy but bright ☆ **1902-O.** Creamy white lustre and pleasing ☆ **1904-O.** Traces of peripheral russet, lustrous and bright ☆ **1921 (3).** Each is flashy, lustrous and bright. (Total: 11 pieces)

2523 **Sextet of Mint State silver dollars:** ☆ 1880-O MS-61 or better. A decent strike. The surfaces are satiny and fresh ☆ 1881 MS-62. A better than average strike with just some weakness in the central areas. Nice mint bloom ☆ 1881-S MS-63. A tiny planchet depression on the cheek that is mint-made. Good lustre, although the coin has the appearance of being gently wiped ☆ 1883-O MS-63. Well struck for this date with good details in the hair and breast feathers. Excellent mint lustre is present ☆ 1884 MS-62 or better. Good lustre on surfaces that have been well preserved ☆ 1885-O MS-61. Typical weak strike in the center. Good lustre. (Total: 6 pieces)

2524 **Octet of Philadelphia Mint Morgan dollars:** ☆ 1881 MS-63. Frosty with a good strike ☆ 1884 Sharpness of Mint State. Lightly cleaned in the past ☆ 1887 MS-63. Bright lustre and a good strike define this middle date ☆ 1888 MS-62. Well struck with just a few scattered surface marks. Good lustre ☆ 1890 MS-60 or nearly so. Dipped and now exhibiting pale gray patina ☆ 1896 MS-62 or better. Well struck with slightly subdued mint lustre ☆ 1897 MS-63. Well struck with attractive satiny lustre ☆ 1898 MS-63 or nearly so. A strong strike combines with good lustre for decent appeal. (Total: 8 pieces).

2525 **Potpourri of Morgan dollars:** ☆ **1883-O MS-60.** Good lustre with some light gold toning ☆ **1886-O** EF-40. Deep brown toning with just a few minor rim ticks ☆ **1889** AU-50. Nice even wear with a good strike present ☆ **1896** AU-50. Deep colorful toning ☆ **1903** AU-55. Excellent lustre for this later date. (Total: 5 pieces)

2526 **Partial roll of 1883-O Morgan dollars.** All have the Sharpness of Mint State, however, their lustre has been enhanced, likely for commercial "mass-merchandising." One has some mottled gold toning, but most are bright white. (Total: 18 pieces)

2527 **Five better date Morgan dollars:** ☆ 1883-S ☆ 1884-S ☆ 1894-O ☆ 1899-S ☆ 1901-S. All have the Sharpness of VF or EF, but each coin shows evidence of past cleaning, a few more harshly than others. No major rim problems or large field marks are noted. Should be seen for full appreciation. (Total: 5 pieces)

2528 **Starter set of Morgan dollars:** ☆ 1883-S ☆ 1884 ☆ 1885 ☆ 1886 ☆ 1886-S ☆ 1887 ☆ 1887-O ☆ 1890-O ☆ 1892-O ☆ 1896-O ☆ 1897 ☆ 1897-O ☆ 1898-O ☆ 1900-O ☆ 1902 ☆ 1902-O ☆ 1904 ☆ 1904-O. The average grade is VF-20 with some better and a few (1886-S) in the Good-6 or better range. Some are toned, a few have been lightly cleaned but the majority suffers from just honest wear. SOLD AS IS. NO RETURNS. (Total: 18 pieces)

2529 **Small offering of silver dollars:** ☆ 1884 ☆ 1887 ☆ 1888 ☆ 1891-O ☆ 1897 ☆ 1898-O ☆ 1902 ☆ 1904-O. All are at least AU-55 or better, with the majority of the coins being MS-60 to MS-62. No major marks, either on the fields or the rims. A few show evidence of being previously cleaned but none harshly. Well worth closer inspection. (Total: 8 pieces)

2530 **Six Morgan silver dollars:** ☆ 1881 MS-61. Pleasant lustre on surfaces that have a good strike ☆ 1883-O MS-60 or nearly so. Weakly struck in the centers. The surfaces seem to have been gently cleaned at one time ☆ 1884 MS-60 or nearly so. Some light hairlines seen on surfaces that have a good strike ☆ 1885-O AU-55 or better but the coin has been wiped and shows a tiny rim nick on the obverse ☆ 1886 MS-62. Marvelous mint lustre. The strike is excellent and adds to this coin's appeal ☆ 1887 MS-63. The central area is weakly struck on both sides. Good lustre. (Total: 6 pieces)

2531 **Balance of collection, an accumulation of silver dollars:** ☆ 1884 (2) ☆ 1885 (2) ☆ 1887-O (9) ☆ 1897 (4) ☆ 1902 ☆ 1904 (3). The average grade is VF-20 with some coins reaching AU or better (1897). The coins have the typical wear and tear associated with the grade assigned. SOLD AS IS. NO RETURNS. (Total: 21 pieces)

2532 **Collection of San Francisco Mint silver dollars:** ☆ **1885-S** AU-50. Hint of gold toning ☆ **1886-S** VF-30. Gray toning and scarce ☆ **1886-S NGC MS-2, Top 100.** AU-53. Mottled gold toning and a tad cloudy ☆ **1887-S** AU-55. Trace of wear, lustre present ☆ **1888-S** Sharpness of AU, cleaned. Moderate bagmarks from handling ☆ **1894-S** VF-25. Light gray ☆ **1983-S Olympics, Proof-67.** Well frosted, no box of issue but the coin is intact. (Total: 7 pieces)

2533 **Group of later-date silver dollars, average MS-62 or better:** ☆ 1887 ☆ 1897 (2) ☆ 1898 (3) ☆ 1904-O. All have nice lustre with decent strikes. Very little in the way of contact marks impede the appeal. A handsome group that is certainly a candidate for closer inspection. (Total: 7 pieces)

2534 **Old time accumulation of New Orleans mint silver dollars:** ☆ 1892-O (2) ☆ 1896-O (4) ☆ 1898-O (3) ☆ 1902-O (4) ☆ 1904-O (8). The average grade is VF-20 with a few below but some coins that reach close the AU-50 level. Typical wear and associated problems for the grade. SOLD AS IS. NO RETURNS. (Total: 21 pieces)

2535 **Lovely group of Morgan and Peace dollars:** ☆ **1921 Morgan.** MS-62. Deep multicolor toning ☆ **1922 MS-61.** Full lustre but has a tiny pinscratch on the cheek ☆ **1925 MS-61.** Nice original surface and lustre ☆ **1926 MS-63.** Lovely fields with full rich mint lustre ☆ **1926-D AU-58.** Bright surfaces from a past light cleaning ☆ **1926-S AU-58** and really close to full Uncirculated. Medium golden toning ☆ **1934 (2). MS-61** or better with decent lustre and surfaces for the grade. (Total: 8 pieces)

2536 **One dozen 1921 Morgan dollars. Grades range from MS-60 to MS-64.** Most are bright and lustrous, some have toning spots or a bit of haze. Common date, but always in demand. (Total: 12 pieces)

2537 **Fifteen 1921 Morgan dollars, AU-58 to MS-62,** with MS-60 a suitable average. Most are bright white and lustrous, but a few show mottled toning or stains. (Total: 15 pieces)

2538 **Roll of Peace dollars.** Grades range from AU-58 to MS-63, with most being Mint State. ☆ 1922 (10) ☆ 1923 (10). A nice group for an investor who appreciates Peace dollars. (Total: 20 pieces)

2539 **Roll of mixed date 40% silver Proof Eisenhower dollars.** ☆ 1971-S (7) ☆ 1972-S (8) ☆ 1973-S ☆ 1974-S (2) ☆ 1776-1976 Type I (2). All grade at least Proof-64, with the majority being Gems. A good roll for an investor to put away for a long time. (Total: 20 pieces)

2540 **Pair of mixed date 40% silver Eisenhower dollars:** ☆ 1971-S (13) ☆ 1972-S (12) ☆ 1973-S (6) ☆ 1974-S (7) ☆ 1776-1976-S Type I. (2). All grade Proof-65 or better with the vast majority being superb. The silver Eisenhower dollars were moderately popular with collectors, but are becoming more desirable as the value of the silver content rises in terms of the dollar. (Total: 40 pieces)

2541 **Hoard of "First Day of Issue" Presidential dollars in NGC slabs.** Each is described as "Brilliant Unc." **Philadelphia mint issues:** ☆ George Washington (2) ☆ John Adams (3) ☆ Thomas Jefferson (3) ☆ James Madison (1) ☆ James Monroe (2) ☆ John Q. Adams (3) ☆ Andrew Jackson (2); **Denver mint issues:** ☆ George Washington (2) ☆ John Adams (3) ☆ Thomas Jefferson (4) ☆ James Madison (2) ☆ James Monroe (2) ☆ John Q. Adams (2) ☆ Andrew Jackson (2). These are remarkable and noteworthy as they embody the gradual changes in the modern definition of a "dollar". Much to contemplate when one considers these brass relics depicting our founding fathers and early presidents. (Total: 33 pieces)

2542 **Group of Proof-69 Ultra Cameo (NGC) Sacagawea dollars:** ☆ 2000-S (2) ☆ 2001-S (2) ☆ 2002-S ☆ 2003-S ☆ 2004-S ☆ 2005-S. Each given "Proof" the desired ultra cameo contrast that makes these desirable and close to the coveted PR-70 grade, but held back by [illegible] in the grading scheme. (Total: 8 pieces)

2543 **2008 3-piece Silver Eagle set. (NGC).** Includes ☆ **2008. MS-70.** Stone white and satiny ☆ **2008-W. Proof-70 Ultra Cameo.** Boldly mirrored fields, well frosted devices and a beauty to behold ☆ **2008-W. Burnished. MS-70.** Satiny silver brilliance. Each is labeled as an "Early Release" by NGC. (Total: 3 pieces)

2544 **Nearly complete collection of NGC-certified Silver Eagles. All coins grade MS-69 (NGC), and the set is complete from 1986-2008, save for the 1989, 1990, and 1991 issues.** A well matched set of bright, lustrous silver eagles or the investor. (Total: 20 pieces)

2545 **Twenty mixed early commemorative half dollars:** ☆ **1925-S California. Sharpness of EF, harshly cleaned** scrubbed with vigor ☆ **1893 Columbian (2). EF-40;** toned **VG-10** smooth wear ☆ **1922 Grant. MS-60.** Deeply toned ☆ **1925 Lexington. Sharpness of AU, burnished.** Bright silver with hairlines ☆ **1920 Maine. Sharpness of Mint State, polished.** Bright surfaces remain ☆ **1923-S Monroe. Sharpness of AU (2).** One toned, one lighter silver with some hairlines ☆ **1926-S Oregon. Sharpness of AU, cleaned** hairlines and bright ☆ **1925 Stone Mountain. Sharpness of Mint State, cleaned (2).** One reflective the other hairlined and a bit dull ☆ **1946 B.T.W. (2) MS-65.** Lustrous with splashes of russet; **VG-10.** Smooth wear ☆ **1946-D B.T.W. MS-64.** Light toning and attractive ☆ **1946-S B.T.W. MS-64 (2).** Both lightly toned ☆ **1947 B.T.W. AU-55.** Minor friction ☆ **1950-S B.T.W. (2). MS-65.** Pastel toning **Sharpness of Mint State,** cleaned. Bright silver ☆ **1951 Washington/Carver. MS-61.** Delicate gold toning ☆ **1952 Washington/Carver. Sharpness of AU,** heavily burnished. Adequate hairlines remain. (Total: 20 pieces)

2546 **Commemorative offering:** ☆ 1892 Columbian. MS-63. Attractive toning on frosty surfaces ☆ 1893 Columbian (10). Average VF to AU. Two with rim bruises ☆ 1952 Washington-Carver. AU-58 (5). The pieces in this selection are variously lightly to warmly toned. (Total: 16 pieces)

2547 **Dealer stock of PCGS-certified 1982-S Proof Washington half dollars.** Grades are as follows for these popular silver issues: ☆ **Proof-67. DCAM (2).** Each bright and fresh ☆ **Proof-68. DCAM (14).** Blazing reflective fields and well frosted devices ☆ **Proof-69. DCAM (4).** Obviously a point above the rest. (Total: 20 pieces)

2548 **Five certified commemorative silver dollars:** ☆ **1983-S. Olympics. Proof-69 Ultra Cameo (NGC)** Blazing bright fields with deep frost ☆ **1995-S. Civil War. Proof-69 Ultra Cameo (NGC).** Obverse with soldier helping a fallen comrade, reverse busy with words and forest scene ☆ **1998-S. Robert F. Kennedy. MS-69 (PCGS).** Face forward bust of Robert Kennedy, reverse eagle and shield ☆ **2002-W. West Point. MS-70 (ICG).** Obverse of five troops marching with flags and rifles, reverse Athenian helmet, crest and sword ☆ **2009-P. Braille. Proof-69 Ultra Cameo (NGC).** Bust of Louis Braille obverse, reverse with blind student reading, bookshelf marked INDEPENDENCE. (Total: 5 pieces)

2549 **Roll of mixed modern commemorative silver dollars.** All are Proofs that have been removed from their original packaging, except as noted. ☆ 1983-S Olympics ☆ 1984-S Olympics ☆ 1986-S Statue of Liberty ☆ 1987-S Constitution (2) ☆ 1988-S Olympics ☆ 1989-S Congress ☆ 1990-P Eisenhower ☆ 1991-P Korea ☆ 1991-S U.S.O. (3) ☆ 1992-S Olympics (5) ☆ 1995-P Special Olympics (2) ☆ 1999-P Dolly Madison. Business Strike. All are Gems. (Total: 20 pieces)

Images of all single item lots may be found at www.stacks.com

SETS OF U.S. COINS

2550 **Framed collection of a date run of large cents from 1794 through 1856,** missing just four dates, 1793, 1799, 1804, 1811 and 1857. Grades range from AG-3 to EF-40, however a number of them show problems to some degree. Only the obverses are visible in the mounted frame, so attribution is often impossible. Attention should be paid to the 1794 as the obverse die was used to coin the S-64, S-65 and NC-6 variety. Mounted in a custom wood framed board and noted to have been a bequest of Rebecca Lanier King in 1928. (Total: 58 pieces)

From the Maryland Historical Society, with proceeds to benefit the collection. Bequest to the M.H.S. by Rebecca Lanier King (Mrs. Wallace King) in 1928.

2551 **1909-1940 set of Lincoln cents, housed in a Library of Coins album. Complete save for the 1909-S V.D.B., 1914-D, and 1922 No D. Grades range from VG-8 to MS-63 RB.** The 1909-S is VF-20 and the 1931-S has the Sharpness of AU, scratched and with edge damage. There is a duplicate 1922-D. Mounted in a Library of Coins album, several of the coins are of nice high grades. (Total: 88 pieces)

2552 **1968-2008 Lincoln cent collection in a Dansco Album.** Complete save for the 1970-S Small Date, 1981-S Type II Proof, and the doubled dies. Special Mint Set and S-mint Proofs from 1968-1974 are also included. Grades range from MS-62 RD to MS-67 RD and all the Proofs are fully red Gem Cameo Proofs. A very nice collection of these long lived cents to see them through their second half century. (Total: 157 pieces)

2553 **Complete 1938-1984 Jefferson nickel set. Proofs grade Proof-63 to Proof-65. Business Strikes grade AU-55 to MS-66.** The 1957 as well as all of the S-mint coins dated 1971 and later are Proofs. The balance of the set is Mint State save for a couple of the wartime issues which show minor evidence of circulation. Housed in a Dansco album. A handsome set that shows many high quality pieces, some with attractive edge toning. (Total: 123 pieces)

2554 **Set of Jefferson nickels, 1938-2008, housed in a Dansco Album.** Missing only the special finish 1994-P and 1997-P issues to be fully complete. The business strikes are nearly all Mint State, save for a few early dates that have light wear or show evidence of a light cleaning. Several of the early dates are toned with deep russet or golden hues, others bright nickel-gray. The Proofs are all within the Gem category and this does include the SMS issues as well as the regular issues from that period. (Total: 208 pieces)

2555 **Complete set of Roosevelt dimes, 1946-1964. Coins grade from MS-63 to MS-67.** Many of these have lovely iridescent peripheral toning from long album storage. Housed in a Whitman blue coin album. (Total: 48 pieces)

2556 **Nearly complete set of Walking Liberty half dollars. Missing only the 1940-S, 1946-D, 1947 to be complete. Grades range from Good-4 to EF-45, average Fine-12.** Some of the highlights include: ☆ 1916 Good-4 ☆ 1916-D Fine-12 ☆ 1916-S Sharpness of VG. Rim marks ☆ 1921 Sharpness of Good. Reverse hairlines ☆ 1921-D VG-8 ☆ 1938-D Sharpness of VF. Lines in the fields. A nice collection put together many years ago. (Total: 62 pieces)

2557 **Partial collection of Morgan dollars:** ☆ 1878 8 TF ☆ 1879 7 TF ☆ 1878-S ☆ 1879 ☆ 1879-O ☆ 1880 ☆ 1880-O ☆ 1881-O ☆ 1882 ☆ 1883-S ☆ 1884 ☆ 1884-S ☆ 1887-O ☆ 1888 ☆ 1889 ☆ 1889-O ☆ 1890 ☆ 1890-S ☆ 1891 ☆ 1891-O ☆ 1891-S ☆ 1892 ☆ 1892-O ☆ 1896 ☆ 1896-O ☆ 1896-S ☆ 1897-O ☆ 1897-S ☆ 1898 ☆ 1899-O ☆ 1899-S ☆ 1900 ☆ 1900-O ☆ 1900-S ☆ 1901 ☆ 1901-O ☆ 1901-S ☆ 1902 ☆ 1902-S ☆ 1904 ☆ 1904-O ☆ 1904-S ☆ 1921-D ☆ 1921-S. Grades range from Fine-12 to MS-62, many displaying signs of cleaning or other issues so this set should be examined carefully by prospective bidders. (Total: 44 pieces)

2558 **Nearly complete set of Eisenhower dollars. Lacking only the 1973-D to be complete. Grades range from MS-61 to MS-66 for the business strikes; Proof 64 to Proof-67 on the Proof strikes.** Includes the silver Proofs and business strikes. Some have a bit of haze or toning, but most are bright. Housed in a blue Whitman album. (Total: 31 pieces)

2559 **Complete sets of modern dollars: Eisenhower, Susan B. Anthony, and Sacagawea dollars in deluxe albums.** ☆ Eisenhower dollars. Complete 1971-1978 including all Proofs and 40% silver coinage. Business strikes grade from MS-61 to MS-67, most being the choice or better category. Proofs grade from Proof-64 to Proof-68. Housed in a Dansco Album. Some show traces of toning but most are bright ☆ Susan B. Anthony dollars. Complete 1979-1981, 1999. Includes the scarce 1979-S and 1981-S Type II Proofs. Lacking only the 1979-P wide rim (an extra 1979-S is in its place). Business strikes are MS-62 to MS-65, Proofs are Proof-67 to Proof-69. Housed in a Littleton Album and a nice, fresh collection of these important dollar coins ☆ Sacagawea dollars. Complete 2000-PDS to 2008-PDS. Business strikes grade MS-62 to MS-65, the Proofs are all Proof-67 or better. Housed in a Littleton Album and all are bright, fresh and attractive for their respective dates. (Total: 77 pieces)

2560 **Complete set of business strike Silver Eagles in a Dansco Album. All dates, 1986-2008 are featured, grading MS-65 to MS-69.** The eagles dated 1996, 1997 and 2002 have some light toning on the obverse and reverse, the balance of the set is frosty bright silver. (Total: 23 pieces)

PATTERNS

2561 **Plaster Casts of American and British Pattern Coins.** As made. Includes: ☆ the private Abraham Lincoln Pattern Gold $3. Lincoln bust, *GOD AND OUR COUNTRY*. 4 obverses, 6 reverses ☆ Lincoln $3 obverse with date only (2); **British Patterns.** Victoria 10 Pence-1 Franc, 1867 ☆ 100 Pence-1 Ducat, 1867 ☆ Double Florin-5 Francs, 1868 ☆ **Esperanto International League.** 1 Spesmilo, 1912. Obverse (2) with bust of L.L. Zamenhof ☆ Reverse Star on shield. (2). Museum replica quality. (Total: 22 pieces) (150-175)

ERROR COINS

2562 **Miscellaneous denominational errors.** ☆ Cent: 1863, VG-8. With straight clip on the left edge ☆ Nickel: 1945-? AU-50. Reverse lamination splits coin in half, obverse only ☆ Dime: 1911 VG-7. Minor edge clip below date ☆ Quarter: 2000 South Carolina MS-63. Struck 10 percent off-center toward 11:00 obverse ☆ Dollars: 1976-D MS-63. Two curved clips each over 5% on this Bicentennial issue ☆ Clad Dollar Blank Planchet, Type II. (Total: 6 pieces)

2563 **Pair of mint errors:** 1944 1c. Struck 10% out of the collar. MS-63 BN. Well struck with a full date and nice original iridescent color. 1982-D 50c. Missing designer's initials. This was due to a drastically repolished reverse dies. Most of these halves were found in Ohio, Pennsylvania, and parts of Indiana. (Total: 2 pieces)

2564 **1941 cent. Struck on a foreign planchet with a light silver-gray hue. Weight of 47.2 grains, regular diameter of 19mm. Very Fine-30.** Possibly struck on a Colonies of Curacao, Surinam and Netherlands East Indies dime planchet (these were struck in Philadelphia in 1941) or something similar. The appearance and ring of this coin certainly imply it is silver, but it is too heavy for a regular issue United States dime of the period of 41.25 grains. Note that the planchet appears to be slightly smaller than the 19 mm but expanded to meet the collar during striking, with the peripheral lettering missing or distended.

2565 **(1956) error 1c. Struck 50% off-center. MS-64 RB (NGC).** Struck off-center toward 7:00 on the obverse with just the tops of the date visible with the 5 clear enough and a bit of the tail of the 6 as well. No mintmark is seen as this area was not struck up by the dies. Faded mint red with clean surfaces.

From the Jules Reiver Collection.

2566 **Trio of Lincoln cent off-center strikes:** ☆ 196X. 40% off-center. MS-60 BN, struck off-center toward 11:00, last digit just off the edge, brownish mottled toning ☆ 1962-D. 70% off-center. MS-60, wheel mark, bold date and mintmark and struck off-center toward 9:00 on the obverse, minor wheel mark reverse in the unstruck planchet ☆ 1963-D 75% off-center with obverse indent. MS-60, wheel mark. Stuck off-center toward 9:00, sharp date and indent where Lincoln's chin should be. Nice color and surfaces. (Total: 3 pieces)

From the Jules Reiver Collection.

2567 **1890 error 5c. 5% curved clip. VG-10 (NGC).** The clip is located at 3:00 on the obverse. Natural steel-gray surfaces with a few minor streaks.

From the Jules Reiver Collection.

2568 **1944-P Jefferson nickel. Thick planchet. 90.1 grains vs. standard of 77.16 grains. Sharpness of MS.** Surface scratches and counting wheel damage. Golden lustre on both sides, with counting wheel damage on the extremities of Jefferson and shallow gouges on and below Monticello. The edge shows parts of the planchet extending beyond the limits of the collar. No foreign coins struck at the Philadelphia Mint in 1944 are this weight, composition is unknown without extensive testing. Considerably thicker than the standard issue nickel. Not listed in Judd, Breen and no others reported although a trio of these was set aside by these collectors long ago.

2569 **1944-P Jefferson nickel. Thick planchet. 90.7 grains vs. standard of 77.16 grains. Mint State-63.** Golden lustre on both sides, with streaky gold toning on both sides. Unknown alloy. The edge shows a thick extended ring beyond the collar as the thick planchet could not be contained within the normal confines. No foreign coins struck at the Philadelphia Mint in 1944 are this weight, composition is thus unknown without extensive testing. Considerably thicker than the standard issue nickel. Not listed in Judd, Breen and no others reported although a trio of these was set aside by these collectors long ago. One wonders if these were some sort of bizarre secret pattern coin using a new alloy that kept the silver out of these nickels as silver was needed for the Manhattan Project in vast quantities.

2570 **1944-P Jefferson nickel. Thick planchet. 91.1 grains vs. standard of 77.16 grains. Mint State-63.** Golden lustre on both sides, with streaky gold toning on both sides. Unknown alloy. The edge shows a thick extended ring beyond the collar as the thick planchet could not be contained within the normal confines. No foreign coins struck at the Philadelphia Mint in 1944 are this weight, composition is thus unknown without extensive testing. Considerably thicker than the standard issue nickel. Not listed in Judd, Breen and no others reported although a trio of these was set aside by these collectors long ago. One wonders if these were some sort of bizarre secret pattern coin using a new alloy that kept the silver out of these nickels as silver was needed for the Manhattan Project in vast quantities.

2571 **1979 error nickel. Struck on a cent planchet. MS-62 BRN (ANACS).** Mostly chestnut brown surfaces with delicate pink and violet iridescent highlights.

#004102

2572 **Denver mint Barber 10c. Struck 15% off-center. AU-58 (ANACS).** Struck about 15% off-center towards the 5:00 o'clock position with the date just off the planchet, but appears to be a 191X, and being a Denver Mint coin it could be a 1910-D, 1911-D, 1912-D or 1914-D issue. The surfaces are toned a pleasing lilac-gray with golden accents. Minor scuffs are seen on the blank planchet area on the obverse and reverse, common to these dramatic off-center coins. Barber errors of this magnitude are rare and desirable in all grades, this one obviously plucked from circulation by the first person who noticed the apparent blunder. It is further enhanced by the Denver Mintmark, and highly collectible as such.

2573 **1952 error 10c. Partial collar, ragged clip. MS-65 (NGC).** The ragged clip is on the lower left obverse and extends in a more or less straight line. The coin was also struck partially out of the collar, with resulting uneven rims. Clean surfaces expected for a Gem and light silver with ample lustre to please the eye.

From the Jules Reiver Collection.

2574 **1954 error 10c. Struck on foreign planchet. AU-55 (PCGS).** Struck on a thicker than usual planchet that is noted to weigh 40 grs. on the PCGS insert, perhaps a foreign planchet or a rolled thick planchet. Toned with patches of charcoal on the obverse, the reverse with a colorful mix of green, blue, and crimson. Apparently close to the correct size and weight of our normal dime planchet, but spotted by a sharp eyed collector and preserved.

#005106

2575 **1958 error 10c. Curved clip. MS-65 (NGC).** The clip is located at 3:00 on the obverse. Toned with pastel gold and gunmetal hues but lustre shines through. Excellent Gem surfaces and appealing for this style of error.

From the Jules Reiver Collection.

2576 **1963 error 10c. Cracked planchet. MS-62 FT (NGC).** The planchet crack extends to Roosevelt's head and forms a jagged irregular fissure that is seen on both sides. Lustrous with a dusting of gold toning and sharply struck.
From the Jules Reiver Collection.

2577 **1967 error dime. Missing obverse clad layer. MS-65 (PCGS).** The obverse shows only a copper layer, the reverse is the normal nickel clad. Excellent surfaces and the strike is a touch soft at the perimeter.

2578 **Pair of half dollar errors, both in AU-58 (NGC):** ☆ 1974. Triple curved clips, one lops off the 19 of the date, but leaves the 74, another at 9:00, the third at 4:00. ☆ 1977-D. Double curved clips, one at the peak of Kennedy's hair, the other below the 97. Lustrous and pleasing as a pair. (Total: 2 pieces)
From the Jules Reiver Collection.

2579 **1976-D error 50c. 5% curved clip. MS-64 (NGC).** The clip is located at the I of LIBERTY, satiny lustre and pleasing for this bicentennial issue.
From the Jules Reiver Collection.

2580 **Ten lamination errors:** ☆ Lincoln Memorial 1c. Complete reverse split, shadowy memorial on one side, sharp on the other ☆ 1957 1c obverse long laminations ☆ 1959 1c streaks of laminations and possible a die set up weak strike ☆ 1920 5c curved clip lower obverse ☆ 1920 5c lamination in the form of a broad band encompassing the Chief's nose clear to the left edge ☆ 1930 split in two, with no reverse definition and scarce ☆ 1959 10c major lamination on the lower left obverse, some missing, some attached ☆ 1965 (2). One with three-quarters of the reverse clad layer missing and the other with about half the obverse layer missing ☆ 1965 25c No top layer of nickel only copper showing. VF-20 to MS-60 overall. Some intriguing errors for the specialist. (Total: 10 pieces)
From the Jules Reiver Collection.

HAWAIIAN COINAGE

2581 **HAWAII. Kalakaua I, 1874-1891.** 10 Cents, 1883. Head of Kalakaua I. Rv. Crown atop denomination within wreath. KM 3. Evenly worn. Choice Fine. (50-75)

2582 **HAWAII. Kalakaua I, 1874-1891.** 1883 Quarter Dollar (Hapaha). Very Fine-20. King's beard. Rv. Crowned Arms. Designed by Charles E. Barber and struck at the San Francisco Mint. (70-125)

2583 **HAWAII. Kalakaua I, 1874-1891.** Half Dollar (Hapalua), 1883. Head r. Rev. Crowned shield. KM 6. Minimal circulation, light gold toning. About Uncirculated. (250-350)

Territory of Hawaii

2584 **Territory of Hawaii. Territorial seal.** Steel. 3.75 x 2.75 inches. Seal of the Territory of Hawaii, dated 1900 in the top of the circular border, though the Territory was actually established July 7, 1898. Light steel gray. Lustrous, but with numerous hairlines and minor scattered handling marks.
Engraved identification number: 426.

CONFEDERATE STATES OF AMERICA

2585 **Trio of "Second Restrike" 1861 Confederate States of America Cents. Uncirculated.** Includes: ☆ Silver ☆ Bronze ☆ Brass. Struck from copy dies made from the original dies by Robert Lovett Jr. Struck for Robert Bashlow by August C. Frank & Co., Philadelphia. In custom Lucite holder ☆ PLUS **BMW Music Token, n.d.** Brass, 20mm. Very Fine. Monogram. *GOOD FOR ONE TUNE.* (Total: 4 pieces)

2586 **1861 Confederate Cent Second Restrikes (3).** Silver, Copper, and Brass. Unlisted in HK. Struck from copy dies by August C. Frank & Co. for the youthful Robert Bashlow. **Choice Uncirculated.** (Total: 3 pieces)

BULLION

2587 **Gold Standard Corporation Platinum One Ounce, 1981.** 32.3mm. 31.1 grams. Obv. Edward C. Harwood head L., *SOUND COMMERCIAL BANKING.* Rev. Corporation "G" symbol. *FOR INTEGRITY THERE IS NO SUBSTITUTE.* Reeded edge. **Very Choice Brilliant Proof.**
This piece and the following fractional were the creation of Conrad J. Braun, then of Kansas City, Mo. The several "denominations" each portrayed a hero of the precious metals movement. These high quality pieces are struck by such manufacturers as the Roger Williams Mint. Their creator's unrelated legal troubles brought the series to its end soon after.

2588 **Gold Standard Corporation Gold One Ounce, 1981.** 35.2mm, 34.6 grams. Obv. Edward C. Harwood head L., *SOUND COMMERCIAL BANKING*. Rev. Corporation "G" symbol, *FOR INTEGRITY THERE IS NO SUBSTITUTE*. Reeded edge. **Very Choice Brilliant Proof.**

2589 **Gold Standard Corporation Fractional Gold Tokens, 1981.** .999 Gold [illegible] Troy Ounce. Friedrich A. Hayek head. 30.04mm, 17.2 grams. [illegible] Troy Ounce. 23mm. Henry Hazlitt head. [illegible] 1/10 Troy Ounce. 18mm. Adam Smith bust. [illegible] 1/20 Troy Ounce. 13mm. Nicholas Deak bust. Reeded edges. **Very Choice Brilliant Proof.** (Total: 4 pieces)

WESTERN-RELATED

2590 **1847 California $10 Counter.** Brass, 27.1mm. Obv. Liberty head of federal coinage. Rev. American flag, *CALIFORNIA COUNTER*. Dark toning, Kagin 4 reverse, obverse in this diameter unlisted.

2591 **Undated Arizona Assay Office silver ingot. .999 Silver, 55.7x37.3x7.9mm. About Uncirculated.** Obverse bears circular logo ☆ *ARIZONA* ☆ *ASSAY OFFICE* around outline map inscribed *REG. No. 5479*. Rev. *S 999 FINE 4.410 OZS No. 1171*. A curious modern ingot.

CALIFORNIA SMALL GOLD

2x photo

2592 **Undated (1853) Round 25c. Liberty Head. BG-222. Rarity-2. MS-64 (PCGS).** Satiny olive gold with somewhat reflective fields, frosty motifs, and strong, active lustre. Choice for the grade with a stronger strike than typically encountered for the variety. One of the early Nouizillet pieces that were produced for actual circulation at the height of the Gold Rush.

Die State I, perfect dies.
#010407

2593 **1852-D/N Round 50c. Liberty Head. BG-407. Rarity-4. AU-58 (PCGS).** Tawny gold toning over both sides and a cluster of scratches are seen in the field before Liberty's face. Bold D. N. below the bust defines this variety.
#010443

2x photo

2594 **1853 Round 50c. Liberty Head. BG-417. Rarity-5+. AU-58.** A well [illegible] displaying extensive deep copper mauve [illegible]

2595 **1870 Octagonal 25c. Liberty Head. BG-757. Rarity-6. MS-64 PL.** were it not for scattered shallow scrapes and pinscratches. Prooflike surfaces on both sides magnify the rich lustre. Good detail is also a characteristic of this small coin that was first minted during the California Gold Rush era.

2596 **1872 Octagonal 50c. Indian Head. BG-940. Rarity-4. MS-61.** Frosty honey gold with rich lustre and excellent eye appeal.

2x photo

2597 **1880 Octagonal 50c. Indian Head. BG-954. Rarity-4-. MS-62.** Prooflike and yellow-gold, with deep copper toning at the high points.

2598 **1881 Round 50c. Indian Head. BG-1069. Rarity-4+. MS-61.** Deep yellow gold with prooflike fields and lively olive toning. Some light hairlines away from a much finer grade.

2599 **Pair of Kroll Period 3 California gold pieces:** ☆ 1857 Octagonal 25c. Liberty Head. BG-1301. Rarity-3. Sharpness of Mint State, surfaces exhibit many tiny marks. ☆ 1855 Round 25c. Liberty Head. BG-1302. Rarity-3. Sharpness of EF, mount removed from reverse. (Total: 2 pieces)

2600 **"1857" (i.e. 1968) Round 25c (10). Liberty Head. BG-1301A. Rarity-1. Restrikes from dies of BG-1301. MS-65.** A fresh group of these modern restrikes. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.**

CALIFORNIA GOLD CHARMS & EXPOSITION SMALL GOLD

All gold charm and exposition small gold photos are 2x

2601 **1872 Octagonal 50c-sized Washington Head charm. AU-58.** Light friction on the high points. Reverse legends read ☆ CALIFORNIA ☆ CHARM at periphery, 1/2 GOLD at center.

2602 **Group of California Gold charms with fractions on reverses:** ☆ 1876 1/4 CAL. GOLD. Octagonal, Indian Head. MS-60. ☆ 1880 1/4 CAL. GOLD. Round, Indian Head (3). MS-60. ☆ 1880 1/4 CAL. GOLD CHARM. Round, Indian Head. MS-60+. A quintet of these slightly better types. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.**

2603 **Group of round quarter-sized Indian Head-Wreath type CALIFORNIA GOLD tokens. Dates on obverse:** ☆ 1854 (2). ☆ 1855. ☆ 1857 (2). ☆ 1858. ☆ 1860. **Dates on reverse:** 1853 (2). ☆ 1858 (3). ☆ 1859 (4). ☆ 1861. Generally Uncirculated, one piece shows signs of an old mount. A nice assortment of varieties of these mostly gold-plated brass souvenir issues. (Total: 17 pieces) **SOLD AS IS. NO RETURNS.**

2604 **Group of round half dollar-sized Indian Head-Wreath type CALIFORNIA GOLD tokens. Dates on obverse:** ☆ 1852 (2) ☆ 1853 ☆ 1854 (2) ☆ 1855 ☆ 1856 ☆ 1859 (2). **Dates on reverse:** ☆ 1852 ☆ 1853 (5) ☆ 1854 (4) ☆ 1856 ☆ 1858. Generally Uncirculated, the brassier pieces appear circulated due to toning of the base-metal, while most of the pieces that have a good gold coating are of higher quality. A good assortment of various die varieties. (Total: 21 pieces) **SOLD AS IS. NO RETURNS.**

2605 **Group of octagonal quarter-sized Indian Head-Wreath type CALIFORNIA GOLD tokens.** Group of octagonal quarter-sized Indian Head-Wreath type CALIFORNIA GOLD tokens. **Dates on obverse:** ☆ 1852 (3) ☆ 1853 ☆ 1854 ☆ 1856 (4) ☆ 1859 ☆ 1860 (2). **Dates on reverse:** ☆ 1852 (2) ☆ 1853 (2) ☆ 1857 (2) ☆ 1865. Generally Uncirculated, one of these gold-plated brass issues is mounted. A trio of the less well-plated ones appear lightly circulated. (Total: 19 pieces) **SOLD AS IS. NO RETURNS.**

2606 **Group of octagonal half dollar-sized Indian-Wreath type CALIFORNIA GOLD tokens. Dates on obverse:** ☆ 1849 ☆ 1852 (5) ☆ 1854 (2) ☆ 1855 ☆ 1857 ☆ 1858 ☆ 1860 (2). **Dates on reverse:** ☆ 1854 ☆ 1856 ☆ 1857 (8) ☆ 1858 ☆ 1875. These gold-plated brass pieces are generally Uncirculated, two pieces are mounted, while a trio of the less well-plated ones appear lightly circulated. (Total: 25 pieces) **SOLD AS IS. NO RETURNS.**

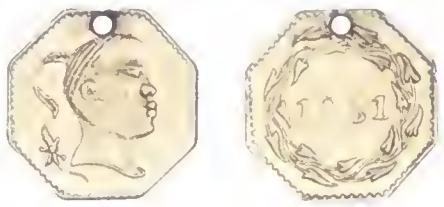
2607 **Mixed group of bear reverse CALIFORNIA GOLD tokens.** Both Indian Head and Liberty Head types are represented, as are both octagonal and round shapes of the quarter- and half dollar-sized issues. Generally Uncirculated, some show traces of mounting or wear. (Total: 29 pieces) **SOLD AS IS. NO RETURNS.**

2608 **Group of Liberty Head-Wreath type CALIFORNIA GOLD tokens. Round quarter-sized, date on obverse:** ☆ 1855. **Round quarter-sized, date on reverse:** ☆ 1858 (4) ☆ 1861 (2). **Octagonal quarter-sized, date on reverse:** ☆ 1857 ☆ 1865 (5). **Octagonal half dollar-sized, date on reverse:** ☆ 1857. Generally AU-Uncirculated, a few show mount remnants and poor plating of gold on top of the brass. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.**

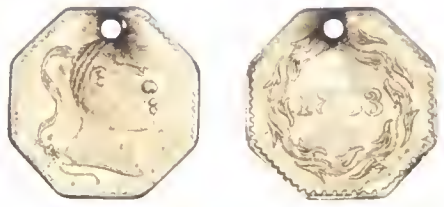
2609 **Wide assortment of quarter-sized Eureka obverse California gold charms. Round, CALIFORNIA GOLD reverse:** ☆ 1853 (2) ☆ 1875. **Round, CAL. GOLD CHARM reverse:** ☆ 1875 (2) ☆ 1884 (3) ☆ 1885 ☆ 1903. **Octagonal, CALIFORNIA GOLD reverse:** ☆ 1852 (obverse) ☆ 1875 (reverse). **Octagonal, CAL. GOLD CHARM reverse:** ☆ 1884 (3) ☆ 1888 ☆ 1894. Generally Uncirculated, a few show poor gold platings or light wear. A wonderful starter collection. (Total: 17 pieces) **SOLD AS IS. NO RETURNS.**

2610 **Group of half dollar-sized Eureka obverse California gold charms. Round, CALIFORNIA GOLD reverse:** ☆ 1853 (3). **Round, CAL. GOLD CHARM reverse:** ☆ 1899. **Octagonal, CALIFORNIA GOLD reverse:** ☆ 1857 (obverse) ☆ 1857 (reverse) (2). **Octagonal, CAL. GOLD CHARM reverse:** ☆ 1884 ☆ 1885. Generally AU-Uncirculated, one is ex mount. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.**

2611 **1881 Round 25c-sized California gold charm. Garfield Memorial type. MS-60.** Holed. Miniature Garfield bust right. Rv. IN/ MEMORIAM/ GARFIELD/ SEP. 19/ 1881. A mourning piece reflecting President Garfield's date of death after being shot on July 2 of the same year.



2612 **1881 Octagonal 25c-sized California gold charm. Chinaman type. AU-50.** Holed. Light wear, rich yellow gold.



2613 **1883 Octagonal 25c-sized California gold charm. Chinaman type. AU-50.** Holed. Light wear, rich yellow gold, holed area is a bit distended.

2614 **1881 Round 50c-sized California gold charm. Crane type. AU-55.** Holed. A beautiful design, featuring a crane amidst wheat and blossoms in foreground, flock of birds in background. Prooflike yellow-gold with some very fine hairline scratches in the fields.

2615 **1883 Round 25c-sized California gold charm. Miner type. MS-62.** Wonderful folksy design of a miner in action on obverse, reverse letter Q [for "Quarter"] above CAL. GOLD CHARM.

2616 **1883 Octagonal 25c-sized California gold charm. Miner type. MS-62.** Wonderful folksy design of a miner in action on obverse, reverse letter Q [for "Quarter"] above CAL. GOLD CHARM.

2617 **1883 Round 50c-sized California gold charm. Miner type. MS-62.** Wonderfully folksy design of a miner in action in his greater environment on obverse, reverse letter H [for "Half"] above CAL. GOLD CHARM.

2618 **Undated skull design star-shaped gold charm. VF.** Holed. .47 gm. 12.8mm. A simple yet haunting skull engraved on obverse, Dr. M engraved on reverse of this 8-pointed star-shaped charm. Given skull motif, we must assume this is a mourning charm.

EXPOSITION SMALL GOLD

2619 **1904 Louisiana Purchase Exposition gold ¼. MS-62 PL.** Rich orange-gold, minor traces of removable lacquer. Fleur de lis bearing incuse letters LPE (Louisiana Purchase Exposition) divides date. Rev. *LOUISIANA GOLD* around circle containing fraction of value. Inspired by the small California fractional gold token, these tiny pieces were struck for numismatic promoter Farran Zerbe and were sold by him with the U.S. Mint commemorative gold dollars of this St. Louis World's Fair.

2620 **1904 Louisiana Purchase Exposition gold ½. MS-62 PL.** Rich orange-gold. Fleur de lis bearing incuse letters LPE (Louisiana Purchase Exposition) divides date. Rev. *LOUISIANA GOLD* around circle containing fraction of value. Inspired by the small California fractional gold token, these tiny pieces were struck for numismatic promoter Farran Zerbe and were sold by him with the U.S. Mint commemorative gold dollars of this St. Louis World's Fair.

2621 **1904 Louisiana Purchase Exposition gold ½. MS-62 PL.** Pale yellow-gold. Fleur de lis bearing incuse letters LPE (Louisiana Purchase Exposition) divides date. Rev. *LOUISIANA GOLD* around circle containing fraction of value. Inspired by the small California fractional gold token, these tiny pieces were struck for numismatic promoter Farran Zerbe and were sold by him with the U.S. Mint commemorative gold dollars of this St. Louis World's Fair.

2622 **1905 Lewis & Clark Exposition Oregon gold ¼. Burnie 1. MS-63 PL.** Reflective yellow-gold, minor lacquer on obverse is removable. Mount Hood under five stars. Rev. *OREGON GOLD*, ½ in grape vine. Struck by M.E. Hart & Co.

2623 **1905 Lewis & Clark Exposition Oregon gold ½. Burnie 2. MS-62 PL.** Reflective yellow-gold, minor lacquer on obverse is removable. Mount Hood under five stars. Rev. *OREGON GOLD*, ½ in grape vine. Struck by M.E. Hart & Co.

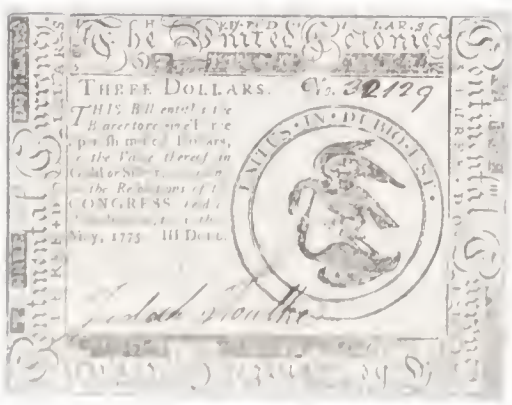
THERE ARE NO LOTS 2624-2700

AMERICAN PAPER CURRENCY

CONTINENTAL CURRENCY

2701 **Continental Congress. May 10, 1775 Session. One Dollar. Very Fine-25 (PCGS).** No.13970. Signed by Jno. Bayard and Wm. Craig. This is an important type in the Continental and entire American paper currency canon. It is not inaccurate to call it the first United States government dollar bill and they are rather scarce. In high grades they are exceptionally so. This is a very pleasing example with boldly accomplished serial and serial numbers on a well printed, clean note.

2702 **Continental Congress. May 10, 1775 Session. Three Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.32129. Signed by Isaac Hazlehurst and Judah Foulke. Well [illegible]



2703 **Continental Congress. May 10, 1775 Session. Four Dollars. About Uncirculated-55 EPQ (PMG).** No.3982. Signed by Frederick Kuhl and Anthony Morris Junior. A very boldly printed note, especially the back. The "boar" seal motif has always been popular.

2704 **Continental Congress. May 10, 1775 Session. Eight Dollars. About Uncirculated-55 EPQ (PMG).** No.36611. Signed by John Mease and Joseph Sims, Jr. A very sharp with excellent printing on both sides.

2705 **Continental Congress. November 29, 1775 Resolution. Two Dollars. About Uncirculated-55 EPQ (PMG).** No.56092. Signed by Jno. Shee and Phineas Bond. This is a very sharply printed example of tougher low denomination note. We consider this a "sleeper" type. The seal is quite exceptional detail-wise and the note has the look of a near full Gem note.

2706 **Continental Congress. November 29, 1775 Resolution. Three Dollars. About Uncirculated-53 EPQ (PMG).** No.36288. Signed by Frederick Kuhl and Anthony Morris Junior. Well margined and attractive.

2707 **Continental Congress. November 29, 1775 Resolution. Seven Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.42892. Signed by Frederick Kuhl and Anthony Morris Junior. A bold note with superior face margining on all four sides. Only a trace of corner handling seen from the back. Yet another, fresh and original beauty from an old-time collection.

2708 **Continental Congress. November 29, 1775 Resolution. Eight Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.28629. Signed by Jno. Ord and Matthew Clarkson. The face margins are exceptional and the back centers wonderfully as well. Natural blue fiber on the face enhances the original aspects of this beauty. It is difficult to encounter fully "Choice" or "Gem" notes. These original paper notes with trace corner handling represent excellent collector values compared to many other American currency notes.

2709 **Continental Congress. May 9, 1776 Resolution. Seven Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.119730. Signed by Walter Shee and Robert Hazlehurst. The deep black face seal printing is exciting. The back lands on the paper well and is also well printed. The face margins are complete, but on the close side. However that is compensated for with the beautiful paper originality and dark printing.

2710 **Continental Congress. November 2, 1776 Resolution. Seven Dollars. About Uncirculated-55 EPQ (PMG).** No.68548. Signed by R. Dorsey and B. Brannan. Another impressive Continental from an old-time collection. Well printed with handling that needs to be scrutinized closely to discover.

2711 **Continental Congress. September 26, 1778 Resolution. Forty Dollars. Contemporary Counterfeit. About Uncirculated-53 (PMG).** No.10910. "Signed" by G. Welch and Elms. High quality for this counterfeit. Penned "Xs" across the face.

2712 **Continental Congress. September 26, 1778 Resolution. Fifty Dollars. Contemporary Counterfeit. Choice About New-58 PPQ (PCGS).** No.10718. "Signed" by Read and Coats. These higher denominations got plagued with "Tory" counterfeits such as this. Fairly well made and quite a choice example.

2713 **Continental Congress. September 26, 1778 Resolution. Sixty Dollars. Contemporary Counterfeit. Choice About New-58 PPQ (PCGS).** No.19071. "Signed" by Cather and Snowden. Printed on a thick paper. Fairly strong plate, slightly weak at the bottom center. High-grade counterfeits are not easy to find. Very minimal corner handling on a new note.

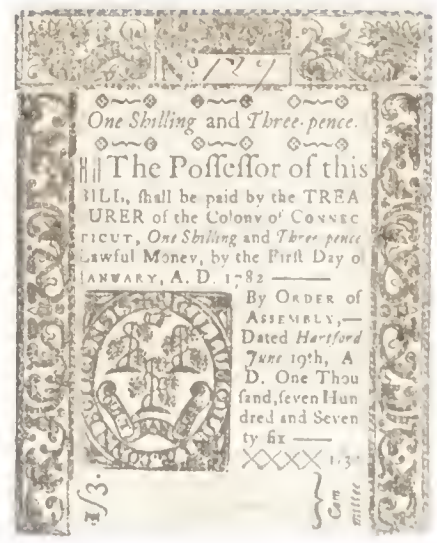
2714 **Continental Congress. January 14th, 1779 Resolution. Two Dollars. VG.** No.88657. Signed by Dundas and Budd. Decent body, but a few edge splits and small chips.

COLONIAL CURRENCY

2715 **Colony of Connecticut. July 1, 1775. Forty Shillings. Gem Uncirculated-65 EPQ (PMG).** No.7062. Signed by Hamlin, Williams, and Root. Slash cancel in the center, virtually invisible and noted on the verso of the holder. This note has three red signatures and red serial number. The text and designs are printed in deep black and the paper still retains some original press text embossing. There are four clear, even margins on the face and back yielding Gem centering.

2716 **Colony of Connecticut. June 1, 1775. Two Shillings and Six Pence. Extremely Fine-40 (PCGS).** No.20542. Signed by Root, Pitkin and Williams. An attractive un-cancelled bill. The printing on both sides is strong.

2717 **Colony of Connecticut. June 19, 1776. One Shilling and Three Pence. Choice About New-63 PPQ (PCGS).** No.127. Signed by Seymour. This seems a bit conservatively graded to our eye. Bold embossing on the laid paper. The back centers wonderfully on the paper.



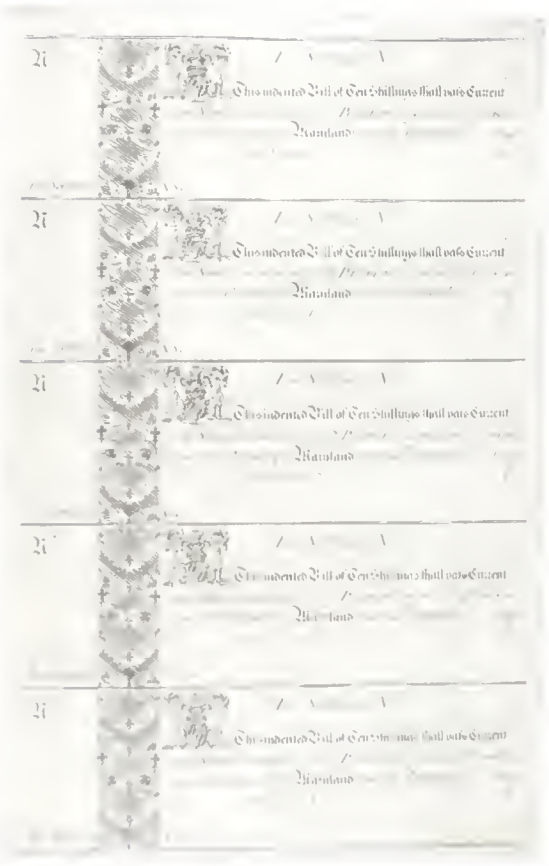
2718 **Colony of Connecticut. October 11, 1777. Seven Pence. White paper. Gem Uncirculated, Slit Cancel.** No.3689. Signed by Mumford. One of the finest quality white paper printed notes we have encountered. It is fresh, bold, and bright with a bold red signature and serial number. There are four perfect, even full margins that provide perfect centering. The crisp white paper still retains much original embossing. Very undervalued in high grade.

2719 **Delaware. January 1, 1776. Five Shillings. Gem Uncirculated-65 EPQ (PMG).** No.80769. Signed by McKinly, Collins, and James Sykes. A real Gem with broad margins. The back lands on the paper beautifully with deep, black printing. Extra width margin on two sides is a bonus indeed.

2720 **Delaware. January 1, 1776. Six Shillings. Gem Uncirculated-66 EPQ (PMG).** No.67415. Signed by McKinly, Collins, and Boaz Manlove. An exceptional example with "boardwalk" margining on the face and back. The face to back registration is just short of "67" designation. A superb note for a high end Thirteen Colony set.

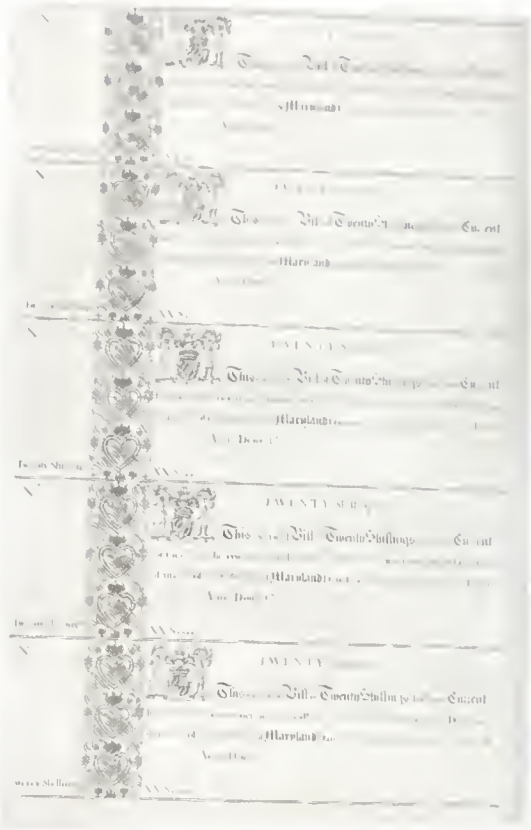
2721 **Delaware. May 1, 1777. Five Shillings. About Uncirculated-55 EPQ (PMG).** No.38520. Signed by Wiltbank and John Laws. The "Minutemen" arms type is much scarcer than the January 1, 1776 series, particularly high grades. This well margined note has seen some taps on the corners only.

2722 **(Province of) Maryland. 1733. Uncut Pane of Five Ten Shillings Notes with Stubs. Uncirculated.** Unsigned and unnumbered. Printed on a folded sheet with five impressions arranged vertically. The pane printed on laid paper, each impression with watermarked scroll work and 'MARYLAND'. Maryland Arms at the upper left, ornate left indent with a stub book receipt attached. A sharp looking pane with brighter paper than seen on the Maryland double sheets that we sold in the October 2004 Ford Collection Part VI Sale. These are now seldom encountered uncut.



From our sale of the John J. Ford, Jr. Collection, Part IX, May 10, 2005, Lot 523.

2723 **(Province of) Maryland. 1733. Uncut Pane of Five Twenty Shillings Notes with Stubs. About Uncirculated.** Unsigned and unnumbered. Printed with five impressions arranged vertically. The sheet printed on laid paper, each impression with watermarked scroll work and 'MARYLAND'. Maryland Arms at the upper left, ornate left indent with a stub book receipt attached. The highest denomination in the series. The paper has mottled age toning, but this is still sharp looking. This was the final Maryland 1733 sheet in the Ford-Boyd-Raymond holding. These are now seldom seen uncut. Excellent for display.



From our sale of the John J. Ford, Jr. Collection, Part IX, May 10, 2005, Lot 524.

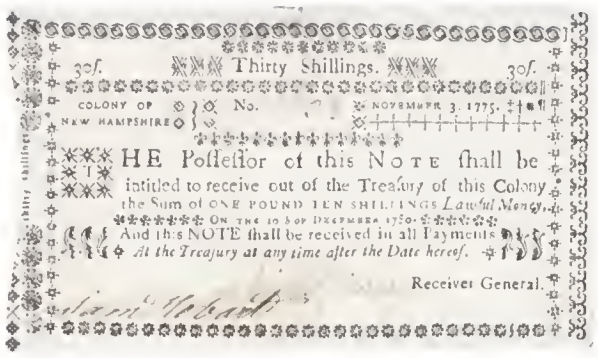
2724 **State of Massachusetts-Bay. May 5, 1780. Twenty Dollars. Guaranteed by the United States Issue. Contemporary Counterfeit. Choice About New-55 (PCGS).** No.221. "Signed" by S. Henshaw and R. Cranch; "countersigned" by Peter Boyer. An interesting counterfeit printed on an oddly cast whitish paper. The margins seem to indicate this was a single impression counterfeit plate structure. Scarce and interesting.

2725 **Colony of New Hampshire. Collection of Mendes I. Cohen reprint sheets, all Ex Ford Collection. All essentially New.** A collection of six different uniface sheets printed on moderately thick paper: ☆ April 1, 1737. Faces of 3 Shillings-2 Shillings/5 Shillings-10 Shillings ☆ April 1, 1737 redated August 7, 1740. Faces of 5 Pounds-40 Shillings/3 Pounds-1 Pound ☆ April 3, 1742. Backs, printed tete-beche, of 10 Shillings-20 Shillings/40 Shillings-7 Shillings Six Pence ☆ April 3, 1755 redated June 1, 1756 Crown Point Issue. Faces, printed tete-beche, of 7/6d-3/9d-1 Shilling 6d-5/-3/- ☆ Same Issue. Faces, printed tete-beche, of 15/-10 Shillings/30/-3 Pounds ☆ June 20, 1775 Revere Copper Notes. Faces of 40/-20/-6/-1. Typical, as printed condition, plate rust seen here and there. Some handling but essentially as printed. A useful collection of these reprints from the original plates. Excellent type collection of these collectible and historic reprints. (Total: 6 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VI, October 12, 2004, Lot 539.

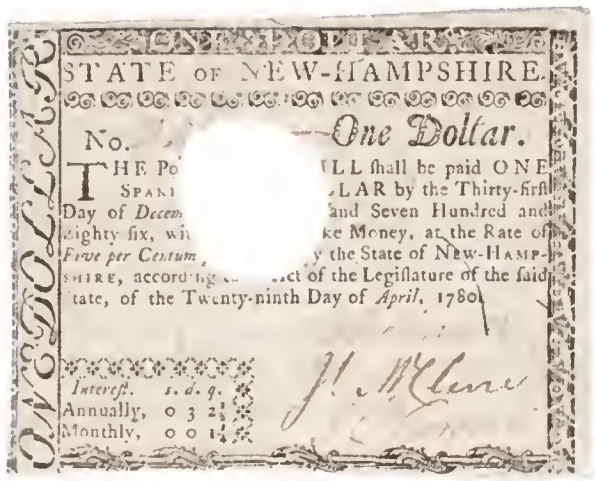
2726 **Colony of New Hampshire. Quartet of Cohen reprint sheets, Ex Ford Collection. All essentially New.** A second collection of four different Uniface sheets printed on moderately thick paper: ☆ April 1, 1737. Faces of 3 Shillings-2 Shillings/5 Shillings-10 Shillings ☆ April 1, 1737 redated August 7, 1740. Faces of 5 Pounds-40 Shillings/3 Pounds-1 Pound ☆ April 3, 1755 redated June 1, 1756 Crown Point Issue. Faces, printed tete-beche, of 7/6d-3/9d-1 Shilling 6d-5/-3/- ☆ Same Issue. Faces, printed tete-beche, of 15/-10 Shillings/30/-3 Pounds. Typical, as printed condition, some plate rust as characteristic. Some handling, but essentially as printed. Not that common these days. (Total: 4 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VI, October 12, 2004, Lot 540.



2727 **Colony of New Hampshire. November 3, 1775. Thirty Shillings. About Extremely Fine, short split.** Due on December 20, 1780. No.1032. Signed by Nicholas Gilman and Sam. Hobart. A scarce and popular issue. Very crisp paper, but a short split at the top center is backed with a hinge.

From the Wayne S. Rich Collection (Bowers and Merena Galleries, March 2002, Lot 3014).



2728 **State of New Hampshire. April 29, 1780 Act. One Dollar. Crisp Uncirculated.** No.24???. Signed by E. Robinson, J.[ames] McClure and J.[oseph] Pearson; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDE/RATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce and popular series of notes. There were 2,900 notes printed for each of the eight denominations. The majority of notes on this issue were hole cancelled. High-grade notes are always popular and used for Thirteen Colony type sets (though, that is technically cheating to the purist). Central hole cancel as typical. Average margins, close and slightly in at the left. The hole cancel intersects the serial number.

Note that the paper employed was the 'CONFEDE/RATION' watermark type used on the higher denomination January 14, 1779 Continental currency.

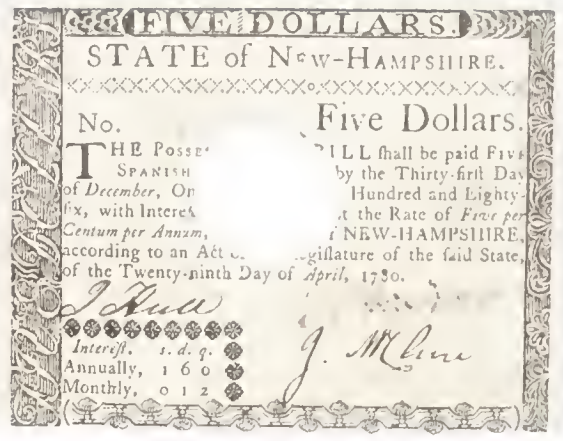
From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8913; F.C.C. Boyd Estate.

2729 **State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. One Dollar. Extremely Fine, hole cancel.** No.4855. Signed by Pearson, McClure, and Robinson. Countersigned by Gilman. A bright and vibrant note that looks higher grade. Very short edge split. Wide corner sheet margins.

2730 **State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Two Dollars. Extremely Fine, hole cancel.** No.4955. Signed by Pearson, McClure, and Robinson. Countersigned by Gilman. Vibrant with a wide right edge. Trimmed in slightly across the top.

2731 **State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Three Dollars. Extremely Fine, hole cancel.** No.1360. Signed by Pearson, McClure, and Robinson. Countersigned by Gilman. Even margins and a clean example. Vivid back color.

2732 **State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Four Dollars. Choice About Uncirculated, hole cancel.** No.2464. Signed by Robinson, McClure, and Pearson. Countersigned by Gilman. Even, wide margins with a vibrant orange back. Another clean example from a denomination set assembled by an advanced and fastidious collector.



2733 **State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Five Dollars. Choice About Uncirculated, hole cancel.** No.4958. Signed by Robinson, McClure, and Pearson. Countersigned by Gilman. Evidence of a center bend, ever so slight. There is only faint handling on corners as well on this essentially "as made" then later cancelled note.

2734 **State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Seven Dollars. Extremely Fine, hole cancel.** No.4957. Signed by Pearson, McClure, and Robinson. Countersigned by Gilman. Light vertical and side folds. Natural paper and excellent color. Looks "New" at first with even, clear face margins.

2735 **State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Eight Dollars. About Extremely Fine, hole cancel.** No.4957. Signed by Pearson, McClure, and Robinson. Countersigned by Gilman. The sheet mate to the previous $7 note with natural paper and excellent color. Similar center fold and side fold with an additional top edge fold. Upper right has an extended pinhole.

2736 **State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Twenty Dollars. Choice About Uncirculated, hole cancel.** No.2712. Signed by Robinson, McClure, and Pearson. Countersigned by Gilman. Deep red penned number and Pearson signature. The verso countersignature is a bit faded. Handling on the corners, one slightly bent, and glue remnant seen at the back top ornament line.

Extremely Rare Six Pounds

2737 **New Jersey. June 14, 1757. Six Pounds. Fine to Very Fine.** No.91. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, the back in black, by James Parker. Slightly larger size than lower denominations. This denomination comes as a single plate position with only **250** notes reported as having been printed. An **extremely rare note** from this rare series. **Not in the 1993 DuPont sales**, and likely one of the few that will ever be offered for sale in the modern era. Quarter folded vertically, but with no breaks in the folds. Rim mounted from the back on a white card. The face color is excellent and the back is sharply printed. Pen endorsed at the top of the leaf. Pencil notation "ryx" on the card stock. An extremely important opportunity for the specialist to obtain a great rarity on the Colony of New Jersey.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 100; ex F.C.C. Boyd Estate.

2738 **New Jersey. December 31, 1763. Three Shillings. Choice Uncirculated-64 EPQ (PMG).** No.2990. Plate B. Signed by Johnston, Richard Smith, and Jo. Smith. We now believe all the "hoards" are dispersed by now. Well margined for this type which has notoriously bad cutting. Superior for the type.

2739 **Colony of New Jersey. March 25, 1776. One Shilling. Uncirculated.** No.22710. Plate A. Signed by Deare, Rob't Smith, and Jos. Smith. Fairly broad margins and even. Light right edge handling.

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4090; F.C.C. Boyd Estate.

2740 **State of New Jersey. January 9, 1781 Act. Five Shillings. Extremely Fine.** No.8601[??]. Signed by R. Neil and B. Smith. Printed on rigid stock, watermarked "NEW JERSEY". Standard size and design style. State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. This also should be a rarer denomination on the Act (specialists will know for certain). This denomination was **not in the 1993 DuPont Sale** held by Smythe. Bright and vivid with a vertical crease, slightly diagonal to center line and a corner bend. Mostly well margined, but the top is jagged and slightly inwards at the left center. A very faint printing void in the face text.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8293; F.C.C. Boyd Estate.

2741 **Colony of New York. February 16, 1771. Pair of denominations, both Ex Ford-Boyd Collections:** ☆ Three Pounds. No.33931. Signed by S.(amuel) Verplanck, W.(alter) Franklin and A. Lott. A decorative design, printed by Gaine, with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. These cuts created by Elisha Gallaudet. Nominally Fine to Very Fine. Crisp and well embossed, but a top edge split is backed with a paper strip with some very faint staining. Two ink blots on the back barely show through. ☆ Ten Pounds. No.42846. Signed by S.(amuel) Verplanck, W.(alter) Franklin and A. Lott. Paper quality is Very Fine plus. A bold note, trimmed tightly with rounded corners. Four small splits have been sealed with paper backing strip. A Boyd pencil code at the lower right of the back. Quite sharp looking from the face. Both Boyd notes and then to Ford. (Total: 2 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lots 1548 and 1551.

FIVE DOLLARS

New-York

THIS BILL shall pass current in all Payments in this *Colony*, for FIVE SPANISH MILLED DOLLARS, or the Value thereof in *Gold* or *Silver* Currency, according to the Resolution of the PROVINCIAL CONGRESS of *New York*, on the second Day of September, 1775.

No. *1101*.

Rob' Ray

2742 **Colony of New York. September 2, 1775. Five Dollars. About Uncirculated-53 (PMG).** No.1101. Signed by ? [faint] and Rob. Ray. These are rather undervalued compared to several series of Colonial notes. Well printed, particularly the deep black 13 branch candelabrum vignette.

2743 **Colony of New York. March 5, 1776. Two Thirds of a Dollar or Five Shillings and Four Pence. About Extremely Fine, mount marks.** No.14069. Signed by Jamie Jarvis and P. Lott. A crisp note [illegible] on the corners and two back paper remnants on the [illegible]. Has broad margins with the top trimmed in slightly.

From our sale of the John J. Ford, Jr. Collection, Part VII, March [illegible], Lot [illegible]; F.C.C. Boyd Estate.

2744 **Province of North-Carolina. July 14, 1760 Act. Pair of denominations, both Ex Ford-Boyd Collections:** ☆ Twenty Shillings. No.1193. Signed by Jn. Swann, John Starkey, Sam.(uel) Swann, and Lewis De Rosset. Printed on laid paper. 77mm by 62mm. Typeset note in black, mixed fonts and with ornamental borders, two sides with crowns. Good, vertical split and multiple pinholes. All backed on thin white paper. Rather trimmed with two bottom corners trimmed off and rounded. Back pencil notations "S22" and "as". ☆ Thirty Shillings. No.69. Signed by John Starkey, Sam.(uel) Swann, Jn. Swann, and Lewis De Rosset. Printed on laid paper. 82mm by 62mm. Good to Very Good. A bright example, but split vertically and torn at the upper left side. This has a contemporary paper backing and, as is typical for many North Carolina note issues, has several pen endorsements. Quite nice looking. (Total: 2 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lots 1559 and 1560.

2745 **North-Carolina. April 23, 1761 Act. Pair of denominations, both Ex Ford-Boyd Collections:** ☆ Thirty Shillings. No.568. Signed by John Starkey, Lewis De Rosset, Jn. Swann, and Sam.(uel) Swann. Printed on laid paper. 78mm by 62mm. Typeset note in black, mixed fonts and with ornamental borders. Only 1,000 printed. Fine to Very Fine. The note is rather trimmed, but complete and clean looking. A few minor nicks with the top edge strip repaired from the back. Multiple back pen endorsements. Pencil code notation "ay" and another that is hard to read. ☆ Three Pounds. No.454. Signed by Jn. Swann, John Starkey, Sam.(uel) Swann, and Lewis De Rosset. Printed on laid paper. 80mm by 55mm. Only 1,000 printed. Very Good to Fine, but exhibiting two tears that are repaired on the back. The note is rather trimmed and shows the typical heavy ink endorsing on the back. (Total: 2 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lots 1571 and 1574.

2746 **Province of North-Carolina. December, 1768 Act. Pair of denominations, both Ex Ford-Boyd Collections:** ☆ Ten Shillings. No.2710. Signed by Lewis De Rosset, Tho.(mas) C. Howe, R.(ichard) Caswell, and Ja.(mes) Hasell. Printed on laid paper. 100mm by 70mm. Typeset note in black, printed by James Davis, with ornamental borders. Looks Very Fine, quarter folded, mounted onto a white card. A wide right margin with a split. Boyd's pencil code at the right card margin "myx". ☆ Three Pounds. No.159. Signed by Tho.(mas) C. Howe, Lewis De Rosset, Ja.(mes) Hasell, and R.(ichard) Caswell. Printed on laid paper. 90mm by 78mm. A well margined note and bright for the grade. Appearance of Very Fine, but a vertical split with a full strip repair. Well printed and excellent face appeal. (Total: 2 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lots 1578 and 1581.

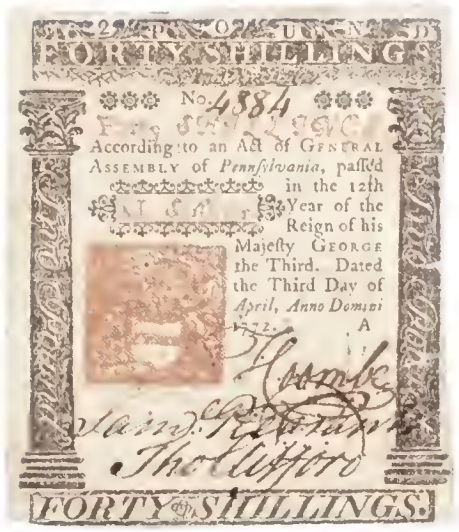
2747 **Province of North Carolina. December 1771. Pair of higher denominations.** Uniface notes with small lower left vignettes. Usual four signatures: ☆ One Pound. *Bear.* No.8974. Uncirculated. Just a pinch in the center. Wide right sheet margin. ☆ Thirty Shillings. *Hand holding falchion.* No.3837. Verso stamped "LASHE." Extremely Fine. Broad margined, but left edge tear in ornaments. (Total: 2 pieces)

2748 **Province of North Carolina. December 1771. Both types of Two Shillings & Six Pence notes.** Uniface notes with small lower left vignettes. Usual four signatures: ☆ *Duck.* No.19148. Uncirculated. Bright, broad borders on three sides. Handling on wide edges. ☆ *House.* No.28961. Uncirculated. Well margined. Some minor edge soiling at the upper right wide margin. (Total: 2 pieces)

2749 **Province of North Carolina. December 1771. Pair of Pound denomination types.** Larger format. Uniface notes with small lower left vignettes. Usual four signatures: ☆ Two Pounds. *Bird with olive branch.* No.1491. About Extremely Fine. Well printed with great eye appeal on all counts. Two back endorsements, one of "Montfort". ☆ Five Pounds. *Drum, cannon & flags.* No.311. Very Fine. Trimmed closely at the top edge with a tiny slit. "Montfort" endorsed on verso plus one other. (Total: 2 pieces)

2750 **Pennsylvania. March 10, 1769. Ten Shillings. Choice Fine-15 (PMG).** No.17. Signed by Abel James, Fox, and Thomas Say. Only 2,000 printed of the denomination (1,000 each "style). This has the asterisk after the date. Evenly worn example of "Bettering House Money." The fifth edition Newman catalogue value is $1,000 in Very Good for this. The finer Ford note fetched $920.00 three years ago.

2751 **Pennsylvania. April 3, 1772. Forty Shillings. Apparent About New-50 (PCGS).** No.4884. Signed by Coombe, Sam Pleasants, and Tho. Clifford. This is a "sleeper" type. In many years of cataloguing, the only ones we have written were the four plate positions in Ford XV, ex Boyd Estate, of which this is one. It is in a Green Apparent holder with only some light edge nicks at the right. Bold color Arms and text. The back is beautiful. Seriously undervalued in our opinion.

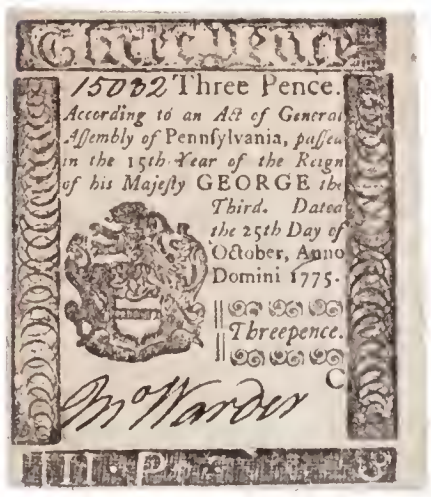


From our John J. Ford, Jr. Collection Part XV, October 4, 2006,part of Lot 8569; F.C.C. Boyd Estate.

2752 **Pennsylvania. October 1, 1773. Twenty Shillings. Choice About Uncirculated-58 EPQ (PMG).** No.28161. Signed by Leech, Crispin, and Stephens. Truly these notes are great bargains in relation to most high grade Federal notes. Bright orange color at the top with bold originality.

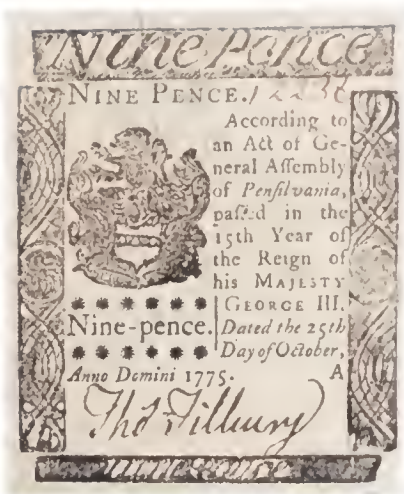
2753 **Pennsylvania. July 20, 1775. Thirty Shillings. Choice Uncirculated-64 EPQ (PMG).** No.3938. Plate B. Signed by Benezet, Sam Morris, and Lambert Cadawalder. These are quite scarce in high grades with only 3,500 printed of each denomination and plate position from the series. The face margining is nearly exceptional, just a bit shy on the bottom. The printing quality is beautiful.

2754 **Pennsylvania. October 25, 1775. Three Pence. Gem Uncirculated-65 EPQ (PMG).** No.15032. Plate C. Signed by Jno. Warder. A bold Gem note with extra wide margining at the right end.



2755 **Pennsylvania. October 25, 1775. Four Pence. Choice Uncirculated-64 EPQ (PMG).** No.13918. Plate A. Signed by Chas. Jervis. A bold and original "Groat" note, noted on the face of the PMG encapsulation. Exceptional quality once again and superb collector quality.

2756 **Pennsylvania. October 25, 1775. Nine Pence. Gem New-65 PPQ (PCGS).** No.12238. Plate A. Signed by Tho. Tillbury. A gorgeous PCGS grade example with deep printing and very even margins on the face. Deeply embossed face to back.



2757 **Pennsylvania. October 25, 1775. One Shilling. Choice Uncirculated-64 EPQ (PMG).** No.9555. Signed by Knowles, Jno. Warder, and Abel Evans. High grades on these Shilling denominations are much more elusive than the "Pence" types. Very deep back printing is most attractive.

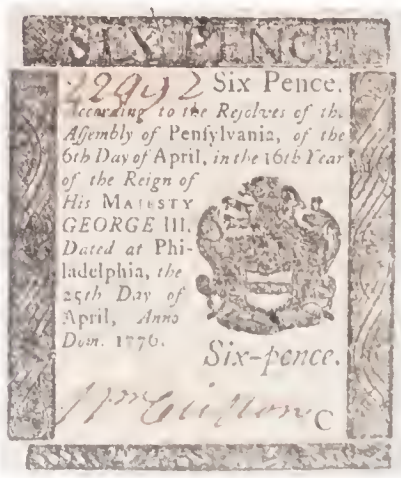
2758 **Pennsylvania. October 25, 1775. Two Shillings. Choice Uncirculated-64 EPQ (PMG).** No.9486. Signed by Knowles, Jno. Warder, and Abel Evans. A lovely horizontal format note from this series. Even and wider than normal face margins. Quite scarce in this grade.

2759 **Pennsylvania. October 25, 1775. High-grade pair of Five Shilling or Crown notes.** Three signatures, each signed by Warder, Knowles, and Evans: ☆ No.1521. Choice Crisp Uncirculated. The back centering is slightly imperfect, otherwise Superb ☆ No.1556. Some heavier handling on the top edge. Choice About Uncirculated at the minimum. Excellent "Boyd" collection freshness. (Total: 2 pieces)

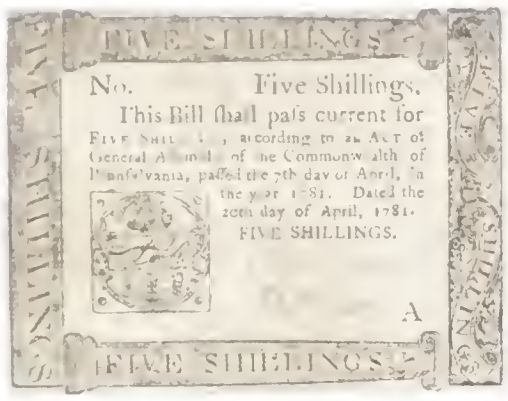
From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4261; F.C.C. Boyd Estate.

2760 **Pennsylvania. December 8, 1775. Thirty Shillings. Choice Uncirculated-64 EPQ (PMG).** No.10296. Plate B. Signed by Sam Morris, Barnes, and Peter Thomson. We also consider this series a bit undervalued in high grades. This is a boldly printed beauty, particularly the back nature printing which is stupendous. The face margins are nearly superb. Not far from a Gem-65 classification in our opinion.

2761 **Pennsylvania. April 25, 1776. Six Pence. Gem New-65 PPQ (PCGS).** No.22992. Plate C. Signed by Wm. Clifton. The paper quality and printing are mesmerizing. The back centering might be less than perfect, but as a Gem-65 this is very accurately represented and a superb note in all regards.



2762 **Commonwealth of Pennsylvania. April 20, 1781. Five Shillings. About Extremely Fine.** No.15920. Plate A. Signed by Philip Boehm and Thomas Pryor. Larger format note and much scarcer than the Pence denominated bills. Diagonal crease and some other light folds. Uniformly toned natural light brown. Scarce and attractive.



2763 **State of Rhode Island. July 2, 1780. Guaranteed by the United States Issue. Two Dollars. Choice Uncirculated-64 EPQ (PMG).** No.2057. Signed by Rumreill and C. Harris; countersigned on the verso by Jon. Arnold. Fully issued. Balanced on the paper quite nicely with excellent color. Close to a Gem-65.

2764 **State of Rhode Island. July 2, 1780. Guaranteed by the United States Issue. Four Dollars. Choice Uncirculated-64 EPQ (PMG).** No.1998. Signed by Rumreill and Anthony Comstock; countersigned on the verso by Jon. Arnold. Fully issued. Quite a choice example with bold color. Interest payable notation.

Lot 2765

Rare 1777 Large Multiple

2765 **South-Carolina. 1777 (Act of December 23, 1776). Partial Double Pane of Six Notes. Choice Uncirculated.** Unnumbered. Single signature remainder notes, each signed by J.(ames) Wakefield. Each partial pane arranged three vertically, **$2-$3-$4/$2-$3-$4.** Printed on heavy, coarse paper by Peter Timothy. Each note face with symbol and motto in seal, all within ornate borders with conversion rates. The backs with floral borders, denomination equivalents and date '1777'. A sharp looking and relatively diminutive multiple. With the exception of the Ford-Boyd collection multiples on this act, we do not recall seeing many uncut panes of this type in any other series of auction sales in recent memory. Gutter folded, the notes Gem Crisp Uncirculated. There are two natural void slits in the paper as made. A spindle hole in the wide gutter fold between the notes. Four small paper mounting remnants, away from note frame lines.

From our sale of the John J. Ford, Jr. Collection, Part X, May 26, 2005, Lot 4806.

2766 **Treasury of Virginia. October 16, 1780 Act. Four Hundred Dollars or One Hundred and Twenty Pounds. Choice Very Fine.** No.12013. Signed by Simmons, Lyne, and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face plate mark 'l.f'. Another superb looking note, not often seen on this issue and paper type. Bright and broad margined. The eye appeal is what counts as we stopped counting folds at "eight"! Very short ink corrosion hole in left signature.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8806; F.C.C. Boyd Estate.

2767 **Treasury of Virginia. October 16, 1780 Act. Five Hundred Dollars or One Hundred and Fifty Pounds. Fine to Very Fine.** No.3593. Signed by Simmons and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 100mm by 85mm. Typeset, ornamental border cuts. Face plate mark 'a.f.'. Very small back lettering type. Multi-folds, but still very bright. Wide top margin.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8807; F.C.C. Boyd Estate.

2768 **Colonial Currency. Quartet of circulated notes:** Maryland. April 10, 1774. $1/3. Very Good to Fine, back soiled ☆ Pennsylvania. October 20, 1771. 5 Shillings. No.3733. Very Fine-25 (PMG) ☆ October 1, 1773. 18 Pence. Fine, very soiled ☆ April 10, 1777 in Black. 16 Shillings. Fine. (Total: 4 pieces)

EARLY AMERICAN LOTTERY TICKETS

A DISTINGUISHED COLLECTION: THE PROPERTY OF A GENTLEMAN

Nowadays, to escape the bullhorn effects of modern lottery advertising would require a one-way ticket to Antarctica and supplies to fill out your natural born life (bring lots of sweaters). Lotteries, gambling, and prizes have been around for as long as mankind has reconciled himself to that pastime. However, unlike modern times where lotteries are aimed mainly at the middle and lesser classes for hopes of bettering their lot in life and hitting the "big one," early American lotteries were often an efficient means to raise funds for the public welfare (and allow for a prize and the gambling risk present in the [illegible]) and promote public works.

Modern day lotteries also are used to help raise funds for government [illegible]. They are a form of regressive taxation since there [illegible] the prizes offered and the tickets [illegible] their post-taxed disposable income. In the [illegible] much less than they are today. Often to accomplish public works, lotteries were authorized with deductions from the fund for prizes and this remainder used for public benefit. Generally, the colonial era bums on the street were not buying the lottery tickets (some were drunk and locked up in the stocks) hoping to become instant millionaires. There were few big scores to be had in those colonial lotteries, but most of the prizes were small. Even if you hit a ticket, it might take four days on horse to go collect or cut in the local lottery broker who was in the know and redeemed tickets for the locals on distant lotteries.

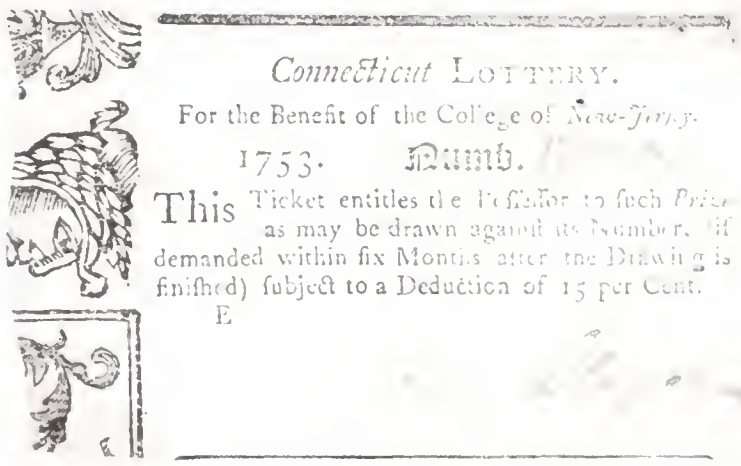
Colonial lottery tickets run parallel with Colonial notes emitted in the same period and are quite relevant in relation to them. Sometimes, signers of Colonial notes were involved in the lotteries in some capacity as they were well known citizens. Speaking of well known citizens and lotteries, George Washington himself signed the 1768 Mountain Road lottery tickets from Virginia. That would be like our current President doing TV ads twenty years ago for Illinois

scratch-off tickets! As fiscal items, these under-collected lottery tickets from the 1740s to early 19th Century represent a challenge with great opportunity for the visionary collector.

This collection is one of the most diverse sold since the 1993 DuPont Sale by Smythe which will always stand out as one of the greatest early American paper sales until the epic Ford Sales. There are few reference resources on this intriguing field. The groundbreaking Paul C. Richards fixed price list *ONE HUNDRED YEARS OF AMERICAN LOTTERY TICKETS 1744-1844* published in 1988 is still ahead of its time and we gladly use his item numbers in our auction cataloguing. Many of these tickets have rich stories to tell and are further fabric in the quilt of early American finance.

CONNECTICUT

Connecticut Ticket for New Jersey College Funding


Connecticut LOTTERY.
For the Benefit of the College of New-Jersey.
1753. Numb.
This Ticket entitles the Possessor to such Prize as may be drawn against its Number. (If demanded within six Months after the Drawing is finished) subject to a Deduction of 15 per Cent.
E

2769 **Connecticut. Connecticut Lottery For the Benefit of the College of New Jersey. 1753. Ticket. Issued. Choice Extremely Fine.** Plate E. No.1775. Signed by John Lloyd. Printed on laid paper. 92mm by 53mm. Ornamental indent with fierce portrait. Number to be drawn within 6 months, at 15% deduction. Richards 1. Rarity-6. Rare, choice and stylish. The lottery for the college could not legally be held in New Jersey. Endorsed paid on the verso. Very tiny upper right split. An important piece.

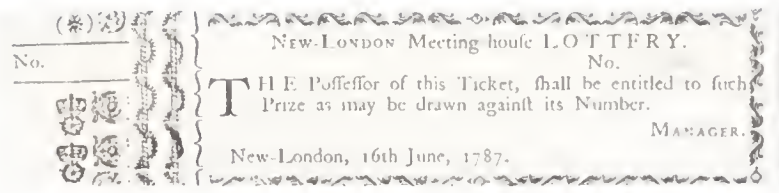
From a Distinguished Collection of Early American Lottery Tickets.

2770 **Connecticut. Simsbury Bridge Lottery. 1781. Uncut Pair of Tickets. Issued. Fine, splits.** Plates M-S. Nos.751-752. Signed by Dudley Pettibone. Printed on laid paper. 98mm by 85mm. Ornamental frame, typeset within. No deduction. Richards 12. Rarity-4. Unusual as pair. Quarter folded, heavily split, glue rejoined. Presents well with bold left indent and wide right margin.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, December 7, 2002, Lot 604.

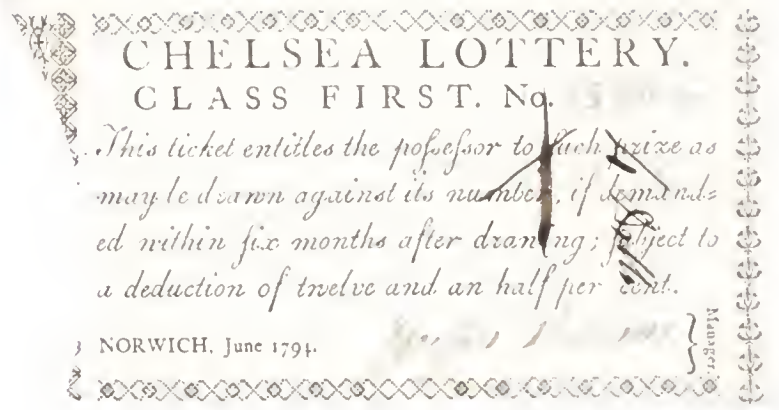
2771 **Connecticut. New Haven Lottery for Building a Bridge over East-River. 1780. Second Class Ticket. Issued. Choice Extremely Fine.** Plate K. No.4600. Signed by Somersworth [?, vanity style]. Printed on laid paper. 95mm by 42mm. Left end indent, beads on top edge. Bottom wide sheet margin. No deduction. Similar to Richards 7, different signature. Rarity-5. Inked 'Blank' on verso. Choice with a few dabs of glue on the back and old penciled price.

From a Distinguished Collection of Early American Lottery Tickets.


No.
New-London Meeting-house LOTTERY.
No.
THE Possessor of this Ticket, shall be entitled to such Prize as may be drawn against its Number.
Manager.
New-London, 16th June, 1787.

2772 **Connecticut. New-London Meeting-house Lottery, New London. 16th June, 1787. Ticket. Partly Issued. Choice About Uncirculated.** No plate letter. No.990. Unsigned, or faded [?]. Printed on laid paper. 157mm by 35mm. Ornamental stub and indent, both remain and stub numbered. Ornamental frame on three sides. Type of Richards 15. Rarity-4. Very choice condition. The Richards piece was a strip of eleven tickets. This may have been part of it for all we know. Great location on the shoreline of Connecticut.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, April 20, 2002, Lot 703.


CHELSEA LOTTERY.
CLASS FIRST. No.
This ticket entitles the professor to such prize as may be drawn against its number, if demanded within six months after drawing; subject to a deduction of twelve and an half per cent.
NORWICH, June 1794.
Manager.

2773 **Connecticut. Chelsea Lottery, Norwich. June 1794. Class First Ticket. Issued. Choice About Uncirculated.** No plate letter. No.1596. Signed by Joseph Perkins. Printed on laid paper. 115mm by 68mm. Ornamental frame, tri-ornamental left indent. Deduction 12-1/2%, within six months. Richards-19. Rarity-2. Winner, face endorse '4 Dolls.' Not rare, but choice condition for the type. Two spindle pinholes in the center and faintest corner bend you could search for.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, March 13, 2002, Lot 199.

2774 **Connecticut. Chelsea Lottery, Norwich. June 1794. Class First Ticket. Issued. Choice Very Fine.** No plate letter. No.1458. Signed by Joseph Perkins. Printed on laid paper, visible Britannia watermark. 120mm by 60mm. As last. Ornamental frame, tri-ornamental left indent. Deduction 12-1/2%, within six months. Richards-19. Rarity-2. Winner, face endorse '4 Dolls.' Not as broad as last with folds. Priced at $150.00 on the now ancient Richards' listing.

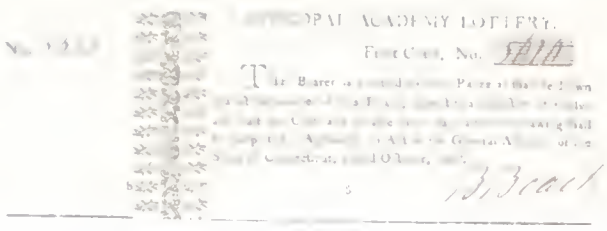
From a Distinguished Collection of Early American Lottery Tickets.

2775 **Connecticut. Chelsea Lottery, Norwich. June 1794. Class Second Ticket. Issued. Extremely Fine.** No plate letter. No.1566. Signed by Joseph Perkins. Printed on laid paper. 148mm by 57mm. Wider length, style similar. Ornamental frame, dual-ornamental left indent. Deduction 12-1/2%, within six months. Richards-20. Rarity-4. Winner, face endorse '6 Dolls.' Also, with a small "X" cancel. This seems scarcer than the Class First to our experience. Small spindle hole center.

From a Distinguished Collection of Early American Lottery Tickets.

2776 **Connecticut. Norwich Channel Lottery. Ca.1790s-1800. Second Class Half Ticket. Signed with Stub. Choice Uncirculated.** No plate letter. No.15284. Signed by J. Perkins. Printed on laid paper. 185mm by 51mm. Left end stub remaining. Ornamental frame, tri-ornamental left indent. Deduction 12-1/2%, within six months. Richards-25. Rarity-4. The signature looks secretarial to us. Very choice condition, but the ticket appears unused despite all the accomplishments of issuance.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, August 24, 2002, Lot 771.



2777 **Connecticut. Episcopal Academy Lottery. Act of October, 1802. First Class Ticket. Issued. Choice About Uncirculated.** Plate S. No 5626. Signed by B[urrage] Beach. Printed on laid paper. 200mm by 72mm. Left end stub remaining. Left end, tri-ornamental indent. Deduction 12-1/2%, within 30 days. Richards 28. Rarity-5. The first of three tickets from a cut sheet. Wide top margin with some handling only. Interesting church related issuer.

From a Distinguished Collection of Early American Lottery Tickets.

2778 **Connecticut. Episcopal Academy Lottery. Act of October, 1802. First Class Ticket. Issued. Choice Uncirculated.** Plate W. No.5627. Signed by B[urrage] Beach. Printed on laid paper, crown portion of watermark visible. 200mm by 60mm. Design as last. Left end stub remaining. Left end, tri-ornamental indent. Deduction 12-1/2%, within 30 days. Richards 28. Rarity-5. A second, consecutive to the last and part of cut sheet. Just about perfect quality.

From a Distinguished Collection of Early American Lottery Tickets.

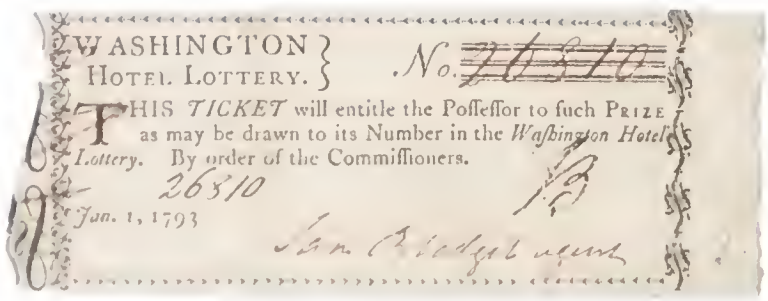
2779 **Connecticut. Episcopal Academy Lottery. Act of October, 1802. First Class Ticket. Issued. Uncirculated.** Plate &. No.5628. Signed by B[urrage] Beach. Printed on laid paper, visible portion of Britannia watermark. 200mm by 60mm. Design as last. Left end stub remaining. Left end, tri-ornamental indent. Deduction 12-1/2%, within 30 days. Richards 28. Rarity-5. A third, also consecutive to the last and part of cut sheet. Very minor handling.

From a Distinguished Collection of Early American Lottery Tickets.

2780 **Connecticut. Episcopal Academy Lottery. Act of October, 1802. First Class Ticket. Issued. About Uncirculated.** Plate W. No.6357. Signed by B[urrage] Beach. Printed on laid paper. 197mm by 72mm. Style as the previous. Left end stub remaining. Left end, tri-ornamental indent. Deduction 12-1/2%, within 30 days. Richards 28. Rarity-5. A fourth, from a different sheet. The signature style is different with a flourish on the first "B." The stub is folded over, otherwise a sharp piece.

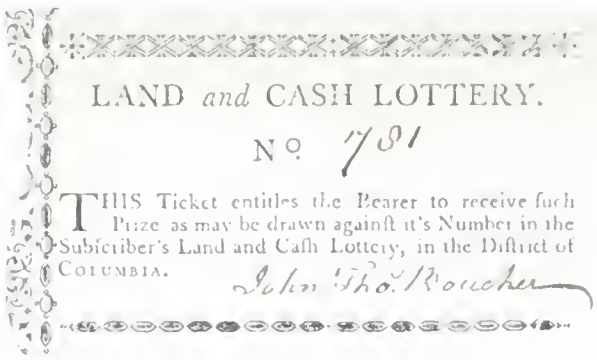
From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, August 27, 2005, Lot 816.

DISTRICT OF COLUMBIA



2781 **District of Columbia. Washington Hotel Lottery. Jan. 1, 1793. Ticket. Issued. Very Fine.** No plate letter. No 26810. Signed by Sam.[uel] Blodget agent. Printed on thick laid paper. 105mm by 41mm. Pattern indent left, spiral at right, thin ornaments top and bottom. Richards 44 [illegible]. Faintly toned with small back corner mounting remnants.

From a Distinguished Collection of Early American Lottery Tickets.



2782 **District of Columbia. Subscriber's Land and Cash Lottery, in the District of Columbia. Ca.1790s-1800s. Ticket. Issued. Choice About Uncirculated.** No plate letter. No.781. Signed by John Tho.[mas] Boucher. Printed on light green laid paper. 110mm by 50mm. Ornamental indent left, different patterns top and bottom. Large type "LAND and CASH LOTTERY" at top. Not in Richards. Rarity-6. Not in the Richards' price list which says something. Boldly embossed with faint handling.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, August 28, 2004, Lot 660.

2783 **District of Columbia. Subscriber's Land and Cash Lottery, in the District of Columbia. Ca.1790s-1800s. Ticket. Issued. Choice About Uncirculated.** No plate letter. No.785. Signed by John Tho.[mas] Boucher. Printed on light green laid paper. 103mm by 62mm. As last. Ornamental indent left, different patterns top and bottom. Large type "LAND and CASH LOTTERY" at top. Not in Richards. Rarity-6. A second example, this appears to be the bottom corner of the sheet with wide right and bottom margining. Faintest handling only. Bold embossing and very handsome.

From a Distinguished Collection of Early American Lottery Tickets.

2784 **District of Columbia. Federal City Lottery, Lottery No.2. Ca.1793. Ticket. Issued with Transmittal Cache. Choice About Uncirculated.** No plate letter. No.37064. Signed by Sam Blodget. Printed on laid paper. 105mm by 37mm. Left end ornamental indent. Border pattern around perimeter. For improvement of Federal City. 5% Deduction. Richards 45. Similar to March 1993 DuPont: Sale Lot 2413. Rarity 3. A very choice condition example and included is the transmittal envelope which at one time contained eleven tickets, this being the last in the transmittal. Some tears and fraying of the cache, wax seal still present. The ticket is top flight quality for the type. Important early American issuer and type. (Total: 2 pieces)

Blodget was a land speculator and the lottery was to support his aims to unload lots of his land he could not sell.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, March 13, 2002, Lot 201.

2785 **District of Columbia. Washington City Canal Lottery No. 1. Ca.1800. Ticket. Issued. Very Fine.** No plate letter. No.12326. Signed by Daniel Carroll of Duddington. Printed on laid paper. 95mm by 35mm. Left end swirl, identical pattern on three sides. "for cutting the CANAL through the CITY OF WASHINGTON, to the Eastern-Branch Harbour." Richards 46. Rarity-1. Long endorsement on back, toned, and with large spindle hole in center.

From a Distinguished Collection of Early American Lottery Tickets.

2786 **District of Columbia. Washington City Canal Lottery No. 1. Ca.1800. Ticket. Issued. Extremely Fine.** No plate letter. No.6629. Signed by Nathan Young. Printed on laid paper. 100mm by 40mm. As last. Left end swirl, identical pattern on three sides. "for cutting the CANAL through the CITY OF WASHINGTON, to the Eastern-Branch Harbour." Similar to Richards 46. Rarity-1. A second example, different signature. Choice and well margined.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, February 12, 2000, Lot 509.

Images of all single item lots may be found at www.stacks.com

2787 **District of Columbia. Washington City Canal Lottery No. 1. Ca.1800. Quarter Part of Ticket. Issued. Extremely Fine.** No plate letter. No.3085. Signed by D. Carroll of Dud.[dington]. Printed on laid paper. 82mm by 46mm. Size differential. Left end swirl similar to last. Identical pattern on top and bottom, slightly different at right end. Text as last "for cutting the CANAL through the CITY OF WASHINGTON, to the Eastern-Branch Harbour." Only for quarter part of prize. Richards 47. Rarity-2. We believe this scarcer than the above. Bold embossing with a larger spindle hole in center.

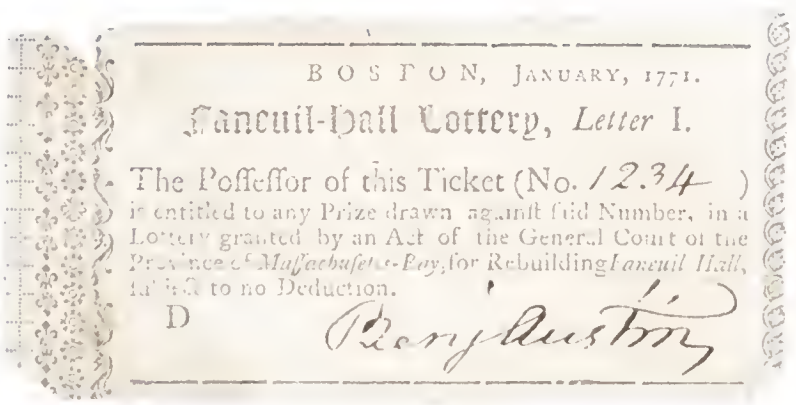
From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, August 22, 2006, Lot 2374.

2788 **District of Columbia and Maryland lottery tickets and related.** All printed on laid paper: ☆ Washington City Canal Lottery No. 1. Ca.1800. Ticket. Issued. No plate letter. No.3797. Signed by Nathan Young. Left end swirl, identical pattern on three sides. "for cutting the CANAL through the CITY OF WASHINGTON, to the Eastern-Branch Harbour." Similar to Richards 46. Rarity-1. Extremely Fine, center pinholes ☆ Potomack and Shenandoah Lottery, No2. January 1812. Second Class Ticket. No.22601. Left end "SECOND CLASS" in indent. 15% deduction within 12 months of drawing. Not in Richards. Rarity-5. Rough left edge, part of text missing. Top wide margin. Overall, Very Good ☆ Receipt drawn from Baltimore, 22nd Oct 1857 for Washington Monument Lottery for $100.00 due ten days after drawing for value received. Signature canceled away t lower right after payment. Multiple endorsements on verso. (Total: 3 pieces)

From a Distinguished Collection of Early American Lottery Tickets.

MASSACHUSETTS

Important Faneuil Hall Lottery Ticket


BOSTON, JANUARY, 1771.
Faneuil-Hall Lottery, *Letter* I.
The Possessor of this Ticket (No. 1234) is entitled to any Prize drawn against said Number, in a Lottery granted by an Act of the General Court of the Province of *Massachusetts-Bay*, for Rebuilding *Faneuil Hall*, subject to no Deduction.
D

2789 **Massachusetts. Province of the Massachusetts Bank, for rebuilding Faneuil-Hall, Letter I., Boston. January, 1771. Ticket. Issued. Fine to Very Fine.** Plate D. No.1234. Signed by Benj.[amin] Austin. Printed on laid paper. 92mm by 46mm. Quadruple pattern indent at the left end, straight frame top and bottom lines, and ornaments a right end. No deduction. Not in Richards. Rarity-6. A historic ticket and likely harder to find than the tickets signed by John Hancock. There were several lotteries conducted to raise funds for the upkeep of this historic structure. Solid and crisp, but a small wedge off the upper left edge and a clipped lower left corner. Old-time back stamping from a bequest.

From a Distinguished Collection of Early American Lottery Tickets.

2790 **Massachusetts. Massachusetts Lottery. Act of February 19th, 1781. Ticket. Unissued Remainder. Very Fine Net.** Plate C. Unnumbered and unsigned. Printed on laid paper. 225mm by 45mm. Pattern indent at the left of ticket, stubs at the far left and far right, identical in style. Not in Richards. Similar to March 1993 DuPont: Sale Lot 2420. Rarity-4. Toned across the center with a very deftly sealed tear vertically down the right center. A rare piece.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, December 10, 2005, Lot 810.

No. 910
COMMONWEALTH of MASSACHUSETTS.
No. 910 Land-Lottery.
THIS Ticket entitles the Bearer to the Lot or Tract of Land, drawn by the Number thereof, pursuant to an Act of the General Court, passed the Ninth Day of November, 1786.

2791 **Massachusetts. Commonwealth of Massachusetts Land-Lottery. Act of Ninth Day of November, 1786. Ticket for Lot or Tract of Land. Partially Issued. Extremely Fine.** No plate letter. No.910. Signed by Leo. Jarvis. Printed on Crowned GR monogram laid paper. 203mm by104mm. Large left stub, numbered. Ornamental vine indent design with criss-cross "LAND LOT-TERY" and typeset at right. Verso printed with texts. Richards 80. Similar to March 1993 DuPont: Sale Lot 2421. Rarity-5. Large format ticket and printed on two sides. Boldly embossed on both sides. A small chipped off piece from the top, otherwise just about as made.

From a Distinguished Collection of Early American Lottery Tickets.

2792 **Massachusetts. Commonwealth of Massachusetts Land-Lottery. Act of Ninth Day of November, 1786. Ticket for Lot or Tract of Land. Partially Issued. Very Fine.** No plate letter. No.1747. Unsigned on both sides. Printed on Crowned Britannia monogram laid paper. 205mm by110mm. As last. Large left stub, numbered. Ornamental vine indent design with criss-cross "LAND LOT-TERY" and typeset at right. Verso printed with texts. Richards 80. Rarity-5. A second example, numbered and unsigned. Light fold, some minor chipping on the top of the stub.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, April 17, 2004, Lot 867.

2793 **Massachusetts. Massachusetts Semi-annual State Lottery. Act of March 2, 1790. Class Second Ticket. Issued. Uncirculated, punch hole cancel.** Plate A. No.28231. Signed by Geo. R. Minot. Printed on laid paper. 105mm by 72mm. Ornate indent, partial "MASSA" visible. Pattern borders on other three sides. Deduction 12-1/2%. Richards 84. Rarity-4. Wide top margin and moderate size punch hole cancel at right end of text.

From a Distinguished Collection of Early American Lottery Tickets; Smythe Sale #213, September 15, 2001, Lot 3265.

2794 **Massachusetts Lottery Tickets. Quartet of related Quarter Ticket types emitted from No. 75, Cornhill, Boston. All unissued. Average Extremely Fine, unless noted.** All printed on laid paper. Approximately. 120mm by 45mm. Similar style. Swirl pattern at left, borders on other sides. Ex EAHA April 2002 Sale, Lot 704 ☆ South Hadley Canal Lottery. Plate D ☆ Same as last, but wide indent at left ☆ Hatfield Bridge Lottery. Class Second. Plate B. Different pattern style on all sides. Wide margined and bold. Ex EAHA June 2001 Sale, Lot 748 ☆ Same as last, but hard to see splits, backed. Toned lightly. Net Fine. From the face attractive. (Total: 4 pieces)

From a Distinguished Collection of Early American Lottery Tickets.

2795 **Massachusetts. Harvard College Lottery, Boston. Act of 14th March, 1806. June 1807. Third Class Ticket. Issued. Choice About**

Uncirculated. Plate F. No.20696. Signed by John Williams. Printed on board paper in all orange. Imprint of William Hilliard at left end. 130mm by 50mm. Repeating pattern indent left, diamond ornament pattern on three sides. Richards 104. Rarity-4. Choice and colorful. This is a complex series of tickets over the first twenty years of the century. Quite a beautiful ticket.

From a Distinguished Collection of Early American Lottery Tickets, EAHA Mail Bid Sale, August 24, 2002, Lot 771.

2796 **Massachusetts. Harvard College Lottery, Boston. Act of 14th March 1806. Trio of tickets.** Similar style. Imprint of Hilliard & Metcalfe. All approximately 130mm by 45mm: ☆ Fifth Class. February 1811. Plate R. No.1863. Similar to Richards 106. Fine, toned with pen line through signature, chip off right end ☆ Similar. Plate E. No.1086. Fine, toned, small chip off edge ☆ Seventh Class. February 1812. Plate R. No.1523. Title font in cursive, not block. Very Fine, soft and uniform toning. Choice quality from the hoard. All Rarity-3 or so. (Total: 3 pieces)

From a Distinguished Collection of Early American Lottery Tickets.

2797 **Massachusetts. Harvard College Lottery, Boston. Act of 14th March 1806. Accumulation of tickets.** Similar style. Imprint of Hilliard & Metcalfe. All approximately 130mm by 45mm. Includes Fifth Class Tickets (5), all different plate letters and Seventh Class Tickets (4), all different plate letters. All with typical toning from the hoard. Most Fine or better, a few with minor flaws and fragile from damp staining. Should be seen. Sold as is, No returns. (Total: 9 pieces)

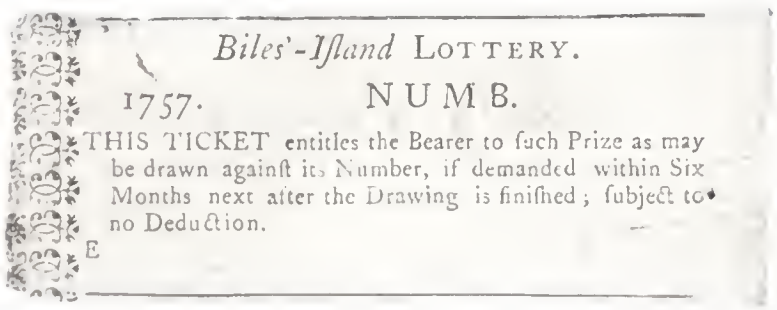
From a Distinguished Collection of Early American Lottery Tickets.

NEW HAMPSHIRE

2798 **New Hampshire Lottery Tickets. Pair of cancelled remainder tickets.** Both emitted from No.75, Cornhill, Boston. Printed on laid paper. Similar style: ☆ Dixville Road Lottery. Quarter Ticket. Plate D. 102mm by 41mm. Ornamental indent, swirl borders. 12-1/2% deduction.. Richards 119. Rarity-2. Well margined. About Uncirculated, small chip off wide upper left end ☆ Piscataqua Bridge Lottery. Quarter Ticket. Plate D. 121mm by 47mm. Similar, but a less of the indent visible. No right side frame line. Richards 120. Rarity-2. About Uncirculated. Both are pen "X" across center. (Total: 2 pieces)

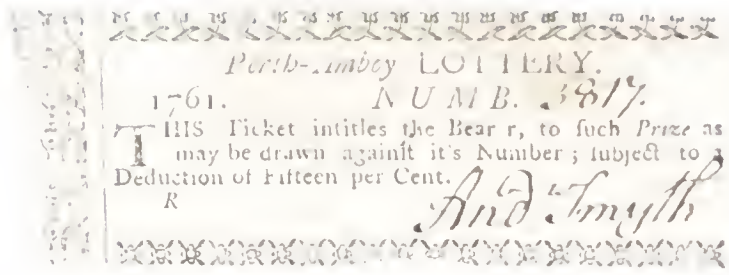
From a Distinguished Collection of Early American Lottery Tickets.

NEW JERSEY


Biles'-Island LOTTERY.
1757. NUMB.
THIS TICKET entitles the Bearer to ſuch Prize as may be drawn againſt its Number, if demanded within Six Months next after the Drawing is finiſhed; ſubject to no Deduction.
E

2799 **New Jersey. Biles'-Island Lottery. 1757. Ticket. Issued. Fine to Very Fine.** Plate E. No.786. Signature faint. Printed on laid paper. 95mm by 36mm. Ornamental indent pattern left, straight lines top and bottom. No deduction, within six months. Not in Richards. Rarity-6. There were a few lotteries on this location in the period with the type missing from DuPont core sale in 1993 and the Richards' listing. Countersigned on the verso 'Mary Patterson' with a short tear at the right end.

From a Distinguished Collection of Early American Lottery Tickets.


Perth-Amboy LOTTERY.
1761. NUMB. 3817.
THIS Ticket intitles the Bearer, to ſuch *Prize* as may be drawn againſt it's Number; ſubject to a Deduction of Fifteen per Cent.
R
And. Smyth

2800 **New Jersey. Perth-Amboy Lottery. 1761. Ticket. Issued. Choice Extremely Fine.** Plate R. No.3817. Signed by And.[rew] Smyth. Printed on laid paper. 90mm by 32mm. Ornamental pattern on three sides, no frame line right end. Deduction of 15%. Similar to Richards 128. Similar to March 1993 DuPont: Sale Lot 2425. Rarity-6. A superb example of a rare ticket. A superior, bold example of this colonial era piece from the Garden State. Countersigned on the verso as a winner.

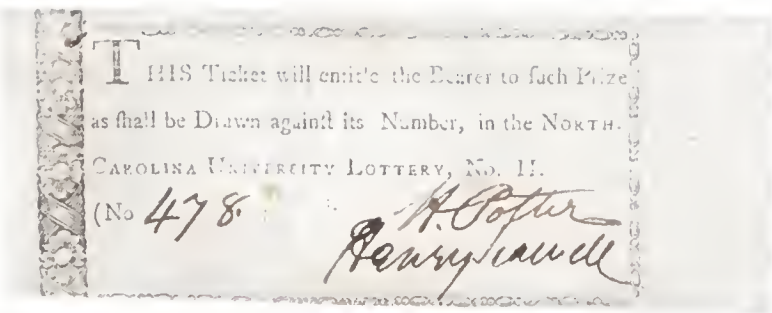
From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, December 10, 2005, Lot 807.

2801 **New Jersey. Lottery of the Society for the Establishing of Useful Manufactures-Paterson Lottery. Ca.1797. Ticket. Issued. Choice About Uncirculated.** Plate N. No.87961[?]. Signed by J. B. Rea. Printed on light green laid paper. Imprint of J. Wood, Printer at left. 110mm by 47mm. Ornamental pattern on all four sides. Deduction of 15%. Richards 137. Rarity-5. The issuer emitted scrip notes for change purposes as well as these lottery tickets. A very choice example with faint handling.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, December 10, 2005, Lot 811.

NORTH CAROLINA

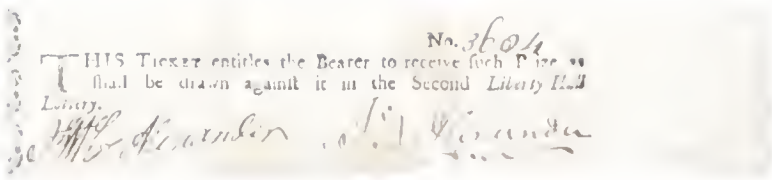
Rare University Library Ticket


THIS Ticket will entitle the Bearer to ſuch Prize as ſhall be Drawn againſt its Number, in the NORTH-CAROLINA UNIVERSITY LOTTERY, No. II.
(No 478.
H. Potter
Henry Sewell

2802 **North Carolina. North Carolina University, No.11. Ca.1801. Ticket. Issued. Very Fine.** No plate letter. No.478. Signed by H. Potter and Henry Sewell. Printed on laid paper. 103mm by 40mm. Ornamental flowers at left indent, simpler frame on other three sides. No deduction mentioned. Not in Richards. Similar to March 1993 DuPont: Sale Lot 2437 (at $374.00). Rarity-6. An important piece for the foundation of the University. These were sold for $5.00 each, with 1,500 tickets proposed. The only North Carolina piece we have handled and a choice example. A winning ticket and endorsed on the verso as such. Includes an old article on the lottery with specific history of venture. Small spindle hole only. A beauty.

From a Distinguished Collection of Early American Lottery Tickets.

PENNSYLVANIA


No. 3604
THIS Ticket entitles the Bearer to receive ſuch Prize as ſhall be drawn againſt it in the Second *Liberty Hall Lottery.*
Alexander

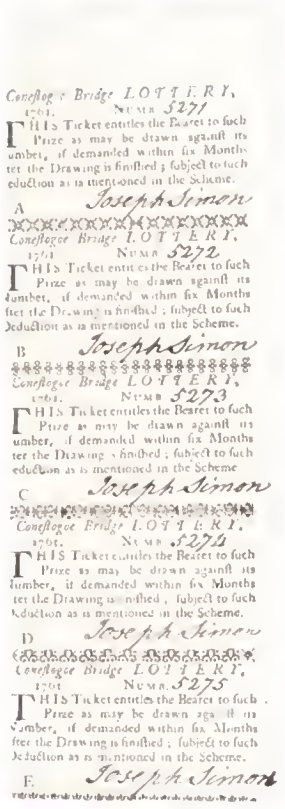
2803 **Pennsylvania. Second Liberty-Hall Lottery. Ca.1760s. Ticket. Issued. Fine.** No plate letter. No.3604. Signed by Alexander and [? Difficult to decipher]. Printed on laid paper, top of the watermark visible. 150mm by 35mm. Small ornament at left end, no pattern on other three sides. Not in Richards. Not in DuPont. Rarity-7. The

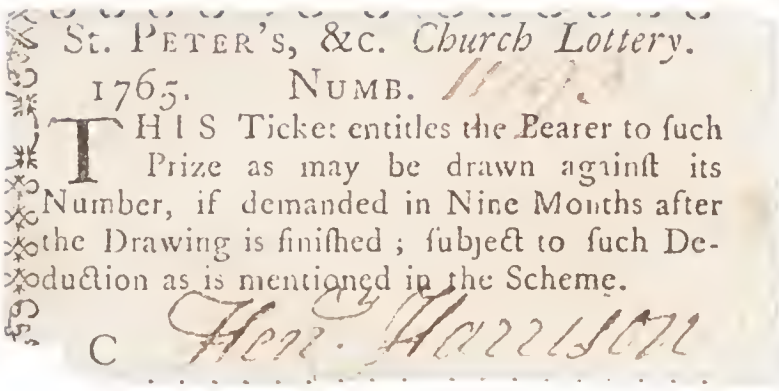
only example we have seen and an enigmatic ticket. Small chip off the bottom right edge, affecting the bottom right signature.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, December 10, 2005, Lot 806.

2804 **Pennsylvania. Conestogoe Bridge Lottery. 1761. Strip of Five Tickets. Issued. Choice About Uncirculated.** Plate letters A-E. Nos.5271-5275. All signed by Joseph Simon. Printed on thick wove paper. 70mm by 205mm, each ticket 70mm by 40mm. Title across top, pattern ornaments between tickets. Deduction not in text. Similar to Richards 165. Rarity-5. A lovely strip of five with center fold at the top edge of 5273 ticket. Bold and bright.

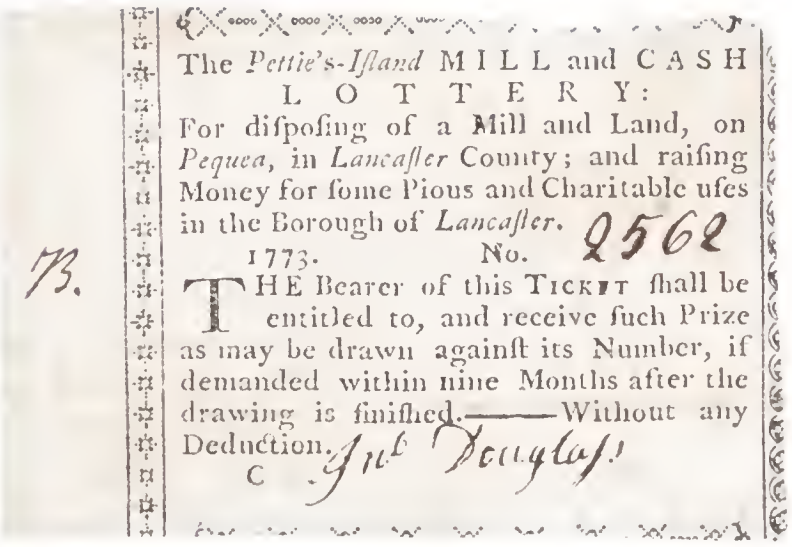
From a Distinguished Collection of Early American Lottery Tickets.


Conestoge Bridge LOTTERY, 1761. NUMB. 5271
THIS Ticket entitles the Bearer to such Prize as may be drawn against its Number, if demanded within six Months after the Drawing is finished; subject to such Deduction as is mentioned in the Scheme.
A Joseph Simon
Conestogoe Bridge LOTTERY, 1761. NUMB. 5272
THIS Ticket entitles the Bearer to such Prize as may be drawn against its Number, if demanded within six Months after the Drawing is finished; subject to such Deduction as is mentioned in the Scheme.
B Joseph Simon
Conestogoe Bridge LOTTERY, 1761. NUMB. 5273
THIS Ticket entitles the Bearer to such Prize as may be drawn against its Number, if demanded within six Months after the Drawing is finished; subject to such Deduction as is mentioned in the Scheme
C Joseph Simon
Conestogoe Bridge LOTTERY, 1761. NUMB. 5274
THIS Ticket entitles the Bearer to such Prize as may be drawn against its Number, if demanded within six Months after the Drawing is finished; subject to such Deduction as is mentioned in the Scheme.
D Joseph Simon
Conestogoe Bridge LOTTERY, 1761. NUMB. 5275
THIS Ticket entitles the Bearer to such Prize as may be drawn against its Number, if demanded within six Months after the Drawing is finished; subject to such Deduction as is mentioned in the Scheme.
E Joseph Simon


St. PETER'S, &c. Church Lottery. 1765. NUMB.
THIS Ticket entitles the Bearer to such Prize as may be drawn against its Number, if demanded in Nine Months after the Drawing is finished; subject to such Deduction as is mentioned in the Scheme.
C Hen. Harrison

2805 **Pennsylvania. St. Peter's, & c. Church Lottery. 1765. Ticket. Issued. Fine to Very Fine.** Plate C. No.11793. Signed by Hen.[ry] Harrison. Printed on laid paper. 70mm by 34mm. Ornaments on three sides. No deduction specified in text, demanded within nine months. Richards 169. Rarity-6. A rare church piece and supposedly printed by Franklin and Hall. Not in the DuPont Sale. Small chip off the bottom left, but a rare piece.

From a Distinguished Collection of Early American Lottery Tickets.


The *Pettie's-Island* MILL and CASH LOTTERY:
For disposing of a Mill and Land, on *Pequea*, in *Lancaster* County; and raising Money for some Pious and Charitable uses in the Borough of *Lancaster*.
1773. No. 2562
73.
THE Bearer of this TICKET shall be entitled to, and receive such Prize as may be drawn against its Number, if demanded within nine Months after the drawing is finished.——Without any Deduction.
C Jno Douglas

2806 **Pennsylvania. The Petties-Island Mill and Cash Lottery, Lancaster County. 1773. Ticket. Issued. Very Fine.** Plate C. No.2562/Stub 73. Signed by Jno. Douglas. Printed on laid paper. 85mm by 55mm. Ornaments at left, short stub to the far left. "X" pattern top and bottom. Complex obligation. "For disposing of Mill and Land, on Pequea, in Lancaster County, ..." No deduction, payable within nine months. Richards 174. Similar to March 1993 DuPont: Sale Lot 2439 (at $286.00). Rarity-6. A rarity and excellent location. The DuPont piece was signed by Wallace. It is not unusual for different members of the lottery to sign tickets. Lightly aged, otherwise quite choice.

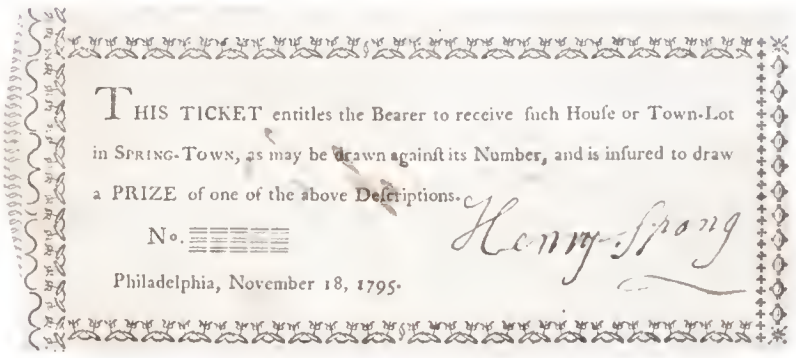
From a Distinguished Collection of Early American Lottery Tickets.

2807 **Pennsylvania. Montmorin, on the Ohio River, Pennsylvania. Ca.1790. Ticket for a Lot. Issued. Extremely Fine.** No plate letter. No.705. Signed by Isaac Natchez. Printed on laid paper. 141mm by 55mm. Left end ornamental indent, straight frame lines top and bottom with end ornaments. Cursive text fonts. Drawn within one year. Richards 175. Rarity-4. Boldly signed and distinctive.

From a Distinguished Collection of Early American Lottery Tickets.

2808 **Pennsylvania. Lottery for the Schuylkill and Susquehanna, and Delaware and Schuylkill Canals. May 18, 1795. Ticket. Issued. Extremely Fine.** Plate H. No.28356. Signed by T.[imothy] Matlack and Wm. Smith. Printed on laid paper. 150mm by 61mm. Left end indent, partial Commonwealth of Pennsylvania shield, pattern border on other three sides. Fifteen percent deduction, drawn within twelve months. Richards 176. Similar to March 1993 DuPont: Sale Lot 2441 and 5430. Rarity-5. A stylish and scarcer ticket. Wide margined bottom and right, the bottom is folded over. Endorsed verso with an ink corrosion hold in the right text.

From a Distinguished Collection of Early American Lottery Tickets.


THIS TICKET entitles the Bearer to receive such House or Town-Lot in SPRING-TOWN, as may be drawn against its Number, and is insured to draw a PRIZE of one of the above Descriptions.
No.
Philadelphia, November 18, 1795.
Henry Spang

2809 **Pennsylvania. House or Town Lot in Spring-Town, Philadelphia. November 18. 1795. Ticket. Issued. Choice Very Fine.** No plate letter. No.87. Signed by Henry Spang. Printed on laid paper. 141mm by 62mm. Ornate indent left end, floral pattern border on three sides. "Bearer to receive such House or Town-Lot..." Not in Richards. Not in DuPont. Rarity-6. This certainly appears quite rare and not a "hoard" piece. Verso endorsed, so perhaps a winning ticket for a house? Old folds lightly pressed with top edge pinhole.

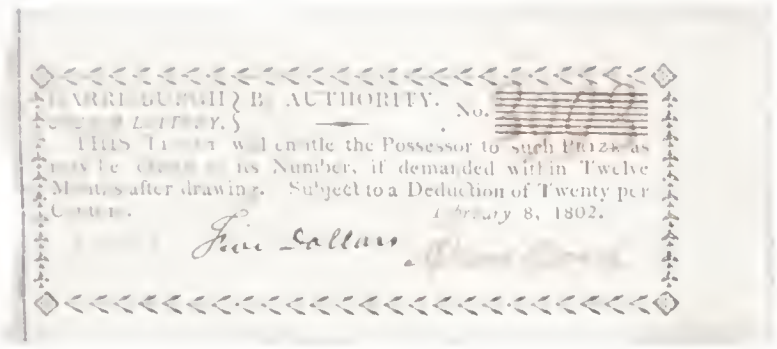
From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, June 9, 2001, Lot 747.

2810 **Pennsylvania. Canal Lottery, Philadelphia. January 1st, 1796. Ticket. Issued. Choice Extremely Fine.** Plate O. No.28010. Signed by Wm. Smith. Printed on laid paper. 150mm by 58mm. Left end indent, partial Commonwealth of Pennsylvania shield, pattern border on other three sides. Fifteen percent deduction, drawn within twelve months. Similar to Richards 178. Similar to March 1993 DuPont: Sale Lot 2441 Rarity-5. A choice example with wide right end and apparently a $100 winner, quite a handy sum in that era, life changing in fact if you were of lesser means. Of course, lots of rich folks bought these too, as the lottery was a bit of a "voluntary" taxation for municipal projects such as the canal. Lovely indent at the left and visually quite charming. Small spindle hole center.

From a Distinguished Collection of Early American Lottery Tickets.

2811 **Pennsylvania. Lottery for Building a Stone Bridge over the River Schuylkill, at the Borough of Reading. May the 4th, 1796. Ticket. Issued. Choice Extremely Fine.** Plate A. No.1973. Signed by John Spryker. Printed on laid paper. 140mm by 62mm. Rectangular pattern indent left, wave "drop-like" ornaments on three sides. Deduction 20%, within twelve months. Richards 179. Similar to March 1993 DuPont. Sale Lot 5434. Rarity-5. A rather high deduction compared to the usually seen 12.1/2% to 15% tops. Minor edge handling with bonus wide right end margining.

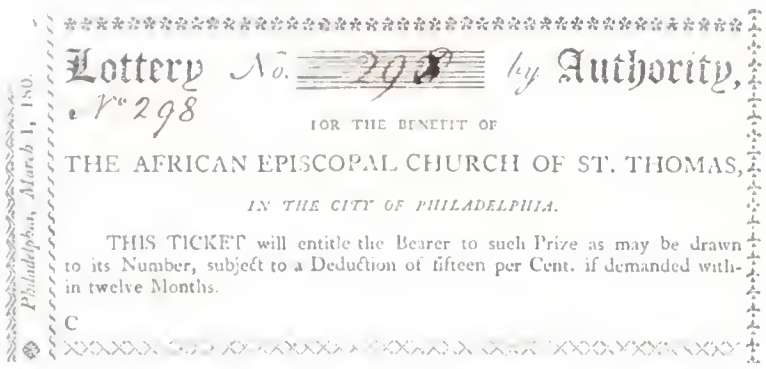
From a Distinguished Collection of Early American Lottery Tickets.


HARRISBURGH BY AUTHORITY. No.
LOTTERY.
THIS Ticket will entitle the Possessor to such Prize as may be drawn to its Number, if demanded within Twelve Months after drawing. Subject to a Deduction of Twenty per Cent.
February 8, 1802.

2812 **Pennsylvania. Harrisburgh Church Lottery. February 8, 1802. Ticket. Issued. Choice Uncirculated.** No plate letter. No.3993. Signed by Adam Boyd. Printed on thick laid paper. 115mm by 51mm. Left end indent, mostly trimmed away. Diamonds on each corners, patterns match top and bottom and right and left. Deduction of 20%, within twelve months. Richards 187. Similar to March 1993 DuPont: Sale Lot 5436. Rarity-5. Endorsed face a 'five dollars' winner. Very choice with exceptional margins, except for the indent left in the stub register. Superior to the DuPont example by far. Another beauty.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, August 27, 2005, Lot 815.

Black History Related Ticket


Lottery No. 298 by Authority,
No 298
FOR THE BENEFIT OF
THE AFRICAN EPISCOPAL CHURCH OF ST. THOMAS,
IN THE CITY OF PHILADELPHIA.
THIS TICKET will entitle the Bearer to such Prize as may be drawn to its Number, subject to a Deduction of fifteen per Cent. if demanded within twelve Months.
C
Philadelphia, March 1, 180.

2813 **Pennsylvania. The African Episcopal Church of St. Thomas, in the City of Philadelphia. March 1, 1803 [?]. Ticket. Partially Issued. Very Fine.** Plate C. No.298. Unsigned. Printed on laid paper. 134mm by 61mm. City and date in left indent frame. Ornamental style, differs on all three sides. Deduction of 15%, within twelve months. Richards 199. Rarity-6. Not in DuPont. An important ticket and theme. The only African American related lottery ticket we are aware of. Small corner chip off the upper left that affects the last digit of the date. Otherwise, bright and vibrant.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, August 27, 2005, Lot 818.

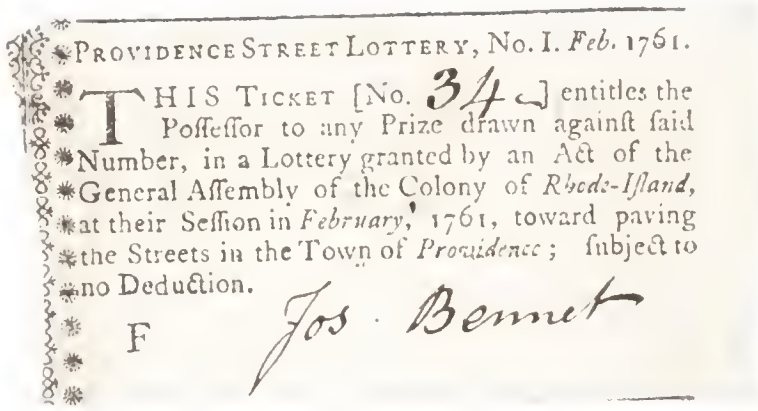
2814 **Pennsylvania Lottery Tickets. Pair of early 19th Century Pennsylvania school lotteries:** ☆ First Class of the Reading Church and School-House Extra Lottery. Ca.1800-1810. Ticket. Issued. No plate letter. No.2307. Signed by Smith. Printed on laid paper. 140mm by 46mm. Left indent, top and bottom ornaments match, right end simple ornaments. Deduction of 20%, within one year. Richards 189. Rarity-4. With stub, folded over. Choice About Uncirculated. Ex EAHA Mail Bid Sale, August 27, 2005, Lot 814. ☆ Pennepack School Lottery, Philadelphia. Jan. 1, 1806. Ticket. Unissued. Full left end stub. Unnumbered and unsigned. Printed on laid paper. 165mmm by 67mm. Fancy indent to right of stub, finger point to "THIS TICKET" in text. Top and bottom frame match. Deduction of 15% within 12 months. Richards 194. Rarity-4. Choice Uncirculated. Ex EAHA Mail Bid Sale, March 13, 2002, Lot 202. Well matched pairing. (Total: 2 pieces)

From a Distinguished Collection of Early American Lottery Tickets.

2815 **Pennsylvania Lottery Tickets. Pair of early 19th Century Pennsylvania church lotteries:** ☆ Hertford Church Lottery. Ca.1800. Ticket. Unissued. Issued. No plate letter. No.4113. Signed by Samuel Gregory as Manager. Printed on laid paper. 195mm by 51mm. Vine border on three sides including the indent which has repeating swirl. Gothic title across. Deduction of 20%, within 12 months. Richards 191. Rarity-3. About Uncirculated. Essentially new, but toned and darker foxing below signature. Penned 'Church' upper right. Ex EAHA Mail Bid Sal, August 28, 2004, Lot 659. ☆ Fourth Presbyterian Church Lottery, Philadelphia. Feb. 1, 1805. Ticket. Issued. No plate letter. No.9548. Faintly signed, hard to decipher. Printed on laid paper. 125mm by 70mm. Ornamental indent left, small diamond pattern on three sides. Deduction of 15%, within twelve months. Not in Richards. Rarity-5. Verso endorsed 'undrawn...' Quarter folds with small nick. (Total: 2 pieces)

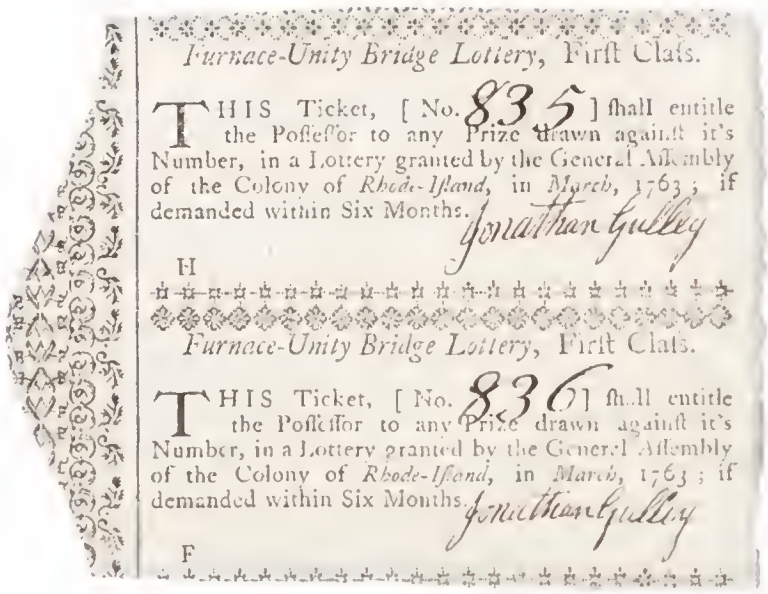
From a Distinguished Collection of Early American Lottery Tickets.

RHODE ISLAND


PROVIDENCE STREET LOTTERY, No. I. Feb. 1761.
THIS TICKET [No. 34] entitles the Possessor to any Prize drawn against said Number, in a Lottery granted by an Act of the General Assembly of the Colony of Rhode-Island, at their Session in February, 1761, toward paving the Streets in the Town of Providence; subject to no Deduction.
F
Jos. Bennet

2816 **Rhode Island. Providence Street Lottery, No.I. Feb. 1761. Ticket. Issued. Very Fine.** Plate F. No.34. Signed by Jos. Bennet. Printed on laid paper. 80mm by 43mm. Ornamental indent left end, plain frame lines top and bottom. No deduction. Richards 209. Similar to March 1993 DuPont: Sale Lot 2446 (at $209.00). Rarity-6. A rare ticket and a 16 Pounds Sterling winner. Spindle hole and light toning. Glue on indent back edge.

From a Distinguished Collection of Early American Lottery Tickets.


Furnace-Unity Bridge Lottery, First Class.
THIS Ticket, [No. 835] shall entitle the Possessor to any Prize drawn against it's Number, in a Lottery granted by the General Assembly of the Colony of Rhode-Island, in March, 1763; if demanded within Six Months.
Jonathan Gulley
H
Furnace-Unity Bridge Lottery, First Class.
THIS Ticket, [No. 836] shall entitle the Possessor to any Prize drawn against it's Number, in a Lottery granted by the General Assembly of the Colony of Rhode-Island, in March, 1763; if demanded within Six Months.
Jonathan Gulley
F

2817 **Rhode Island. Furnace Unity Bridge Lottery, First Class. Colony of Rhode Island. March 1763. Uncut Pair of Tickets. Issued. Very Fine.** Plates H-F. Nos.835-836. Both signed by Jonathon Gulley. Printed on laid paper. 92mm by 75mm. Very ornate indent at left. Ornaments at top and bottom. No deduction specified, within six months. Type of Richards 213. Similar to March 1993 DuPont: Sale Lot 2452. Rarity-5. Tough ticket and tougher pairing. Lightly toned and a fold thought the ornamental pattern between the tickets.

From a Distinguished Collection of Early American Lottery Tickets.

Images of all single item lots may be found at www.stacks.com

2818 **Rhode Island. Furnace Unity Bridge Lottery, First Class, Colony of Rhode Island. March 1763. Uncut Pair of Tickets. Issued. Very Fine.** Plates H-F. Nos.935-936. Both signed by Jonathon Gulley. Printed on laid paper. 100mm by 76mm. As last. Very ornate indent at left. Ornaments at top and bottom. No deduction specified, within six months. Type of Richards 213. Similar to March 1993 DuPont: Sale Lot 2452. Rarity-5. A second uncut pairing of this tough ticket. Also, lightly toned with a fold through the bottom ticket.

From a Distinguished Collection of Early American Lottery Tickets.

2819 **Rhode Island. Providence Meeting House Lottery, Class I. Ca.1760. Ticket. Issued. Very Fine.** Plate F. No.69. Signed by Sam. [uel] Nightingale Jun. Printed on laid paper. 85mm by 41mm. Ornate indent left, different ornamental patters top and bottom. No deduction, within six months. Richards 217. Similar to March 1993 DuPont: Sale Lot 5458. Rarity-2. Toned and verso endorsed as a winner. Closed central string hole (as if we didn't know?). Attractive example of classic ticket.

From a Distinguished Collection of Early American Lottery Tickets; Smythe Sale #213, September 15, 2001, Lot 3267.

2820 **Rhode Island. Providence Meeting House Lottery, Class I. Ca.1760. Ticket. Issued. Very Fine.** Plate I. No.72. Signed by Sam. [uel] Nightingale Jun. Printed on laid paper. 80mm by 52mm. Ornate indent left, different ornamental patters top and bottom. No deduction, within six months. Richards 217. Similar to March 1993 DuPont: Sale Lot 5458. Rarity-2. A second example. Broader with wide bottom. Endorsed on the verso as a winner and also a 'partnership.' Toned as usual, nearly invisible spindle hole.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, June 9, 2001, Lot 738.

2821 **Rhode Island. Providence Great-Bridge Lottery, State of Rhode Island. Act of October 30th, 1790. Class Fourth Ticket. Issued. Choice About Uncirculated.** Plate S. No.7893. Signed by Torrance [?]. Printed on laid paper. 122mm by 61mm. Ornate indent patterns left, top and bottom match, with right end partly matching the left. No deduction. Similar to Richards 233, but different signature. Similar to March 1993 DuPont: Sale Lot 5462. Rarity-2. A very choice example with the faintest handling. Exceptionally wide left side indent. Beautiful example.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, June 9, 2001, Lot 745.

2822 **Rhode Island. Providence Great-Bridge Lottery, State of Rhode Island. Act of October 30th, 1790. Class Fourth Ticket. Issued. Extremely Fine.** Plate U. No.7930. Signed by Torrance [?]. Printed on laid paper. 111mm by 60mm. Ornate indent patterns left, top and bottom match, with right end partly matching the left. No deduction. Similar to Richards 233, but different signature. Similar to March 1993 DuPont: Sale Lot 5462. Rarity-2. A second example. One fold and some light toning.

From a Distinguished Collection of Early American Lottery Tickets.

2823 **Rhode Island. Providence Great-Bridge Lottery, State of Rhode Island. Act of October 30th, 1790. Class Fourth Ticket. Issued. Very Fine.** Plate T. No.5339. Signed by Wm. Larned. Printed on laid paper. 121mm by 56mm. Ornate indent patterns left, top and bottom match, with right end partly matching the left. No deduction. Richards 233. Similar to March 1993 DuPont: Sale Lot 5462. Rarity-2. A third example. A six dollars winner and so marked on the verso. The signature listed in Richards. Quarter folded and toned.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, April 21, 2001, Lot 648.

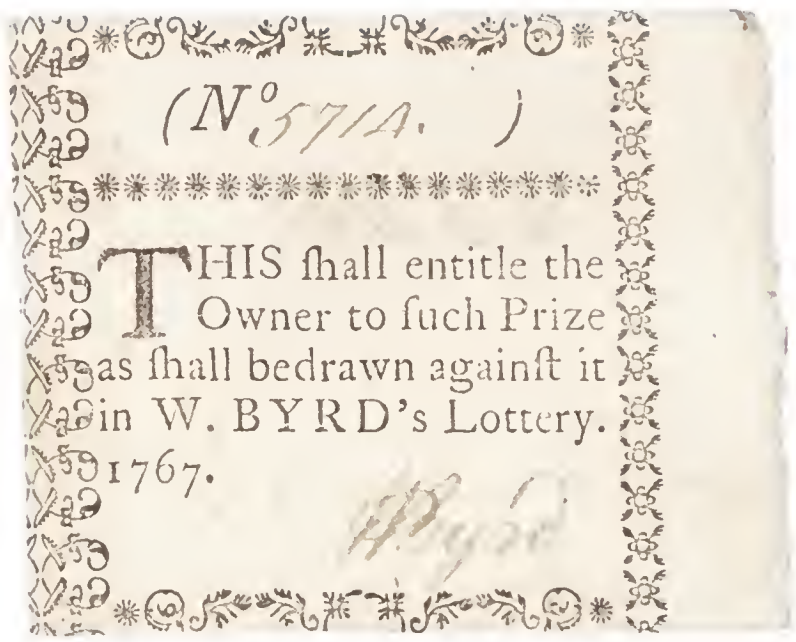
2824 **Rhode Island. Providence Episcopal Church Lottery, State of Rhode Island. November, 1797. Ticket. Issued. Choice About Uncirculated.** Plate B. No.6662. Signed by Wm. Larned. Printed on laid paper. 105mm by 34mm. Left end vine-like pattern, floral at the right end. Top and bottom straight frame lines. No deduction specified. Drawn within six months. Richards 235. Not in the 1993 DuPont Sale. Rarity-5. This is a scarcer ticket we believe. DuPont's material was a bit scattered in at least three Smythe sales, but this missed the core auction in March 1993. Quite choice, a bit trimmed into the bottom

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, March 13, 2002, Lot 200.

VIRGINIA

IMPORTANT GROUP OF CLASSIC EARLY VIRGINIA LOTTERY TICKETS

Rare Byrd Lottery Ticket


(N°5714.)

THIS ſhall entitle the Owner to ſuch Prize as ſhall bedrawn againſt it in W. BYRD's Lottery. 1767.

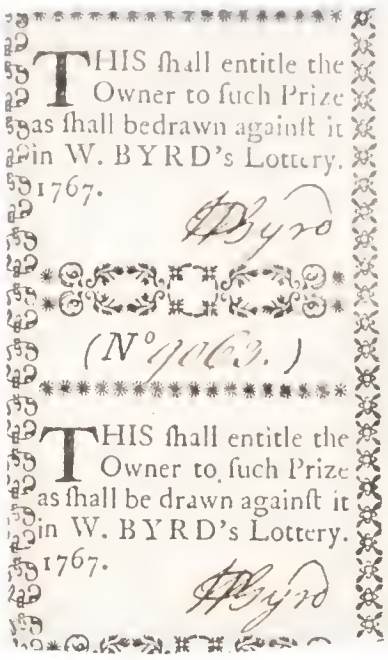
2825 **Virginia. W. Byrd's Lottery. 1767. Ticket. Issued. Very Fine.** No plate letter. No.5714. Signed by **W. Byrd.** Printed on thick laid paper. 65mm by 61mm. Ornamental indent left end, top and bottom borders match, with simpler ornaments at right end. Text in five lines, date at bottom left. No deduction or expiration specified. Richards 261. Similar to March 1993 DuPont: Sale Lot 5558. High Rarity-5. One of the classic tickets in the entire series in our opinion. The tragic William Byrd's suicidal end in 1777 is what seals the deal. The current family's wealth came from the lands farther west (now modern West Virginia). Money troubles plagued William Byrd, so why not a lottery? Some hinge remnants on the verso and contemporary penned 'A. B. T. M.' endorsement. We have seen or handled only five examples in twenty years. Might be closer to Rarity 6 (6-10 known) than you think. We last sold this in June 1999 and prior to that hailed from an old-time collection. A glorious piece of Virginia history.

The Byrds are one of Virginia's most famous families. The issuer of this ticket, William Byrd III, was a man taken to high living. At the death of his father, founder of the city of Richmond in 1744, the estate was estimated at £100,000. However, due to his taste for the gratuitous and gambling, Byrd III was able to squander most of this by 1767 and urgently needed to sell his remaining lots of land in Richmond for cash, precipitating this lottery.

The revolution did not sit well with Byrd, and he committed suicide in 1777. His widow was able to hold onto the family estate, Westover, until 1802 when she died and creditors took it over. Fortunately, the lands in the undeveloped west, which were worth little in 1800, were retained and are the basis for the current family wealth. An important American lottery ticket from this enigmatic and tragic man.

From a Distinguished Collection of Early American Lottery Tickets; our June 1999 Sale, Lot 1276.

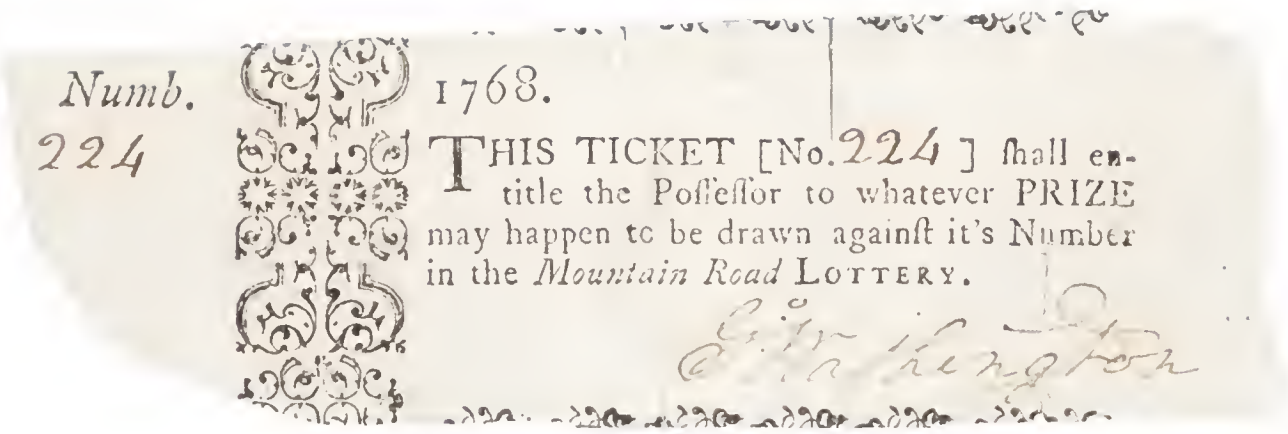
Very Choice Byrd Lottery Pair


THIS ſhall entitle the Owner to ſuch Prize as ſhall bedrawn againſt it in W. BYRD's Lottery. 1767.
W Byrd
(N° 9063.)
THIS ſhall entitle the Owner to ſuch Prize as ſhall be drawn againſt it in W. BYRD's Lottery. 1767.
W Byrd

2826 **Virginia. W. Byrd's Lottery. 1767. Uncut Pair of Tickets. Issued. Choice About Uncirculated.** No plate letters. Nos 9063 [presumably 9064]. Both signed by **W. Byrd.** Printed on thick laid paper. 60mm by 89mm. Style as last. Ornamental indent left end, top and bottom borders match, with simpler ornaments at right end. Text in five lines, date at bottom left. No deduction or expiration specified. Richards 261. Types of March 1993 DuPont. Sale Lot 5558. High Rarity-5. As pair, maybe the last extant. This consecutive to the plated Richards piece for sale on his list in 1988. This pearl came from a Virginia estate privately over a decade ago. The top ticket is complete with full width right margin. The bottom ticket has the serial shaved away, but both are boldly signed by Byrd. Piece of old paper hinge on the back. The top ticket is right up there **the finest seen and should be classified Choice Uncirculated.** As a pair, quite a showpiece.

From a Distinguished Collection of Early American Lottery Tickets.

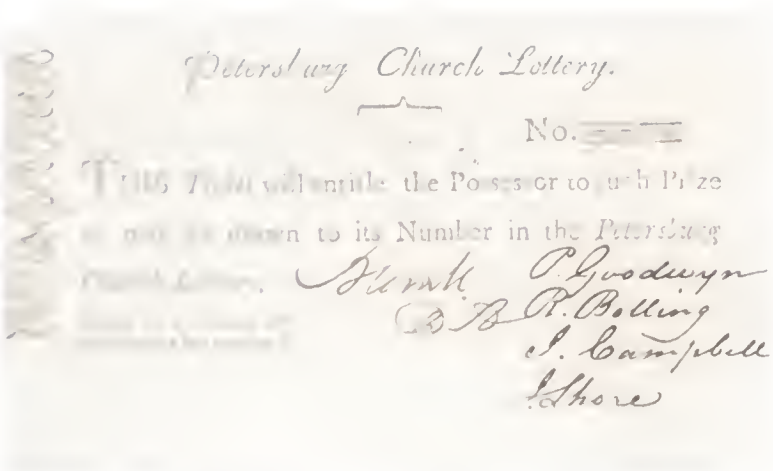
Famous George Washington Signed Lottery


Numb. 224
1768.
THIS TICKET [No. 224] ſhall entitle the Poſſeſſor to whatever PRIZE may happen to be drawn againſt it's Number in the *Mountain Road* LOTTERY.
G. Washington

2827 **Virginia. Mountain Road Lottery. 1768. Ticket. Issued. Fine Net.** No plate letter. No.224. Signed by **G. Washington,** later the First President of the United States and a few other accomplishments. Printed on laid paper. 110mm by 25mm. Ornate floral pattern indent at left, far left the serial number block. Vine pattern top and bottom. Date upper left. Text: "THIS TICKET [No.___] shall en- title the Possessor to whatever PRIZE may happen to be drawn against it's Number in the *Mountain Road* Lottery." Boldly accomplished signature of G. Washington. Richard 262. Rarity-5. Of course the most treasured American lottery ticket, though not the rarest. The rarity rating is hard to configure since many are in museums and relatively few trade hands it seems. Fully intact examples tend to sell in the $8,000 to $12,000 range rather handily. This attractive from the face ticket has some splitting on the brittle vertical laid lines. There are three split areas that are backed upon the verso with old hinge tape. One of the splits is through the 'g' of "Washington." However, visually quite enticing. Verso has perpendicular penned 'Washington' in a different hand (not the General's). The cornerstone of a collection of early American lotteries and representing excellent value versus its eye appeal.

Not only the soon-to-be broke became "projectors" of lotteries as the managers of such schemes were euphemistically called. In the 1760's, Washington was trying to obtain funds for lands on the Ohio River for the veterans of the French and Indian War. The Mountain Road project may have been part of that effort. When offered for public sale, these tickets always attract wide attention. A slightly superior condition specimen realized $8,800 in the November 1998 Smythe Autograph auction. Certainly one of the more intriguing pieces of Colonial Americana that can be had, accomplished in the hand of one of the most famous individuals of all time-George Washington.

From a Distinguished Collection of Early American Lottery Tickets; our June 1999 Sale, Lot 1277.

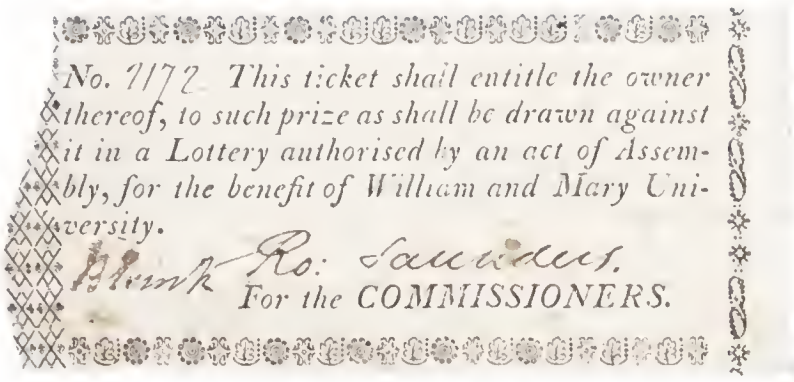

Petersburg Church Lottery.
No.
THIS Ticket will entitle the Possessor to such Prize as may be drawn to its Number in the Petersburg Church Lottery.
Brink
P. Goodwyn
B. B. R. Bolling
J. Campbell
J. Shore

2828 **Virginia. Petersburg Church Lottery. Ca.1790. Ticket. Issued. About Very Fine.** No plate letter. No.3774. Five signatures: Brink [?], Goodwyn, Bolling, Campbell, and Shore. Printed on laid paper. 125mm by 75mm. Left end swirl repeating pattern. Italic title top, text in three lines center. Deduction of 12-1/2%. Not in Richards. Not in DuPont. Rarity-6. A great rarity, perhaps a Rarity-7 ticket. The only example we have catalogued and from the same 1999 old-time collection we catalogued previously. There are two short splits on the top edge and light handling. Presents beautifully and likely one of the rarest tickets in the gathering offered here.

This lottery was subject to a discount of 12.5%. The prize structures were generally never included on the tickets themselves, being too small. Larger broadsides were printed which outlined the prizes and method of distribution, often with very confusing textual content. This lottery was authorized by the General Assembly of Virginia in 1790, and it is presumed that the drawing was held shortly thereafter. The new church was erected on Courthouse Square, despite protests that traffic would disturb services.

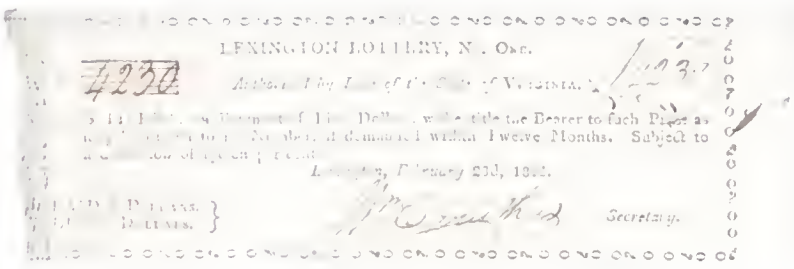
From a Distinguished Collection of Early American Lottery Tickets, our June 1999 Sale, Lot 1279.

Images of all single item lots may be found at www.stacks.com


No. 2172 This ticket shall entitle the owner thereof, to such prize as shall be drawn against it in a Lottery authorised by an act of Assembly, for the benefit of William and Mary University.
Ro: Saunders.
For the COMMISSIONERS.

2829 **Virginia. Lottery for the Benefit of William and Mary University. Ca.1790. Ticket. Issued. Very Fine.** No plate letter. No.2172. Signed by Ro.[bert] Saunders. Printed on laid paper. 125mm by 59mm. Left end pattern indent, top and bottom large floral matching ornaments, right end repeating pattern. Deduction unspecified. Richards 266. Not in DuPont. Rarity-6. Another Virginia rarity and a great thematic piece. University lotteries themselves would form an interesting collection and this is one of the rarer pieces out there. Lightly toned, light handling and very tiny left edge splits.

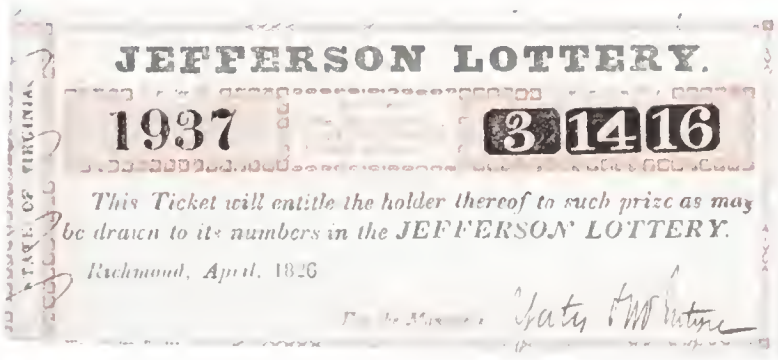
From a Distinguished Collection of Early American Lottery Tickets; our June 1999 Sale, Lot 1278.


LEXINGTON LOTTERY, No. One.
4230
Secretary.

2830 **Virginia. Lexington Lottery, No. One, Lexington, Virginia. February 23rd, 1803. Ticket in Payment of Five Dollars. Issued. Choice Extremely Fine.** No plate letter. No.4230. Signed by Wm. Caruthers. Printed on laid paper. 167mm by 58mm. Hashed rectangle indent left, separated small ornamental pattern frame on three sides. Deduction of 15%, within twelve months. Richards 273. Similar to March 1993 DuPont: Sale Lot 5479. Rarity-5. Choice and very scarce ticket. The price of the ticket is specified which is rarely the course. One of only a few we have seen. Broad margined, particularly at the right.

From a Distinguished Collection of Early American Lottery Tickets; EAHA Mail Bid Sale, August 27, 2005, Lot 817.

Impressive and Superb Jefferson Lottery Ticket


JEFFERSON LOTTERY.
1937
3 14 16
This Ticket will entitle the holder thereof to such prize as may be drawn to its numbers in the JEFFERSON LOTTERY.
Richmond, April, 1826

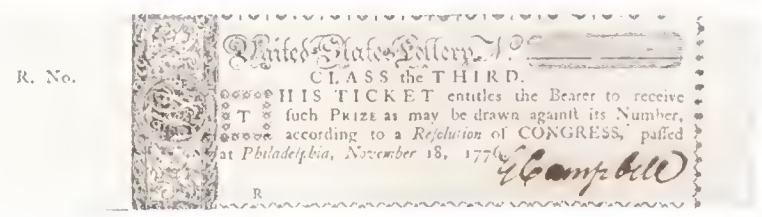
2831 **Virginia. The Jefferson Lottery, Richmond, Virginia. April, 1826. Ticket. Issued. Choice About Uncirculated.** No plate letter. Register No.1937; Combination Nos. 3 14 16. Signed by Yates & McIntyre as "For the Managers." Printed on thin watermarked "T" bond paper. 150mm by 65mm. Orange frame and top center, managers in cartouche, under green title "JEFFERSON LOTTERY." Left end, green "STATE OF VIRGINIA" within indent block. Text, city and date in green. Repeating orange frame. No deduction or terms specified. Richards 275. Similar to March 1993 DuPont: Sale Lot 5486. Rarity-5. The rarity is a bit deceiving as many are in museums or in closely held collections. Since 1999, we do not recall an example in a major auction of numismatic collectibles. This is a famous title and another tragic situation. The lottery was never held, but the destitute Jefferson was in great needs at the tail end of his life. Fabulous colors and an impressive ticket. Superb condition and fought over when we last sold it in 1999. Worthy of significant bidding in the low four-figure range in our opinion.

Jefferson left the White House in 1809 and returned to Monticello for what you would think would be a luxurious retirement. Unfortunately, years of absence and mismanagement had left the plantation unprofitable and with many debts. The sale of the library and papers was not enough to stave off this influx of financial ruin, so his friends persuaded the Virginia Legislature to authorize a lottery for his benefit which hopefully could raise enough money to forestall the seizure of Monticello by the creditors. The drawing was scheduled to be held in September 1826, but Jefferson died on July 4th-50 years after the adoption of the Declaration of the Independence. Two weeks after his death, Jefferson's daughter, Mrs. Randolph, was forced to hand over Monticello as the lottery was cancelled. Obviously a must for the collector of Jefferson related materials and Early American fiscal documents.

From a Distinguished Collection of Early American Lottery Tickets; our June 1999 Sale, Lot 1280.

CONTINENTAL CONGRESS

UNITED STATES


R. No.
United States Lottery. No.
CLASS the THIRD.
THIS TICKET entitles the Bearer to receive such PRIZE as may be drawn against its Number, according to a *Resolution* of CONGRESS, passed at *Philadelphia, November* 18, 1776.
Campbell
R

2832 **United States Lottery. Resolution of November 18th, 1776. Class the Third Ticket. Partially Issued. Extremely Fine.** Plate R. Unnumbered. Signed by Campbell. Printed on laid paper. 195mm by 47mm. Monogram indent, stub to left. Partly accomplished, signed by Campbell. Richards 283. Rarity-2. Lightly toned with a few right end pinholes. Historic and classic American piece.

From a Distinguished Collection of Early American Lottery Tickets.

MIXED LOTTERY NOTE COLLECTIONS

2833 **Early American Lottery Tickets. Trio of diversely themed early tickets:** ☆ Washington City Canal Lottery No. 1. Ca.1800. Ticket. Issued. No plate letter. No.2038. Signed by Nathan Young. Left end swirl, identical pattern on three sides. "for cutting the CANAL through the CITY OF WASHINGTON, to the Eastern-Branch Harbour." Similar to Richards 46. Rarity-1. Fine Net. Two right corners torn off, central spindle holes as usual. Toned ☆ Providence Meeting House Lottery, Class I. Ca.1760. Ticket. Issued. Plate F. No.71. Signed by Sam.[uel] Nightingale Jun. Ornate indent left, different ornamental patters top and bottom. No deduction, within six months. Richards 217. Similar to March 1993 DuPont: Sale Lot 5458. Rarity-2. Toned and verso endorsed as a winner. Closed spindle hole, otherwise Very Fine. Ex EAHA Mail Bid Sale, December 7, 2002, Lot 603 ☆ United States Lottery. Resolution of November 18th, 1776. Class the Third Ticket. Issued. Plate R. No.70103. Signed by Campbell. Monogram indent, stub to left. Numbered on stub and ticket. Richards 283. Rarity-2. Heavily toned, partly back. Ink corrosion on the upper right serial number. Ex EAHA Mail Bid Sale, December 8, 2001, Lot 824 A useful assortment of classic types. (Total: 3 pieces)

From a Distinguished Collection of Early American Lottery Tickets.

2834 **Early American Lottery Tickets. Accumulation of 19th Century lottery tickets:** ☆ Lexington Library Lottery, Lexington, Kentucky 1811. Ticket Issued. Full stub left. No.620. Signed by Wrigglesworth. Imprint of I. Smith. Richards 54. Rarity-3. Extremely Fine. ☆ State of New York Medical Science Lottery. March 1815. First Lottery Tickets (3). All issued and paid. Orange texts. Deduction 15%. Type of Richards 156. Rarity-1. All Very Fine. ☆ Union College Lottery, New York, Fourth Lottery. June 1, 1812. Ticket. Issued. No.23168. All orange. Paid ticket. ☆ Grand State Lottery for the Improvement of Navigation, Philadelphia. 1818. Ticket. Issued. No.7796. Signed by Allen. Vignette of PA arms upper left. Richards 205. Rarity-4. Attractive piece Uncirculated. ☆ Grand State Lottery, Providence, State of Rhode Island. 1826. Class 7, for 1826 Quarter Ticket. Drawing date left. These come in many classes. Very Fine. ☆ Unknown Generic. Great Western Enterprise. Dec. 16, 1857. All orange. Lottery broker's office, men with bags of loot to move! Choice About Uncirculated. Wide selection of interesting tickets. (Total: 8 pieces)

From a Distinguished Collection of Early American Lottery Tickets.

EARLY AMERICAN NEWSPAPERS WITH LOTTERY CONTENT

2835 **Early American Newspapers. Selection of scarcer lottery content related 18th Century papers.** Generally four page fold-over papers. Fine condition, unless noted: ☆ Gazette of the United States. 1/5/1795. Scheme for Federal Lottery No.II on last page. Edge fraying, else Good. ☆ Salem Gazette. 3/13/1798. Scheme for the Rhode Island College Lottery. Several vignette cuts on back page as well. ☆ Pennsylvania Packet, and Daily Advertiser. 6/23/1790. Last page with scheme for lottery for City Hall of Philadelphia. ☆ Independent Chronicle and the Universal Advertiser. 6/23/1781. Superb masthead vignette cut, patriot with "INDEPENDENCE" on scroll. Return of prisoner's content. Back page with scheme for Massachusetts Lottery for the purpose of Clothing the Army. Important paper for the early lottery buff. ☆ Federal Orrery. 2/26/95. Edited by Paine. Front page, Harvard College Lottery Class Second scheme. Mentioned on the back as well. Interesting selection of paper. (Total: 5 pieces)

From a Distinguished Collection of Early American Lottery Tickets.

2836 **Early American Newspapers. Selection of lottery content related 18th Century papers.** Generally four page fold-over papers. Fine condition, unless noted: ☆ Providence Gazette and Country Journal. 7/17/73. Royal Arms masthead. Scheme for two lotteries on back page: Gloucester Road Lottery and Church Lottery. ☆ Gazette of the United States & Philadelphia Daily Advertiser. 12/5/1796. Three lotteries are on the last page. Patterson Lottery, Schuylkill Bridge Lottery, and Washington Canal Lottery No.I. The last two with known tickets. ☆ Columbian Centinel. 8/7/1793. Scheme for Hartford State House Lottery. ☆ Dunlap's American Daily Advertiser. 1/26/1793. Scheme for the Federal City Lottery, an ad for a "found Bank Note" (a draft). The back page with an ad for buying old Continental notes. Another interesting group. (Total: 4 pieces)

From a Distinguished Collection of Early American Lottery Tickets.

2837 **Early American Newspapers. Selection of lottery content related 19th Century papers.** Generally four page fold-over papers. 1802 to the 1860s, generally large papers with more flaws than the previous [illegible]. Mostly from New England. All different. The majority have some lottery content. Useful for research. Should be seen, as about half are damaged. (Total: [illegible] pieces)

From a Distinguished Collection of Early American Lottery Tickets.

OBSOLETE CURRENCY

2838 **The State of Arkansas. Five Dollars [written] Treasury Warrant. 1861. Cr.7. Fine.** Nos.5978/2345. Printed on white bond paper. Left end, Indian princess gazes. Payable to the Arkansas Telegraph Co., written denomination and dated December 5, 1861. Early and scarcer Treasury Warrant type.

2839 **The Merchants & Manufacturers Bank, Hartford, Connecticut. One Dollar. February 1, 1861. Issued Note. About Very Good, small POC.** Plate A. National Bank Note Co. Orange "1" center. Lower left, lamb and sheep. Female upper right over curved title. Haxby CT-190 G2a. Rarity-5. Several small punch hole cancels as normally seen on this type. Tiny bald spot at the right edge.

From the Sleepy Hollow Collection.

2840 **The Merchants & Manufacturers Bank, Hartford, Connecticut. Twenty Dollars. October 1, 1857. Issued Note. Fine, small POC.** Plate A. Rawdon, Wright, hatch, & Edson, N.Y. Top center, Plenty and Industry under curved title. Lower left, Justice. Lower right, elk in oval. Haxby CT-190 G10. Rarity-6. Listed as proof in Haxby an plated as such. This is a much rarer denomination on the bank from the first series and the first we have catalogued. Ample paper body and some small punch holes as seen on this issuer.

From the Sleepy Hollow Collection.

2841 **The Bank of Morgan, Georgia. Pair of well engraved 1857 issued notes. Both Choice Extremely Fine.** Bald, Cousland & Co./Baldwin, Bald, & Cousland. Red protectors: ☆ Two Dollars. Red TWO. Ceres floats across harbor view, lower left field hands. Haxby GA-235 G4a. New note, but two corner folds and pinhole. ☆ Five Dollars. Red FIVE. Horses rampage the prairie upper left, girl "salutes." G8a. Diagonal handling bend, edge handling, center pinholes. Both Rarity-1. Attractive and fully issued notes. (Total: 2 pieces)

Rare Chicago Team Baseball Advertising Note

2842 **A.G. Spaulding & Bros. Athletic Exchange, 108 Madison Street, Chicago, Illinois. Season of 1887 in green. Baseball advertising**

Images of all single item lots may be found at www.stacks.com

note. Fine to Very Fine. Printed on thin bond paper. Spaulding left side, standing Chicago player with bat at right. Green protector in center with date "1887" 1887 Chicago White Stockings back type in green. Twelve players form cartouche of schedule in red. Vlack-unlisted. Rare and desirable baseball advertising. The two major collections formed in recent times were the Schingoethe's and the Robert A. Vlack Collection catalogued by us. A bit limp, but colorful with a few minor splits. Tiny corner nick at lower left.

From Schingoethe Part 6 (R. M. Smythe & Co., March 28-29, 2006, Lot 2784); CAA May 1999 Sale, Lot 380.

2843 **The Bank of Albany, New Albany, Indiana. One Dollar. October 1, 1853. Issued note. Fine.** Plate A. Danforth, Wright & Co. Black and white horses cavort. Lower right, woman in oval. Haxby IN-455 G2. Rarity-6. Tougher bank from this period of "free-wheeling" finances on the frontier and the only issued denomination we have handled. Clean note, but for some petty edge pinholes.

2844 **C. Smith "at the Office of the Steam Mill," Vincennes, Indiana. One Dollar. 1819. Issued Note. Fine.** Plate A. Murray, Draper, Fairman & Co. Top center, early steamer. Right end, "WABASH" in panel. Typed in payees into blanks. Haxby-Not listed. WVS-838-2. Rarity-7. This is a rare note from Vincennes issued during the early frontier period.

2845 **The Town of Cedar Falls, Cedar Falls, Iowa. One Dollar. 1858. Issued Note. Extremely Fine.** Lithographed, imprint of J.S. Baldwin 6 Erie Place New York. Lower left, ethereal Indian princess crossing stream. Upper right, carriages crossing bridge. Embossed seal center. Haxby-Not listed. Oakes 22-1. Very distinctive vignettes. The folds seen from the back, bright from the face.

2846 **The Dubuque Central Improvement Company, Dubuque, Iowa. One Dollar. 1850's. Proprietary Modern Proof. Gem Uncirculated.** Plate A. Printed on thick card with wide top margin. Imprint of Wellstood, Hay & Whiting, New York & Chicago. Never issued. At lower right With Rays Seated Liberty dollar reverse in three-quarters view, supported by seated *America*. Upper left, seated Athena with spear. Curved titles over obligations. No protector. Stamped at the archive, "PROPERTY OF THE AMERICAN BANKNOTE COMPANY" on the back of card in black. Haxby-Not listed. Oakes 48-1variant. Hatie IA-1variant. In this form, Rarity-7 (1 to 5 known). Intaglio impression with embossing and raised lines on the face (not "special" process) for possible use as a master die. Bold white and a riveting impression.

From Early American History Auctions, August 28, 2004, Mail Bid Auction, Lot 835; American Bank Note Company Archives.

2847 **The Treasurer of Iowa City, Iowa City, Iowa. Five Dollar. 1858. Issued Note. Choice Very Fine.** Plate A. Rawdon, Wright, Hatch & Edson, New-York. Red protector 5. Left end, *Selling of Manhattan Island* historical scene. Right end, commerce seated. Haxby-Not listed. Oakes 70-4. Rarity-4. Nicely vignetted and not common. Still quite crisp.

2848 **The Commercial Bank of Kentucky, Paducah, Kentucky. Five Dollars. 1850s. Experimental Proof. Extremely Fine.** Plate C. Printed on thick paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Full brown tint lathe with outlined cursive FIVE. Noted in pen at wide left edge as 'strong oil' and folded edge verso 'Prof. Harfords' Ink.' Upper right, group of five females over title. Portrait right end. Lower left, large "V" with five figures. Haxby KY-255 G14. Rarity-7. A fascinating and uniquely style piece. One of a few we have seen. Small POC across the bottom and across the title. Some handling folds and razor sliced in the signature blocks.

From the Sleepy Hollow Collection; Schingoethe Part 12 (R. M. Smythe & Co., October 31-November 1, 2007, Lot 3137); Van B. Elliott Sale (NASCA, April 30-May 1-2, 1979, Lot 823).

2849 **Louisiana Obsolete Currency. New Orleans banknotes certified by PMG.** All are Unissued Remainders: ☆ Citizens' Bank of Louisiana. $3. 1860s. ABN. Haxby LA-15 G6. Superb Gem Uncirculated-68 EPQ (PMG) ☆ French/English series. $5. RWHE. Blue back. G12c. Gem Uncirculated-66 EPQ (PMG) ☆ New Orleans Canal and Banking Company. $5. 1840s-1850s. TC. LA-105 G12a. Gem Uncirculated-65 EPQ (PMG) ☆ Same issuer. $10. 1840s. RWHE. G24a. Gem Uncirculated-66 EPQ (PMG) ☆ Same Series. $20. G36a. Gem Uncirculated-65 EPQ (PMG). Useful quintet of PMG certified notes. (Total: 5 pieces)

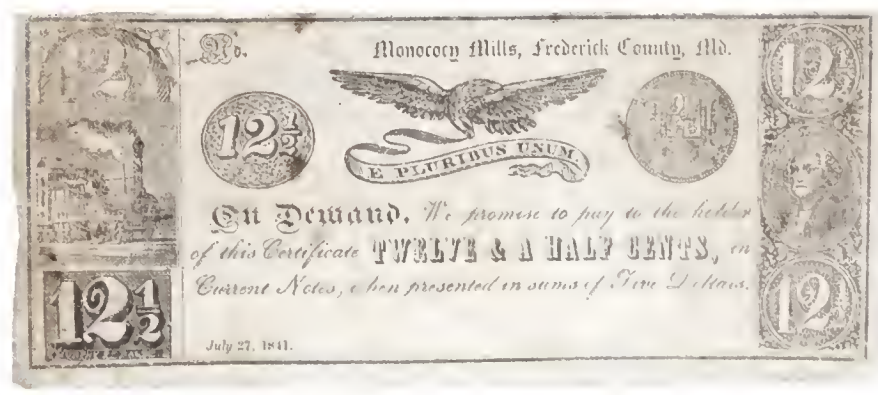
2850 **The New Orleans Canal and Banking Company, New Orleans, Louisiana. Quartet of banknotes certified by PMG.** All are Unissued Remainders: ☆ $5. 1840s-1850s. TC. LA-105 G12a. Choice Uncirculated-64 EPQ (PMG) ☆ $20. RWHE series. G36a. Gem Uncirculated-65 EPQ (PMG) ☆ Same series. $50. G48a. Gem Uncirculated-65 EPQ (PMG) ☆ Same, but certified About Uncirculated-58 EPQ (PMG). (Total: 4 pieces)

2851 **The Frankfort Bank, Frankfort, Maine. Twenty Dollars. 1837. Issued Note. Choice Very Fine.** Plate F. New England Bank Note Co./Patent Stereotype Steel Plate. Plenty seated at top center. Gray Check Plate "D" back. Haxby ME-310 G12a. Rarity-4. A scarcer denomination from this bank.

2852 **The Bank of Westbrook, Westbrook, Maine. Five Dollars. 1845. Issued Note. About Very Fine.** Plate D. New England Bank Note Co. Boston. Upper left, female undrapes shield. Right, large "V." Lower right, ship. Haxby ME-605 G16. Rarity-5. A scarce bank and attractive grade for this note. The slightly finer example in the Schingoethe collection fetched $575.00 a few years back.

2853 **Private Scrip, Unidentified Issuer "I Promise to Pay Bearer in Specie...", Frederick, Maryland. Five Cents. April 20, 1841. Unissued Remainder. Almost Uncirculated.** Local imprint of Murphy, Printer/146 Market street, Balt., half on each bottom end under panels. Bust Half Dime reverse to right of top center vignette of plow and sheaf. Ornate end panels. Haxby-Not listed. Kelly/Shank Gordon 51.16.Unlisted denomination. Rarity-6. A false signature, 'C. May', and serial number '1473' in pencil. Though unissued, these are quite rare and should be Rarity 7 notes.

From Schingoethe Part 2 (R. M. Smythe & Co., March 3, 2005, Lot 4149); Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 427; Western Reserve Historical Society Collection.



2854 **Private Scrip, Unidentified Issuer "...We promise to pay the holder", Monococy Mills, Maryland. Twelve and a Half Cents. July 27, 1841. Unissued Remainder. Fine.** Imprint of Murphy, Print., Balt. at lower left at base of panel. At the upper right, inverted Spanish Colonial Real reverse, executed rather crudely. Top center, eagle with "E PLURIBUS UNUM" on banner in beak. Left end, locomotive. Right end, Washington. Haxby-Not listed. Kelly/Shank Gordon 51.13. Rarity-7. An extremely important anomaly and type

multiple inverted vignette. It is the only type we have seen with this and the only other example is the Maryland Plate Note (not this note as catalogued in the Schingoethe Part 5 Sale). This is the D.C. Wismer Collection example and made the cut for the 1993 Memphis Sale public sale. Few of the great scrip notes in that illustrious collection did, but Douglas Ball recognized the importance of this great rarity and Herb and Martha Schingoethe know to outbid the Maryland specialist to obtain the distinctive and extremely rare major type. Solid paper with some very minor damp staining that is readily dismissed.

From Schingoethe Part 5 (R. M. Smythe & Co., December 14, 2005, Lot 2678).

2855 **Private Scrip attributed to R. Nelson, "...I Promise to Pay Bearer ... at my Store," Warfieldsburg, Carroll County, Maryland. Partial Sheet of Five Notes: One Dollar-50 Cents-25 Cents-12-1/2 Cents-12-1/2 Cents. July 20, 1841. Unissued Remainder. Very Fine.** Vertical sheet of partial sheet of five out of six moderately sized scrip notes from the series, the bottom note severed off. Local imprint of Murphy, Printer 146 Market street, Balt., half on each bottom end under panels or concealed in panels. Each is fairly crude woodblock style. The 50 Cents and 25 Cents have U.S. coin reverse vignettes and the bottom three use Spanish coin vignettes. The $1 note with shaded counters flanking Plenty. Haxby-Not listed. Kelly Shank Gordon 142.1.6, 5, 4, 2 (2). Rarity-6 as individual notes. The top notes are split off from the bottom three. Larger upper left wormholes. The bottom three notes are quite sharp.

From the New York City Spring Sale #260 (R. M. Smythe & Co., March 29, 2006, Lot 2369).

2856 **The Eliot Bank, Boston, Massachusetts. Two Dollars. 1860. Issued Note. Very Good, multiple cancels.** Plate A. Baldwin, Adams, & Co., New-York with "abc" monogram. Red protector 2. Left end, *Eliot Preaching to the Indians* historical scene. Lower right, sailors in oval. Haxby MA-170 G4b. Rarity-6. Issued, but multiple tiny "H" cancels. A rare vignette type and rarely seen issued bank in any form.

2857 **The Old Colony Bank of Plymouth, Plymouth, Massachusetts. One Dollar. 1852. Altered Note. Choice Fine.** Plate B. Rawdon, Wright, & Hatch, New-York. Altered Plymouth, Michigan. Left end, large "1" counter. Top center, cherub flanked by counters. Right end, Heraldic Eagle Bust Dollar reverse. Haxby MA-996 A5. Rarity-5. A very choice example and from an old-time collection of 1830s era Massachusetts notes. Very clean and bright with the look of higher technical grade.

From the Sleepy Hollow Collection.

2858 **The South Reading Bank, South Reading, Massachusetts. Two Dollars. Late 1850s. Issued Note. Good.** Imprint of Rawdon, Wright, Hatch & Edson, New York New England Bank Note Co., Boston. Red protector TWO. Top center, two cherubs duel with spears using two silver dollars as shields and platforms, train in background. Upper left, female figure. Lower right, male portrait. Haxby MA-1155 G4a Unlisted. All genuine notes on the bank are SENC and the bank converted, redeeming the vast majority of its notes. The note is faded and limp, but the vignette is clear and this is an unmistakable great rarity from Massachusetts.

From a Private Collection.

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NEW HAMPSHIRE

2859 **The Hillsborough Bank, Amherst, New Hampshire. Fifty Cents. 1808. Issued Note. Choice Extremely Fine.** Plate B. Perkins Plate. Small square format note. Haxby NH-10 C4. Rarity-3. Superb grade for this issue and type.

2860 **The Hillsborough Bank, Amherst, New Hampshire. Denomination grouping of issued Perkins Plate notes:** ☆ 50 Cents. 1809. Square note. Haxby NH-10 G4. Choice Very Fine. Crisp and very high grade for this note ☆ $1. 1807. Early style, floral and chain interlink, large ONE in center. G16. Very Good, slight lower right corner rounding ☆ $2. 1807. Same series. G24. Strong printing. Choice Fine ☆ $5. 1807. Left end "NEW HAMPSHIRE" in panel. G36. Bright Fine to Very Fine ☆ $10. 1807. Style as last. G40. Choice Fine. Well matched collector quality notes. (Total: 5 pieces)

From the Cold Spring Collection.

2861 **The Concord Bank, Concord, New Hampshire. Trio of Reed imprint series contemporary counterfeit notes:** ☆ $1. 1820. Plate A. Commerce seated. Haxby NH-25 C20. Good to Very Good. A bit dark with a heavy ink blur on the back which shows to the face ☆ $2. 1821. No plate letter. Woman seated with shield. C40. About Uncirculated. Crisp and Choice ☆ $5. 1820. No plate letter. Town scene, river. C76. Choice Extremely Fine. Bright and fresh. (Total: 3 pieces)

From the Cold Spring Collection.

2862 **The Merrimack County Bank, Concord, New Hampshire. Five Dollars. 1840s. Redeemed Note. Very Fine, canceled.** Plate B. [Imprint of the] New England Bank Note Co. Boston. Upper right, drovers at work and to the left early train. Left end, Justice. Right end, Franklin studies. Haxby NH-35 G42. **The Haxby Plate Note.** Rarity-6. A very crisp and bright note with a long cutout block across the bottom. The note may have been redeemed in this manner and kept as a souvenir. We have seen a few others, but do not recall the note intact. Rare and an important plate note.

From the Cold Spring Collection.

2863 **The Exeter Bank, Exeter, New Hampshire. Five Dollars. 1814. Contemporary Counterfeit. About Fine.** No imprint. Top center, small vignette of female and plow. Haxby NH-85 C88. High-grade example of this scarce counterfeit note. Most seen are damaged.

From the Cold Spring Collection.

2864 **The Citizens Bank, Sanbornton, New Hampshire. Ten Dollars. December 1, 1853. Proprietary Proof. Choice Uncirculated.** Plate A. Modern impression, printed on wide margined card, from the 1850s engraved original plate. Imprint of Danforth, Wright & Co., New-York & Philad. Upper left, three men working with molten steel in foundry. Left end, America. Right end, standing mechanic. Haxby NH-315 G10 SENC. In this format, Rarity-7. The bank is virtually unknown except for the proof sheets from Christie's and some of these very rare later strikes. This is a deep intaglio impression from the ABN Archive files. Stamped on the card verso as being from the ABN. Penned plate location at lower left, '897 E3'.

From the Cold Spring Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1410).

2865 **New Hampshire Obsolete Banknotes. Quartet of various emitted notes:** ☆ Dover Bank, Dover. $1. 1820s. Perkins Plate. Haxby NH-60 G8. Rarity-6. Rare, but nearly split in two and with some roughness. Overall Good ☆ Exeter Bank. $3. 12/3/1855. DW&Co. Top left, woman mends and man dresses leather. NH-86 G6. Very Good, dark as usual ☆ Cheshire Bank, Keene. $5. 1821. Contemporary Counterfeit. Females seated. NH-145 C70. Very Good ☆ Nashua Bank. $3. 1852. Spurious Jacksonville copy. Train. NH-210 S5. Very Good. (Total: 4 pieces)

From the Cold Spring Collection.

Rare Large Format New Jersey Scrip Note Sheet

2866 **Eben Whitney, Glassboro, New Jersey. Jan. 1, 1863. Uncut Scrip Note Sheet of Fifteen Subjects with Three Coin Vignetted Notes. Unissued Remainder. Extremely Fine.** Large format sheet, three wide and five deep. Sheet alignment: Three Cents (3)/Five Cents (3)/Ten Cents (3)/Twenty Five Cents (3) Fifty Cents (3). Printed in all blue. Lithographed, without imprint. Similar style, title over central vignette. At left, panel with outlined protectors. The Ten Cents note with 1853 Seated Liberty dime obverse. Haxby-Not listed. All Unlisted in Wait, except the Five Cents as Wait 687. Hatie-Not listed. As a sheet, Rarity-7 (1 to 5 known). We have seen only one other sheet such as this and the individual notes should be Rarity-6 (6 to 10 known) individually. Some petty folds and handling on the sheet, but overall quite striking. The right end of the sheet is toned partially into the farthest impressions.

From New York City Spring Sale #247 (R.M. Smythe & Co., March 3, 2005, Lot 2885).

2867 **The Jersey Bank, Jersey City, New Jersey. One Dollar. 1825. Issued Note. Choice About Uncirculated.** Plate Cc. Imprint of P. Maverick. Seated Hope on shore viewing New York. End panels with ONE. Haxby NJ-246 G4a. Rarity-1. Not a rare note, but census condition. Most are Very Good to Fine. Very hard to see center fold. Small lower left pinhole. Very well margined. Bought long ago in the NASCA auction days when such prizes could be had in group lots.

From the Sleepy Hollow Collection.

2868 **New Jersey Obsolete Currency. Quartet of choice grade earlier engraved types:** ☆ Jersey Bank, payable at the Ontario Bank, State of New York. $1. 1826. C. Reed & Powell. Eagle perches on goods on shore. G40a. Choice Fine, bright and excellent for the type ☆ State Bank at Trenton. $1. 1824. B. Maverick & Leney imprint. State Arms. NJ-560 C4a. Well made contemporary counterfeit. Fine, pressed long ago and now very clean to the eye ☆ $1. 1824. A. FDU series. NJ Arms top, jockeys at work bottom center. G6. Very Fine ☆ Same series. $3. 1824. D. Similar, lower right Justice. G16. Fine to Very Fine, pinholes. Well matched notes, nothing exceptionally rare, but from an old collection formed in the NASCA auction days with pleasing eye appeal. (Total: 4 pieces)

From the Sleepy Hollow Collection.

2869 **New Jersey 1830s Era coin vignetted scrip notes:** ☆ The Corporation of Jersey City, Jersey City, New Jersey. Twelve & A Half Cents. July 21, 1837. Rawdon, Wright & Hatch, New York. Lower left, Spanish Colonial Real reverse. Top center, kneeling Ceres. Portraits in both upper corners. Haxby-Not listed. Wait 878. Rarity-5. Good. This is a very scarce generally not seen in grades better than this ☆ The Mayor & Common Council of the City of Newark, City of Newark, New Jersey. Twenty Five Cents. June 1, 1837. Rawdon, Wright & Hatch, New York. Flanking the top center vignette, pair of Bust quarter dollar reverses. Top center, wharf scene. Upper corners, cherubs in ovals. Lengthy obligation in small text. Haxby-Not listed. Wait 1373. Rarity-5. One percent interest post note. Choice Very Good. Problem-free and clean, not damaged as most notes from the series observed. (Total: 2 pieces)

From Schingoethe Part 7 (R. M. Smythe & Co., July 11, 2006, part of Lot 1609).

2870 **The Morris Canal & Banking Co., Jersey City, New Jersey. Quintet of Twelve Month Post Note types. Extremely Fine, unless noted.** All Rawdon, Wright & Hatch, New York. All 1841 dates, unless noted: ☆ $1. B. NJ Arms, mythological scene left, upper right die with train. Haxby NJ-260 G50a. Uncirculated with corner handing only ☆ $2. A. Similar, lower right train, upper right canal scene. "or Bearer" engraved. G52. Pressed long ago ☆ $3. A. Similar to $1, but canal scene at upper right. G54a ☆ $5. A. Left, canal scene in panel, Colden portrait over title, right end Mercury and Vulcan. G58. ☆ $10. D. Written "Twelve Months." Mercury and Plenty. G62. Toned upper right corner. (Total: 5 pieces)

From the Sleepy Hollow Collection.

Scrip Sheet Accumulation

2871 **Key Port & Middletown Point Steamboat Co. pay at Farmers and Merchants Bank, Middletown Point, New Jersey. Accumulation of Eleven Uncut 18 Subject Scrip Sheets. Nov. 20, 1862. Unissued Remainders. Average Extremely Fine.** Large format scrip note sheets, six by three subjects. Includes 5 Cents (2), 10 Cents (4), 25 Cents (8), and 50 Cents (4). Moderate format size notes, all Lithographed by Siebert. Haxby-Not listed. Unusual hoard of sheets with 198 impressions included. All unissued sheets. There are few sheets with some partial splitting, but mostly only rolled out effect from old-time storage. Groups such as this not seen often these days. (Total: 11 pieces)

2872 **Samuel Laird Mansion House, Long Branch, New Jersey. Ten Cents. 1860s. Unissued Remainder. Uncirculated.** Wynkop, Hellenbeck, & Thomas Printers. Red "10" protector. Train center, left end steamer in oval, and right end "TEN CENTS." Haxby-Not listed. Wait 1069. Rarity-5. A scarce and desirable shoreline scrip issuer. Small printer's smudge at the lower right face.

From Schingoethe Part 7 (R. M. Smythe & Co., July 11, 2006, part of Lot 1611).

2873 **Samuel Laird Mansion House, Long Branch, New Jersey. 25 Cents. 1860s. Unissued Remainder. Choice About Uncirculated.** Wynkop, Hellenbeck, & Thomas Printers. Red "25" protector. Style as last. Train center, left end steamer in oval, and right end "25 CENTS." Haxby-Not listed. Wait 1071. Rarity-5. A second denomination from the series. Penciled date '1862' and small back corner mounts.

From Schingoethe Part 7 (R. M. Smythe & Co., July 11, 2006, part of Lot 1611).

2874 **The Mayor & Common Council of the City of Newark, City of Newark, New Jersey. Fifty Cents Post Note. June 1, 1837. Proof. Extremely Fine.** Plate A. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New York. Upper right corner, 1837 Bust half dollar obverse. Top center, small clipper ship flanked by "50" counters. Lower left, Franklin seated. Lower right, standing Agriculture. Haxby-Not listed. Wait 1380. As a Proof, Rarity-7 or at worst High Rarity-6. This proof has lovely style and rarity. There is an ink blot at the center and some handling.

From Schingoethe Part 4 (R. M. Smythe & Co., September 27, 2005, Lot 3874).

2875 **R. Dunham, Jr., Dealer in Dry Goods, Groceries and Clothing, Plainfield, New Jersey. Ten Cents in Trade. 1860's. Unissued Remainder. Extremely Fine.** Imprint of Lith. of Henry Siebert & Bros. 93 Fulton St. N.Y. Lower left. Seated Liberty dime reverse over small train. Lower right, dry goods assortment. Titles and obligations in the center. Rose red protector panel in center with reverse and obverse of 1853 Seated Liberty Dime with arrows. Haxby-Not listed. Wait-Unlisted denomination. Rarity-6. Only the 50 Cents note from this issue is listed in the Wait book. Similar to DuPont Sale: Lot 299. It would be hard to imagine that this issuer is not related to I.S. Dunham on the state. One made the clothes and the other sold them. No cancels and only minor folds. Looks new at first glance. Desirable Jacob Spiro pedigree, one of the great New Jersey collectors of the 1940's and 1950's.

From Schingoethe Part 4 (R. M. Smythe & Co., September 27, 2005, part of Lot 3920); Christian Blom; Hans Schulman, March 18, 1955 Sale, part of Lot 1228; Jacob Spiro Collection.

2876 **The Bank of Albion, Albion, New York. Five Dollars. 1861. Issued Note. About Very Good.** Plate B. Imprint of Rawdon, Wright, Hatch & Edson, New York with "abc" monogram. Green protector Five. Five allegorical figures top center, left end old style NY seal, "Bank" department. Haxby NY-115 G8f SENC. Rarity-7. This is a rarity, but a bit dark. Everything is clear though. Small lower left tear.

From the Sleepy Hollow Collection.

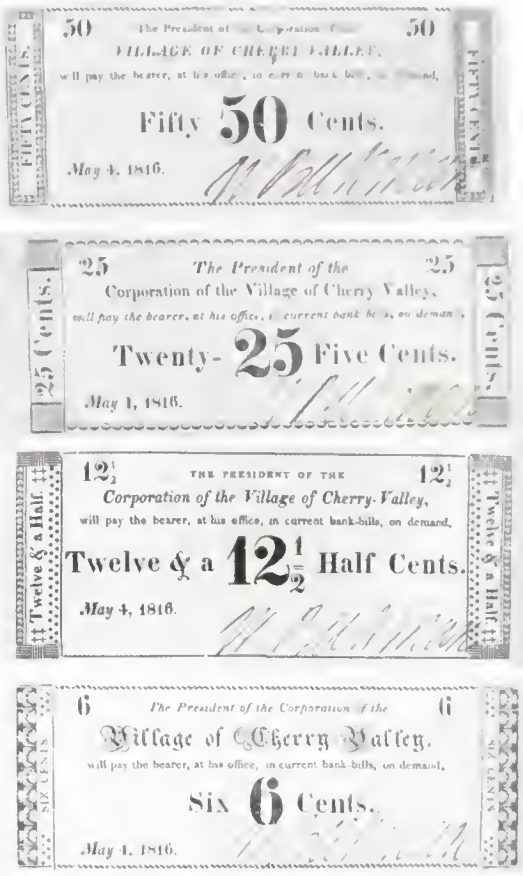
2877 **New York Obsolete Currency. Quintet of Hard Times era engraved banknotes and scrip:** ☆ Red Hook Building Company, Brooklyn. $1. 1838. Burton & Gurley. Vulcan seated at right. Harris H82. Uncirculated. ☆ Bank of Commerce, New York. $5. 1845. "RWH." Spurious Altered. Eagle at top, left train and ship right. Altered Painsville, Ohio. Haxby NY-1534 A5. Choice About Uncirculated. ☆ North River Banking Co. $2. 1840. Durand & Co. Post notes, not in Haxby for whatever reason. Seated river god top center. NY-1846 G2-No listed. Choice Very Fine. ☆ New York Loan Company. $10. 1838. SSSS imprint. Standing maidens flank counter, lower right cherub and lion. Harris H816. Uncirculated. ☆ Same series. $20. 1838. Cherub and lion right end center.. Harris H817. Scarcer. About Uncirculated, rounded corners. All well vignetted notes. (Total: 5 pieces)

From the Sleepy Hollow Collection.

2878 **Jacob Whering, No. 22 Cherry St., Buffalo, New York. Set of scrip notes from the Muscalus collection.** All similar in style. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N. Y. Green undertints depicting United States coins and other excellent vignettes: ☆ Ten Cents. 1860s. Unissued Remainder. Seated dime undertint. Upper left, Liberty with eagle. Right end, Indian princess. Haxby-Not listed. Harris H214. Rarity-6. A rare scrip (rarer than Harris catalogues) and mostly seen unissued. About Uncirculated, small punch holes. Petty back corner mounting remnants. ☆ Twenty Five Cents. November 1, 1862. Fully issued note. Green undertint depicting reverses of Seated Liberty quarters at left and right, "25" at center. Upper left, Liberty with eagle as last. Right end, ship at wharf. Haxby-Not listed. Harris H216. Rarity-6. As an issued note, likely a full Rarity-7 note. Excellent signature and desirable as such. Very Good. Solid, moderate soiling with a petty right side edge tear. ☆ Fifty Cents. 1860s. Unissued Remainder. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Green undertint depicting reverses of Seated Liberty half dollars at left and right, "50" at center. Upper left, Liberty with eagle as last two. Right end, Athena. Haxby-Not listed. Harris H217. Rarity-6. About Uncirculated. Very petty back corner tip paper remnants. (Total: 3 pieces)

Schingoethe Part 6 (R. M. Smythe & Co., March 28-29, 2006, Lot 2904); John A. Muscalus Collection.

2879 **Corporation of the Village of Cherry Valley, Cherry Valley, New York. May 4, 1816. Denomination quartet of issued scrip notes.** Small format scrip, similar in style. No imprint. Typeset with titles at top. Denomination at bottom center, numeral within text in center. End panels with written denominations: ☆ Six Cents. Harris 3A. Unlisted date. Choice About Uncirculated. ☆ Twelve & a Half Cents. Harris H6A. Unlisted date. Uncirculated or virtually there. Wide margins. ☆ 25 Cents. Harris 7A. No description. Extremely Fine, small foxing spot on signature. ☆ 50 Cents. Harris H8. Uncirculated. All signed 'W Beekman' in florid handwriting. Likely, all Rarity 6 or so. Bright and well matched set of scrip notes. (Total: 4 pieces)



Very Rare Issued Chittenango One Dollar Note

2880 **The Chittenango Bank, Chittenango, New York. One Dollar. 1855. Issued Note. About Very Good.** Imprint of Wellstood, Hanks, Hay & Whiting, New York. Dual red protector 1s flank the central vignette. In the center, never issued With Rays Seated Liberty dollar reverse in three-quarters view, supported by seated America. Base center vignette of 1852 gold dollar reverse. Lower left, New York Bank die. Lower right, Commerce seated. Haxby NY-635 G4a Unlisted. Rarity-7. There were only two issued notes on the title in the 1977 Guevrekian Sale, a $1 and $2 note, both Poor. This note is solid with some short edge splits and minor flaws only and presents itself quite well.

2881 **Alex B. Larkin, payable at his counter in Cobleskill, New York. Fifty Cents. Nov. 10th, 1862. Issued Note. Extremely Fine.** No plate letter or imprint. Printed in black on gray-blue paper. Chain link border with vignette of kneeling Ceres and standing Indian woman at left. Harris H5. Rarity-7. Fully issued and high grade. There is a tiny tear at the right.

From Schingoethe Part 13 (R.M. Smythe & Co., December 12-13, 2007, Lot 554).

2882 **The Putnam County Bank, Farmers Mills, New York. Five Dollars. May 1, 1849. Issued Note. Choice Very Good.** Plate A. Imprint of Rawdon, Wright, Hatch & Edson, new-York. Top center, female seated in large "5" with four cherubs. Lower left, NY Comptroller's seal. Lower right, seated Plenty and standing Athena. Haxby NY-835 G8 SENC. High Rarity-7. All genuine notes on the bank are SENC in Haxby and the reported dated for G8 is different. A desirable county and type. We have seen one other only; slightly lesser grade. Small penned '759' in field. Modest soiling on tightly cut note. A key New York obsolete rarity.

From the Sleepy Hollow Collection.

2883 **The Hamilton Bank, Hamilton, New York. Five Dollars. Nov 12, 1854. Good to Very Good.** Plate B. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold dollar coins (one dated 1851 and one 1852-O). Left end, female portrait. Lower right, ornate "5" with five figures. Haxby NY-991 G6 SENC. Rarity-7. A rarity and not in the 1977 Guevrekian sale. Only some minor flaws, a bit dark, and two small punch holes. Very few exist and there is more than enough grade for any collector.

From Schingoethe Part 4 (R. M. Smythe & Co., September 27, 2005, Lot 3937).

2884 **The Hudson River Bank, Hudson, New York. Ten Dollars. 1839. Spurious Note. Choice Fine.** Imprint of 'Rawdon, Clark & Co., Albany." Upper right, Indian waves at train. Left end, Agriculture stands on pillar (Burton & Gurley vignette). Haxby NY-1055 S15. **The Haxby Plate Note.** Rarity-5. Choice example of this note.

From the Sleepy Hollow Collection.

2885 **The Store of the Matteawan Co. payable at 35 Pine St. N.Y., Matteawan, New York. Fifty Cents. June 1839. Issued Note. Very Good.** Imprint illegible, but on Wall St. Top center, Aurora drive chariot. Portraits in upper corners. Haxby-Not listed. Harris H10. Rarity-7. A rare piece from Dutchess County and later part of present day Beacon, New York. Solid, but some uniform and ground in soiling.

From the Sleepy Hollow Collection.

2886 **The Clinton Manufacturing Co. payable at the Jefferson County Bank, Mechanicsville, New York. One Dollar. 1839. Issued Note. Very Good.** No imprint, style of Fairman, Draper & Underwood. Top center, seated Athena with counter. Ornate end panels. Haxby-Not listed. Harris H4. Rarity-6. Plainly made to look like the $1 notes from the bank in Watertown. Some scattered foxing.

From the Sleepy Hollow Collection.

2887 **William Marks, Jr., [Naples], New York. Fifty Cents. 1830's. Choice Very Fine.** Plate A. Fully issued note. Generic lithograph, without imprint. Top center, Half dollar (mixed style, Seated and Bust?) reverse. Ornate end panels, "50" at left and "CENTS" at right. Haxby-Not listed. Harris H18. Listed as Rarity-6, more likely High Rarity-5. A stock form scrip often seen signed by Marks in Naples, New York. A high grade example of this note.

From Schingoethe Part 2 (R. M. Smythe & Co., March 3, 2005, Lot 4519).

2888 **New York City 1830s era issued coin vignetted scrip notes:** ☆ American Exchange Company, New York, New York. Fifty Cents. Aug. 1, 1837. Upper left center, pair of Spanish Colonial Two Reales reverses with Mo mintmark overlapping. Left end, shaded panel with "FIFTY". Right end, shaded panel. Bottom, small steamer. Haxby-Not listed. Harris H277. Hatie NY-38. Rarity-5. A scarcer denomination from this series. Good to Very Good. Slightly rough with some surface soiling. Ex Hatie: Lot 1380 ☆ The Mechanicks Loan-Comp'y, 214-1/2 Greenwich Street, New York, New York. Twenty Five Cts. Sept. 12, 1837. Local, without imprint. Top center, Spanish Colonial Two Reales reverse with Mo mintmark. Ornate end panels with left end having ship. Detailed obligations. Haxby-Not listed. Harris H702. Rarity-6 and possibly, Rarity-7. A very issuer and type note. Fairly well printed and detailed vignette at top center. On the rarity scale for New York scrip notes from the period, certainly on the higher side. The top center vignette is the same style as the early series American Exchange Company notes sold in the Stack sale. (Total: 2 pieces)

The second note from Schingoethe Part 2 (R. M. Smythe & Co., March 3, 2005, Lot 4560).

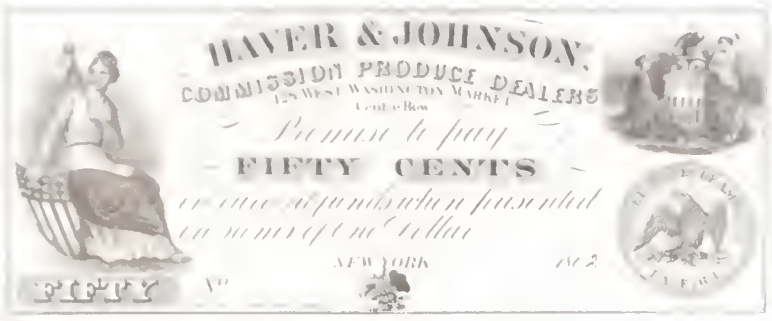
2889 **Bryan & Co. per Atlantic Bank, New York, New York. Nov., 1862. Quartet of scrip notes.** All similar style. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Green undertints with United States coins. Engraved signatures ☆ Ten Cents. Unissued. Green undertint depicting reverse of Seated Liberty dime reverse at left, "10" at center, and 1853 with arrows Seated Liberty dime obverse at right. Left end, Indian chief. Lower right, ships. Haxby-Not listed. Harris H345. Uncirculated, punch hole cancels. The margins are rather tight ☆ Ten Cents. As last, a second example and a crisp note, but a chip off the lower right corner. Ex Schingoethe 4, Lot 3946 ☆ Twenty Five Cents. Unissued remainder. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y Green undertint depicting reverses of Seated Liberty quarters at left and right, "25" at center. Left end, Athena standing. Lower right, ships. Haxby-Not listed. Harris H346. Uncirculated, punch hole cancels. A boldly executed type and very handsome ☆ Fifty Cents. Unissued remainder. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y Green undertint depicting reverses of Seated Liberty half dollars at left and right, "50" at center. Left end, Justice seated. Lower right, ships. Haxby-Not listed. Harris H347. All are Rarity-5. Uncirculated, punch hole cancels. Colorful notes. (Total: 4 pieces)

2890 **New York Obsolete Currency. Scarcer New York City spurious and counterfeit bills:** ☆ Commercial Bank. $20. 1837. Imprint of "Rawdon, Wright & Co." Spurious. Upper left, Commerce on dock. Lower right, ship. Haxby NY-1539 S5. Rarity-5. Fully issued and bright. Choice Fine ☆ National Bank. $3. 1841. Plate B. Contemporary Counterfeit of the Durand, Perkins & Co. plate. Zeus and eagle top center, left end standing Washington with fasces. Haxby NY-1785 C6. **The Haxby Plate Note.** Clearly the Haxby Plate, No.1600. Choice Very Good. Solid with minor foxing. (Total: 2 pieces)

From the Sleepy Hollow Collection; Ex Schingoethe Collection.

2891 **The Bank of the Commonwealth, New York, New York. Two Dollars. May 5, 1853. Issued Note. Very Good.** Plate C. Imprint of Danforth, Wright & Co., New-York & Philad. with "abc" monogram. Top center, small scene of plowing of fields. Upper corners dominated by large geometric counters. Curved title bottom center over small New York bank seal. Haxby NY-1545 G4b SENC. Rarity-7. Rare bank and a very rare Two Dollar denomination on the title. The majority seen on the title are the proofs from the ABN sale. A few small ink drops in the left field, otherwise very attractive.

From the Sleepy Hollow Collection.



2892 **Haver & Johnson Commission Produce Dealers, New York, New York. Fifty Cents. 1862. Lithographic Proof. Choice Uncirculated.** Printed on thick paper. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. NY. Lower right, Seated Liberty half dollar reverse. Left end, seated Liberty with shield. New York Arms upper right. Haxby-Not listed. Harris-Unlisted issuer. Rarity-6 (6 to 10 known) and probably, a Rarity-7. This is a bold proof that is lithographed on special paper, much thicker than banknote grade stock, and receiving the impression boldly. As an unlisted issuer, it certainly is much more desirable than an unlisted denomination within a known series. Except for this note, missing from the all the sales we canvassed in researching this catalogue and the John J. Ford, Jr. sale.

From Schingoethe Part 4 (R. M. Smythe & Co., September 27, 2005, Lot 3958); 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 26096).

2893 **Keep Manufacturing Co., New York, New York, "The Peoples Money...Ten Dollars Better Than Gold...". January 1, 1886. Advertising-Political Satire Note. Almost Uncirculated.** Banknote size political-advertising note. Lithographed, on both sides, imprint of Major & Knapp, New York. Reverse, printed in all red, mimics National Banknote reverse. At each end, pseudo-coin types. Left end, Gold eagle reverse and right end 1876 dated obverse. The details are vague, but clearly a coin. The face in black. Washington at left. Issuer in fine print underneath. Right end, counter over dress shirts. Complex text for discounts with political content attached. Not in Vlack. Rarity-6. A most distinctive and rare note. The advertising usage is hard to pick out quickly as the political content is stronger. In the 1886 period, many notes such as this were passed. This is one of the rarest and most unusual. Some handling on the corners, but looks Uncirculated at first glance.

2894 **The Manhattan Company, New York, New York. One Dollar & Fifty Cents. 1815. Contemporary Counterfeit. Very Fine.** Plate D. Style of Leney & Rollinson. Bottom center, river god with "Public Health" slogan. Block denomination center. Left end panel, "150 CENTS." Haxby NY-1695 C30. Rarity-5. Very choice grade for this early title. Pinholes in the left end lathe.

From the Sleepy Hollow Collection.

2895 **The Manhattan Company, New York, New York. Twenty Dollars. 1810. Contemporary Counterfeit. Good or so.** Plate A. No imprint, style of Maverick. Top right, river god with slogan. Left end, "TWENTY." Haxby NY-1695 C98. Rarity-5. Early series on the bank that is never seen genuine. Mostly there, lower left chipped corner, a bit rough at the right end.

2896 **I. & C. Starr Trial Note per "The Mechanics' Bank in the City of New York." "5." February 10, 1824. Very Fine.** I. & C. Starr Trial Note per "The Mechanics' Bank in the City of New York." "5." February 10, 1824. Very Fine. Printed on banknote paper. Imprint at left, "Executed by I. C. Starr." Multi-color blue and red lathe around note, end panels and top center vignette. Top center, eagle in block with color tinting, text "PUBLIC SECURITY CONTEMPLATED." Title across center as a bank. Left end panel "NEW YORK" and right end, title and "FIFTY DOLLARS." Corners with concealed numeral panels. A fascinating color trial note with a Congreve Patent style to it. The last example we handled in the August 2008 Decatur sale was inferior to this example ad fetched a resounding $1,610.00. The note is lightly aged, otherwise quite attractive.

From the Sleepy Hollow Collection.

2897 **The Mechanics Banking Association, New York, New York. One Hundred Dollars. 1830s. Proof. Very Fine, impaired.** Plate B. Printed on India paper. Imprint of Danforth, Underwood & Co., N. York Underwood, Bald, Spencer & Hufty, Phila. Top center, Justice and Liberty seated with NY shield. Left end, Justice. Right end panel, "ONE HUNDRED." Haxby NY-1735 G22a SENC. Rarity-7. Rare proof, not visually unattractive. Closed cut-out signature blocks. Larger tears at left end closed with hinges, a few top tears also closed with hinges. We only know of two others.

2898 **The Merchants Bank, New York, New York. Ten Dollars. 1840s. Unissued Remainder. About Uncirculated, cut canceled.** Plate B. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, seated Mercury on bale, flanked by "X" counters. Left end, seal. Haxby NY-1745 G106. Rarity-3. Attractive type seen unissued only and with hammer cut cancels, virtually invisible from the face. Bottom edge fold only.

2899 **The Merchants Banking Co., New York, New York. Twenty Dollars. 1841. Issued Note. Good to Very Good.** Plate A. Imprint of Durand & Co., New-York. Between two "20" counters, ship on furious sea, *The Flurry* by Asher B. Durand. Left end, cameo. Bottom center, small whaling scene. Orange security back. Haxby NY-1750 Unlisted denomination. Rarity-7. A rare bank and series. The only example of this denomination we have seen. Only two denominations on the title in 1977 Guevrekian Sale. Some internal splits and right side tear. Faces up well.

From the Sleepy Hollow Collection.

2900 **The Metropolitan Bank, New York, New York. Five Dollars. February 1, 1854. Altered Note. About Very Fine.** Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Altered from Bank of Anacastia, D.C. Red protector FIVE. Justice and Plenty under title. Left, Mercury spills coin. Lower right, ship. Red back with six ornaments. Haxby NY-1775 A20. **The Haxby Plate Note.** Rarity-5. Choice for type and not often seen with the back. Flurry of left end pinholes to mention.

From the Sleepy Hollow Collection.

2901 **George Mountjoy Sutler to the 1st [F] N. [celsior] L.[ight] C.[avalry] R.[egiment]. 10 Cents at Paymasters Table. Unissued Remainder. Very Fine.** Uniface. Printed on bond paper. Ornately

styled. Lithographed with imprint of S. Kirkman N.Y. Style as last. Across centers, formations of soldiers. At top cursive issuer with oval portrait of young girl. Below, ship and horse. Upper corners, red "10" counters. Keller NY-SA010. Listed as Rarity-5. Denomination not in Schingoethe. The note is numbered '2804,' but the ink character does not seem to be from the period. One of the higher grade notes we have seen from this notoriously "brittle" paper series.

From a Private Collection; our sale of the John J. Ford, Jr. Collection, Part X, Lot 4257; Van Horne Sales, February 17, 1965.

2902 **The Nassau Bank, New York, New York. One Dollar. 1861. Issued Note. About Very Good.** Plate D. Imprint of Baldwin, Bald & Cousland, New York Bald, Cousland & Co. Philadelphia with "abc" monogram. Green protector ONE. Top center, three Germans of note. Lower left, Franklin. NY Seal at right end center. Haxby NY-1780 G2e Unlisted with the green protector. High Rarity-7. The first we have seen the green protector on any note from this title. Most notes seen are ABN sale proofs, issued notes are rarely seen except in advanced collections like the White Oak we sold in March 2009. The paper has body and some central foxing. There are some small voids at the left end, perhaps extended pinholes from the foxing. Very presentable when you consider it might be a unique note.

From the Sleepy Hollow Collection.

2903 **The Bank of New York, New York, New York. Pair of contemporary counterfeit notes:** ☆ Three Dollars. 1816. Plate B. Style of Maverick. Red panel lathe across. New York Arms, flanked on both sides. "THREE" at left end. Haxby NY-1790 C58a. Rarity-4. Very Good. Marked "Counterfeit Bad" on verso ☆ Ten Dollars. 1849. Imprint of Draper, Toppan & Co., New-York. Top center, bust of Hamilton flanked by Arts and Justice. Left end, female. Right end, New York seal, portraits in corner. C218. Rarity-6. A tougher note. Seems more like a spurious note. Solid. Choice Very Good. (Total: 2 pieces)

2904 **The Bank of New York, New York, New York. Five Dollars. 1808. Contemporary Counterfeit. Extremely Fine.** Plate Aa. No imprint. Printed on thin bond paper. Upper left, New York Arms. Left end, FIVE. Haxby NY-1790 C74. Rarity-4. Superb paper quality on this early New York counterfeit. We have not seen the genuine issued note which may have been driven from circulation rapidly. Extraordinarily crisp with only a tiny upper right corner tip missing from the frame line. Easy to forgive that petty flaw on this bright, vibrant and census grade example.

From the Sleepy Hollow Collection.

2905 **The Bank of New York, New York, New York. Ten Dollars. 1835. Altered Note. Very Good.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Altered from the Bank of Monroe, Monroe, Michigan. Hebe and eagle upper left. Upper right, horse. Jackson far left. Haxby NY-1790 A5 SENC. Rarity-7. **Extremely rare and the only example we have seen.** The crooks did not seem to want to alter to the Bank of New York as their notes became more sophisticated. The Monroe bank was operated by Mormons, prior to the left over notes falling into the hands of crooks.

From the Sleepy Hollow Collection.

2906 **New York obsolete banknotes with coin vignettes:** ☆ The Oriental Bank, New York, New York. Five Dollars. May 4, 1860. Altered Note. Plate C. Fully issued note. Altered from the Farmers and Merchants Bank, Memphis, Tennessee (TN-100 G54 type). Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five gold dollar coins (one dated 1851 and one 1852-O). Ornate panel at the left. Right end, female portrait between counters. Blue protector FIVE. Haxby NY-1855 A15. Rarity-6. Very scarce and a much tougher altered title on New York City. Good match to the genuine as it shared this plate style, however the genuine had the rare elephant vignette. A solid note and superior to the Haxby Plate Note example ☆ The City Bank, Oswego, New York. One Dollar. April 1, 1863. Plate B. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York with "ABC" monogram. Top center, over the title, man leans on axe, reverse of 1852 gold dollar coin at the left. Left end, ornate counters over Bank die. Lower right, building in oval. Red protector ONE. Green security back with large "1" at center. Haxby NY-2110 G2e. Rarity-7. Machine serial No.4939. Good, impaired. Large chunk off lower right. Not a beauty, but a great rarity. The coin vignette is quite clear. (Total: 2 pieces)

2907 **The Peoples Bank, New York, New York. Three Dollars. 1859. Altered Note. Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Altered Waubeek Bank, De Soto, Nebraska. Red protector THREE. Two females with shield in center. Lower left, Webster and inserted NY Die as required. Lower right, female portrait. Haxby NY-1869 A15 SENC. Rarity-6. Well made concoction, actually a spurious vehicle using the alteration of the Nebraska note. Light, uniform toning only. Most attractive.

From the Sleepy Hollow Collection.

2908 **Schanck & Romain Commission Produce Dealers, 141 West Street, New York, New York. Fifty Cents. 1860s. Unissued Remainder. Very Fine, punch hole cancel.** Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Upper right, Seated Liberty Half Dollar reverse. Bottom right, sailor boy rows. Left end, *Justice* and *Music*. Titles across top. Across center, green protector with large "50" at center. Haxby-Not listed. Harris H937. Rarity-6. A very rare scrip and type. This note has heavier handling, some toning, and a crude paper split repair on the bottom back edge.

2909 **The Western Exchange Co., New York, New York. One Dollar. August 10, 1837. Issued Note. Choice About Uncirculated.** Plate A. Imprint of Lowe 146 B. Way, N.Y. Mercury on shore, ship over title (old Durand die). Left end, Franklin. Upper right, Indian. Haxby-Not listed. Harris H848. Rarity-5. This is **stunning grade for this issuer!** Very crisp and only some light bends seen from the back. A beautiful note.

From the Sleepy Hollow Collection.

2910 **E. C. Wysham & Bro. Grocers, 314 Second St. Cor. of Av. D., New York, New York. Twenty Five Cents. 1860s. Lithographic Proof. Uncirculated, punch hole cancel.** Printed on thicker paper. Lithographed, imprint of Henry Siebert & Bros., 93 Fulton St. N.Y. Lower right, Seated quarter dollar reverse supports Agriculture above. Left end, sailor holds large flag. Titles across top. No protector. Haxby-Not listed. Harris H1150. Rarity-6, as Proof easily a Rarity-7 note. This is quite striking without a protector (as would have been used for remainders and issued notes.). The style is sharp and the proof has petty handling. Otherwise, nearly choice.

2911 **E. C. Wysham & Bro. Grocers, 314 Second St. Cor. of Av. D., New York, New York. Fifty Cents in Trade. 1860's. Unissued Remainder. Choice Uncirculated, punch cancel.** Lithographed, imprint of Henry Siebert & Bros., 93 Fulton St. N.Y. Upper right, Seated Liberty half dollar reverse. Bottom right, sailor boy rows. Left end, Justice and Music. Titles across top. Across center, green protector with large "50" at center. Haxby-Not listed. Harris H1151. Rarity-6. Another note that might be full Rarity-7. The only example we have seen and very handsome. A beauty.

From Schingoethe Part 2 (R. M. Smythe & Co., March 3, 2005, Lot 4592).

2912 **The Farmers Bank of Onondaga, Onondaga Valley, New York. One Dollar. July 1, 1852. Issued Note. Fine.** Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Top center over title, Washington, ship to left and sheaves of wheat to right. Lower left, New York die. Lower right, farmer with bushel of corn. Haxby NY-2095 G2. Rarity-7. All issued notes and proofs on the bank are quite rare. Printed in a smaller, New England style size format. Some minor pinholes only and very petty left top edge nick. Quite pleasing

From the Sleepy Hollow Collection.

2913 **The Farmers Bank of Onondaga, Onondaga Valley, New York. Three Dollars. No date [1850s]. Spurious Note. Extremely Fine.** No plate letter. No imprint. Top center, cowboy lassos bull. Lower left, seated Agriculture. Lower right, Indian. Haxby NY-2095 S15. Rarity-5. Very strong paper quality. Multiple small notations on face, 'worthless' and back notation 'Counterfeit.' Very choice for note.

From the Sleepy Hollow Collection.

2914 **The Farmers Bank of Onondaga, Onondaga Valley, New York. Five Dollars. 1856. Spurious Note. Very Good.** No plate letter. No imprint. Style as the Three Dollars. Top center, cowboy lassos bull. Lower left, seated Agriculture. Lower right, Indian. Haxby NY-2095 S20. Rarity-5. This is dated. Short and hard to see left end tear.

From the Sleepy Hollow Collection.

2915 **The Potsdam Manufacturing Company at their Exchange Office, Potsdam, New York. One Dollar. 1832. Issued Note. Choice Fine.** Plate B. Imprint of P. Maverick, s. Printed on pink bond paper. Top center, New York Arms. End panels with ONE on lathe pattern. Haxby-Not listed. Harris H20. Rarity-6. This firm clearly acted as a bank, note signed by a Cashier and President. Lovely grade with some minor pinholes.

From the Sleepy Hollow Collection.

2916 **The Union Bank of Rochester, Rochester, New York. Twenty Dollars. April 1, 1857. Issued Note. Very Good.** Plate B. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, sitting into the "bowled" title block, Justice with shield and cherub. Left end, New York die. Right end, rarer version of Hebe and eagle. Haxby NY-2420 G10 SI NC. Rarity-7. Haxby lists a counterfeit, but this is perfectly genuine from a very well defined plate on all counts (the Bank Die is the hardest to accomplish for a counterfeiter, here the details are [illegible]). A rare bank for any note and it is not often you seen $20.00 issued notes from the "good" upstate banks. A bit soiled and some [illegible] hinge on one end, perhaps once a Boys Town note.

From the Sleepy Hollow Collection.

2917 **Seneca Falls Man'c. Co., Seneca Falls, New York. 12-1/2 Cents. Apr. 1, 1842. About Fine.** Plate C. Fully issued note, signed blue by B. F. Lee. Without imprint, New York City printer by style. Each end Spanish Colonial One Real reverses with Mo monumark (styled after RWII). Eagle on rock (adapted from Asher Durand engraving). Haxby-Not listed. Harris H10. Rarity-6. Interesting for style and dual vignette use on the end panels. Rather scarce and excellent condition. A choice example of a note that is certainly fully Rarity-6 based on our experience.

From Schingoethe Part 2 (R. M. Smythe & Co., March 3, 2005, Lot 4609).

2918 **New York Obsolete Scrip. Selection of Sing Sing scrip notes from several series:** ☆ Corporation of Sing-Sing. 6-1 4c. Jan. 24, 1816. Imprint of A. Cameron. Typeset. Fancy frame border. Unlisted Series Date in Harris. A rarity indeed and a great denomination. Close to Good, a few small chinks. Mostly all there with some soiling. ☆ Barlow Brothers, payable at the Exchange Office of C.F. Maurice & Co., Sing Sing. 5c. July 17, 1862. Ceres lower left. Siebert. Harris-Unlisted Denomination. Another rare note. Very Good, but rather soiled. The signature is clear. ☆ J.B. Noxon, per Banking Office of C.F. Maurice & Co., Sing Sing. 5c, 10c, and 25c. Sept. 30, 1862. Small format notes. Green backs. No imprint. Red signatures. Harris H40A, H41A, and H42A. All Very Fine. The 10c is paper tip mounted. Nice set of these. (Total: 5 pieces)

From our Americana Sale, January 16-18, 2006, Lots 1286, 1287, and 1288.

2919 **Private Issuer Scrip per Banking Office of C.F. Maurice & Co., Sing Sing, New York. Trio of issued notes with coin vignettes.** Similar in format, size and style. Moderate format scrip notes. Lithographed, imprint of Henry Siebert & Bros., 93 Fulton St. N.Y. ☆ Issuer name unlisted, difficult to read. Twenty Five Cents. July 19, 1862. Fully issued note. Lower right, Seated Liberty quarter reverse. Sailor at lower left (young Prince of Wales). Curved titles at top, issuer signature space at bottom. Haxby-Not listed. Harris-Unlisted issuer, similar to H34. Rarity-7. The signature is difficult to read, but it is not the listed Barlow Brothers, Burrhus, or Wm. Ryder types. Notes such as this were used by several merchants and payable through the banking house. Very Good. This is well circulated, but problem-free. ☆ Barlow Bros. Ten Cents. July 19, 1862. Fully issued note. Moderate format scrip note. Lithographed, imprint of Henry Siebert & Bros., 93 Fulton St. N.Y. Lower right, Seated Liberty dime reverse. Lower left, sailor boy rows. Titles across the top. Haxby-Not listed. Harris H20. Rarity 5 (11to 25 known). One of the known signatures on this series, perhaps a bit scarcer than William Ryder. Choice Fine. Quite clean and attractive. ☆ As last, Ten cents. A second example clean and just about as sharp. Useful trio of Westchester notes. (Total: 3 pieces)

2920 **The Seneca County Bank, Waterloo, New York. One Dollar. 1860. Issued Note. Very Good.** Plate A. Imprint of Rawdon, Clark & Co., Albany with "abc" monogram. Eagle perched on rock, over straight title. Left end, Bank Department die. Right end, Franklin. Haxby NY-2840 G22b. Rarity-6. A scarce bank that issued notes for awhile. The note is still a little crisp with multiple pinholes. Some rolled over end.

From the Sleepy Hollow Collection.

2921 **Henry Keep's Bank, Watertown, New York. Ten Dollars. September 20th, 1847. Issued Note. Very Good.** Plate A. Imprint of Danforth & Hufty., New York & Philad. Upper left, curved title over small portrait of girl. Upper right, angel as Plenty receives ethereal Navigation. Bottom center, Comptroller's die. Signed by Henry Keep as Banker. Haxby NY-2860 G8. Rarity-7. Fully issued and signed, a great rarity as such as Keep redeemed virtually all the notes. Tiny body hole in left field and multitude of pinholes. Penciled Wismer number on verso. Three back hinges.

From the Sleepy Hollow Collection.

2922 **Stirum Baseball Team, Stirum, North Dakota. Ten Dollars. March 17, 1923. Advertising Note. Fine, but torn.** Printed on thick bond paper. Imprint of Federal Book Co., D.C. Green frame with red texts in center of face. Corners with "IOU" at top and "Coo" monograms. Stock back with similar green frame, center "Tainted Money"/"I Need Money" with fist grasping cash left and well to do politician at right. Long horizontal tear, three quarters through. Rarely seen location for any notes, much less a baseball themed one! Therefore, important.

From Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 1155).

2923 **The Bank of Cincinnati, Cincinnati, Ohio. One Dollar. 1841. Issued Note. Choice Very Good.** Plate A. Imprint of Rawdon, Wright, & Hatch, Cincinnati. View of buildings on the Cincinnati waterfront under curved title. End panels with different vignettes in circles. Haxby OH-40 G40. Wolka 0375-15. Rarity-5. Interesting vignette and scarcer issue from this bank.

2924 **Treasurer of the Town of Putnam, Putnam, Ohio. Twelve & A Half Cents. May 1, 1841. Fine.** Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati. Top, Spanish Colonial Real reverses flank the top center vignette of farmer standing in front of plow. Female raises head above water. Right end, cherub in oval. Haxby-Not listed. Wolka 2283-02. Rarity-7. Fully issued and very rare. Likely a High Rarity-7 note. We can't imagine more than one or two others. The grade is excellent with soft toning that enhances the eye appeal. A key scrip note from Ohio.

From Schingoethe Part 7 (R. M. Smythe & Co., July 11, 2006, part of Lot 1660).

2925 **Pennsylvania scrip notes. All coin vignetted in various styles and periods:** ☆ Private Scrip Issuer attributed to A Hollies & Co. per the Easton Bank, Bethlehem, Pennsylvania. Ten Cents. Nov. 1, 1862. Unissued Remainder. Lithographed, imprint of Hosford & Ketchum, 57 & 59 William St., N.Y. Green left end and tint protector with obverse and reverse of 1853 with arrows Seated Liberty dime, flanking large "10". Bottom left, eagle and shield. Haxby-Not listed. Hoober 29-2. Rarity 4. A colorful issuer and usually seen as a remainder note. Almost Uncirculated. ☆ S. Vernoy Merchant per Pittston Bank, Meshoppen, Wyoming County, Pennsylvania. Fifty Cents. Dec. 12, 1862. Fully issued note. Local printer, without imprint. Left end, black outlined no stars Liberty Seated dime obverse. Center, farmers and scythe. Titles at the left end. Haxby-Not listed. Hoober 234-Unlisted denomination. High Rarity-6. A rare series and denomination with this interesting left side vignette. Choice Fine to Very Fine. Trimmed in across the top slightly, but the paper quality is excellent. Ex Hatie Collection ☆ Cashier Check notes for The Lumberman's Bank at Warren. Trio of Denominations. August 4, 1837. Partially Issued Notes. All Local printer, without imprint: ☆ 12-1/2 Cents. Plate B. Top left and right, Spanish Colonial Real reverses flank city and date spaces. Hoober 425-Unlisted denomination. Almost Uncirculated. Handling and some corrosion in the ink of the date ☆ 25 Cents. Plate A. Two Bust quarter dollar reverse. Hoober 425-Unlisted denomination. Extremely Fine, damp staining seen from the back ☆ 50 Cents. Plate B. Upper left, reverse Bust half dollar reverse. Panels and titles similar to others. Hoober 425-1. Almost Uncirculated. All Haxby-Not listed. All Rarity-4. Well matched ex-Hatie collection notes and together for decades no doubt. (Total: 5 pieces)

2926 **Private Bearer Scrip, "Due the Bearer," Lebanon Co., Pennsylvania. Partial Sheet of Five Denominations. April 16, 1838. Unissued Remainder. Extremely Fine.** Five denominations, vertical format. 12-1/2 Cents-12-1/2 Cents-6-1/4 Cents-6-1/4 Cents-6-1/4 Cents. The top note was removed, wide margins on three sides. The top note with Ceres seated. The 6-1/4 Cents notes with mill and waterfall. Two differing styles of counters. Haxby-Not listed. Not in Hoober. We will presume Rarity-6 as single notes. Some minor handling seen from the back. A rare Pennsylvania obsolete scrip piece.

2927 **The Farmers and Mechanics Bank, Philadelphia, Pennsylvania. Fifty Dollars. 1818. Contemporary Counterfeit. Choice Very Fine.** Plate G. Imprint of Murray, Draper, Fairman & Co. Printed on pinkish paper. Top center, Pennsylvania Crest with farm scenes behind. Ornate end panels. No.166. Haxby PA-430 C54. Rarity 4. The top vignette is a well made cut. Top grade for this note.

From the Sleepy Hollow Collection.

2928 **Treasurer [of] Wayne County, "...out of County Rates and Levies", Wayne County, Pennsylvania. Trio of 1859 dated coin vignetted denominations.** All similar in style. Fully issued notes. Lithographed, without imprint. In right end panel, Liberty Seated dime obverse without stars and without date. Top center, train goes through underpass. Left end, locomotive (similar to Murphy, Printer, Baltimore cut): ☆ Five Dollars. Sept. 5, 1859. Haxby-Not listed. Hoober 431-6. Rarity-3. Very Fine. Penned "Paid" and with some very light paper disintegrations ☆ Twenty Dollars. July 4, 1859. Haxby-Not listed. Hoober 431-8. Rarity-3. Extremely Fine. Some face endorsements in light pen and petty body holes in the thin paper ☆ Forty Dollars. Sept. 10, 1859. Haxby-Not listed. Hoober 431-9. Rarity-4. This is a classic odd denomination note and the one seen by specialists. There was small hoard of these three decades ago, the majority with damaged paper to some extent. This is above average for what we have encountered. Fine. Some hinge reinforcements on the back. (Total: 3 pieces)

From the 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of Lot 1372); George Hatie Collection.

2929 **D. J. Stewart "...Pay Bearer in Merchandise", Wharton Furnace, Pennsylvania. Fifty Cents. April 1, 1844 engraved, overwritten "54". Choice Fine.** Fully issued note. Lithographed, without imprint. In both end panels, Liberty Seated Dime obverse without stars and without date; style of the Wayne County notes. Top center, beehive. Obligation at bottom center. Haxby-Not listed. Hoober 445-1. Rarity-7. This is a Hoober Rarity-4 (huh?) note which, in our opinion, may not have a mate and be unique. It is the only example we have seen and boasts strong grade. Not represented in the 1990 Pennsylvania extravaganza in the Memphis Auction Sale.

From Schingoethe Part 4 (R. M. Smythe & Co., September 27, 2005, Lot 4096).

2930 **The Mount Hope Bank, Bristol, Rhode Island. One Dollar. 1820s. Proof. Uncirculated.** Plate I. Printed on India paper. Imprint of Reed and Pelton. Distinctive Indian paddling canoe vignette seen on this bank only. Ornate end panel and circular geometric counter at bottom center. RI-45 G4. A well printed proof from a bank with known remainders. This likely came from the first, 1983, Reed Proof sale held by NASCA. Wide side margins and pen squiggles in the signatures.

2931 **The Peoples Bank, N. Providence, Rhode Island. Ten Dollars. 1848. Altered Note. Choice Fine.** Plate A. Imprint of Terry, Pelton & Co., Boston & Prov. Altered Augusta, Maine note. Eagle top center, between X counters. Left end, Washington. Right end, seated female and Indian. Haxby RI-200 A30. Rarity-5. Choice for note. Bright with some pinholes.

From the Sleepy Hollow Collection.

2932 **The Peoples Bank, N. Providence, Rhode Island. Twenty Dollars. December 1, 1856. Altered and Raised Note. Very Good.** Plate A. Imprint of Danforth, Bald & Co., New York, & Philad. Altered People's Bank, Washington, D.C. $1 note and raised upwards to $20. Men forging iron over title. Brig on seas at lower left. Lower right, Ceres and Indian princess. Haxby RI-200 AR10. **The Haxby Plate Note.** Rarity-7. Unusual combination. Two small body holes with stamp hinge backings, perhaps ex-Boys Town. The only example we have seen.

From the Sleepy Hollow Collection.

2933 **The Globe Bank, Providence, Rhode Island. Five Dollars. April 1840. Altered Note. Very Good.** Plate A. Imprint of Durand & Co., New-York. Altered Globe Bank, New York City. Ships at wharf. Left end Indian and dog. Right end, ornate panel. Haxby RI-305 A25. **The Haxby and Durand Plate Notes.** Rarity-6. Serial No.555. A much rarer than normal altered bill, the only example we have seen. Likely ex Roger H. Durand collection and plated in his book and also the Haxby. Faces up great, but some small repairs seen from the back.

From the Sleepy Hollow Collection.

2934 **The Mechanics & Manufacturers Bank, Providence, Rhode Island. One Dollar & Twenty Five Cents. 1853. Altered Note. Very Good.** Imprint of the New England Bank Note Co. Boston. Altered Roxbury Bank, Roxbury, Massachusetts note. Sailboats left of "$1.25" on block. Left end, train. Lower right, eagle. Haxby RI-345 A5. Rarity-5. Odd denomination altered note. The fraudsters were asking for scrutiny with this deal.

From the Sleepy Hollow Collection.

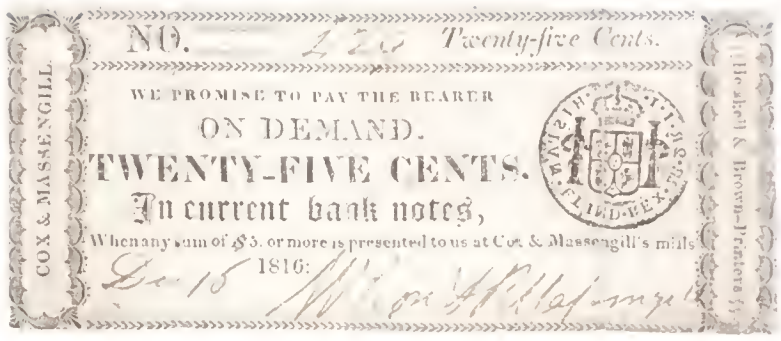
2935 **The Mechanics & Manufacturers Bank, Providence, Rhode Island. One Dollar & Fifty Cents. 1853. Altered Note. Very Good.** Imprint of the New England Bank Note Co. Boston. Altered Roxbury Bank, Roxbury, Massachusetts note. Eagle perched on rock left of "$1.50" on block. Left end, denomination panel. Lower right, female. Haxby RI-345 A10. **The Haxby Plate Note.** Rarity-5. A mate to the last, except for denomination. Likely, ex Roger H. Durand collection.

From the Sleepy Hollow Collection.

2936 **The Traders Bank, Providence, Rhode Island. Pair of altered notes:** Two Dollars. 1857. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York New England Bank Note Co., Boston. Altered Waubeek Bank, De Soto, Nebraska. Red protector TWO. Sailor and farmers seated. Upper left, girls with sheaves of wheat. Lower right, America with flag. Haxby RI-395 A5. Rarity-4. Fine, but a bit toned. Twenty Dollars. 1857. Plate F. Imprint of the New England Bank Note Co. Boston. Altered Augusta, Maine type. Three [illegible] upper left. Left corners, steamer and train. Right end, girl. [illegible] but likely the N45 mentioned, but with a loose description [illegible] Rarity-5. Lighter note than last. Very Good. Penned [illegible] bit. (Total 2 pieces)

2937 **The Bank of the South County, Wakefield-South Kingston, Rhode Island. One Dollar. 1856. Issued Note. Very Good.** Plate B. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Red protector ONE. Boy carries wheat and long scythe. Upper left, girl's portrait. Lower right, Jackson under die. Haxby RI-515 G2b. Rarity-4. Interesting gray "S" engraved or stamped on the notes. The banked issued much circulation in a treacherous time for banks, 1854-1857. Solid, penned across the right end away from vignettes.

From the Sleepy Hollow Collection.



2938 **Cox & Massengill's Mills, [Buffalo], Tennessee. Twenty Five Cents in Current Bank Notes. Dec. 16, 1816. Issued Note. Fine.** Local imprint of Haskell & Brown-Printers at right end. Spanish Colonial Two Reales reverse, in mirror image. Typeset titles and obligation across the centers. Left end, title and right panel bearing the imprint. Haxby-Not listed. Garland-Not listed. Listed in Hatie Coin Notes TNA1. Rarity-7. An amazing note and important coin vignetted type. The local imprint most likely inserted the actual Two Reales into the woodblock plate and printed the notes, resulting in the mirror image coin. This technique appears on a few very rare Tennessee scrip notes from 1816 to 1837. The research on Tennessee scrip is extensive, but as of yet not published in bound form. This note is clearly a Rarity-7 or very High Rarity-6 note. This likely came from the Sedman Collection acquisition purchased by Herb and Martha Schingoethe well over two decades ago. Its appearance in the 2005 Memphis Sale was likely its first public sale ever. It was first published in the George Hatie articles appendix published after his main work in 1975 (included is a clip of the listing and firm history). Very charming, choice for a note of this genre, and a great rarity.

From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5464); Herb and Martha Schingoethe Collection.

2939 **Exchange Office Scrip per the Union Bank at Jackson, Trenton, Tennessee. Fifty Cents. January 30, 1838. Very Good.** Plate A. Fully issued note. Local printer, without imprint. Nearly identical to last. As previous, at top center, Capped Bust half dollar reverse in full mirror image. Ornate end panels with denomination text in the center. Bolded "UNION BANK AT JACKSON" across center. Obligations, city, and date across the center. Payable "...in current Tennessee, Alabama, or Mississippi BANK NOTES, ..." Haxby-Not listed. Garland-Not listed. The mirror coin appears to be identical to Stack Collection Lot: 4424, but detailed study is likely required. Note the date is later and the Branch Bank tie. This is example is the only one of this type we have handled. The note is dark and the paper type different than the previous. Intact with a thicker (and equally hard to read) signature. An extremely important scrip note type.

From the New York City Winter Sale #234 (R.M. Smythe & Co. December 2, 2003, Lot 1669)

2940 **The Farmers & Mechanics Bank, Burlington, Vermont. Five Dollars. 1852. Issued Note. Choice Fine.** Plate A. Imprint of Draper, Toppan, Longacre & Co. Busy harbor scene, steamer over straight title. Lower left, eagle. Upper right, farm maiden. Haxby VT-55 G14. Rarity-6. A rare bank that closed in 1867, but appears to redeemed most of the notes. Much superior to the Haxby Plate note. Some scattered pinholes. Very pleasing.

From the Sleepy Hollow Collection.

2941 **Virginia Obsolete Currency. Selection of issued banknotes:** ☆ Bank of Charleston. $5. 1858. Draper, Welsh & Co. with monogram. Washington in camp upper left. Jeffferson lower right. Red back. Now in west Virginia. Very Good, soiled back ☆ Bank of Howardsville. $5. 1861. Wellstood, Hay & Whiting with monogram. Green protectors. Girl top center. Very Good, pinholes ☆ Exchange Bank of Virgina, Norfolk. $20. 1859. Branch at Lynchburg. Green tint, plain back. Indian at ruins of Jamestown. Left, "Sic Semper..." Fine, but tiny wedge cut off bottom edge ☆ Bank of the Commonwealth, Richmond. $5 and $10. 1861 and 1858. ABN. Orange titles and counters. Men trade tobacco on the $5 and two men gaze at Washington shield. Both Very Good to Fine. (Total: 5 pieces)

2942 **N. D. Kencester at my Office "Bank of Industry," Martinsburg, Virginia. Ten Cents. May 1861. Issued Note. Very Fine.** No imprint. Printed on pink paper. Washington standing left. Right end, female and Indian princess. Haxby-Not listed. Jones & Littlefield PM40-4. Rarity-5. Choice quality for this note and another location now in West Virginia. Tougher than you think to find.

2943 **The Farmers Bank of Virginia, Richmond, Virginia. Trio of branch issued notes:** ☆ $1. 1861. UBSH. Design 1A. Norfolk. Couple top center. Haxby VA-175 G334. Choice Very Fine. Very bright and high grade for type ☆ $2. 1861. UBSH. Design 2A. Lynchburg. Cherubs make the wine. G284. Very Fine, small upper right nick. Also, high grade for this ☆ $10. 1859. DSH. Banking House engraved type. Design 10E. Lynchburg. Man herds sheep from horse. Left end, America and eagle. G314. Very Good, top edge nick and short bottom split. Scarcer type. (Total: 3 pieces)

2944 **The Knapp, Stout & Co. Company, Prairie Farm, Wisconsin. Ten Cents. 1850s. Unissued Remainder. Choice Uncirculated.** Imprint of Western B.N. Engraving Co. Chicago. Printed in all blue. Left end, large bear happens upon a coiled bobcat (no worries here). Text, titles right third. Payable in Merchandise of Lumber. Brown-orange back with "10" center. Haxby-Not listed. Krause WI-662 SC2. Rarity-6. A major firm which issued scrip of several styles and locations. This is a beauty with distinctive vignette and blue color.

2945 **Untitled Progress Test Note for Rawdon, Wright, Hatch & Edson. Late 1850s. Proof. Very Fine.** Uniface. Printed on India paper, mounted to card stock. Style of, but without the imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Top center, cherub rolls 1854 silver dollar obverse. Bottom corner vignettes, style of NEBN, Boston. Lower left ship and lower right woman. Not titles, boxed out for pencil notations. A rare piece and the only one we have seen. Back pencil notation "Box 39". Glue stain at upper right of face. Heavy back dismounts on the card stock.

From the Fall 2005 Sale #253 (R. M. Smythe & Co., September 27, 2005, Lot 2082).

MIXED OBSOLETE CURRENCY GROUPS

2946 **Obsolete Currency. Collection of engraved unissued remainder notes. All Uncirculated, unless noted:** ☆ Erie and Kalamazoo Rail-Road Bank, Adrian, Michigan. $10. 1840s. RWH. Red X X. Early train between two dies. Left end farmer. Scarcer style on bank. Minor corner handling ☆ Tecumseh Bank, Michigan. $1. 1830s. RWH. Train passes in front of building. Top edge handling ☆ Same series. $5. Archimedes and globe. ☆ Piscataqua Exchange Bank, Portsmouth, New Hampshire. $1. 1850s. TC. Angel holds "1." Very slight mis-cutting on bottom edge ☆ State Bank at New Brunswick, New Jersey. $2. RWHE with "abc" monogram. Green face tint. New Jersey Arms, left end girl. These retail $100 or so ☆ James River and Kanawha Company. $5. 1830s. UBSH DU. Canal boat parallel to train. Washington left. Handled, About Uncirculated. Useful and popular assortment. (Total: 5 pieces)

2947 **Group of mixed Obsolete notes:** ☆ City of Wilmington, Delaware. 25¢. November 1, 1862. VG ☆ Bank of Augusta, Augusta, Georgia. $5. Remainder. 1830s and 1850s. Choice EF ☆ The Southern Bank of Georgia, Bainbridge, Georgia. $1. March 1, 1858. VG. Small punched out cancellation ☆ Bank of the State of Georgia, Savannah. $50. December 6, 1859. About Fine, minor stains ☆ The Western Exchange Fire and Marine Insurance Company, Omaha City, Nebraska. $1. November 2, 1857. Uncirculated, but toned and torn at the top. Nice Native American vignette ☆ The Bank of Crawford County, Meadville, Pennsylvania. $5. 1860s. VG ☆ The North Western Bank, Warren, Pennsylvania. $2. August 1, 1861. Choice VG. Light stains ☆ The North Western Bank, Warren, Pennsylvania. $5. July 25, 1859. VG. Toned, old mount residue on back. (Total: 8 pieces)

2948 **Obsolete scrip notes. All coin vignetted types from various genres:** ☆ The Mayor and City Council of Baltimore, Baltimore, Maryland. Twenty-five Cents. May 16, 1837. Plate A. Fully issued note. Horton. Left end, Bust quarter dollar reverse. Ornate panel at the right. Green undertint outlines "25" in center. Haxby-Not listed. Kelly/Shank/Gordon 5.1.5. Hatie MD-11. Rarity 4 (26 to 50 known). This is a much scarcer series and might be a Rarity 5 note. Good to Very Good. Three small punch holes and rounded inwards slightly at the upper right. A "sleeper" note ☆ Private Scrip "at sight we Promise to pay the bearer," Stock Scrip with written 'New bedford'. Twelve and [a] Half Cents. Sept. 11, 1837. Fully issued. Small format scrip. Stock form with imprint of Valentine 50 John St. (remaining on right far edge). Obverse and reverse of Spanish Colonial Real coin of Charles III flanking the New York Arms. Left end numerical counter and right end written denomination. Haxby-Not listed. Rarity-7 (1 to 5 known) as an issued note. The form is rather scarce as a blank. Massachusetts scrip from the Hard Times period is rarely seen (unlike New York, New Jersey or other states). Very Fine, cancel. The emitter likely cut off his name when redeeming this note. Quite a rarity. Ex Schingoethe Part 5 (R. M. Smythe & Co., December 14, 2005, Lot 2731) ☆ The Office of the Broomfield House, Fisherville, New Hampshire. Three Cents. 1861. Fully issued note. Very small format scrip. 70mm by 41mm. Local imprint McFarland & Jenks Print. Upper left, a 3 Cents peudo-coin reverse using Indian Head Cent reverse wreath. Typeset, "GOOD FOR THREE CENTS" at upper right. Red protector 'THREE' in center. Haxby-Not listed. Similar to Rich Sale: Lot 3080a. Hatie NH-5. The Hatie Plate Note (The Numismatist, May 1975, page 993. Rarity-4. Most are low grade and this an interesting 'pseudo" vignette type. Very Good, dark. Ex Hatie Sale ☆ William Marks, Jr., [Naples,] New York. Fifty Cents. 1830s.Fully issued note. Generic lithograph, without imprint. Top center, Half Dollar (mixed style, Seated and Bust reverse. As last, ornate end panels. Haxby-Not listed. Harris H18. Listed as Rarity-6, more likely High Rarity-5. Fine to Very Fine. The vignette plate details merit further study ☆ The Town Council of Newark, Newark, Ohio. Twelve and a Half Cents. July 1, 1841. Unissued Remainder. Rawdon, Wright, & Hatch, Cincinnati. At each end, Spanish Colonial One Real reverses with Mo monmark. Top center, encircled portion

of cut-child sheep vignette. Titles dominate the centers. Haxby-Not listed. Wolka 1949-02. Rarity-4. Almost Uncirculated. Portsmouth Saving Fund Society, Virginia. One Dollar. October 21, 1861. Spanish Colonial Eight Reales reverse with Mennimmark and J.P. assayer. Hover & Ludwig style. Haxby-Not listed. Jones Littlefield BF-55-27 (4D). Very Fine. Same Issuer and Series. Two Dollars. Vignette as last with superimposed "2". Haxby-Not listed. BF-55-30 (4D). Very Fine. Corporation of Richmond. One Dollar. April 19, 1861. Upham counterfeit. Spanish Colonial Eight Reales reverse as last. Green tint. Haxby-Not listed. IR05-21A. Almost Uncirculated. (Total: 8 pieces)

2949 **Sutler Currency. Trio of notes and forms:** 14th Regiment N.H. Volunteers. W. A. Farr. 1864. Stub at right. Keller NH-BB-A. Uncirculated. George Mountjoy Sutler to the 1st [E.] X. [celsior] L.[ight] C.[avalry] R.[egiment]. 50 Cents at Paymasters Table. Uniface. Printed on bond paper. Ornately styled. Lithographed with imprint of S. Kirkman N.Y. Across centers, formations of soldiers. At top cursive issuer with oval portrait of young girl. Below, ship and horse. Upper corners, red "50" counters. Keller NY-SA025. Listed as Rarity 6. A very distinctive style note for a prestigious outfit. No.2809, properly issued? Fine, rough on the lower right edge. Ex Ford Part X: Lot 4258. 2nd Regiment New York Heavy Artillary. D. L. Sheldon, Sutler. 25 Cents. Red tint. Lower left, Continentals digging in. Lower right, NY Arms. Keller NY-SB025. Rarity-5. Extremely Fine. (Total: 3 pieces)

2950 **Obsolete Currency. Selection of unissued, color engraved notes.** All are unissued remainders. Uncirculated, unless noted: Bank of New-England at Goodspeed's Landing, East Hadaam, Connecticut. $1. 1850s. Green panel. Opera house. Citizens' Bank of Louisiana, New Orleans. $1 and $2. 1860s. ABN black and white issue. New Orleans Canal & Banking Company, New Orleans. $20. 1850s. RWHE. Three females. Red back. Citizens' Bank of Louisiana, Shreveport. $10 (2). 18560s. Green protectors and ornage back. ABN. Franklin in center. Light toning. Hagerstown Bank, Maryland. $10. 1850s. Ornage FIVE. DU UBSH. Ceres. Same series. $10. Cherubs make wine. State Bank of Michigan, Detroit. $3. 1860s. ABN. Lymen's Protector with red tint all across. Scrip, per Brown & Co., Scottsdale, PA. $5 in Merchandise. December 1, 1874. All red. Lith Wm. Mann. Factories in center. Scarce. Some minor handling only. Handsome grouping. (Total: 10 pieces)

2951 **Obsolete Currency. Unissued remainder notes all certified by PMG:** City Bank of New Haven, Connecticut. $5. 1850s. Red FIVE Haxby CT-265 G52b. Gem Uncirculated-66 EPQ (PMG). Stonington Bank, Conenecticut. $5. 1840s-1850s. Red 5s. CT-415 G40b. Gem Uncirculated-66 EPQ (PMG). Citizens' Bank of Lousiana, New Orleans. $2 and $31860s. ABN. LA-15 G4 and G6. Both are Gem Uncirculated-66 EPQ (PMG). Sussex Bank, Newton, New Jersey. $50. 1840s. RWHE. NJ-390 G50a. Choice Uncirculated-65 EPQ (PMG). State of South Carolina, Charleston. $20. 1872. Green tint and back by ABN. No.603 Plate B. Gem Uncirculated-66 EPQ (PMG). High quality gathering of mostly "66" designated notes. (Total: 6 pieces)

2952 **Obsolete Currency. Selection of vignetted remainders and issued notes.** Unissued remainder and Uncirculated, unless noted: Allegany County Bank, Cumberland, Maryland. $5. 1861. Full red tinting by the ABN. Issued. Miners at rest under curved title. Choice About Uncirculated. Lovely type. Millers Bank of Washtenaw, Ann Arbor, Michigan. $1 and $5 notes. 1830s. UBSH. Cass County Bank pay at their Banking House in La Grange, Michigan. $3. 1830s. No imprint, Indian. Scarce. Bank of Manchester, Michigan. $3. 1837. RWH engraved. Issued and cut canceled. Franklin top center. Extremely Fine, [illegible] the cut cancels from behind. Western Exchange Fire & Marine Insurance Co., Omaha City, Nebraska. $5. November 2, 1857. Red H.L.E. D.V.& Co. Steamboat. "Bishop Hill Colony" type. Another [illegible] Central Rail Road Company. $2. July 1, 1873. Issued. [illegible] Green tint and back. Very Good. (Total: 7 pieces)

2953 **Obsolete Currency. Miscellaneous obsolete currency notes and related:** Central Bank of Brooklyn, Brooklyn, New York. Ten Dollars. 1850s. Proof on India paper by Baldwin, Adams & Co. No tint. Clipper ship bottom center, portrait lower right. From ABN Sale with purple back stamp. Impaired, lower left corner sheared, but present. Bottom right edge clipped. William Van Name, 216 Broadway, New York, New York. 25 Cents. 1860s. Unissued Remainder. Ferd. Mayer & Co. Left end, sailor with flag. Lower right, game. Unlisted issuer in Harris. Uncirculated, small POXC. Ex Schingoethe 5: Lot 2841. National Stogie Makers League. Political ad note "GOLD DOLLARS." Left end West Virginia Arms, eagle at the right with green tints. Back with horses in cartouche, yellow and green. Fine. (Total: 3 pieces)

2954 **Obsolete Currency. Selection of vignetted uncut sheets.** Unissued remainders: Citizens' Bank of Louisiana, New Orleans. Uncut sheet of $1-$1-$2-$3. 1860s. ABN. Sailboats on the $1, seated female on the $2, horse being watered on the $3. Great layout and classic sheet. Choice About Uncirculated. Private Scrip, Cincinnati, Ohio. "Pay James Monroe." $5-$3-$2-$1. 1810s by MDF. Canal boat scene on all notes. Rumply, Very Fine. Generic Stock Scrip by Doty & Bergen. Banknote size. $5-$3-$2-$1. All with classic cuts pirated from the 1830s engravers. Fine, edge tear on one note. Several folds. (Total: 3 pieces)

CONFEDERATE STATES OF AMERICA

2955 **Confederate States of America. July 25th, 1861. Ten Dollars. Type 10. Very Good.** No.68196. Plate A. "For" handwritten. Hoyer, Ludwig, Richmond, VA. Liberty seated on Confederate shield with eagle. An ink stain below the date and a few rust stains at either end of the front.

2956 **Confederate States of America. September 2nd, 1861. Fifty Dollars. Type 16. Very Fine** or nearly so. No.28838. Plate ZA. Red fiber paper. Engraver below "Fundable" Keatinge and Ball, Richmond, VA. Jefferson Davis bust in the center with green protectors on each side and below. Very well centered with four full margins. Bright color and attractive.

2957 **Confederate States of America. 1861 and 1862 series notes.** Includes 1861 notes: $20. T-18. Very Fine, cut canceled. $20. T-20. Very Fine, cut canceled. $5. T-36. Bright VF-EF, but also cut canceled through the center. 1862 notes: $100. T-39. Straight steam. Very Fine, edge tear. $100. T-41. Workers. John Boston back stamping, Savannah. Crisp About Uncirculated. $2. T-42. "South Strikes Down the Union." Choice Fine. (Total: 6 pieces)

2958 **Confederate States of America. Pair of PCGS certified type notes:** 1862. $100. Type 40. No.34430 Plate Ac. Choice About New-58. Jackson stamping on verso. 1863. $10. Type 59. No.137444. Plate B. Extremely Fine-45. (Total: 2 pieces)

2959 **Confederate States of America. Quintet of various type notes:** 1863. $100. Type 41. Field hands. Choice Extremely Fine. 1863. $5. Type 60. Fine. 1864. $100. Type 65. Fine to Very Fine. $20. Type 67. Fine to Very Fine (2). (Total: 5 pieces)

2960 **Confederate States of America. 1863 and 1864 series notes.** Includes 1863 notes: ☆ $50. T-57. Davis. Fine to Very Fine, but closed cut cancels ☆ $10. T-59. Extremely Fine, cut canceled ☆ $5. T-60. Very Fine ☆ 50 Cents. T-63. About Uncirculated. 1864 notes: ☆ $100. T-65. Lucy Pickens. Choice Extremely Fine ☆ $50. T-66. Davis. Very Fine ☆ $20. T-67. Fine. (Total: 6 pieces)

2961 **Confederate States of America. 1864 series type notes and Virginia Treasury bills.** Includes 1864 CSA notes: ☆ $50. T-66. Davis. Very Fine ☆ $20. T-67. Fine ☆ $10. T-68. Very Fine ☆ $5. T-69. Fine, stained on back, bottom nick ☆ 50 Cents. T-72. About Uncirculated ☆ Virginia Treasury Notes: ☆ $10, $5, and $1 (4). The first two soiled Fine, the $1 notes Very Good. (Total: 11 pieces)

2962 **Confederate States of America. Confederate and southern certified type notes:** ☆ Confederate State. 1861. $10. Type 30. Very Fine-20 (PCGS) ☆ 1863. $5. Type 60. Apparent Very Fine-25 (PCGS). Noted as "Minor Staining" ☆ 1864. $20. Type 67. Very Fine-20 (PMG) ☆ State of Georgia. January 1, 1862. $100. Choice New-63 PPQ (PCGS) ☆ Bank of Lexington, Lexington, North Carolina. $5. 1861. War issue, green title. Haxby NC-30 G6a. Choice Fine-15 (PMG). (Total: 5 pieces)

2963 **Selection of Confederate States of America notes:** ☆ $20. September 2, 1861. Type 18. Ship. VG. Retained punch cancellations ☆ $20. September 2, 1861. Type 20. Industry, Cupid and Beehive. Fine, minor stains. Retained punch cancellations ☆ $5. September 2, 1861. Type 36. Choice VG. One tiny edge notch ☆ $5. September 2, 1861. Type 37. Sailor with bales. VG, light staining ☆ 50¢. April 3, 1863. Type 63. AU, trimmed in a bit at the right end. A nice little starter group of different types. (Total: 5 pieces)

2964 **Confederate States of America. Southern States notes issued from the Civil War era:** ☆ State of Alabama. 25 Cents. 1863 ☆ State of Georgia. January 1, 1862. $5 ☆ Same. 1864. $50 ☆ State of Louisiana. $5. October 10, 1862. South Strikes down the Union. Fine ☆ Louisiana $5 1874 "Baby Bonds" with coupons (4) ☆ State of North Carolina. January 1, 1863. $50. Red protector ☆ State of South Carolina. March 2nd, 1872. $1 Green tint and back. Well engraved ABN issue. Remainder note. Most of these are About Uncirculated due to handling. Also, low grade North Carolina $1 and Virginia Treasury Note $1. (Total: 12 pieces)

2965 **Confederate States of America. Confederate bonds from two acts:** ☆ 1863. $1,000. Cr.122. Stonewall. On pink paper. Fine to Very Fine ☆ 1864. $1,000. Cr.144D. Fifth Series. Large format equestrian style. Fine. Both rolled in a tube. (Total: 2 pieces)

2966 **Confederate States of America. Confederate bonds and related from various acts:** ☆ February 28, 1861. $50. Cr.5. Fine ☆ August 19, 1861. $100. Cr.34. Very Fine ☆ December 24, 1861. $3,000 written amount. Cr.107. Very Fine, but very toned ☆ February 20, 1863. $100. Cr.123. Unissued. Very Fine ☆ February 17, 1864. $5,000 written amount. Cr.141 (2). Both torn, split. Good overall ☆ Pair of interim deposit forms, $500 unissued and $1,000 redeemed at Richmond ☆ Quartermaster C.S. Army receipt form for $4.90. A useful assortment. (Total: 9 pieces)

2967 **Confederate States of America. Confederate bonds from various acts:** ☆ $500. Ball 148. Fine, uneven paper aging ☆ $1,000. Ball 201. Very Fine, lightly aged ☆ $500. Ball 221. About Very Fine, foxing ☆ $1,000. Ball 263. Signed by Jones. Fine, foxing ☆ $100. Ball 286. Very Good. Tape repair, small body holes ☆ $500. Ball 304. Very Fine ☆ $1,000. Ball 366. Extremely Fine. Nice assortment. All rolled in a tube. (Total: 7 pieces)

PLATES AND DIES FROM THE ABNCO ARCHIVES

Spanish Colonial Coin Die Plate

2968 **Steel printing die for Spanish colonial coins. Extremely Fine.** Steel. Small rectangular. 1.25 x 2.5 inches. Engraved identification number: V 37136 on face. A tiny vignette of an 1804 Charles III 8 reales from the Mexico City Mint, the reverse being complete, with the obverse partially behind. A small engraving for this denomination which, when used on bank notes, is typically a larger vignette closer to the actual size of the coin. A tiny sidewheel steamer is also on the plate. Lustrous light steel gray with some oxidation spots. Possibly a transfer die for bottom base vignettes. Quite unique in style.

From our sale of the J.A. Sherman Collection, August 5, 2007, Lot 165; Archives of American Bank Note Company.

An 1804 8 Reales

2969 **Coin vignette.** Steel. 2.25 x 1.25 inches. A reverse and partial obverse of an 1804 8 Reales, with an abbreviated "CASH[ie]r" at left. Thin palm leaves are below and partially around. A charming little coin vignette for use on early banknotes. Satiny and lustrous medium steel gray, with typical light hairlines.

Engraved identification number: V 37080 (V 37177 crossed out).

Coca-Cola

2970 **Coca-Cola. Cylinder die.** Steel. Height: 3.25 inches; Diameter: 2.75 inches. The cylinder die for certificate header art, for which we sold an engraved plate in our October 2006 sale, Lot 412. The vignette features a Greco-Roman styled figure holding a Coca-Cola bottle, which emanates rays of light, and dates the plate to after 1916 when the distinctive bottle shape in this vignette, and still occasionally seen today, was first introduced. The figure is in elegant flowing dress, seated on an industrial piece with a shield before and a pair of short columns behind. Mild olive toning and slight oxidation on deep steel gray surfaces.

Mark of Rawson Jones Works, Chicago on top. Numbered 4 9 7 9 4 on top.

Coca-Cola is the world's most advertised product, the world's largest purchaser of granulated sugar, and the world's largest soft drink producer, was conceived as a short-lived prohibition law in 1886. Dr. John S. Pemberton, an Atlanta pharmacist and one time lieutenant in the army of the Confederate States, had been selling a tonic called Pemberton's French Wine Coca. The prohibition laws that came to pass gave Pemberton reason to change the name of his already popular tonic. The product retained its most potent ingredients, extracts of the coca plant (from which cocaine is produced), and the kola nut which is high in caffeine content, but rather than continuing to include wine in the mix, he substituted with sugar and Coca-Cola was born. It was first sold on May 8, 1886, as a fountain drink at the soda fountain of Jacob's Pharmacy in Atlanta. By 1890, it had already grown to become one of America's most popular fountain drinks under the directorship of another Atlanta pharmacist, Asa Candler, who had purchased all interests in the company by that time. As of 1895 the product is said to have been sold in every state of the Union. Key to the vast expansion of sales in the coming years was an 1899 agreement for bottling of the product, making it easier to distribute. In 1905, the ingredients changed and the extracts from the coca plant were removed, but the brand was securely in the minds of the people and by 1909, over 400 bottling plants were bottling Coca-Cola. By 1920, there were about 1,000 bottlers. At the outbreak of World War II, the company made a commitment to see to it that the product remained available to all servicemen overseas, and it was soon available in 44 countries. In 1950, Coca-Cola became the first product ever featured on the cover of Time Magazine. The Coca-Cola logo, the script name, has remained essentially unchanged for over 100 years and is today perhaps one of the world's most recognized brands. The soft drinks of the Coca-Cola Company are available in nearly 200 countries around the world and over 1.3 billion servings are sold each day.

Indian River Steamboat Co.

2971 **Indian River Steamboat Company.** Steel. 3 x 3.25 inches. Imprint of American Bank Note Company, New York. Bright and lustrous light silver gray tiny toning spots are scattered about, but overall the plate is clean and very attractive. The engraving is bold and features an Indian Head motif, clearly styled after the Indian Head cents in circulation at the time. A beautiful plate with connections to the development of southern Florida. The original heavy paper sleeve is included.

Engraved identification number: V 42897

Henry Flagler, of Florida East Coast Railroad fame, organized the Indian River Steamboat Company in 1886 to facilitate easier access to Palm Beach and Lake Worth, Florida. While much of the route was still by land, the steamboat company made the first part of the journey, from Titusville to Jupiter, easier and faster, and also served to make supplying his construction camps more efficient as his railroad system grew.

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"Marquette and Joliet on the Mississippi"

2972 **Jacques Marquette (1637-1675) and Louis Joliet (1645-1700). "Marquette and Joliet on the Mississippi."** Steel die. 2.5 x 2.5 inches. Imprint of National Bank Note Company, N.Y. Marquette and Joliet were the first French explorers to lead an expedition down the Mississippi River, in 1673. Lustrous medium gray with some gold toning near the edges. Cracked at the top, but not affecting the design.

Engraved identification number: V-49166. Mark of John Sellers on back.

Washington in Roman Dress

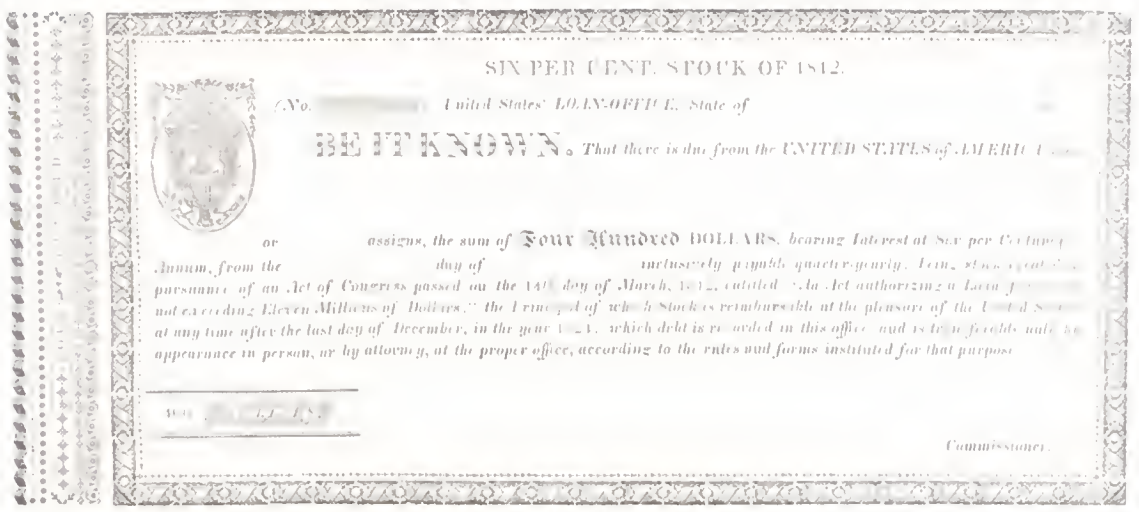
2973 **George Washington standing portrait.** Steel. 2 x 3.5 inches. Medium steel gray with some deeper olive and brown toning in places, mostly confined to the borders. A few light hairlines are also noted. Washington stands facing, in the dress of a Roman senator, holding a scroll in his left hand. Very similar to one offered in our November 2006 sale, but this image reversed and with a shadowed rectangular frame. The vignette appears on early $2 notes of the Farmers and Mechanics' Bank of Michigan, Detroit (Haxby MI-130, G6). The engraving is not imprinted, but the note, issued circa 1829-1830s, bears the mark of Rawdon, Clark and Company, Albany, New York. A very similar, slightly smaller version is also known, and appears on a large four-panel specimen sheet of Danforth, Wright and Company. Perhaps the most interesting aspect of this plate is that the back bears a partial execution of this engraving. It is thus a rare piece, not only for having both sides used, but for including an incomplete vignette. It is the first we have seen, and it illustrates part of the engraver's process. The rightmost and upper portions of Washington's drapery are the most complete, with only some of the interior lines cut into the steel. However, close inspection reveals that the entire vignette has been lightly roughed out, a fine and barely noticeable framework in its present state, but one that the engraver could follow to completion. In addition to the roughed out design, the entirety of the area being engraved has been divided into 20 horizontal sections, and eight vertical columns, each numbered. It is unclear why this attempt was abandoned, but it is a very interesting artifact revealing a small part of the engraver's process. A heavy card sleeve is included.

Engraved identification number: V-40170

U.S. FEDERAL CURRENCY

FISCAL ITEMS

Unlisted 1812 Loan Form


SIX PER CENT. STOCK OF 1812.

(No. United States' LOAN-OFFICE. State of

BE IT KNOWN. That there is due from the UNITED STATES of AMERICA

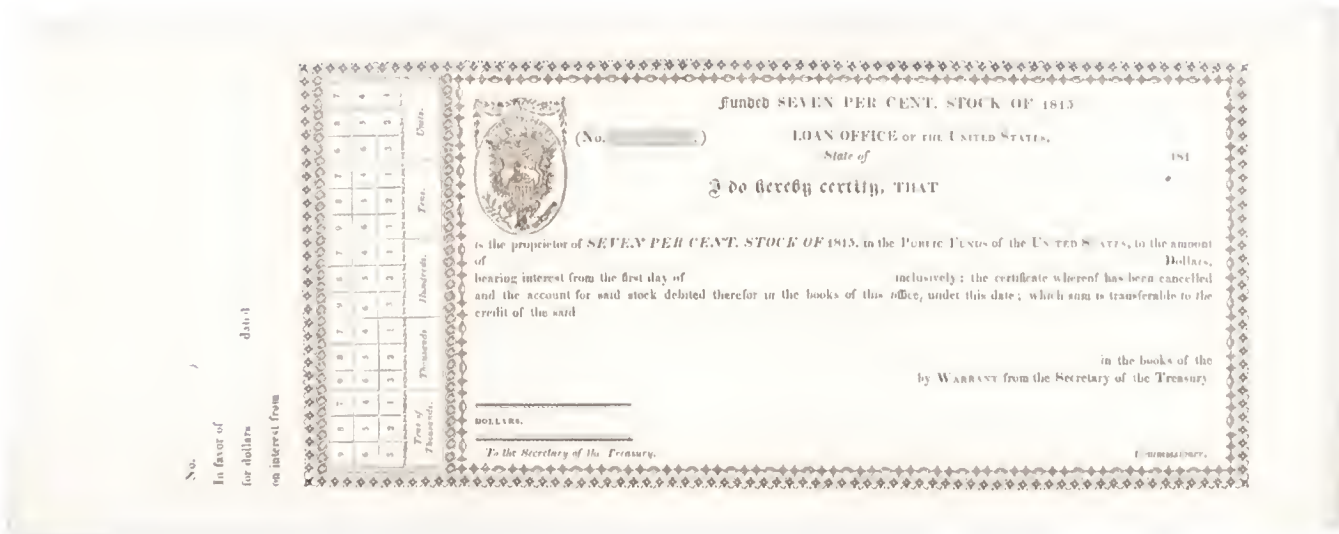
or assigns, the sum of Four Hundred DOLLARS, bearing Interest at Six per Centum per Annum, from the day of inclusively payable quarterly. Issued pursuance of an Act of Congress passed on the 14th day of March, 1812, entitled "An Act authorizing a Loan not exceeding Eleven Millions of Dollars," the Principal of which Stock is reimbursable at the pleasure of the United States at any time after the last day of December, in the year 1824, which debt is recorded in this office, and is transferable only upon the appearance in person, or by attorney, at the proper office, according to the rules and forms instituted for that purpose.

Commissioner.

2974 **United States of America. Six Per Cent, Stock of 1812. Act of 14th March, 1812. Four Hundred Dollars. Unissued Remainder. About Extremely Fine.** Unnumbered and unsigned. Printed on watermarked "T. GILPIN" laid paper. 340mm by 147mm. Full example with indent. Ornate left indent with ornamental frame. Upper left, Heraldic eagle. Obligation in Gothic fonts. To be signed by the commissioner at the lower right. Hessler X67-Unlisted denomination. Rarity-7 likely. Not in Ford and obviously **very rare.** These later pieces are not included in the Anderson-Smythe catalogue. Even as a blank form, quite significant. Handling seen from the back, quite bright. Stray pen mark on top margin.

From the 2002 CAA FUN Sale, Lot 1094.

Extremely Rare 1815 Seven Per Cent Loan Form


Funded SEVEN PER CENT. STOCK OF 1815

(No.) LOAN OFFICE OF THE UNITED STATES,

State of 181

I do hereby certify, THAT

is the proprietor of SEVEN PER CENT. STOCK OF 1815, in the PUBLIC FUNDS of the UNITED STATES, to the amount of Dollars, bearing interest from the first day of inclusively; the certificate whereof has been cancelled and the account for said stock debited therefor in the books of this office, under this date; which sum is transferable to the credit of the said

in the books of the by WARRANT from the Secretary of the Treasury

DOLLARS.

To the Secretary of the Treasury.

Commissioner.

No. In favor of for dollars on interest from dated

Ones. Tens. Hundreds. Thousands. Tens of Thousands.

2975 **United States of America. Funded Seven Per Cent, Stock of 1815. _____ Dollars. Unissued Remainder. Extremely Fine.** Unnumbered and unsigned. Printed on bond paper. 380mm by 150mm. Full example with indent. Very wide left margin. Numerical punch left indent within ornamental frame. Double ornamental frame around three other sides. Upper left, Heraldic eagle. Obligation in mixed fonts. To be signed by the commissioner at the lower right. Denomination to be accomplished by hand. Hessler X84. Rarity-7 as a blank. This type was not in the Ford Collection. Hessler indicates an example in Bureau of Public Debt. Some light handling observed on the verso. Presents quite well and most impressive.

From the 2002 CAA FUN Sale, Lot 1095.

2976 **United States of America. Acts of July 17 and August 5, 1861. $5,000.00 Registered Bond. Color Back Proof. Uncirculated.** Full blue color back Proof on card stock. By the National Bank Note Company, without the imprint. 260mm by 14.6mm, overall card size is 390mm by 270mm. Twenty years. 6% Interest, payable semi-annually. Washington. Hessler X128E. The back design only in blue as used on the issued bonds. Using a 90° orientation to the face, the bond back has a transfer stub, text, and denomination in two different textual fonts. A very rare back proof in full color. Choice, some handling. Nine small POC in the back engraved portions and two holes for the engraver's use.

From our sale of the John J. Ford, Jr. Collection, Part VI, October 12, 2004, Lot 478.

LARGE SIZE CURRENCY

2977 **$1. Fr.37. Legal Tender. 1917. No.D77705901A. Plate A. Choice AU-58 PPQ (PCGS).** Bright and fresh with nice color, solid centering and good embossing.

2978 **$2. Fr.60. Legal Tender. 1917. No.E12758120A. Plate H. VF-25 (PMG).** Centered a little high on the face, with the design just off the edge at the upper right. A nice appearance otherwise.

2979 **$10. Fr.114. Legal Tender. 1901. No.7183783. Plate C. VG.** Well worn and a little dark. Some pinholes and minor edge roughness.

2980 **$10. Fr.115. Legal Tender. 1901. No.A4521991. Plate C. Fine-15 (CGA).** A couple of small edge splits and some minor staining, but a mostly even appearance.

2981 **$10. Fr.116. Legal Tender. 1901. No.B9629003. Plate C. Apparent VF-25 (PCGS).** [illegible] noted on the holder. This is seen on [illegible] not particularly distracting. Nice eye [illegible]

2982 **$10. Fr.116. Legal Tender. 1901. No.B10197757. Plate A. VF-20 (CGA).** Curious bleeding of the blue silk fibers and a few pinholes are noted. A pleasing even appearance, but the right end is trimmed in a bit, and unevenly so.

2983 **$10. Fr.121. Mule. Legal Tender. 1901. No.E19360010. Plate B. VF-25 PPQ (PCGS).** A visually pleasing note with strong ink tones. The back is centered very high with an extremely thin top border. A few pinholes are noted.

2984 **$10.Fr.121. Mule. Legal Tender. 1901. No.E19688436. Plate D. VF-25 (PMG).** The tri-fold creases are a bit heavy but the ink tones are good and the note has a pleasing appearance. No pinholes are noted.

2985 **$10. Fr.121. Legal Tender. 1901. No.E28371865. Plate A. VF-20 (PCGS).** A nice looking note from the face, and well centered on both sides. Some minor staining is noted on the back.

2986 **$10. Fr.121. Mule. Legal Tender. 1901. No.E20182333. Plate A. Fine-12 (PCGS).** Probably washed at some point as the red inks are a little faded. Nicely centered with no other problems worthy of mention for this grade.

2987 **$10. Fr.121. Mule. Legal Tender. 1901. No.E25139849. Plate A. Fine,** with a small thin on the back and a minor edge repair at the top. Good ink tones remain.

2988 **$10. Fr.121. Mule. Legal Tender. 1901. No.E23072878. Plate B. Fine,** but washed and pressed with some loss of vibrancy. A few pinholes are noted.

2989 **$10. Fr.122. Legal Tender. 1901. No.E40075646. Plate B. VF-25 (PCGS).** An attractive and relatively clean note with very nice color. Some minor crease staining on the back.

2990 **$10. Fr.122. Legal Tender. 1901. No.E40241142. Plate B. VF-25 (PMG).** Some minor staining on the face, with a few tiny rust-like spots at the left end. The note is nicely centered and good body seems to remain.

2991 **$10. Fr.122. Mule. Legal Tender. 1901. No.E28387687. Plate C. VF-25 (PMG).** A satisfying, even appearance with good color. The bottom edge is just into the face design at the lower right.

2992 **$10. Fr.122. Legal Tender. 1901. No.E58689549. Plate A. Apparent VF-25 (PCGS),** with removed rust stains noted on the holder. This is not that obvious, but is located at the bottom center of the back. A small split repair is also seen.

2993 **$10. Fr.122. Legal Tender. 1901. No.E43173311. Plate C. Apparent VF-20 (PCGS),** with edge damage noted on the holder. Edge roughness, just into the design, is seen along the top, bottom, and at one corner. Well centered and decent looking otherwise.

2994 **$10. Fr.122. Legal Tender. 1901. No.E59994674. Plate B. Fine-15 (PCGS).** A little toned, with some crease staining on the back. The PCGS holder label is damaged from tape removal, but the grading details are undisturbed.

2995 **$10. Fr.122. Legal Tender. 1901. No.E53991860. Plate H. Fine,** but gently washed and pressed. A couple of edge splits are noted along the bottom.

2996 **$10. Fr.122. Legal Tender. 1901. No.E54176939. Plate C. Fine,** but pressed. Still, good color remains.

2997 **$10. Fr.122. Legal Tender. 1901. No.E40126649. Plate A. Apparent Fine-12 (PCGS),** with minor edge repairs and mounting remnants noted on the holder, none of which are too severe or particularly distracting.

2998 **$10. Fr.122. Legal Tender. 1901. No.E30893649. Plate A. Fine,** with staining along the top and right edges and a closed tear. Still a worthwhile filler for this popular type.

2999 **$10. Fr.122. Legal Tender. 1901. No.E40470278. Plate F. Fine,** with edge splits and evidence of mounting. A retained internal tear is seen at the upper center.

3000 **$10. Fr.122. Legal Tender. 1901. E28666243. Plate C. Choice VG,** but washed and pressed resulting in some fading of the ink and loss of color along the creases.

3001 **$10. Fr.122. Legal Tender. 1901. E35379964. Plate D. VG,** with some short edge splits and small pinholes.

3002 **$10. Fr.122. Legal Tender. 1901. E29902696. Plate D. VG.** Slight roughness along the lower left edge and old pencil graffiti on the back.

3003 **$1. Fr.225. Silver Certificate. 1896. No.43198779. Plate C. VF-25 PPQ (PCGS).** A very satisfying lightly circulated example of this popular and distinctive type note. Evenly worn, but decently centered and apparently retaining good body.

3004 **$1. Fr.237. Silver Certificate. 1923. No.H39027133D. Plate E. Gem Uncirculated-67 (CGA).** Bright and fresh whit bold color. An unfortunate bend after the note was placed in the grading holder has creased the note about half way through at the right end.

3005 **$2. Fr.258. Silver Certificate. 1899. No.N61448284. Plate D. VG.** General look of a slightly finer note, but a small burn hole at the lower right and minor edge roughness should be considered.

3006 **Pair low-grade $2 Silver Certificates, both series of 1899:** Fr.253. No.K9303693. Plate A. Net Good-4 (PMG). Rather rough and dark with a few small pieces missing from the edges. Fr.258. No.N96947434. Plate F. Good-6 (PMG). Numerous edge splits, a small internal separation at the center and some loss of ink on the back. (Total: 2 pieces)

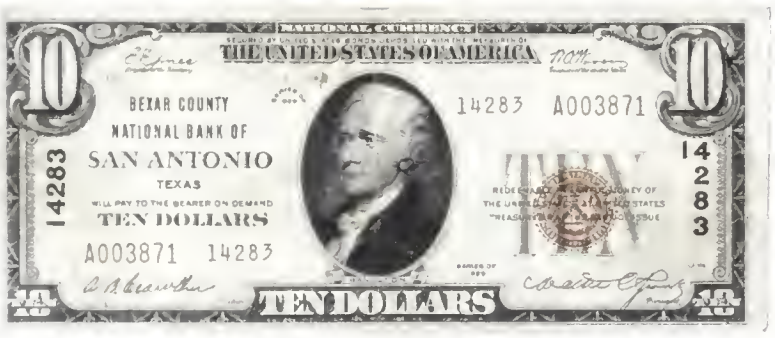
3007 **$5. Fr.281. Silver Certificate. 1899. No.N61313707. Plate G. Net VG-10 (PMG),** noted on the holder as having been trimmed. Also apparently washed and pressed, but not to a severe degree. A decent filler for this popular type.

3008 **$1. Fr.237. Silver Certificate. 1923. No.T98398492D. Plate D. Choice AU-58 PPQ (PMG).** Bright, colorful and nicely embossed.

3009 **$1. Fr.352. Treasury Note. 1891. No.B54329633. Plate A. Choice VF.** Nice body and a bright appearance. Good color, but the Treasury seal is a little light. Centered a little low, but complete margins.

3010 **$20. Fr.1187. Gold Certificate. 1922. No.K58347389. Plate A. Fine,** with a few small pinholes and a tiny edge split in the left margin. Typical color for the grade.

SMALL SIZE CURRENCY



3011 **Texas. San Antonio. Bexar County National Bank of San Antonio. Ch.14283. $10. Fr.1801-2. 1929-2. No.A003871. Plate G. VF.** Some minor staining to the upper left of Hamilton's portrait, but not too distracting. A generally even appearance with good ink tones and broad margins. One of just 13 notes on the Census, and from a very short-lived institution as far as issuing notes goes. Chartered in October 1934, the bank issued $200,000 in currency before the National Bank era came to a close with the final shipment of notes on July 10, 1935. This bank has the ninth highest Charter number among all the National Banks. A scarce San Antonio title that has not appeared at auction for more than two years, according to the Track and Price database.

3012 **Trio of Small Size Currency notes:** ☆ $5. Fr.1533. 1953A. Legal Tender. About Uncirculated. ☆ $5. Fr.1533. 1953A. Legal Tender. Choice Uncirculated. ☆ $1. Fr.1611. 1935B. Silver Certificate. Choice Uncirculated. (Total: 3 pieces)

Desirable "Solid Sevens" Note

3013 **$5. Fr.1972-L. Federal Reserve Note. 1969C. "Solid Sevens." Extremely Fine.** No.L77777777B. A rare "Solid Sevens" note that has seen a bit of handling. From the face, the look of Choice Uncirculated.
From our January 2006 Americana Sale, Lot 1513.

3014 **Selection of certified small-size notes to begin a collection:** ☆ $5. Fr.1528. Legal Tender. 1928C. EF-45 EPQ (PMG) ☆ $1. Fr.1601. Silver Certificate. 1928A. Choice Uncirculated-64 EPQ (PMG) ☆ $1. Fr.1616. Silver Certificate. 1935G. AU-53 EPQ (PMG) ☆ $2. Fr.1937I. Federal Reserve Note. 2003. Gem Uncirculated-65 PPQ (PCGS) ☆ $20. Fr.2058C. Federal Reserve Note. 1934D. Choice Uncirculated-64 PPQ (PCGS) ☆ $20. Fr.2073B. Federal Reserve Note. 1981. Choice Uncirculated-64 (PMG). (Total: 6 pieces)

3015 **Grouping of small-size notes:** ☆ $100. Fr.1551. Legal Tender. 1966A. VF ☆ $1. Fr.1600. Silver Certificate. 1928. VF ☆ $1. Fr.1602. Silver Certificate. 1928B. Choice Fine. Tape residue at end ☆ $1. Fr.2306. North Africa (2). Both Fine to VF, but one with ink on face ☆ $50. Fr.2100D. Federal Reserve Note. 1928. Choice VG, but the back is discolored and appears blue-green ☆ $10. Fr.2400. Gold Certificate. VG. A little dark, but intact. (Total: 7 pieces)

3016 **Group of certified small-size Federal Reserve Notes, including two Star notes and an error note:** ☆ $10. Fr.2024E. 1977A. Choice Uncirculated-64 (PMG) ☆ $10. Fr.2033D. 1999. Star Replacement Note. Choice Uncirculated-64 (PMG) ☆ $20. Fr.2054D. Mule. 1934. Gem Uncirculated-66 (PMG) ☆ $20. Fr.2058C. 1934D. Choice Uncirculated-64 PPQ (PCGS) ☆ $20. Fr.2073B. 1981. Choice Uncirculated-64 (PMG) ☆ $100. Fr.2176A. 1999. Star Replacement Note. Gem Uncirculated-65 (PMG) ☆ 1977 $1. Offset Printing Error. Fine-15 (CGA). A nearly full face to back offset, save for one corner. (Total: 7 pieces)

3017 **$10. Fr.2309. North Africa. 1934A. EF-40 (PMG).** Decent color, but the holder notes a foreign substance on the face which appears similar to light wallet soiling. Good ink colors.

3018 **Group of small-size Silver Certificates:** ☆ $1. Fr.1601. 1928A (4) AU; Choice VF; VF; VF ☆ $1. Fr.1602. 1928B. AU. (Total: 5 pieces)

3019 **Small group of error notes:** ☆ $20. Fr.2079E. Federal Reserve Note. 1993. ***Faulty Alignment.*** Fine with the number 55 in pen written at the left obverse. The second and third printings are shifted downward due to the improper alignment of the front in relation to the back. Part of the bottom note is visible ☆ $10. Fr.2023B. Federal Reserve Note. 1977. ***Offset Printing.*** Very Fine. A small offset area, from the back, is seen on the front in the lower left below the serial number ☆ $1. Fr.1916I. Federal Reserve Note. 1988A Forth Worth. ***Gutter Fold.*** Fine to Very Fine. A single gutter fold at the right side of Washington's portrait which is moderate in size. (Total: 3 pieces)

3020 **$2. Fr.1935D. 1976. Federal Reserve Note. Sixteen Subject Sheet. Uncirculated.** All Star Notes as sold by the BEP. Scarce and not always available in sheet form. Does not come in original cardboard holder.

Images of all single item lots may be found at www.stacks.com

FRACTIONAL CURRENCY

Likely Unique Fifth Issue Tete-Beche Back Proof Sheet

From the Ford-Boyd Collection

3021 **Fifth Issue. 50c. Complete Uncut Sixteen Subject Color Back Proof Sheet in Tete-Beche Arrangement. Very Fine to Extremely Fine.** Act of March 3, 1863 and June 30, 1864. India paper color Back Proof Sheet by Joseph R. Carpenter, Philadelphia. The alignment is vertical, two by eight in tete-beche arrangement. Engraved plate 'No.30' at the top right of the tete-beche end pairs. Engraved central sheet cutting arrows at the ends. Design like Milton 5DP50R.1. The regular issue back design in green as issued. Printed in tete-beche format in order for the issued notes to have the proper fiber alignments at the left of the back.

The tete-beche pair in Ford III was considered likely to have been printed from back Plate 29 and perhaps from the same sheet as the tete-beche pair in the Crofoot collection (illustrated in Rothert). When last offered in Ford XI, we catalogued this as "One of the most amazing Fractional Sheets we have seen." The regular issue uncut sheets in the Ford III Sale from 2004 brought epic prices. Though proofs do not have the following that issued notes do, this is truly a prize worthy of the finest collection. There are eight tete-beche pairs on this sheet. There are a few other single pairs known and they have graced many fine collections.

This is the most significant Fractional proof multiple in private hands to our knowledge. Hopefully, another visionary collector will keep this treasure intact for years to come. However, there is and will be a growing legion of collectors desiring single proofs and tete-beche pairs in the future. Overall, Very Fine to Extremely Fine. From the face, bright and vivid. However, multiple folds with a sharp gutter fold that is off the gutter and partially split into one side of three of the tete-beche pairs. A restored piece at one of the ends, also slightly into an impression. Pressed at one time, likely at Barrows in Richmond as Ford's "circle in circle" mark is on a verso corner.

From our sale of the John J. Ford, Jr. Collection, Part XI, June 13, 2005, Lot 271; F.C.C. Boyd Estate.

3022 **Third Issue. 50 Cents. Fr.1334. Spinner. Choice About Uncirculated.** Fresh and bold example. Wide top and left margining. Glittering bronze. Only two left corner bends on a nearly new note. Premium example for the grade.

3023 **Third Issue. 50 Cents. Fr.1334. Spinner. About Uncirculated.** Another fresh and bold example. Ample margins and glittering bronze. Handling seen from the back. Back upper right corner penciled similar to the Ford-Boyd Sale notes. Likely ex-Raymond.

3024 **United States Fractional Currency. Type note assortment, all certified and encapsulated.** All PMG, unless noted: ☆ 5 Cents Fr.1230, Fine-12 ☆ 3 Cents, Fr.1226, Very Fine-25 (PCGS) ☆ 10 Cents, Fr.1264, Green Seal, Choice Extremely Fine-45 EPQ ☆ 25 Cents, Fr.1309, Choice Uncirculated-64 ☆ 25 Cents, Fr.1309, Choice New-63 (PCGS), Old style slab ☆ 50 Cents, Fr.1381, Choice About Uncirculated-58 EPQ. (Total: 6 pieces)

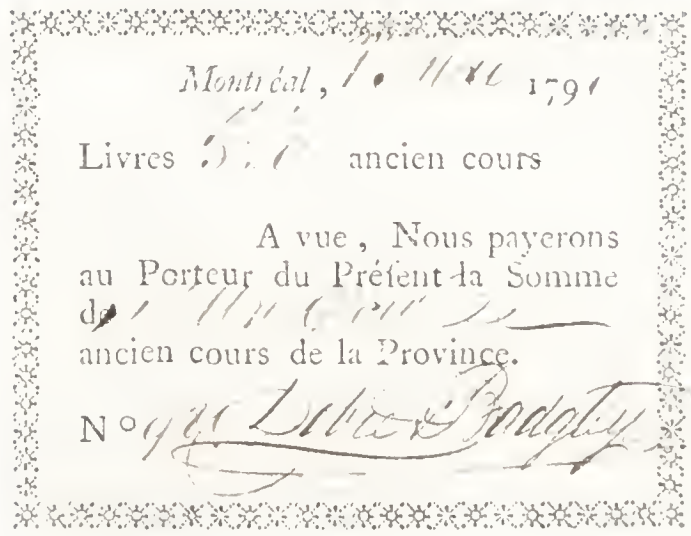
3025 **United States Fractional Currency. Fractional type notes and other American currency.** Includes Fractional Currency (uncertified): ☆ First Issue 5 Cents and 10 Cents ☆ Second Issue 5 Cents (2, one is EF) ☆ Third Issue 50 Cents Spinner ☆ Fourth Issue 10 Cents, 15 Cents (nice EF), 25 Cents AU ☆ Fourth Issue 10 Cents AU, 25 Cents, and 50 Cents, Mostly Fine, unless noted ☆ Ten low grade damage Fractional notes, 1st Issue (2), 2nd Issue (1), 4th Issue (1), and 5th Issue (6). A few scotch taped ☆ Small Size $1 Hawaii and North Africa Notes, both Fine to Very Fine ☆ MPC, Series 661 5 Cents and $1, Both Uncirculated. (Total: 25 pieces)

3026 **United States Fractional Currency. Assortment of circulated type notes:** ☆ **First Issue Postage**, 10 Cents ☆ **Second Issue**, 5 Cents ☆ 10 Cents ☆ **Third Issue**, 5 Cents ☆ **Fourth Issue**, 10 Cents ☆ 15 Cents ☆ 25 Cents ☆ Fifth Issue, 10 Cents ☆ 25 Cents, Average Very Good, a few nicer. (Total: 9 pieces)

3027 **United States Fractional Currency. Low grade quintet.** Includes: ☆ Third Issue 25 Cents, scotch taped ☆ Fourth Issue 10 Cents Very Good ☆ Fifth Issue 25 Cents (3), Fair, Fine split in half and scotch taped, and Very Good ☆ Fifth Issue 50 Cents Very Good, top partly split. (Total: 6 pieces)

From the Maryland Historical Society, with proceeds to benefit the collection.

CANADIAN CURRENCY



3028 **Montreal [Province of Quebec, Canada]. Dobie & Badgley Merchant Scrip. May 1, 1790. 3 Livres 0 Sols [written]. Choice About Uncirculated.** No.980. Signed at bottom, Dobie & Badgley. Printed on broadly margined laid paper, partly visible Crown GR watermark at lower left. Approximately 84mm by 65mm (border to border). Uniface, typeset form with ornate pattern border. Upper left, '*Montreal*' with date part printed '179' with suffix written. Numerical denomination inserted between printed 'Livres ancien cours' [old exchange]. Text in four lines with denomination spelled out. Serial number lower left. Boldly embossed as made on superior and bright laid paper. Trivial handling bend. Thinning and body hole in the lower right wide margin.

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4630; Wayte Raymond.

3029 **W. U. Chaffers, St. Cesaire, Lower Canada. Uncut Sheet of 24 Sous-12 Sous. July 6, 1837. Unissued Remainder. Choice About Uncirculated.** Two subject sheet with wide margins. No imprint French and English texts. Top note with vignette of reverse and obverse of Bust Dime. The bottom note with reverse of Dime only. Denominated in Pence Shillings as well and payable in current bank notes of Montreal. Charlton QC75-10-06R. As a sheet, Rarity-5. Attractive in this form with two coin vignetted notes. Catalogues $300.00 Canadian in the Graham book.

3030 **Z. Cloutier & J. B. Leblanc, St. Jacques, Lower Canada. Twelve Sous. September 5, 1837. Good to Very Good.** Fully issued note. Imprint of Imprimerie de Louis Perrault, a Montreal. Montreal. French and English texts. Center, 1834 British Six Pence reverse. Ornate end panels. Charlton QC-95-10-04. Rarity-6. The written serial number, No.100, is only two numbers away from the note in the Stack Sale. Backed upon a contemporary piece of paper. These are rare and catalogue $250.00 in Very Good in the Graham book.

From the TOREX Sale (Moore's Numismatic Auctions, Inc., June 24-27, 2004, Lot 1012).

3031 **Ign Dumouchelle, Rigaud, Lower Canada. August 2, 1837. Pair of unissued remainder notes.** Similar style, moderate format size scrip notes. Imprint of Imprimerie de Louis Perrault, a Montreal. French and English texts. Twelve Sous or Six Pence. Center, 1834 Six Pence reverse. Ornate end panel with spiral swirl, issuer name at right. Charlton QC155-10-04R. Rarity-5. Quite scarce and with the faintest handling. Choice Almost Uncirculated. Essentially a new note ☆ Fifteen Sous or Seven and a Half Pence. Center, Spanish Colonial One Real reverse NR mintmark. Ornate end panel with spiral swirl, issuer name at right. Charlton QC155-10-06R. Rarity-5. Larger format for this denomination. Choice Almost Uncirculated This note was cut from the same sheet as the last note at one time and still has the bottom margin edge folded over and attached. (Total: 2 pieces)

From the TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, Lots 1066 and 1067); Robert A. Vlack Collection.

3032 **Ign Dumouchelle, Rigaud, Lower Canada. August 2, 1837. Pair of higher denomination unissued remainder notes.** Similar in style. Moderate format size scrip notes. Imprint of Imprimerie de Louis Perrault, a Montreal. French and English texts. Thirty Sous or One Shilling and Three Pence. Top center, Spanish Colonial Two Reales reverse ME mintmark. Ornate end panel with spiral swirl, issuer name at right. Charlton QC155-10-10R. Rarity-5. Extremely Fine. However, the vertical bend line matches well and this should be from the same sheet as the above ☆ Sixty Sous or Two Shillings and Six Pence. Top center, Capped Bust half dollar reverse. Ornate end panel with spiral swirl, issuer name at right. Charlton QC155-10-12R. Rarity-5. The highest denomination on the merchant and in the style of Perrault notes. Boldly printed half dollar reverse and the charming layout of the period. Choice Extremely Fine and seems to be from the same sheet. (Total: 2 pieces)

From the TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, Lot 1069 and 1071); Robert A. Vlack Collection.

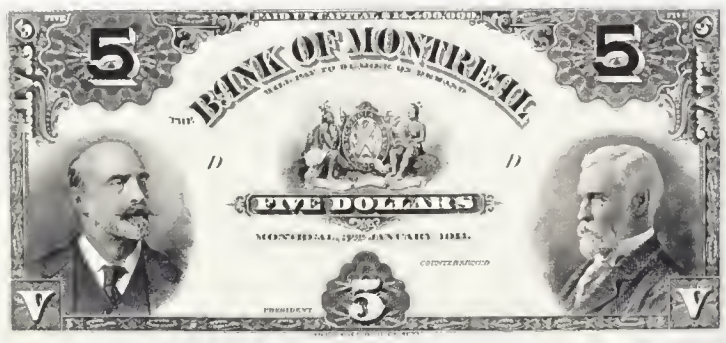
3033 **Ign Dumouchelle, Rigaud, Lower Canada. August 2, 1837. Uncut vertical sheet of six denominations. 60 Sous-30 Sous-20 Sous-12 Sous-6 Sous-15 Sous. Unissued Remainder. Fine, impaired.** Dual denominations. Vertical format sheet, all notes similar in style. Moderate format size scrip notes. Imprint of Imprimerie de Louis Perrault, a Montreal. French and English texts. Each with top center coin vignetting from the United States and Spanish Colonial series. Charlton QC155-10-14R. Rare as a sheet, but impaired. The upper [illegible] chipped off (still with the sheet) affecting the top note. Multiple [illegible] and a small body hold. Appealing from the face.

3034 **Felix Plante, St. Charles, Lower Canada. Six Sous or Three Pence. Aug. 9, 1837. Unissued Remainder. Almost Uncirculated.** [illegible] Imprint of Imprimerie de Louis Perrault a Montreal. French and English text. At top center, Capped Bust half dime reverse. Ornate left end panel with sloops. Issuer name at right. Charlton QC155-335-10-02R. Rarity-5. Very scarce, but also falsely signed. The layout is very attractive.

From the TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, Lot 1088); Robert A. Vlack Collection.

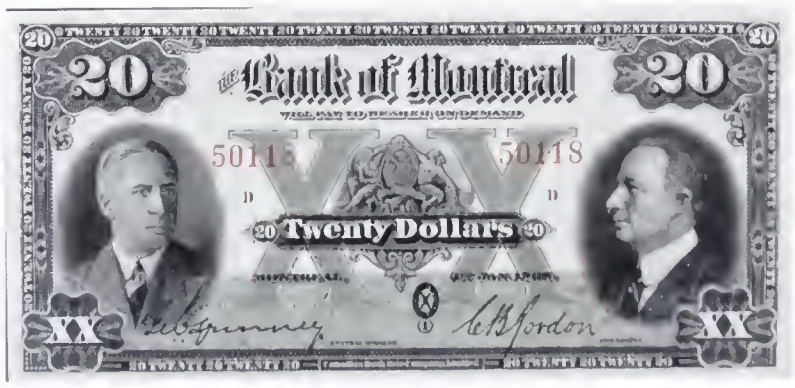
3035 **Canadian Currency. Pair of 1830s era scrip partial unissued sheets.** Both Rawdon, Wright, Hatch & Edson: ☆ Champlain & St. Lawrence Rail Road, Montreal. August 1, 1837. Partial sheet of three, right side. 15 Sous-30 Sous-1 Eeu. In Pence, Dollars and Francs as well. Charlton QC-80-12-02R-04R-06R. Aged. Very Fine ☆ Cuvillier & Sons, Montreal. July 10th, 1837. Partial sheet of three. Six Sous-12 Sous-15 Sous. Also in Pence. Charlton QC-105-02R-04R-06R. Rare issued. Aged, large chip off bottom, shaved upper right edge. Otherwise Fine. Much scarcer than the last. (Total: 2 pieces)

3036 **Canadian Currency. Selection of banknotes and scrip issuers:** ☆ St. Lawrence Bank and Lumber Comp'y, Malbay, Lower Canada. $1. 1837. UBSH engraved. Mill scene. Fully issued. Extremely Fine. Attractive note ☆ Niagara Suspension Bridge Bank, Queenston. $1. 1840. RWH. Upper left, St. George and the Dragon, bridge top right. Red back. Very Good ☆ Agricultural Bank, Toronto, Upper Canada. $2. 1837.NEBN. Drovers scene, girl left. Fine ☆ Bank of Lower Canada, Quebec, Lower Canada. $5. 1830s. Harris & Sealy. Train, upper left Indian. Unissued. Very Good, foxed ☆ W. & J. Bell, Upper Canada. 7 Pence ½ Penny. 1837. Die in center. Unissued. About Uncirculated ☆ Bank of Brantford, Brantford. $4. 1859. Green tint. ABN. Building.Good. (Total: 6 pieces)



3037 **Bank of Montreal. Montreal, Canada. Five Dollars. January 3rd, 1911. Pick S536P. Charlton 505-50-02Pa. Face Proof. Gem Uncirculated-65 EPQ (PMG).** Plate D. American Bank Note Company. Black and white face proof on card. The vignettes of E.S. Clouston at left and R. B. Angus at the right. Superb quality with broad margins and excellent engraving.

3038 **Bank of Montreal. Montreal, Canada. Five Dollars. January 2nd, 1935. Pick S558. Charlton 505-60-02. Issued Note. AU-53 (PMG).** Plate C. Canadian Bank Note Company. Black with a green tint. W. A. Bog on the left and C. B. Gordon is the vignette on the right side with the bank crest in between them. The back has the bank name and head office building in the center. Well centered with the right side a bit closer that the rest. The first small size issue from this famous Canadian bank.



3039 **Bank of Montreal. Montreal, Canada. Twenty Dollars. January 3rd, 1938. Pick S563b. Charlton 505-62-06. Issued Note. Choice Uncirculated-64 (PMG).** Plate D. Canadian Bank Note Company.

Black with green tint. G. W. Spinney at left and C. B. Gordon at the right with the bank crest in the center between them. The back has the bank name and head office building in the center. Excellent margins and sharp corners define this lovely note.

3040 **Canadian Bank of Commerce, Toronto. January 2, 1935. Pair of Color Proofs. Both Uncirculated.** Small size format. Printed on India paper, mounted on wide margined thick cards. Imprint of the Canadian Banknote Company, Limited ☆ Five Dollars. Face as the large size. Three figures, green tint and flanked by multi-color lathe. Charlton 75-18-02-04PA. Superb colors ☆ Ten Dollars. Ornate face with figures at the bottom, color tint in the center. Charlton 75-18-06PA. Choice pairing with usual pencil notations on the verso. Not frequently seen these days. (Total: 2 pieces)

3041 **Canadian Bank of Commerce, Toronto. January 2, 1917. Five Dollars. Face and Back Color Proofs. Uncirculated.** Printed on India paper, mounted on wide margined thick cards. Imprint of the Canadian Banknote Co: ☆ Face. Three figures, green tint and flanked by multi-color lathe. Charlton 75-16-02-04P. Superb colors ☆ Back, green with seal in center flanked by figures. Excellent pairing. (Total: 2 pieces)

3042 **The Canadian Bank of Commerce. 1917 Issue. Five Dollars. Essay Proof. Extremely Fine.** India paper essay proof on wide margined card, without imprint. Three figures in center, flanked by multi-color at left and color bank seal at right. Style of 75-16-02-04P. Incomplete, no date or imprint. Attractive. Some minor India paper flaws on the wide end.

3043 **Bank of Canada. One Dollar (5). 1935. Pick 38. Charlton BC-1. Crisp Uncirculated. No. A9220274-76 and No. A9220281-82.** All are Plate C, Series A. A wonderful and fresh group of three consecutive and two consecutive notes from the same pack that are well centered and have great color. Some light teller handling is seen but overall these notes are quite nice for the grade. (Total: 5 pieces) (1,600-2,400)

3044 **Dominion of Canada. 25 Cents. January 2, 1900. Pick 9b. Choice About Uncirculated.** Britannia right. Minor handling. Scarce in high grades.

3045 **Canadian Currency. Dominion and Bank of Canada accumulation, mixed condition.** Includes Dominion of Canada: ☆ 25 Cents "Shinplasters," thirteen pieces. Generally VG to Fine ☆ $1. 1898. Pick 24. Very Good, corner chipped ☆ $1. Pick 27. Very Good ☆ $1. Pick 32. Fine ☆ $1. Pick 33 (2) .Very Fine and second, Good torn and taped. Also, small size Bank of Canada. $1. Pick 38 (2). Both VG-Fine ☆ $1. Pick 58 (11), various. Mostly Very Good, a few better ☆ $2. Pick 59b. Dirty VG ☆ Eleven QEII $1 notes, mostly green types, two modern. These Fine or so. (Total: 42 pieces)

3046 **Canadian Currency. Bank of Canada small size notes from several series:** ☆ George V. $1. Pick 39. French. Fine to Very Fine, hard fold ☆ George VI. $1. Pick 58a. Very Fine ☆ $1. Pick 58d (2). Both Very Fine. $10. Pick 61B. Choice About Uncirculated ☆ Elizabeth II. $1. Pick 84. 1967 (3). Uncirculated ☆ $5. Pick 77a. Extremely Fine ☆ 1972 $5 (1) and 1975 $50 (2). All About Uncirculated to Uncirculated. (Total: 12 pieces)

3047 **GERMANY-AUSTRIA. Album of German and Austrian Paper Inflation Money and Notgeld.** Includes Reichsbank issues in very high inflation denominations; state and city, industry and commercial Notgeld, Reutergeld and propaganda issues. Wonderfully colorful and profoundly varied selection, essentially Mint State throughout. In gray-green album gold-stamped *Notgeld*, made in Holland. This stamp stock book-style album measures 14 ¾ x 11 ½-inches and contains approximately 450 notes. (200-300)

3048 **ISLES DE FRANCE ET DU BOURBON (Mauritius and Reunion). *Édit du Roi, Versailles, June 10, 1788.*** Edict of Louis XVI authorizing a new paper currency for these Indian Ocean islands. 10 pages, 25 x 19.5 cm. Opens with black and white engraving of the French royal Arms and containing text and woodcuts of the notes themselves in denominations of 2 Livres-10 Sous Tournois to 1,000 Livres Tournois. A fantastic original colonial paper money document. Extremely Fine. (150-200)

3049 **SCOTLAND. Royal Bank of Scotland. 5 Pounds, 2005. Pick 365. Crisp Uncirculated.** Green and blue. Face vignette Lord Hay, First Governor. Back shows golfing champion Jack Nicklaus holding Claret Jug trophy and score board, playing a shot at historic St. Andrews in 1987. Commemorative serial numbers JWN0834929, JWN 016-8050, JWN 0277051 and 0277052; JWN 0233959, 0233960. In Royal Bank of Scotland full-color commemorative folder. (Total: 6 pieces) **Crisp Uncirculated.** (150-250)

3050 **Miscellaneous Currency. Accumulation of American and foreign notes and related.** Includes American items: ☆ 1923. $1. Fr.237. Large Size Silver. Very Good ☆ $5. Fr.848. New York FRN. Very Fine ☆ 1934A. $5 Silver Certificate. Very Fine ☆ Upham counterfeits of Southern States bills. Georgia 1863 5 Cents (5) and North Carolina 1863 5 Cents (5). All Uncirculated ☆ Scrip from Dushore, PA, pay at Russell & Co., Towanda, PA. 50 Cents. 12/1/62. Typeset. Fine, several tears ☆ Springwater Water Co. share. Modern style. Foreign notes: ☆ Netherlands. 10 Gulden Pick 53 Fine ☆ 20 Gulden Pick 54 VF ☆ Accumulation of 10 Gulden Pick 59 (28 pieces, average EF) ☆ Also 46 other foreign banknotes, various countries and mixed condition. Count approximate, should be seen. (Total: 91 pieces)

FISCAL PAPER

3051 **Chicago Gold Placer Mining Co., Chicago, Illinois. Certificate for 10 Shares. August 15, 1904. Very Fine.** Medium format share certificate. 29.0cm by 22.0cm. Lithographed. Gray frame, light gold undertint and share price protector. The title curves between a metallic gold vignette of a Mexican Eight Escudos obverse and reverse. Upper left, photographic vignette of panning for gold. Embossed seal. Verso with gold framed transfer form. The mines were located in Sonora, Mexico and to add to the geography lesson, the firm was incorporated in South Dakota. This is the only example we have seen of a rare certificate and unique style. We do not recall seeing it on any other share certificate.

From the Fall 2005 Sale #253 (R.M. Smythe & Co., September 27, 2005, Lot 1131).

3052 **Columbia Bank Fifth Avenue and Forty Second Streets, New York, New York. Certificate for Shares. 1920's. Archival Specimen. Choice Extremely Fine.** Small format share certificate with folded over left end stub. 24.0cm by 16.0cm. Imprint of American Bank Note Company Litho. Printed in all black. Top center, nine cherubs present gifts of bounty to reclining *Prosperity* with ten gold dollar coins as

first engraved in the 1850s for Rawdon, Wright, Hatch & Edson, New York. Gothic title at top and shaded frame. Zero serial numbers and "SPECIMEN" stamped in red. A very handsome certificate with this antique vignette usage. The title is not from the obsolete note period, but was organized in 1883. Archival handling, but very handsome. One of only two examples we have seen.

3053 **Fiscal Paper. Colonial and early American notes, financial paper and engraved materials.** Diverse grouping: ☆ State of Rhode Island. Act of July 2, 1780. $8. Countersigned Arnold on verso. Fine, but heavily soiled ☆ Treasurer's Office, Boston. April 1, 1786. Anderson MA-37, signed by Ivers. Issued and cancelled forms for various denominations (4). All with small hole cancel and two pen marks at left end ☆ Rhode Island 1786 Mortgage form. Fully issued with part of wax seal. Local county document, this issued in Warwick County in 1789. Fine ☆ Two page "Acts and laws" concerning counterfeiting, pages disbound from larger volume. Circa 1750s. Very Fine. (Total: 6 pieces)

3054 **Fiscal Paper. United States of America War Savings Bonds Series E. All Extremely Fine.** All unredeemed $25 bonds and not valid for redemption. Issued to the same recipient: ☆ Small format bonds (8). 200mm by 110mm. Eight green tint. Washington left, red seal at bottom ☆ Large format Bonds (4). 200mm by 215mm. Washington upper left, to the right series. Green under-tinting. Larger red seal in bottom center on text. Folded in half. (Total: 12 pieces)

3055 **Fiscal Paper. Specimen stock and bond certificates:** ☆ The Kidder Peabody Acceptance Corporation. One Hundred Shares. 1900s. SPECIMEN with stub. Eagle in fore of United States Shield flanked by hemispheres. Blue frame. Stamped "SPECIMEN" in red. Stamped "Return to Reference Room.." This is a rare title. Nearly Mint ☆ Mortgage Bond of New York. $500 Series 2 Gold Mortgage Bond. 1906. SPECIMEN. Coupons bound. Dark blue frame, "4-1/2%" within four text languages. View of the Manhattan skyline. Handsome bond. Choice Extremely Fine. Ex Smythe September 2002, Sale #224, Lot 1103. (Total: 2 pieces)

3056 **Fiscal Paper. Pair of Federal Reserve $2 modern mini-sheets of "Stars."** Includes: ☆ $2. Fr.1935A. 1976. Vertical strip of four notes in BEP information cardboard foldover. **Star Notes.** As issued. Crisp Uncirculated ☆ $2. Fr.1935F. 1976. Vertical strip of four notes in BEP information cardboard foldover. Both are replacement **Star Notes.** As issued. Crisp Uncirculated. (Total: 2 pieces)

3057 **Fiscal Paper. Sheet of sixteen $2 Fr.1936F☆ 1995 Federal Reserve Notes.** Sixteen subject sheet that is quite fresh and well centered. All are **Star Notes.** Housed in its original black cardboard holder as issued by the BEP. This is the only district that issued sheets for this date. A total of 76,000 star sheets were issued. Crisp Uncirculated, petty handling only.

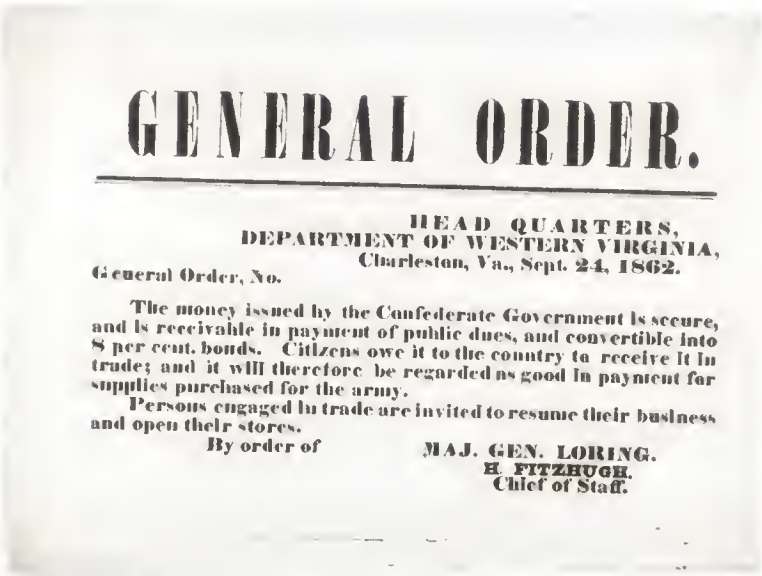
3058 **Fiscal Paper. Group of modern Federal Reserve Bank sheets and mini-sheets:** ☆ $1. Fr. 1911A. 1981. Thirty-Two subject sheet in original black cardboard of issue. A fresh sheet that is Crisp Uncirculated ☆ $1. Fr.1912B. 1981A. Cut sheet of eight notes. Tape remnants at the top left and right with some yellowing at the right side margins. The left side notes show some light ink smears that are very minor. About Uncirculated ☆ $1. Fr.1912C. 1981A. Vertical strip of four notes in BEP information cardboard foldover. As issued. Crisp Uncirculated ☆ $1. Fr.1912L. Vertical strip of four notes in BEP information cardboard foldover. As issued. Crisp Uncirculated ☆ $1. Fr.1913F. 1985. Vertical strip of four notes in BEP information cardboard foldover. As issued. Crisp Uncirculated ☆ $2. Fr.1935B. 1976. B-C block. Sixteen subject sheet in original black cardboard of issue. Crackling fresh and attractive. Crisp Uncirculated. Face value is $84.00. (Total: 6 pieces)

3059 **Fiscal Paper. Diverse grouping of mostly financial paper and engraved materials. Various condition.** Includes several genres of [illegible] financial and paper collectibles world ☆ Confederate [illegible] mounted to card [illegible] Very Fine ☆ Two die proof portraits from BEP, circa 1870s ☆ Hire of slaves document, 1857 Upson Co. GA ☆ Erie Bank reprint sheet. Mint ☆ Five BEP souvenir cards, common types ☆ Baltimore and Ohio Rail Road Co. 1875. Signed by John Work Garrett ☆ Southern State Bonds. Georgia, South Carolina, and Tennessee (heavy splits) ☆ Ten other items. Sotcks, unissued check sheets, invasion money. Mostly oversize pieces. Very useful Ebayer type lot. Should be seen. Count approximate. (Total: 24 pieces)

3060 **Fiscal Paper. Trio of 1875 lithographed bond certificate samples. All matted, ready to frame.** Lithographed bond faces with color tints and one row of coupons. No imprint, but perhaps Major & Knapp. Large format bonds 40cm by 34cm, enclosed in off-white matte ready to frame: ☆ Salisbury Coal Company $500 1875 Mortgage Bond. Gold tint. Mine and train ☆ The Lykens Valley Coal Company in Dauphin County $1000 Bond 1875. Light brown denomination tint. Train emerges from tunnel ☆ The Delaware Rail Road Company $1000 1875. Seated man. Lovely display items. All as New. (Total: 3 pieces)

3061 **Philatelic Related. Album of Russian cut-out postmarks.** A few hundred Czarist era, 1830s-1880s, postmarks, all clipped out and mounted in a scrap book. Oblong quarto, partly detached cover. Should be seen by those inclined to this research.

Confederate Army Emitted Notes to Bonds Redemption Broadside



GENERAL ORDER.

HEAD QUARTERS,
DEPARTMENT OF WESTERN VIRGINIA,
Charleston, Va., Sept. 24, 1862.

General Order, No.

The money issued by the Confederate Government is secure, and is receivable in payment of public dues, and convertible into 8 per cent. bonds. Citizens owe it to the country to receive it in trade; and it will therefore be regarded as good in payment for supplies purchased for the army.

Persons engaged in trade are invited to resume their business and open their stores.

By order of MAJ. GEN. LORING.
H. FITZHUGH.
Chief of Staff.

3062 **Confederate Army Issued Broadside. 'GENERAL ORDER'. Issued by Major General Loring for the "Receivership" of Confederate Notes by the Populace and "Convertibilty" into '8 per. cent. Bonds'. Extremely Fine or better.** Charleston, Va., Sept. 24, 1862. Printed in deep black ink using block typeset on white rag paper. The ink apparently with high acid content but not disturbing the paper surfaces. 321mm by 245mm. Across the top in tall letters [30mm height], 'GENERAL ORDER', over double line, the top one thicker. Under the dividing bar, at the top lower right: 'HEAD QUARTERS, DEPARTMENT OF WESTERN VIRGINIA, Charleston, Va., Sept. 24, 1862'. At the lower left, 'General Order, No.' over the text of the general order: 'The money issued by the Confederate Government is secure, and is receivable in payment of public dues, and convertible into 8 per cent. bonds. Citizens owe it to the country to receive it in trade; and it will therefore be regarded as good in payment for supplies purchased for the army. Persons engaged in trade are invited to resume their business and open their stores. By order of MAJ. GEN. LORING. H. FITZHUGH, Chief of Staff'.

Confederate era broadsides of all types are very well collected. Those issued by the Confederate Army though are especially sought after. For a Confederate note collector or financial historian though, this is a **superb content item and in fabulous condition.** The date reflects the authorization of the Act of September 23, 1862 (primarily Type 49-55 notes) and is a subtle demand for the populace to receive the notes. At this time, the depreciation of notes versus gold was head

ing towards a twenty to one ratio of notes to gold. The general public was quite aware of the paper inflation and soldiers and officers were paid in notes (when they were paid at all). It wasn't long before Confederate printers had difficulties maintaining the production of notes for use in commerce. Note the redemption in bonds language in the broadside as well. A majority of the state paper used this obligation.

An exceptional condition broadside. A vertical crease is not harsh and though the ink appears to have a high acid content, there are no voids or holes. Some light toning around the perimeter and surrounding some lettering. A wonderful broadside with size and historical scope. A fabulous museum quality display piece for the Confederate currency collector or financial historian of distinction.

From our sale of the John J. Ford, Jr. Collection, Part X, May 26, 2005, Lot 4461.

3063 **Oregon and Transcontinental Company. Certificate for 100 Shares. 1886. Framed. Very Fine, cancels.** Framed group of three items. The certificate, 260mm by 170mm. Top center, Indians view train. The share certificate with a hole cancel. At the lower right, is a cut-out of another transfer portion with signature of Jules Bache, photo of Bache. Lower left is descriptive, brief biography of Bache and his banking business and Wall Street significance. Bache (1861-1944) amassed a gigantic fortune and even purchased for $400,000 a Raphael painting that had been missing for 300 years. All items nicely matted together in violet tone with green inlays. Framed in simple black wood. Overall exterior frame dimensions 26.5" by 20.0".

From the Stack Family Collection.

3064 **Stormont Mining Company of Utah, City of Salt Lake, Utah. Certificate for 100 Shares. 1886. Framed. Very Fine.** Medium format share certificate. 270mm by 180cm. Engraved, imprint of the American Bank Note Co. All green printing. At top center, two cherubs duel with spears using two silver dollars as shields and platforms, train in background as first engraved for Rawdon, Wright, Hatch & Edson, New York. Titles in the center. Ornate frame with fancy corners. Verso with transfer text. Classic type and nicely framed in green, complementing the certificate color, under a white mat.

From the Stack Family Collection.

3065 **Trompe l'Oeil style Fortune Magazine cover, 1948. By Arthur Lidov. 19 ¼ x 15 ¼-inch frame with glass.** Color cover of this famous business publication, "An Entire Issue on Money and Inflation." Carefully depicted against a grained wood surface are a silver Stater of ancient Corinth, a bronze Sestertius of Roman Emperor Vespasian and a gold Florin of late medieval Florence. Splendid art work, framed by Only Yesterday, Skaneateles, N.Y. Choice About Uncirculated.

From the Stack Family Collection.

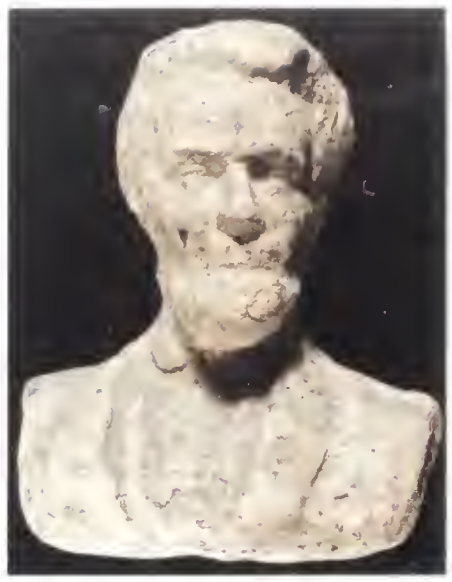
MACERATED MONEY

3066 **Ca. 1890 Cinderella's slipper. Macerated money, 149 x 43mm. About Uncirculated.** Handsomely crafted lady's footwear of the Gilded Age bearing a fragmentary maker's label.

From the Stack Family Collection.

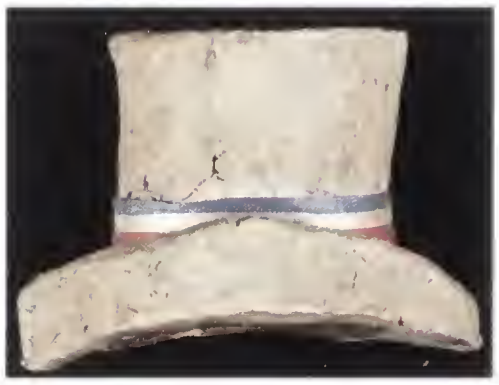
3067 **Ca. 1890 Abraham Lincoln Bust. Macerated money, 143.7 x 116.5mm. About Uncirculated.** Bearded bust in frock coat, boldly sculpted and said to contain $5,000 in "National Greenbacks."

From the Stack Family Collection.



3068 **Ca. 1890 Uncle Sam top hat. Macerated money, 53 x 77.3mm. About Uncirculated.** Tall crown, wide curving brim, decorated with narrow red-white-blue ribbon. Label states face value of $10,000 in withdrawn bills.

From the Stack Family Collection.



3069 **Ca. 1870 Washington Monument miniature. Macerated money, 15.5cm. About Uncirculated.** Although undated, this example shows the Monument before its completion and the capping of the shaft with a triangle of the then-rare and exotic metal aluminum.

From some point after the Civil War, when federal paper money became a permanent part of the nation's financial landscape, worn-out and withdrawn paper money was pulped or "macerated" and became a kind of papier maché that could be formed into a wide range of souvenirs. This process avoided burning and the resulting air pollution, and the attached maker's labels could boast of the "face value" of the macerated bills that made up each souvenir item, in this case $5,000.

From the Stack Family Collection.

3070 **Ca. 1890 water jug. Macerated money, 86.5 x 71.6mm. About Uncirculated.** Finely formed with pouring spout and affixed handle. Attached maker's printed label states that pulped U.S. notes with $3,000 in face value make up this souvenir.

From the Stack Family Collection.

End of Sale — Thank You!

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6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

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9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to place a lien on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.

(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.

(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.

(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.

(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.

(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.

(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.

(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**

(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.

(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.

(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party irrevocably and without reservation consents to binding arbitration, and its conclusive and binding determination of [illegible] damages is a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter [illegible] and third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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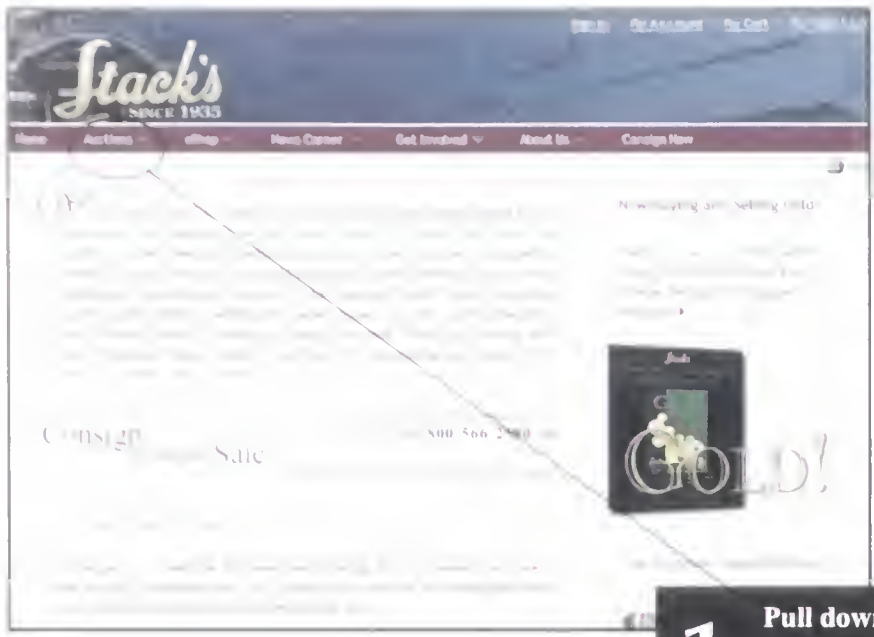
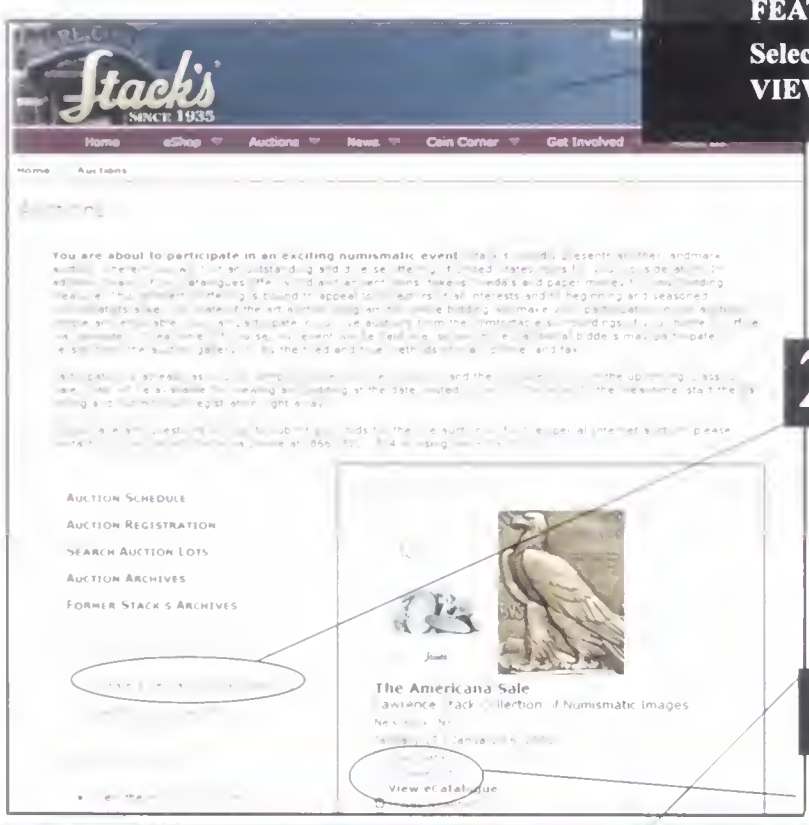
Guide to

PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in our COIN GALLERIES sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



1 Pull down on AUCTIONS
Choose FEATURED AUCTION
Select a Sale and VIEW DETAILS



2 Click on CREATE A NEW ACCOUNT

4 Return to auctions page. Click on BROWSE LOTS

6 Login with user ID and Password to place your bids

5 Click on lots you wish to view or bid on

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Stack's /Coin Galleries Bid Sheet

OFFICE USE ONLY
NO
DATE
DEPOSIT
MAX
O.L.O

IMPORTANT: READ THE TERMS OF SALE BEFORE BIDDING.

Here is my bid sheet for your **DECEMBER 9, 2009 • Coin Galleries Mail and Internet Bid Sale**. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

PLEASE PRINT CLEARLY

NAME

STREET OR P.O. BOX

CITY STATE ZIP

DAYTIME TELEPHONE FAX# EMAIL ADDRESS

SIGNATURE (BID SHEET MUST BE SIGNED)

❑ Please check if this is a confirmation of bids submitted by phone or fax

A 15% buyer's premium will be added to all successful lots.

If you are using the Single Lot Group option, please use the narrow column to group the bids with a bracket

	LOT	BID	OFFICE USE ONLY		LOT	BID	OFFICE USE ONLY

BID SHEETS SHOULD BE SUBMITTED NO LATER THAN 3:00 PM, DECEMBER 9, 2009

Fax Your Bid Sheet 24 Hours a Day

(646) 443-5548 New York

(603) 569-3875 New Hampshire

Deposit on Sale

$

Do you wish to:

❑ Pick up lots

❑ Have lots shipped

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Are you a dealer? ❑ Yes ❑ No

Do you have a resale number?

❑ on file with us

❑ # ____________ State _____

Other dealers with whom you have done business:

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